

# PRÉLUDE

A L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> Harpe

CLAUDE DEBUSSY

Très modéré

FL. HARPE

LA#-SI b, DO #-RÉ b, MI b-FA b, SOL #

glissando

COR Silence HARPE 1<sup>er</sup> VIOL.

glissando

1 3 7

CL. 2 HARPE

pp

12 13 14

1 pp 2

15 16 17 18

pp 1 1 2<sup>d</sup> VIOL.

19 20 21 22

3

1<sup>re</sup> HARPE

CL. HARPE

Musical score for harp, measures 3-5. The score is written in treble and bass clefs. Measure 3 contains a melodic line with a dynamic marking of *p*. Measures 4 and 5 contain rests of 8 measures, indicated by a dashed line and the number 8. The key signature has two sharps (F# and C#).

4

5

Toujours en animant

En animant

1<sup>re</sup> VIOL.

Musical score for harp and first violin, measures 4-5. The harp part (treble and bass clefs) shows dynamics *p* and *f*. The first violin part (treble clef) is shown with a dynamic marking of *p*. The key signature has two sharps.

Retenu

6

1<sup>er</sup> mouv<sup>t</sup>

Même mouv<sup>t</sup>

FL. et HAUTB.

HARPE

Musical score for harp, measures 6-8. The score is written in treble and bass clefs. Measure 6 contains a melodic line with a dynamic marking of *p*. Measures 7 and 8 contain rests of 3 measures, indicated by a solid line and the number 3. The key signature has two flats (Bb and Eb).

7

Musical score for harp, measure 7. The score is written in treble and bass clefs. Measure 7 contains a melodic line with a dynamic marking of *p*. The key signature has two flats.

HARPE

pp

Musical score for harp, measures 9-14. The score is written in treble and bass clefs. The dynamic marking is *pp*. Each measure (9-14) contains a melodic line with a dynamic marking of *pp* and a 6-measure rest, indicated by a solid line and the number 6. The key signature has two flats.

cre

scen

do

Musical score for harp, measures 15-20. The score is written in treble and bass clefs. The dynamic marking is *pp*. Each measure (15-20) contains a melodic line with a dynamic marking of *pp* and a 6-measure rest, indicated by a solid line and the number 6. The key signature has two flats.

1<sup>re</sup> HARPE

*mp* cre scen do molto

*mf* *ff*

HAUTB.

*f* *mf* *ff*

8 Mouvt du début

HARPE

*pp*

*pp*

Un peu plus animé **9** 1<sup>er</sup> mouv.<sup>t</sup>

Musical score for harp, measures 9-10. Treble and bass staves. Dynamic marking *pp*. Articulation slurs over groups of notes.

Continuation of musical score for harp, measures 11-12. Treble and bass staves. Articulation slurs.

Plus animé Retenu **10** 1<sup>er</sup> mouv.<sup>t</sup> VIOL. SOLO

Musical score for harp and violin solo, measures 10-11. Treble and bass staves for harp, and a single staff for violin solo. Measure numbers 3, 1, 2 are indicated in the harp staves.

HARPE **11** Retenu VIOL. Très retenu

Musical score for harp and violin, measures 11-12. Treble and bass staves for harp, and a single staff for violin. Dynamic markings *pp* and *p*. Measure numbers 9, 8, 12 are indicated.

**12** Très lent et très retenu jusqu'à la fin.

HARPE

Musical score for harp, measures 12-13. Treble and bass staves. Dynamic markings *p* and *pp*. Measure numbers 12, 13 are indicated.