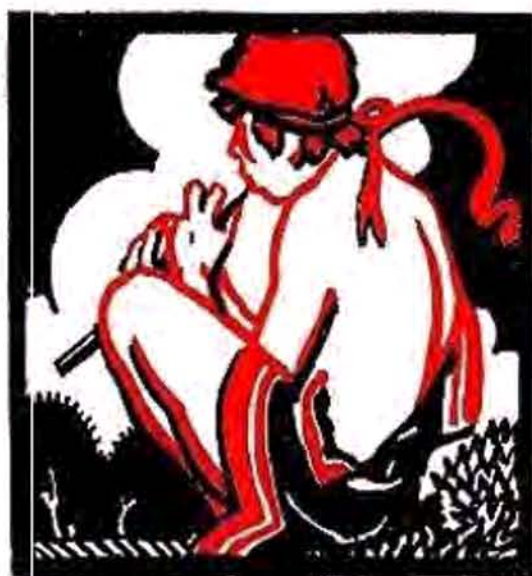


# PRELUDE No. 4

*By Roy Agnew*



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Edited by A. Forbes Milne

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To Mrs William Murdoch

# PRELUDE No. 4

ROY AGNEW

Tenderly (with elasticity) (about  $\text{♩} = 54$ )

Piano

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and a series of eighth notes. The bass clef part features a sequence of chords and eighth notes, with fingering numbers 1, 2, 3, 4, 5, and 6 indicated below the notes.

The second system continues the musical piece. The treble clef part has a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The bass clef part provides harmonic support with chords and eighth notes, including a *tr* (trill) marking.

The third system shows the continuation of the piece. The treble clef part features a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The bass clef part has chords and eighth notes, with a *mp* (mezzo-piano) dynamic marking.

The fourth system concludes the piece. The treble clef part has a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5, 8. The bass clef part has chords and eighth notes, with a *pp* (pianissimo) dynamic marking and a *retard* instruction. The system ends with a *a tempo* marking.

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