

Frau Amalia Marschner

in besonderer Hochachtung zugeeignet.

2^{te} = Ungarische
Fantasie.

nach
einer Zigeunerweise
für Pianoforte von

JOHANN FIALA.

Op. 107.

Kapellmeister im K.u.K. Inf. Regt. N^o 3.

Preis $\frac{\text{Kr. Mk.}}{2.40.}$

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.



S. G. PORGES

Musikalienhandlung u. Antiquariat

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2te Ungarische Fantasie.

Introduction.
Maestoso.

Joh. Fiala, Op. 107.

Piano.

f *pesante* *f*

Red. *

Red. * Red. * Red. *

Red. * Red. *

Cadenz.

Red. * Red. *

ff *rit.*

4 3 2 1 4 3 2 1 4 3 2 1 4

3 2 1 4 3 2 1 4

7. b

Andantino. Nicht schleppend.

p

rit.

Led. * Led. * Led. * Led. * Led. * Led. *

a tempo

rit.

Led. * Led. * Led. * Led. * Led. * Led. *

bewegter

f a tempo

langsam

p

Led. * Led. * Led. * Led. * Led. * Led. *

Tempo I.

rit.

1. 2.

mf

Led. * Led. * Led. * Led. * Led. * Led. *

f

Led. * Led. * Led. * Led. * Led. *

First system of a piano score. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand provides a rhythmic accompaniment. The system concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic, followed by a *a tempo* instruction. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Schnell und sehr leicht.

Second system of the piano score, starting with a piano (*p*) dynamic. The right hand continues the melodic development, and the left hand maintains the accompaniment. Pedal markings (*Ped.*) with asterisks are present in the bass staff.

Third system of the piano score, featuring a dynamic shift from *f* (forte) to *p* (piano). The melodic line in the right hand shows more complex phrasing. Pedal markings (*Ped.*) with asterisks are used throughout the system.

Fourth system of the piano score, marked with a *cresc.* (crescendo) instruction. The right hand has a more active melodic line. Pedal markings (*Ped.*) with asterisks are present in the bass staff.

Fifth system of the piano score, starting with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The system ends with a *a tempo* instruction and another *rit.* marking. Pedal markings (*Ped.*) with asterisks are present in the bass staff.

a tempo

ff

Led. * *Led.* * *Led.*

Led. * *Led.* * *Led.*

p *p*

Led. * *Led.* *

p *f*

Led. * *Led.* * *Led.*

Led. * *Led.* * *Led.* *

8

L.H. R.H.

rit. - - -

Red. * *Red.* * *Red.* *

etwas langsam, nach und nach schneller.

8

p *cre* - - -

Red. * *Red.* * *Red.* *

scen - - - *do* - - -

Red. * *Red.* * *Red.* *

f

* *Red.* * *Red.* * *Red.* *

langsam *schnell*

f *ff*

* *Red.* * *Red.* * *Red.* *