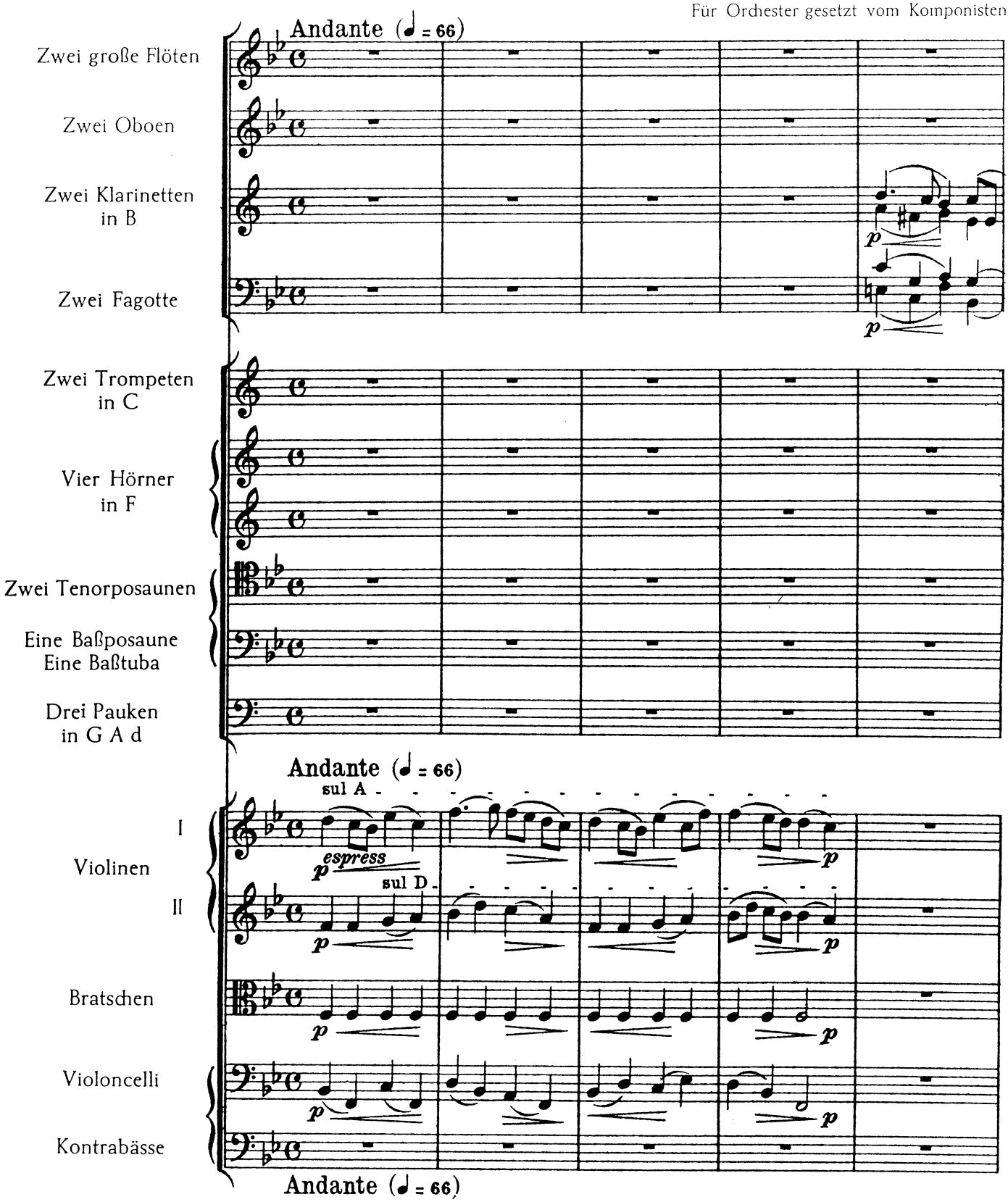
Herrn Professor Karl Panzner zugeeignet

Variationen und Fuge

über ein Thema von Beethoven

Max Reger, op. 86

Für Orchester gesetzt vom Komponisten



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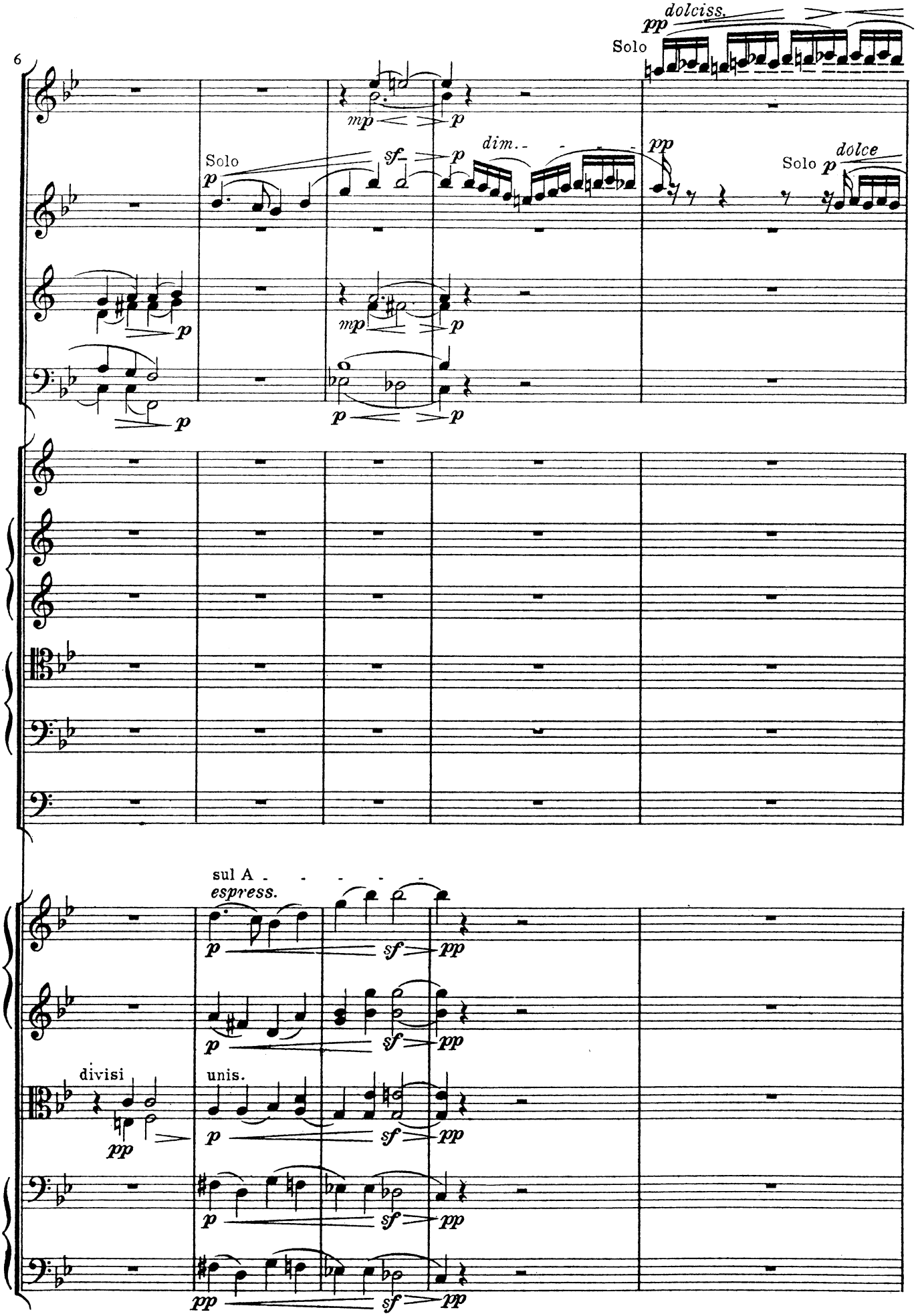
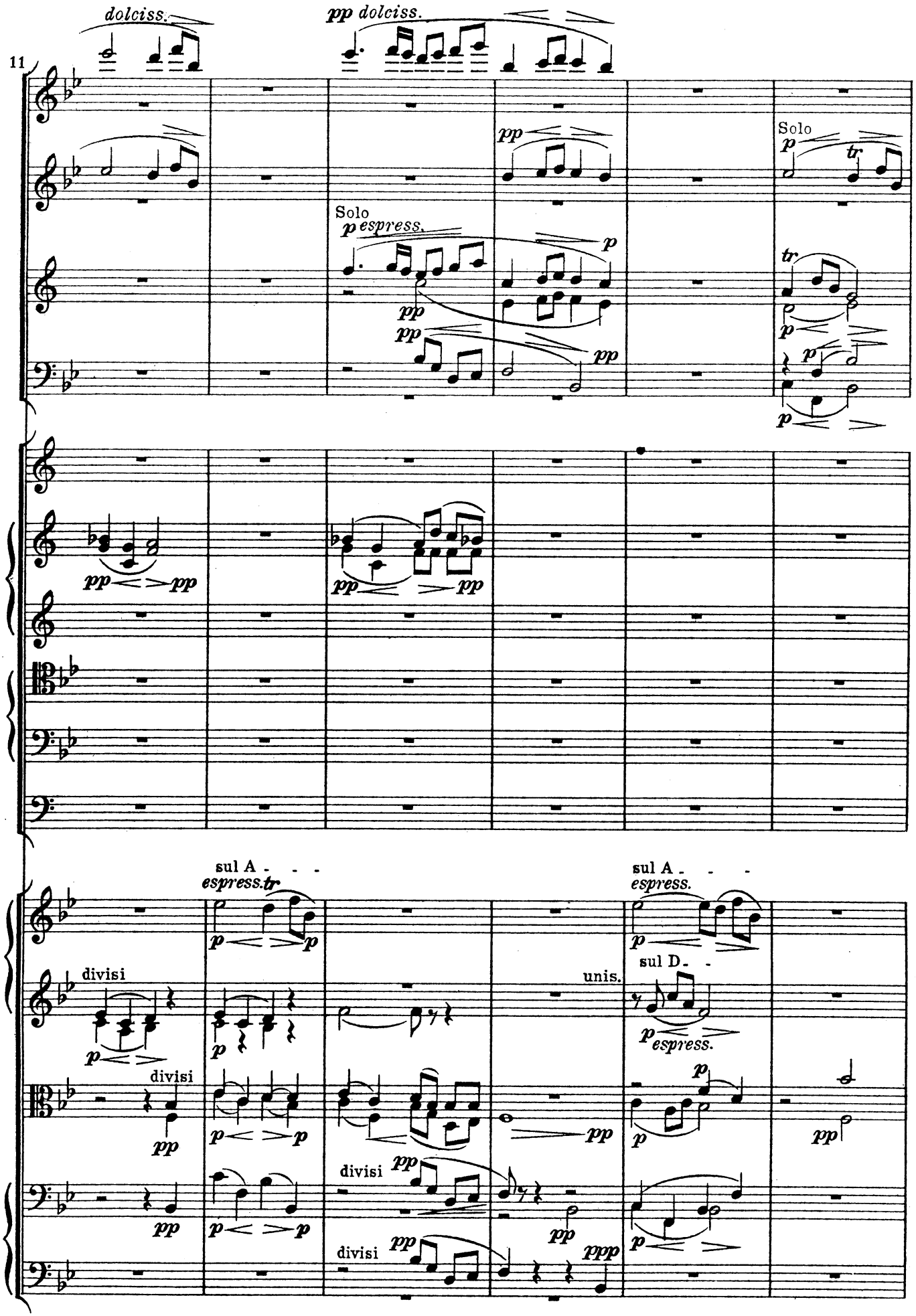
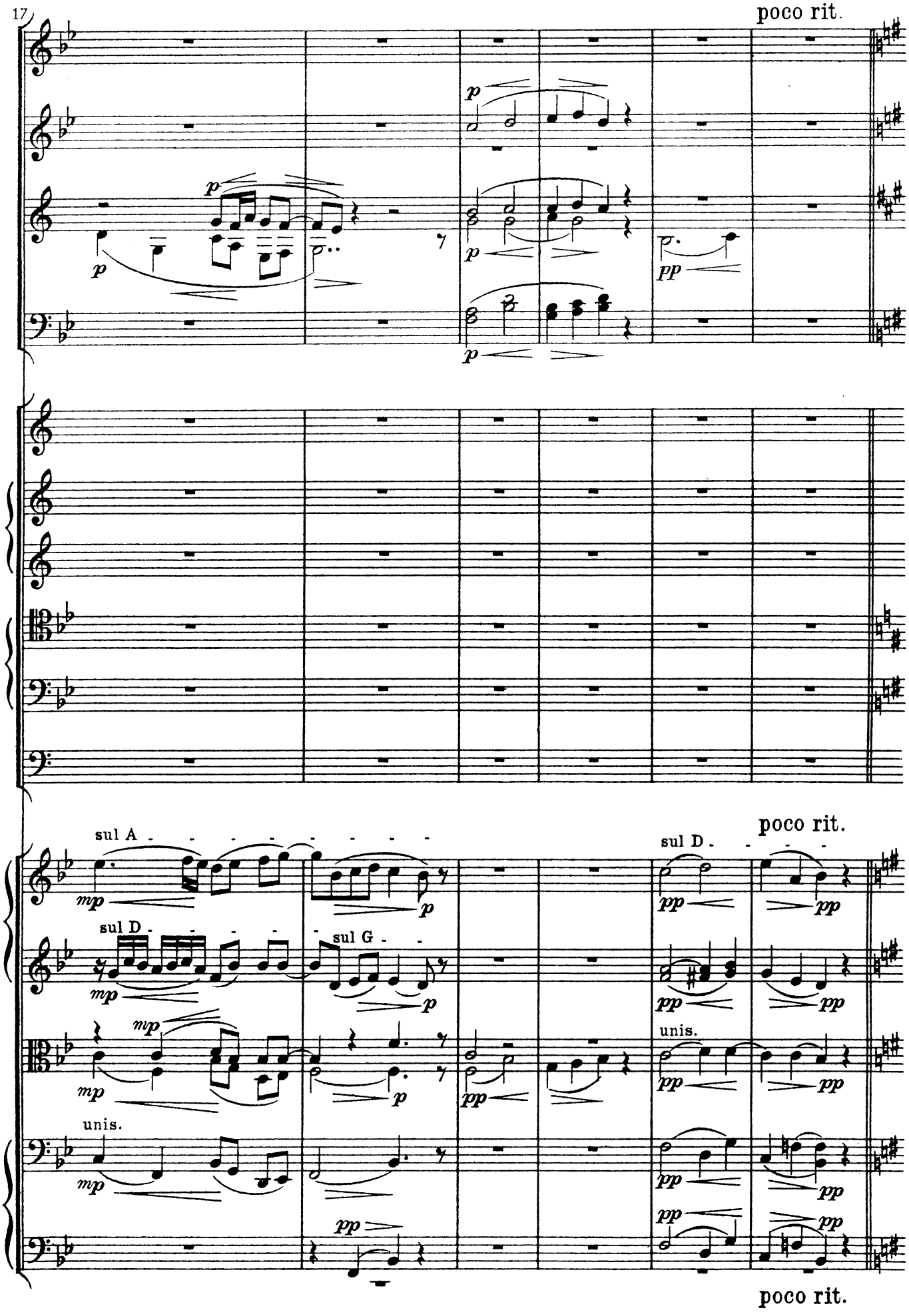
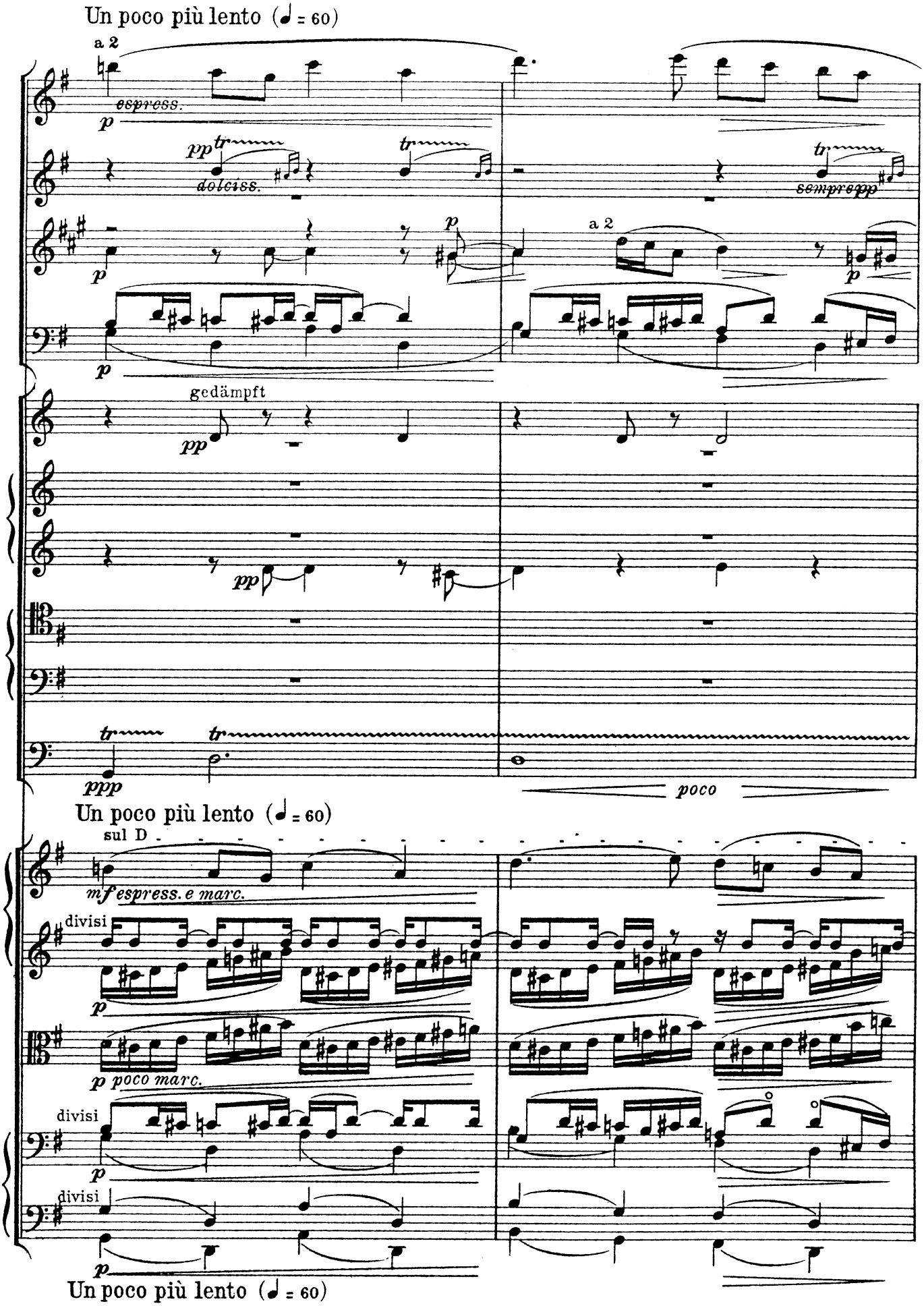
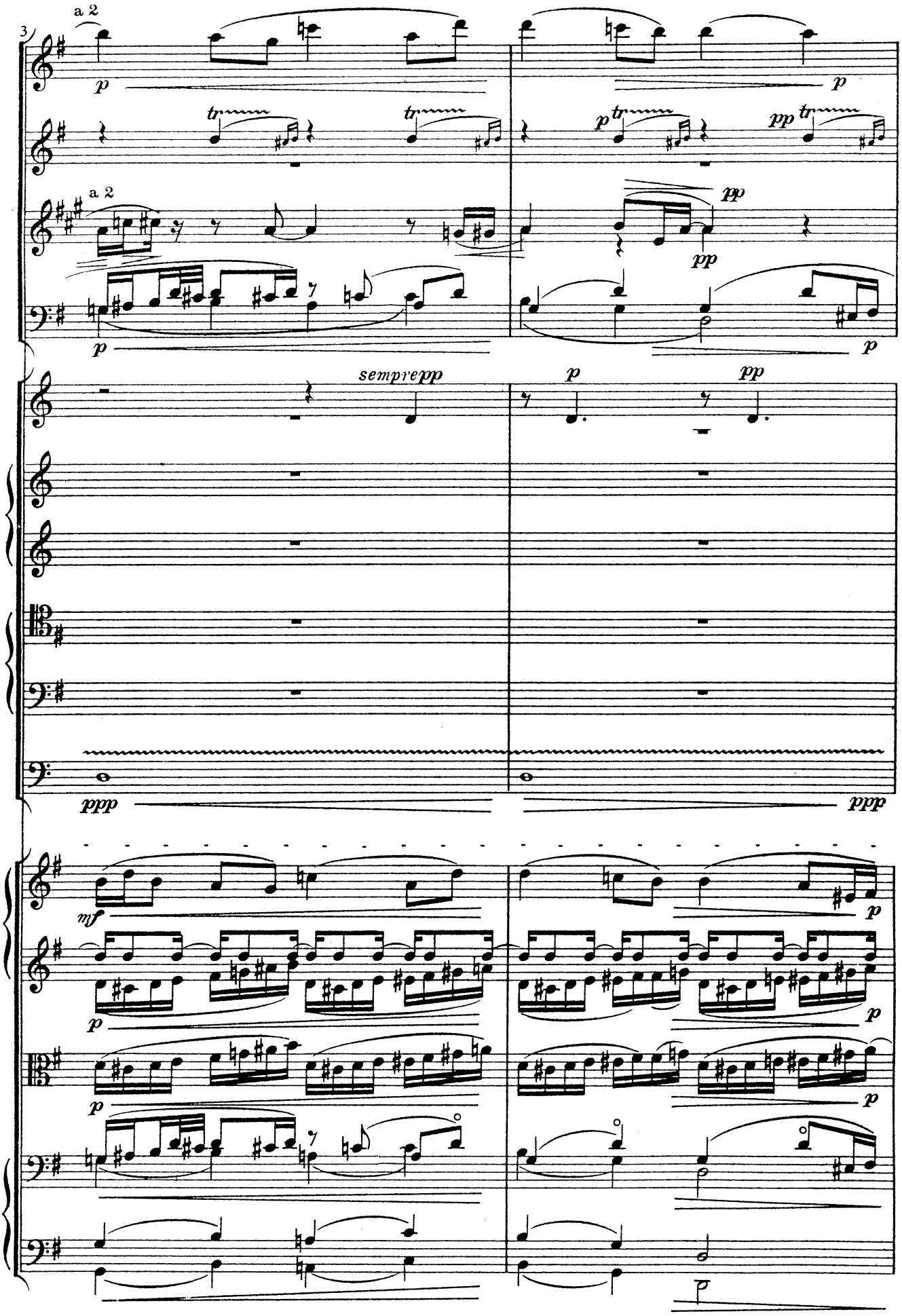
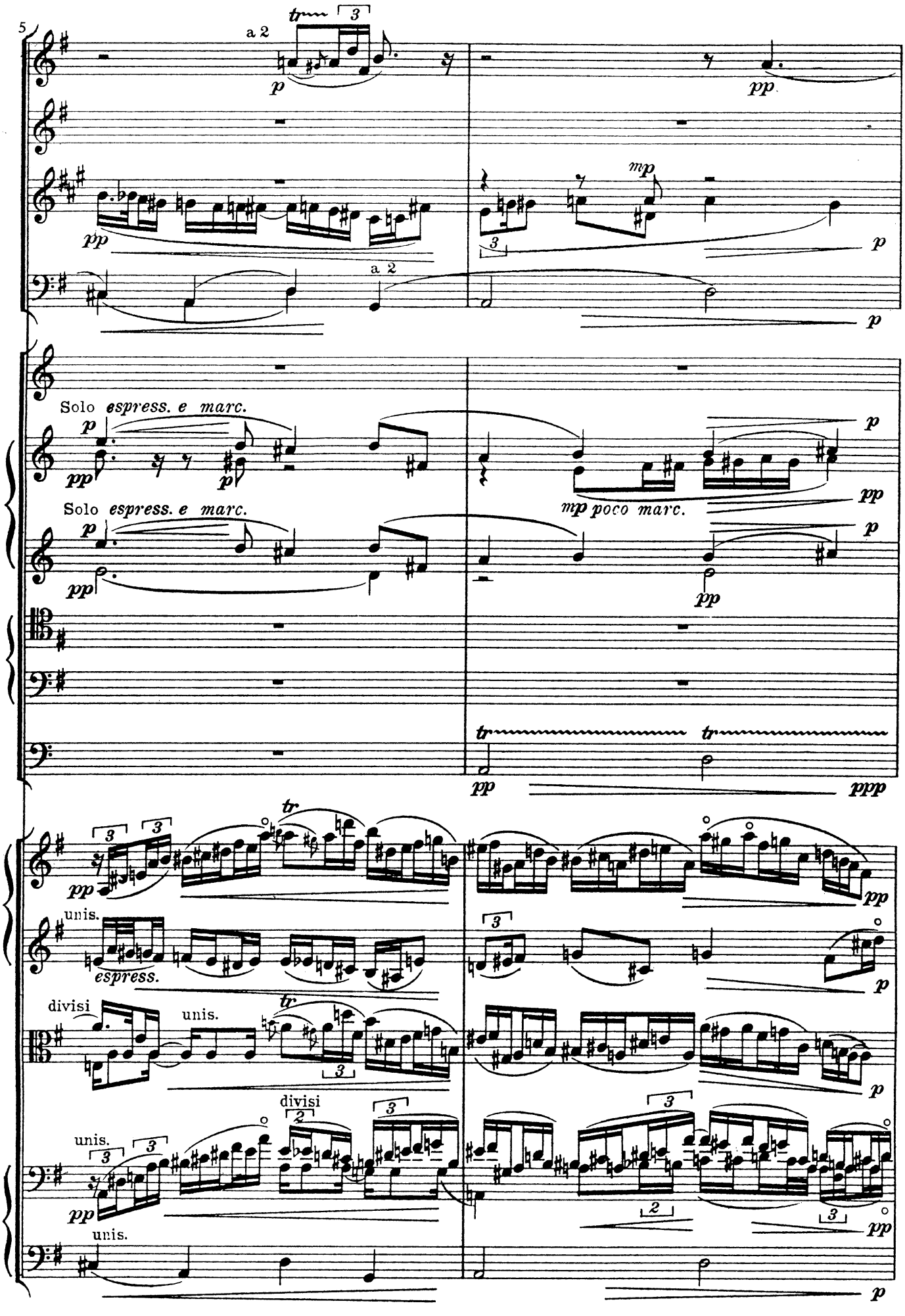

6
dolciss.
pp
Solo
mp
p
Solo
sf
p
dim.
pp
Solo
p
dolce
mp
p
p
p
sul A
espress.
p
sf
pp
p
sf
pp
divisi
pp
unis.
p
sf
pp
p
sf
pp
pp
sf
pp

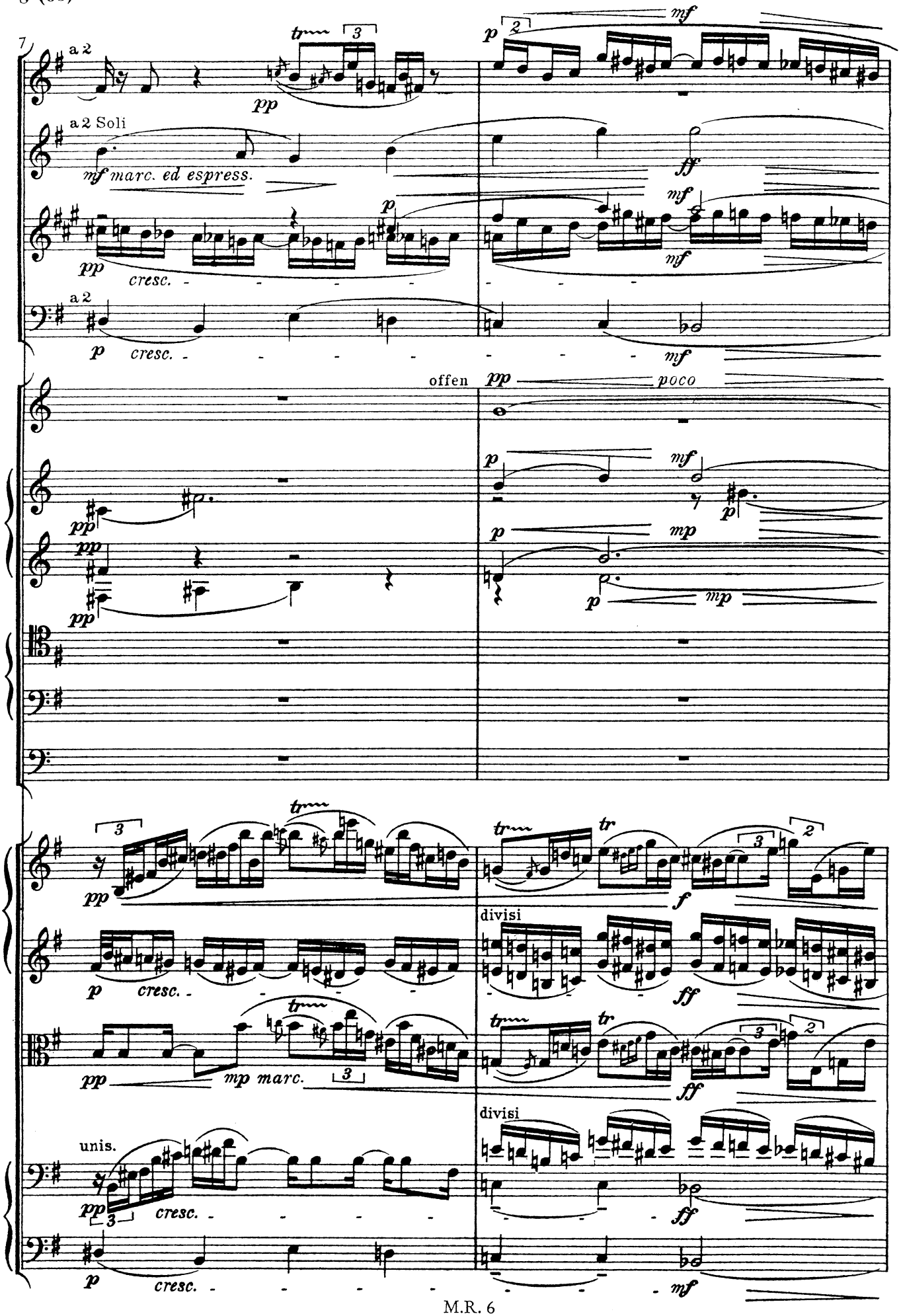

11
dolciss.
pp dolciss.
Solo
p espress.
Solo
sul A
espress. tr
divisi
divisi
sul A
espress.
unis.
sul D
espress.
divisi
divisi

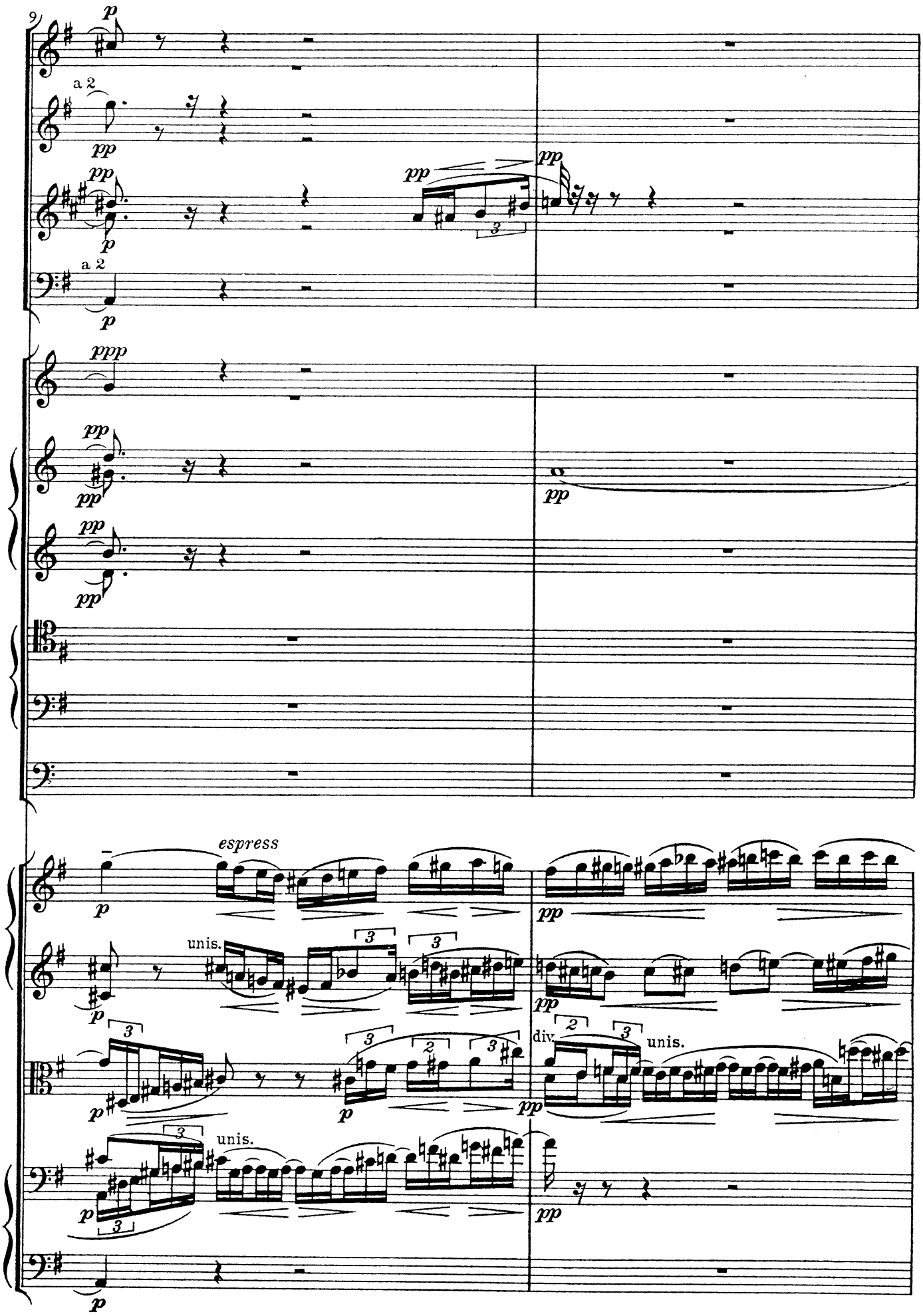

17
poco rit.
sul A
sul D
sul G
unis.
poco rit.

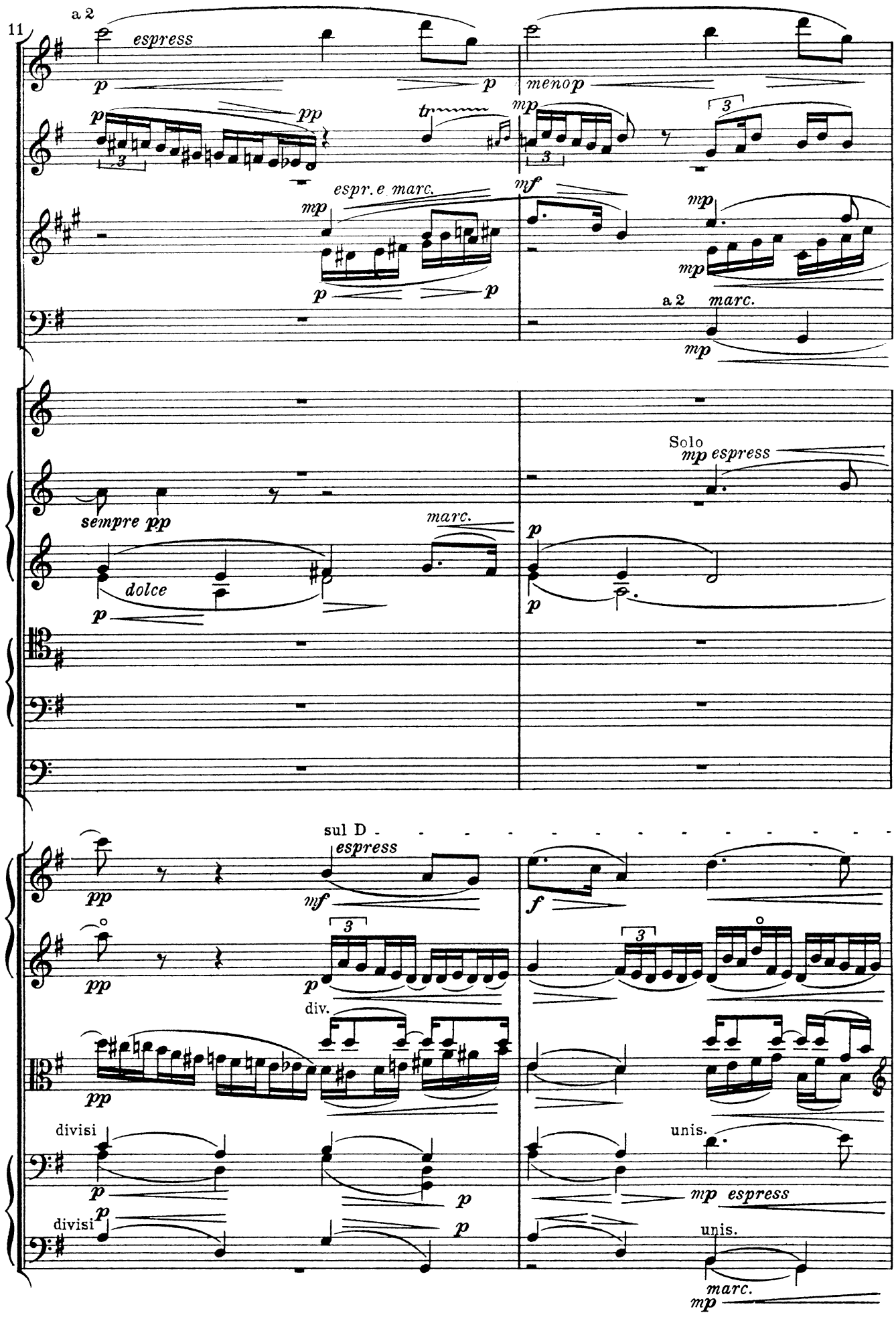

Un poco più lento (♩ = 60)
a 2
espress.
p
pp
tr
dolciss.
sempre pp
a 2
gedämpft
ppp
poco
Un poco più lento (♩ = 60)
sul D
mf espress. e marc.
divisi
p poco marc.
Un poco più lento (♩ = 60)

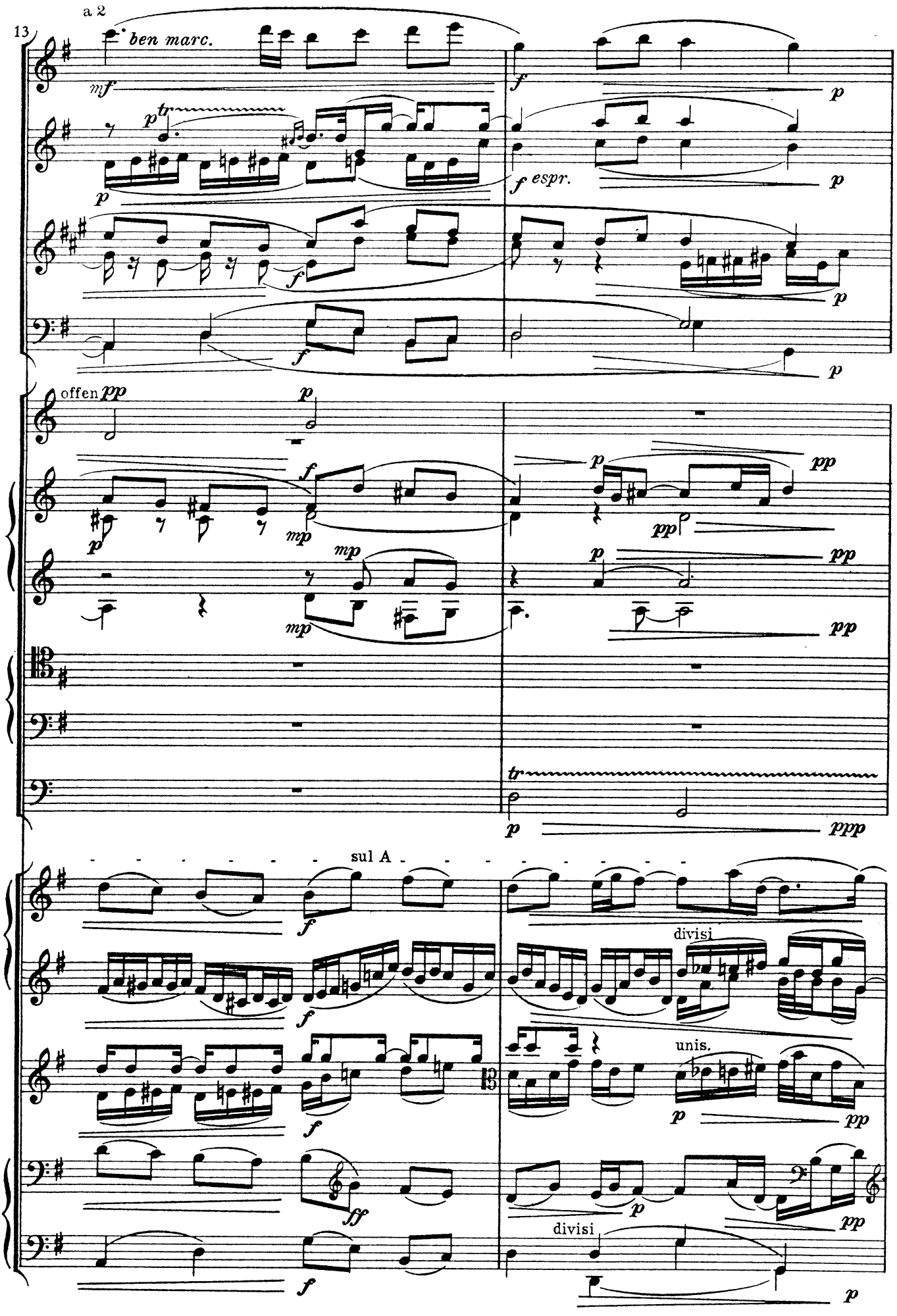

3
a 2
p
tr
a 2
p
sempre pp
ppp
mf
p
pp
tr

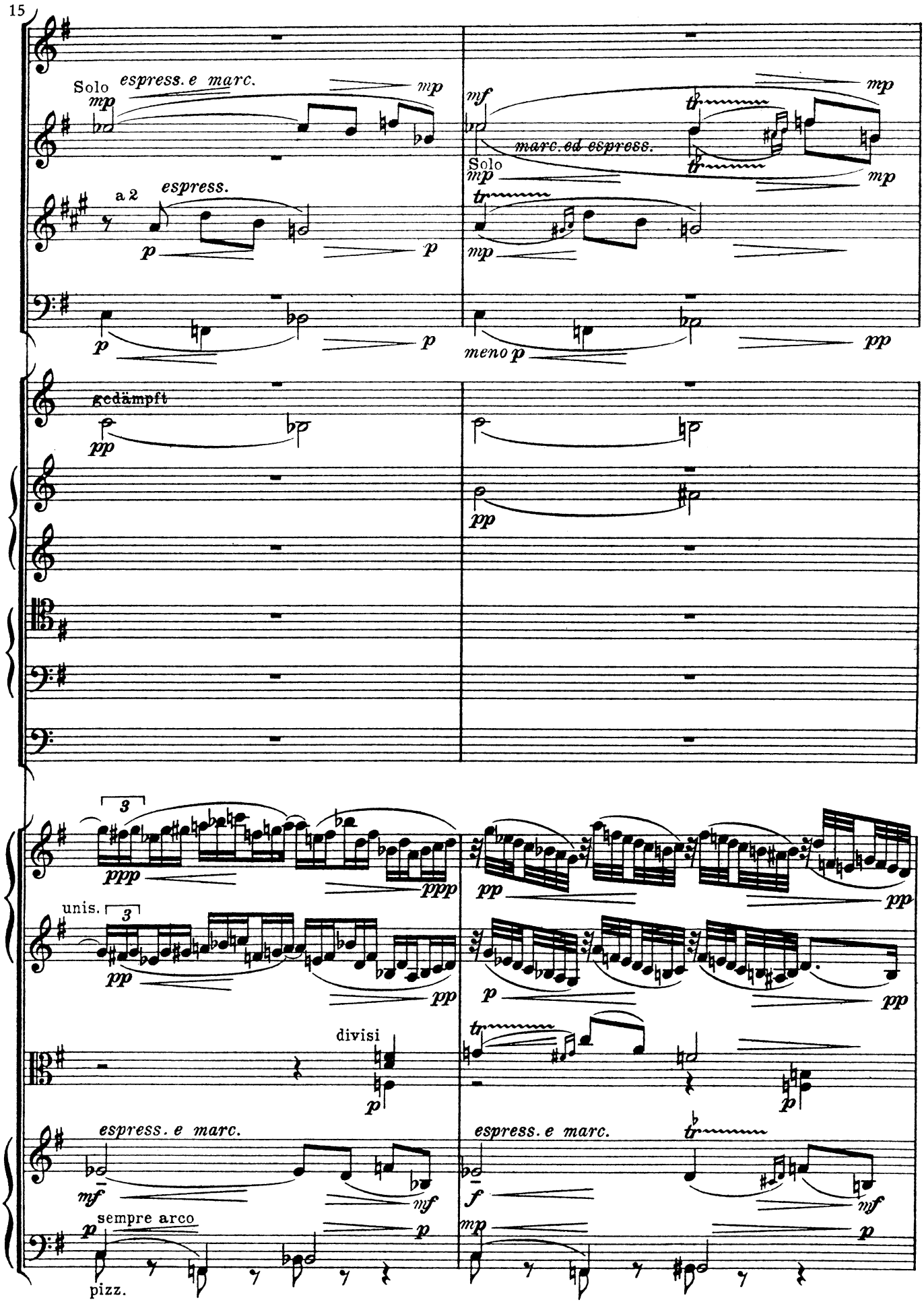

5
a 2
tr
3
p
pp
mp
a 2
Solo espress. e marc.
mp poco marc.
ppp
unis.
espress.
divisi
unis.
2

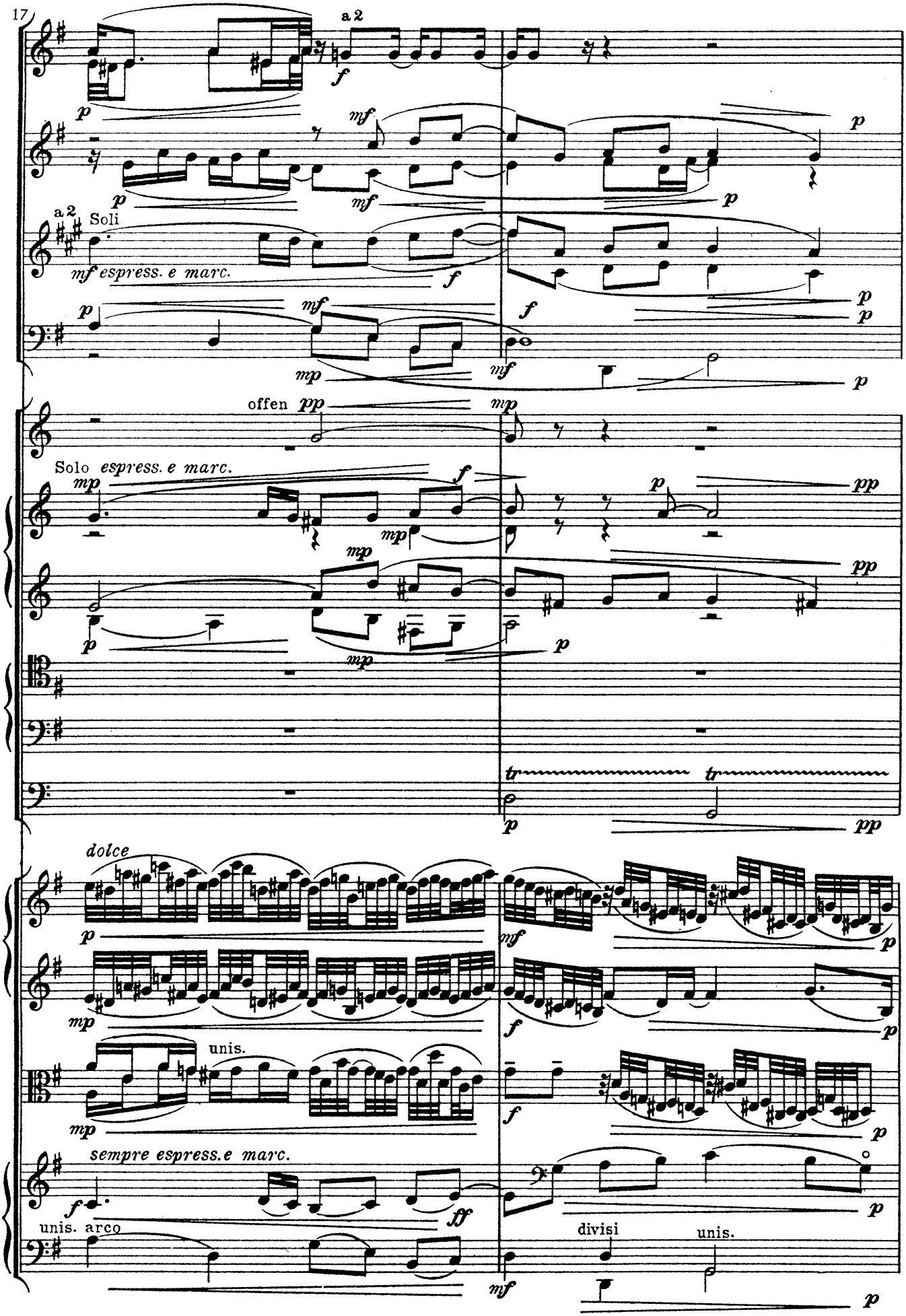

7
a 2
a 2 Soli
mf marc. ed espress.
cresc.
offen
poco
divisi
unis.
mp marc.

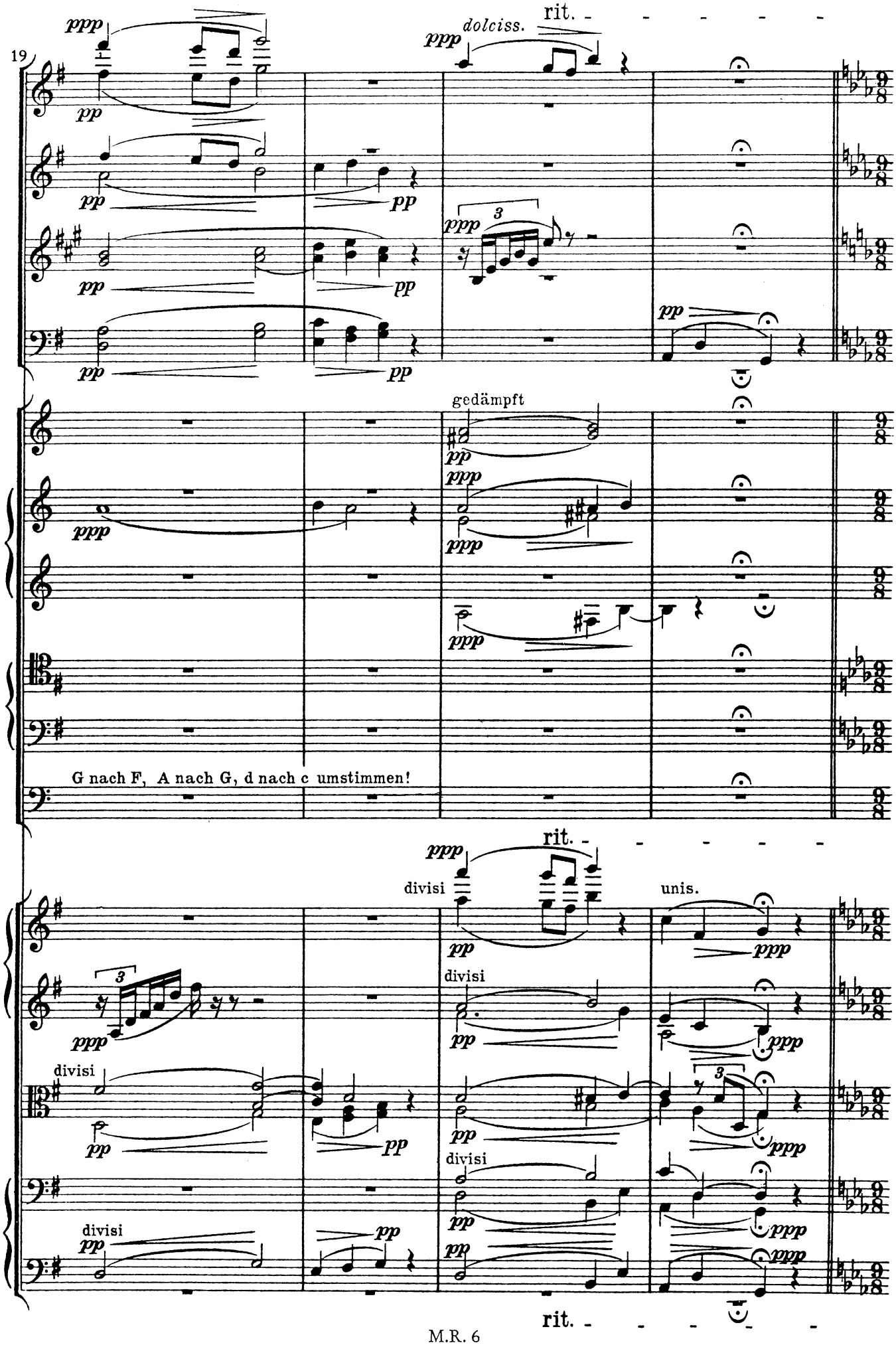

9
a 2
a 2
espress
unis.
unis.
div.
unis.


11
a 2
espress
p
menop
pp
tr
mp
3
mf
espr. e marc.
a 2
marc.
Solo
mp espress
sempre pp
dolce
sul D
espress
f
div.
divisi
unis.
mp espress
marc.

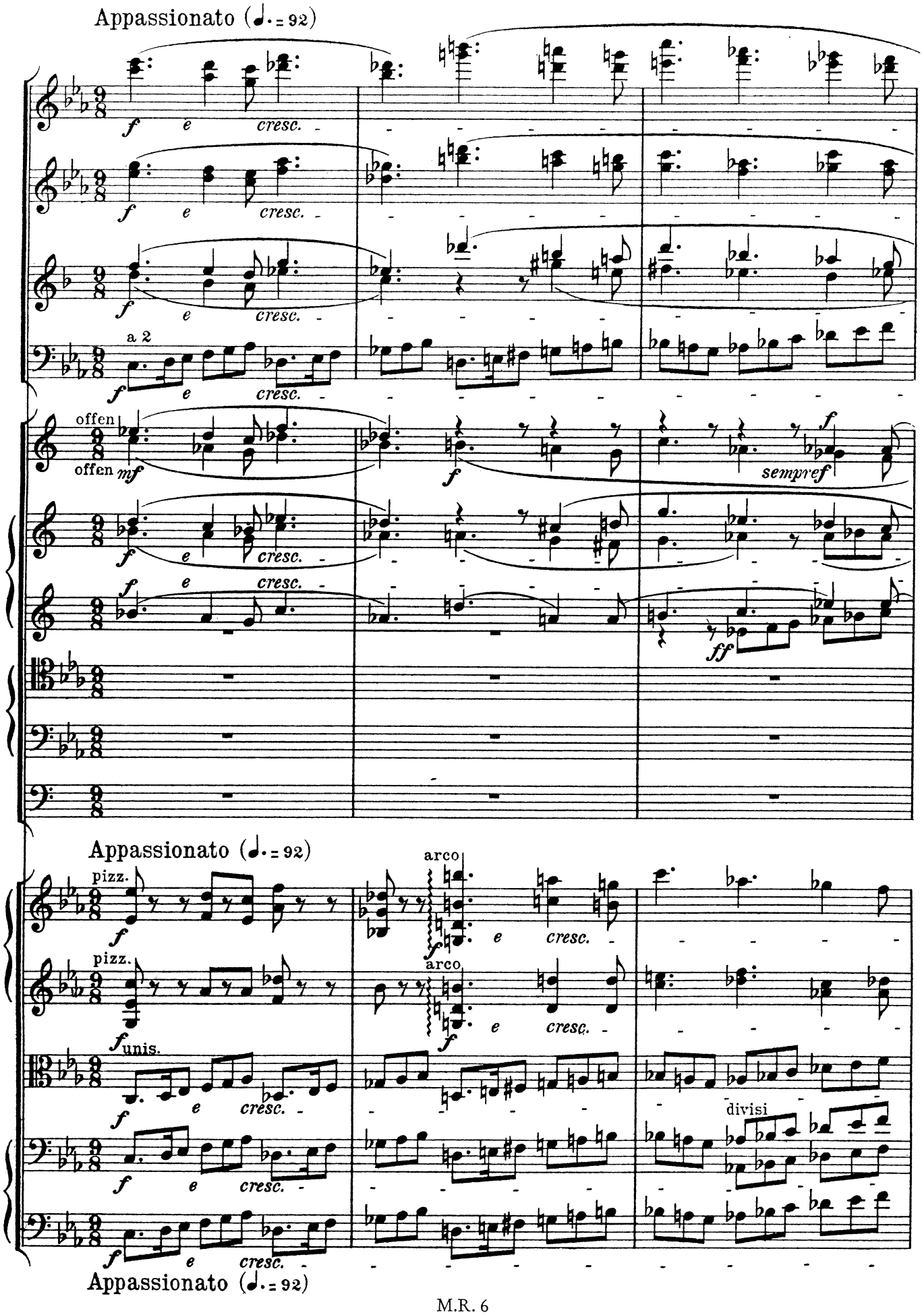

a 2
13
ben marc.
mf
p
tr
f
p
f espr.
p
offen
pp
p
f
mp
mp
mp
p
pp
pp
p
pp
pp
tr
p
ppp
sul A
f
divisi
f
f
unis.
p
pp
ff
p
pp
divisi
f
p

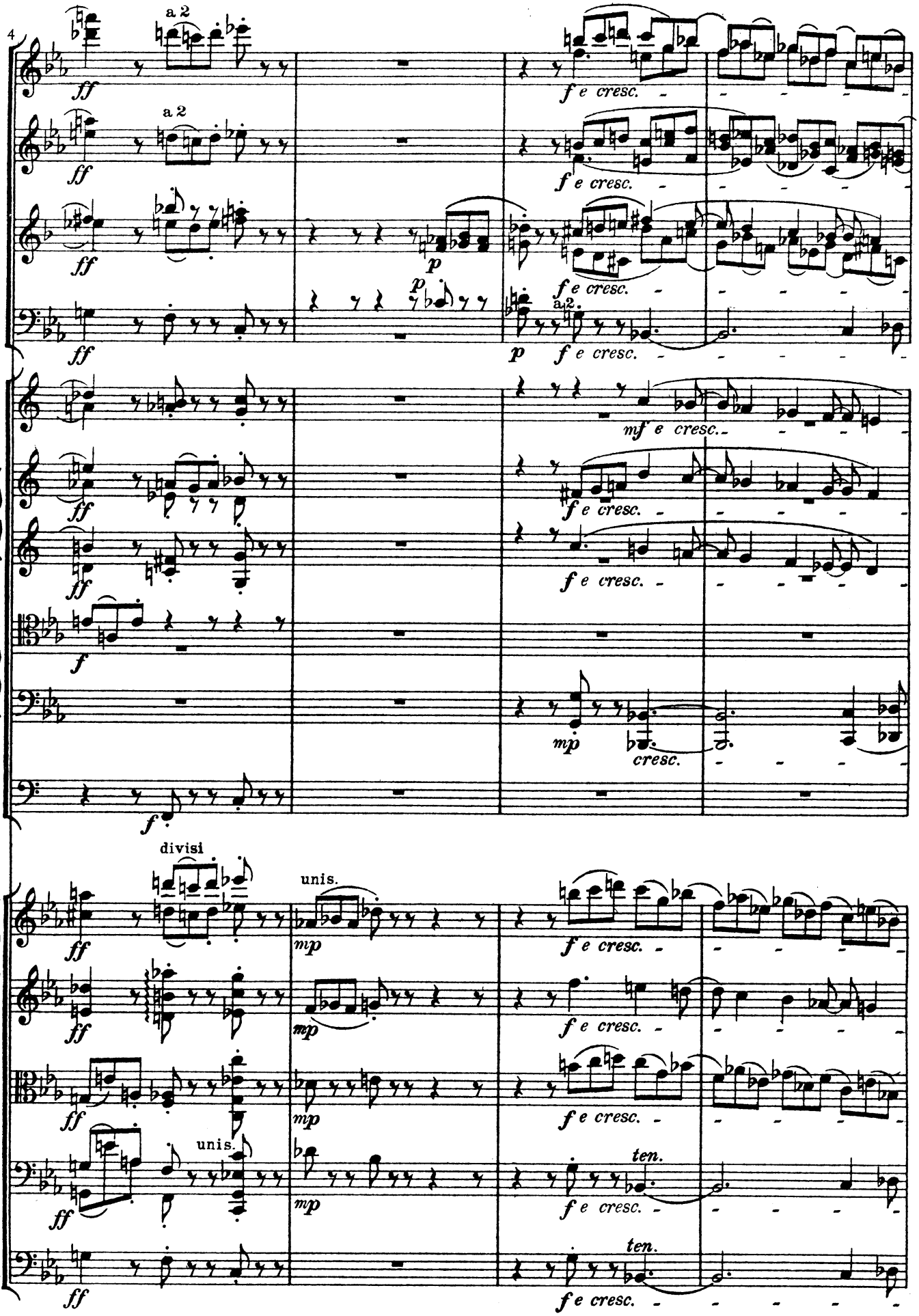

15
Solo
espress. e marc.
mp
a 2
espress.
p
marc. ed espress.
meno p
pp
gedämpft
ppp
unis.
3
divisi
sempre arco
pizz.
mf
f

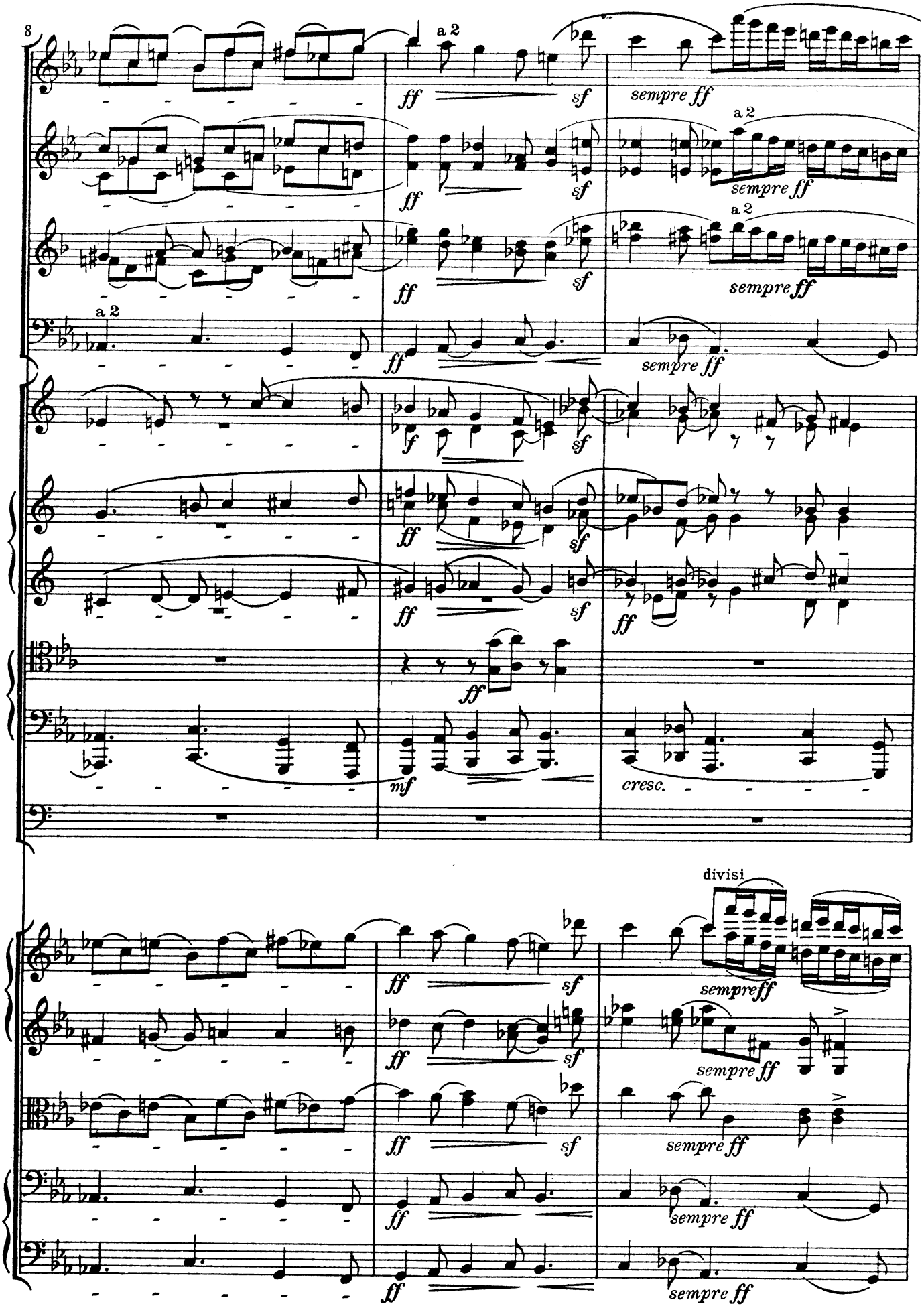

17
a 2
Soli
espress. e marc.
offen
Solo espress. e marc.
dolce
unis.
sempre espress.e marc.
unis. arco
divisi
unis.

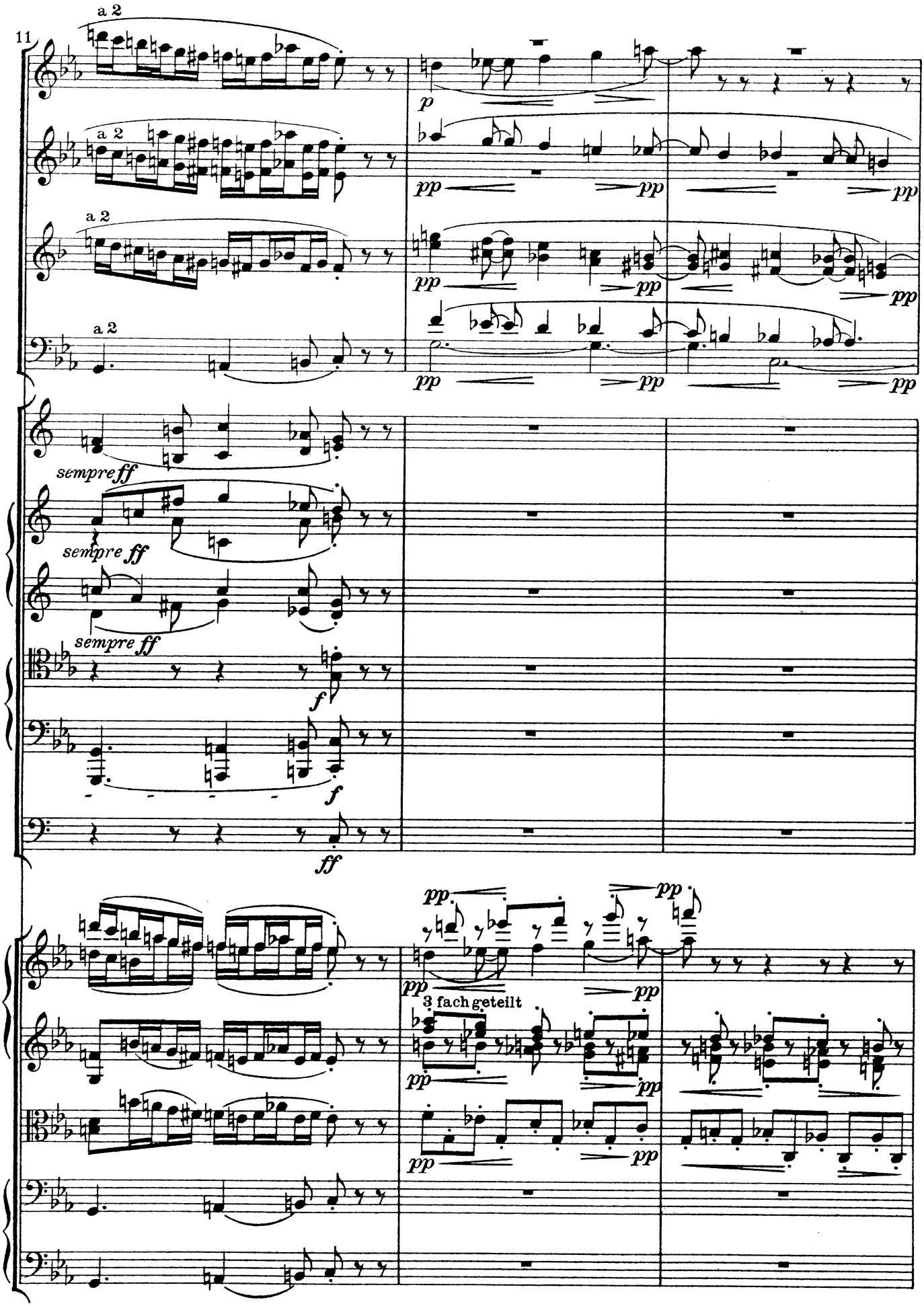

19
rit.
dolciss.
gedämpft
G nach F, A nach G, d nach c umstimmen!
divisi
unis.

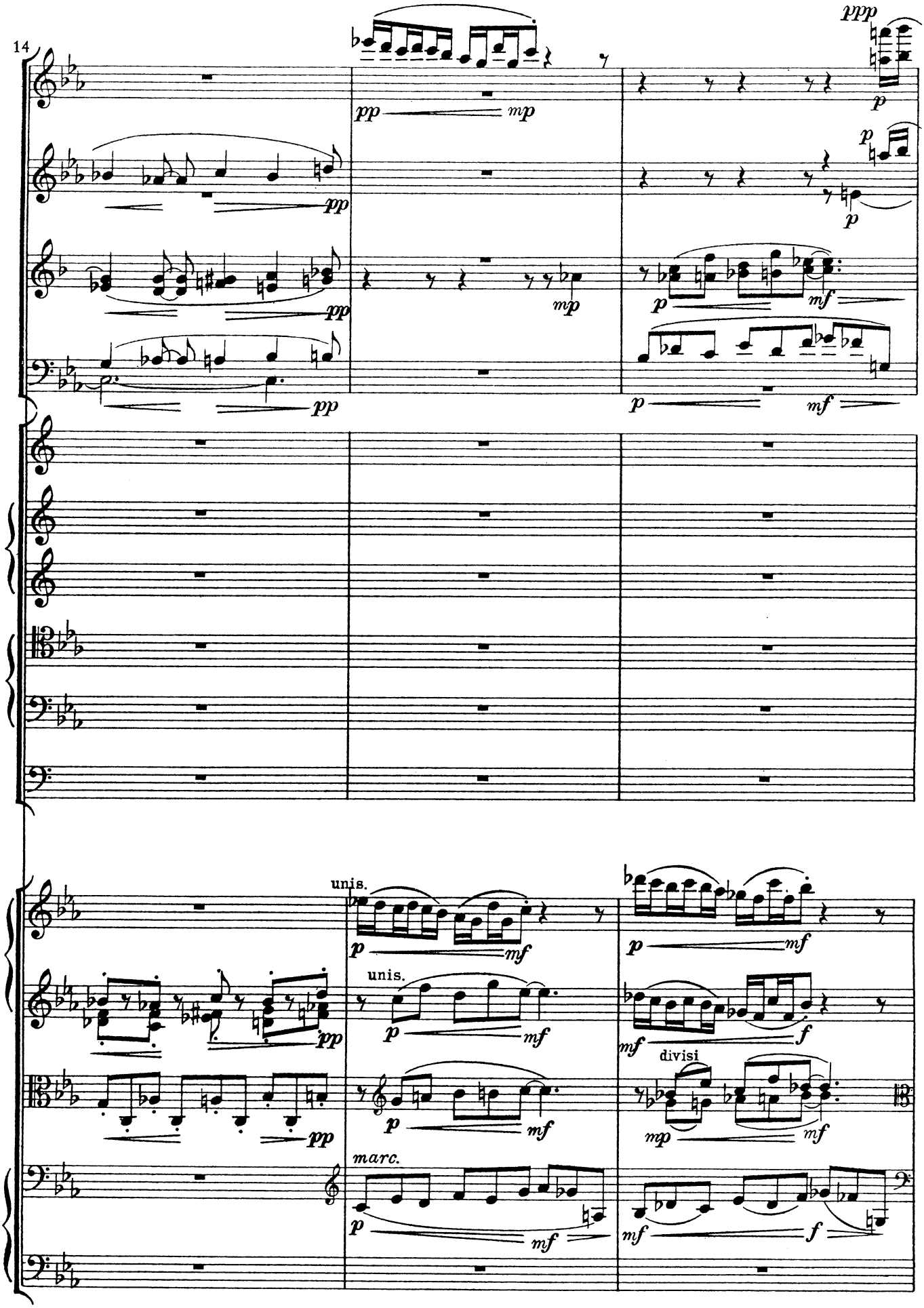
II

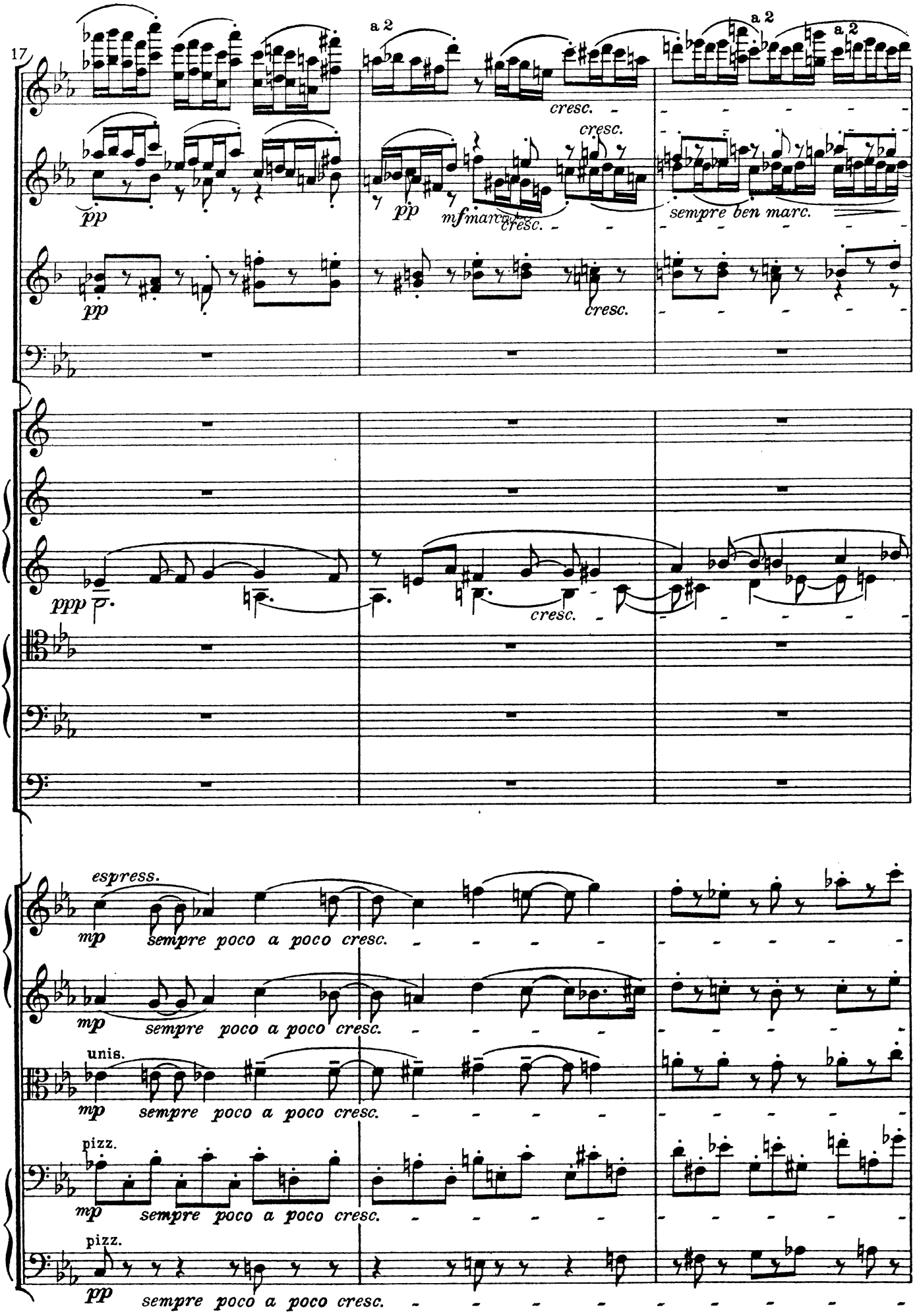

Appassionato (♩. = 92)
a 2
offen
offen
sempref
Appassionato (♩. = 92)
pizz.
arco
pizz.
arco
unis.
divisi
Appassionato (♩. = 92)

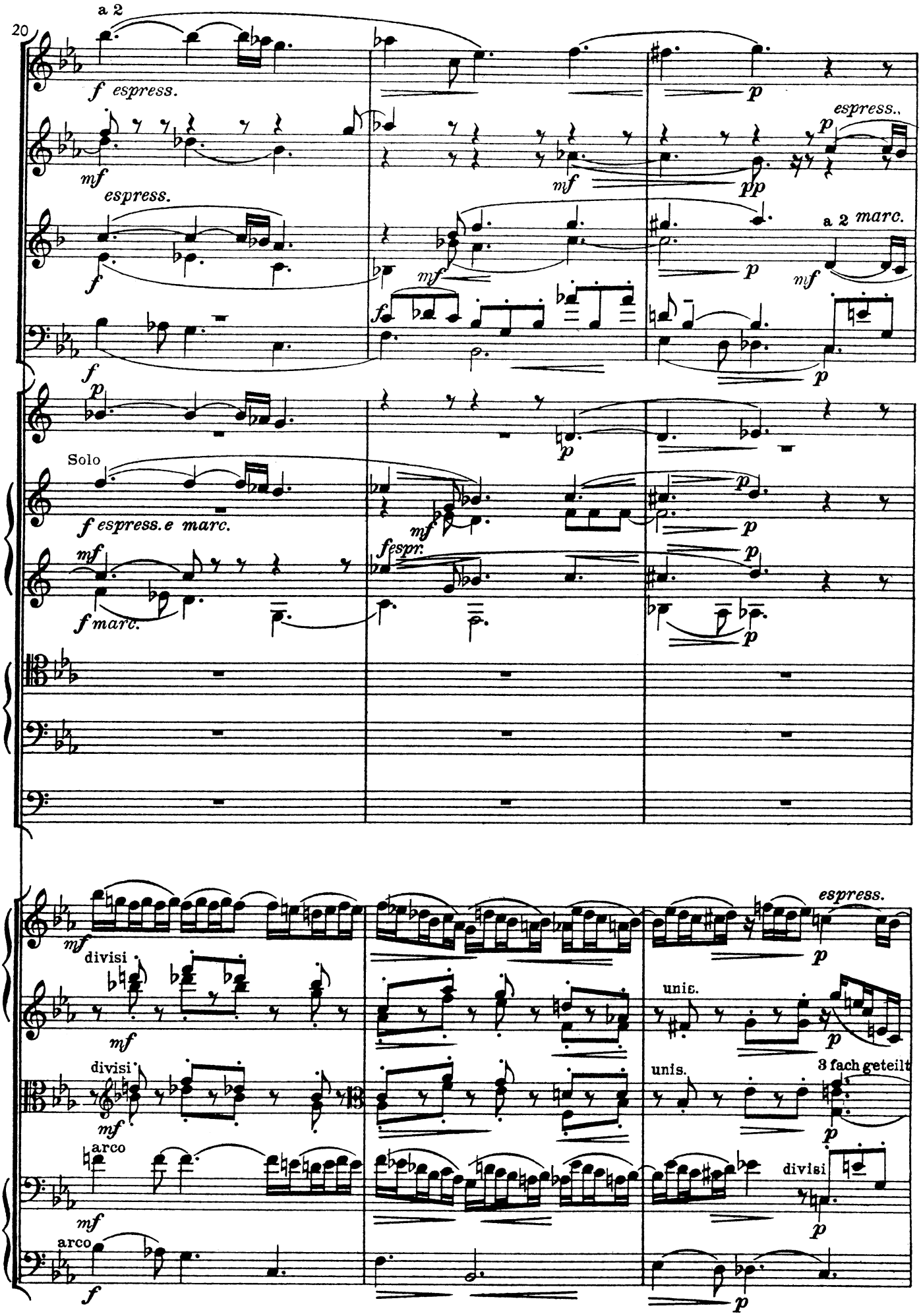

4
a 2
a 2
ff
p
f e cresc.
mf e cresc.
f
mp
cresc.
divisi
unis.
ten.

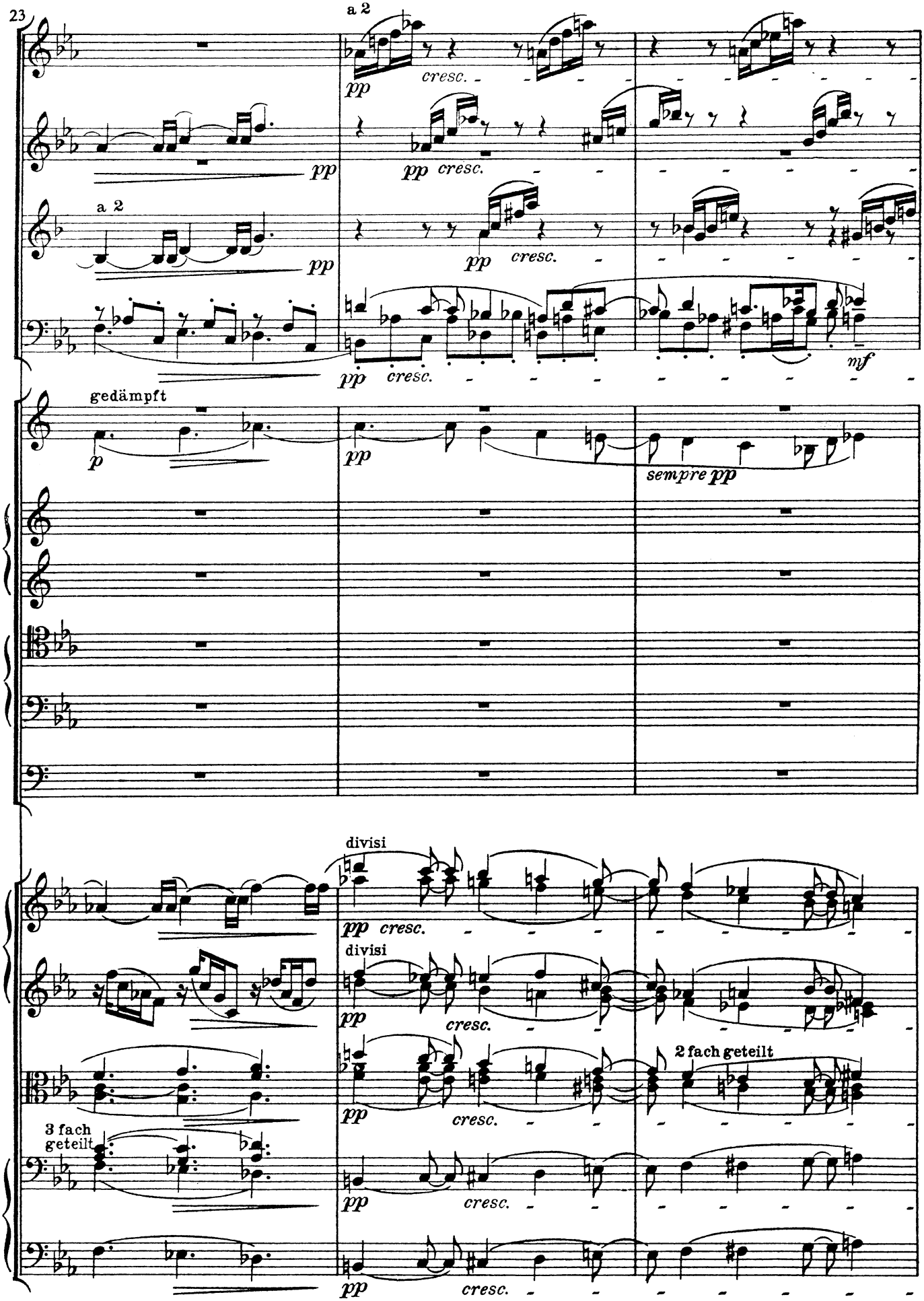

8
a 2
ff
sf
sempre ff
a 2
ff
sf
sempre ff
a 2
ff
sf
sempre ff
a 2
ff
sempre ff
f
sf
ff
sf
ff
sf
ff
ff
mf
cresc.
divisi
ff
sf
sempreff
ff
sf
sempre ff
ff
sempre ff
ff
sempre ff
ff
sempre ff

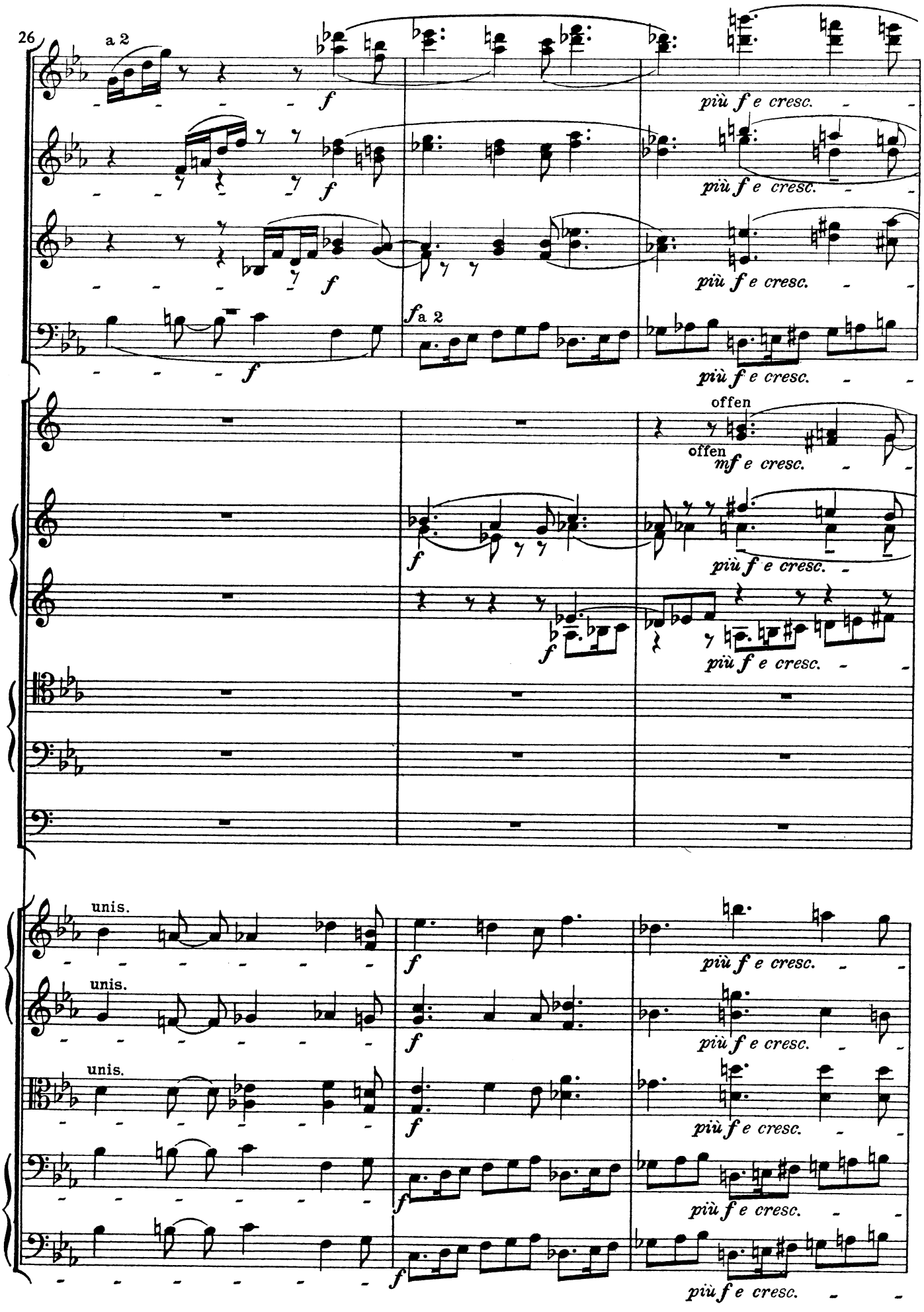

11
a 2
a 2
a 2
a 2
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
sempre ff
sempre ff
sempre ff
f
f
ff
pp
pp
pp
pp
3 fach geteilt
pp
pp
pp
pp

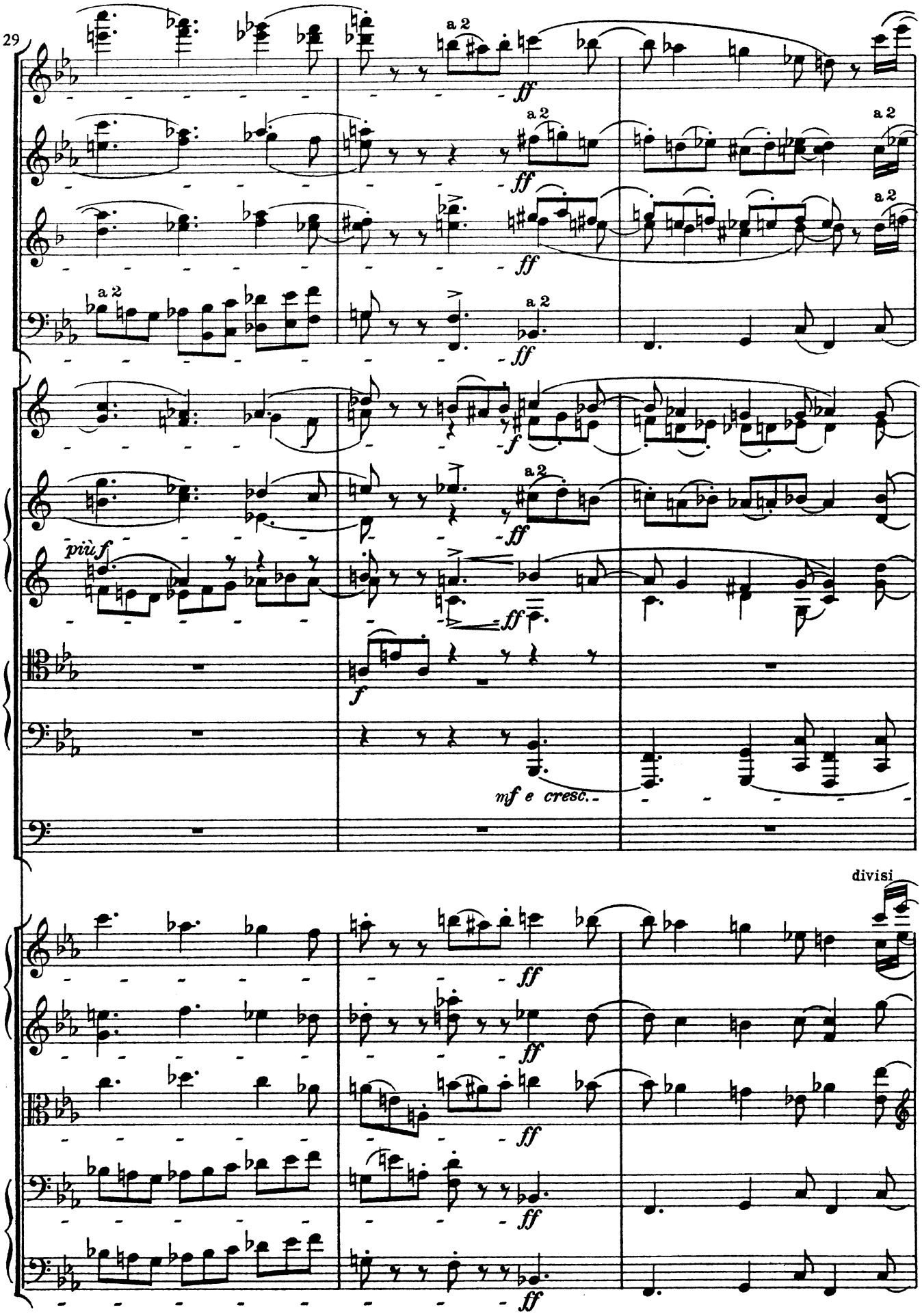

14
ppp
pp
mp
p
mf
unis.
divisi
marc.
f

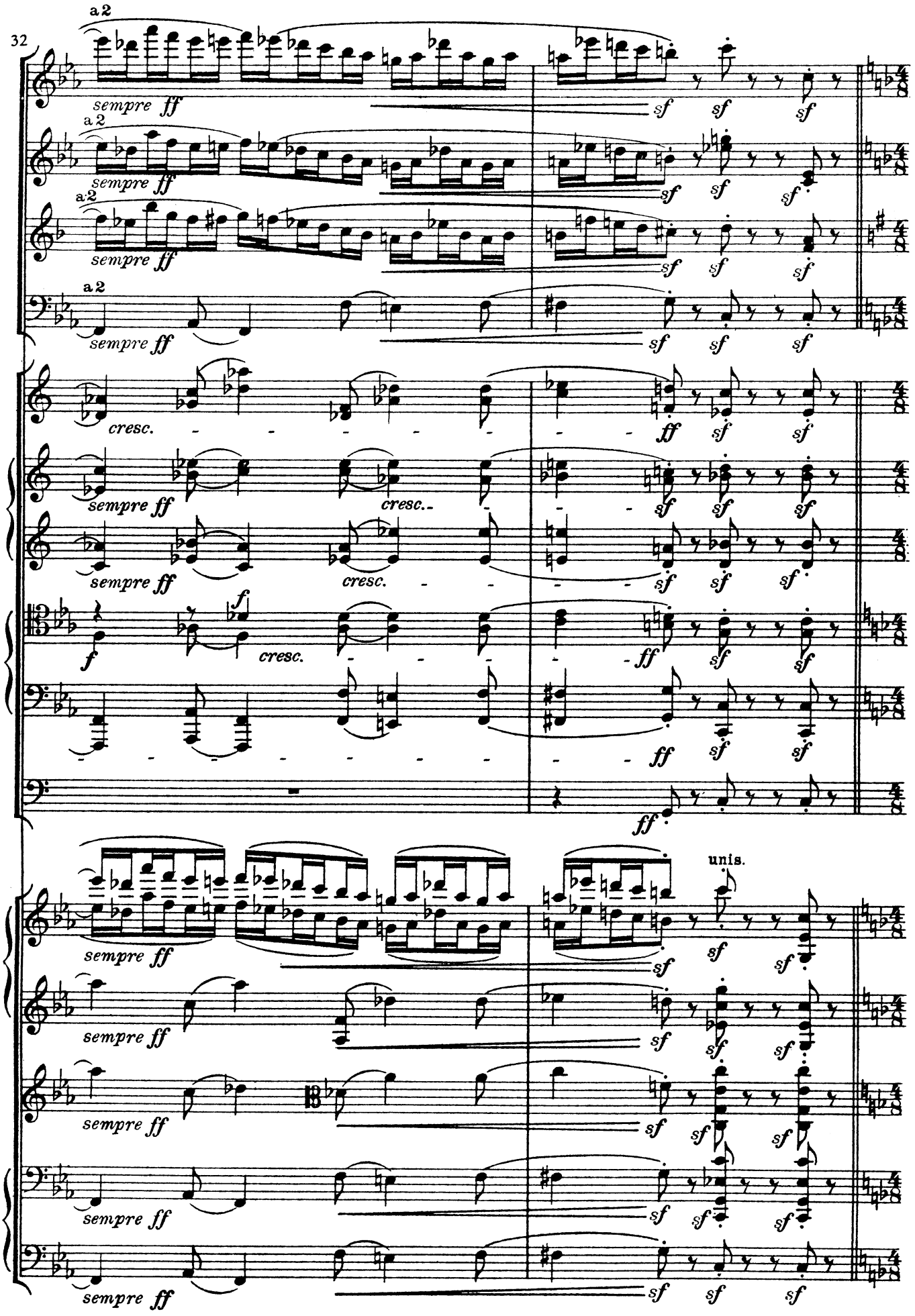

17
a 2
a 2
a 2
cresc.
cresc.
pp
pp
mf marc.
cresc.
sempre ben marc.
pp
cresc.
ppp
cresc.
espress.
mp
sempre poco a poco cresc.
mp
sempre poco a poco cresc.
unis.
mp
sempre poco a poco cresc.
pizz.
mp
sempre poco a poco cresc.
pizz.
pp
sempre poco a poco cresc.


20
a 2
f espress.
mf
espress.
f
f
p
mf
f
p
espress.
pp
a 2 marc.
mf
p
Solo
f espress. e marc.
mf
f marc.
mf
fespr.
p
p
p
mf
divisi
mf
divisi
mf
arco
mf
arco
f
espress.
p
unis.
p
unis.
3 fach geteilt
p
divisi
p
p

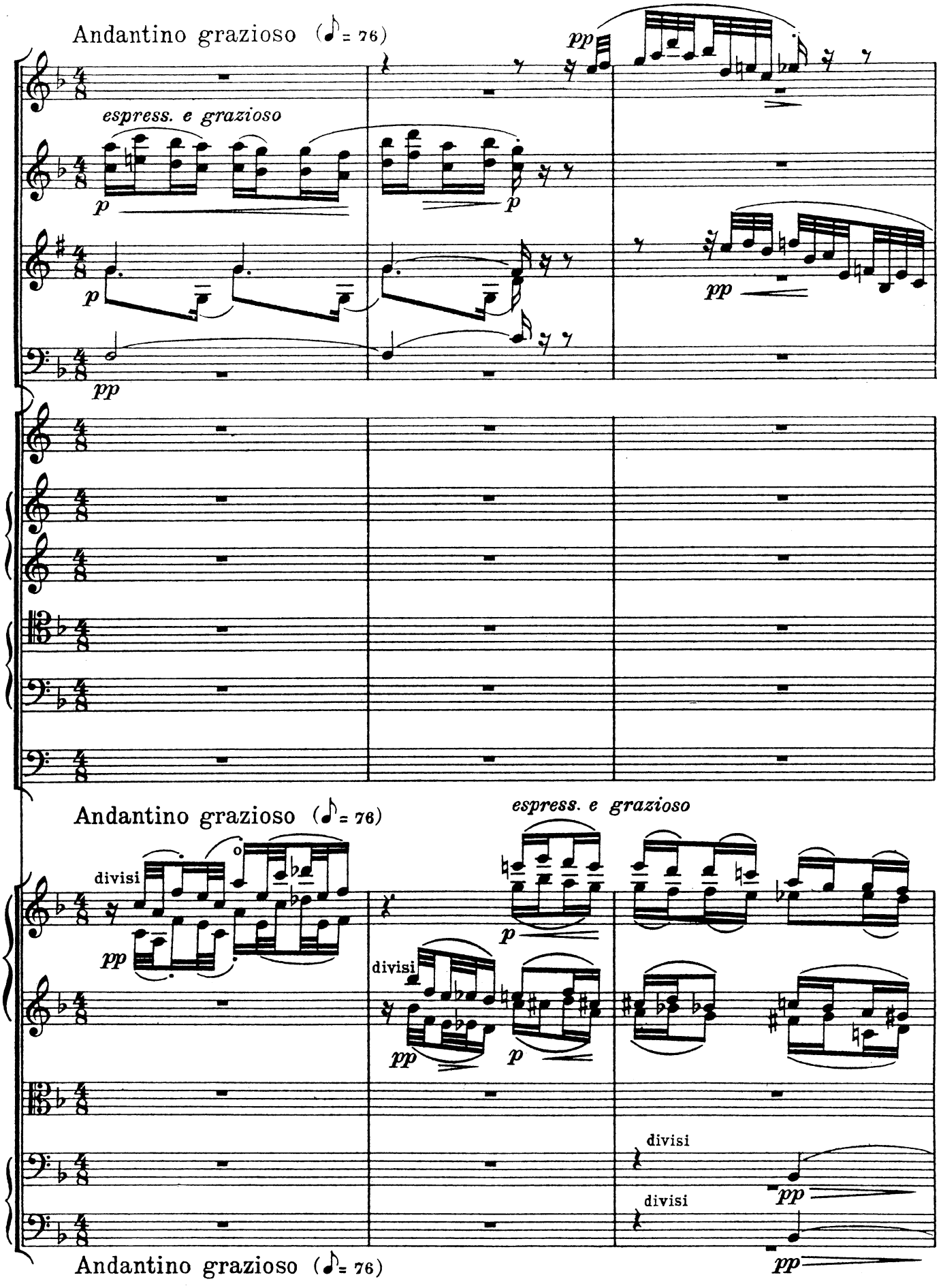

23
a 2
cresc.
pp
a 2
mf
gedämpft
p
sempre pp
divisi
divisi
2 fach geteilt
3 fach
geteilt

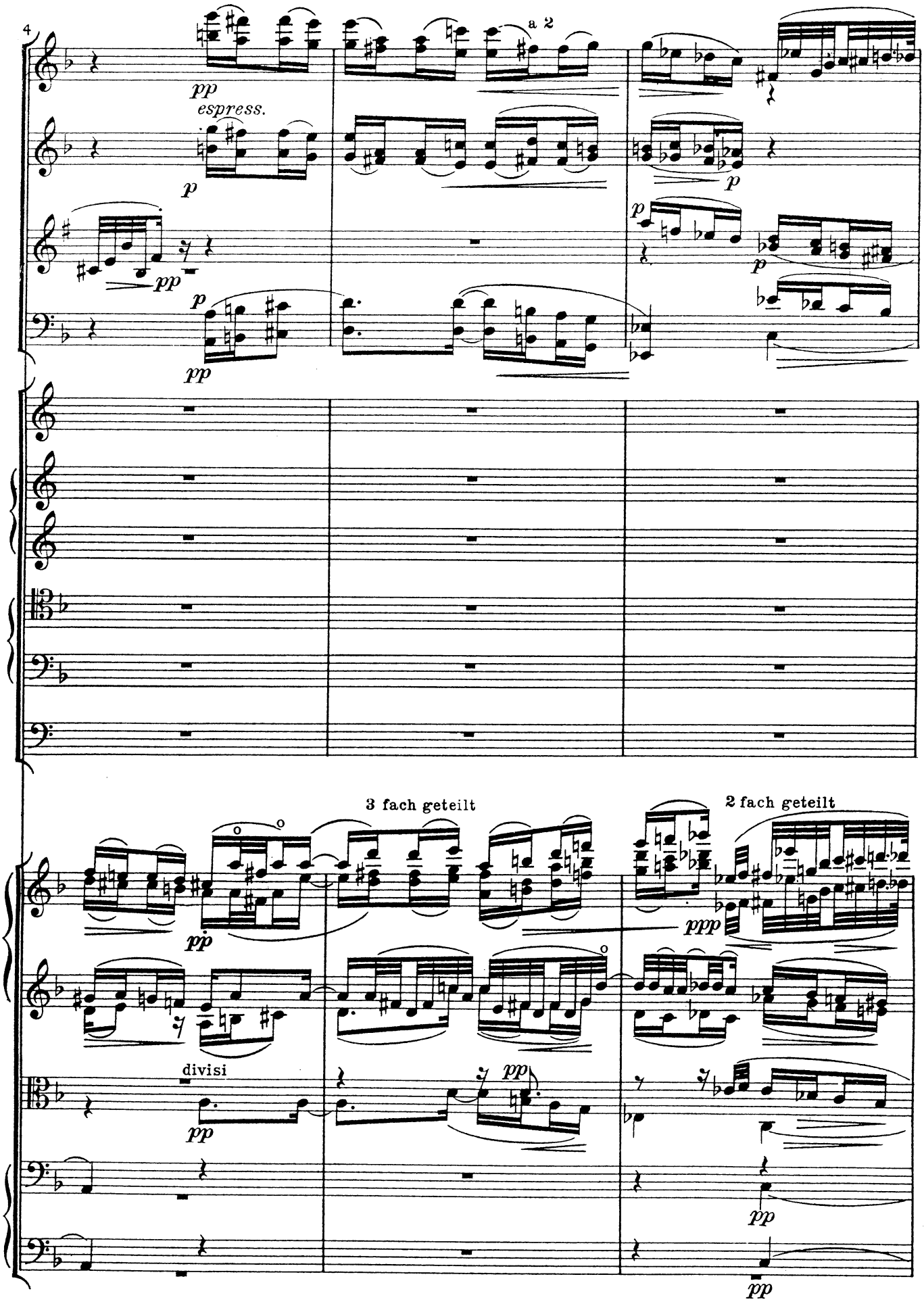

26
a 2
f
più f e cresc.
fa 2
offen
mf e cresc.
unis.

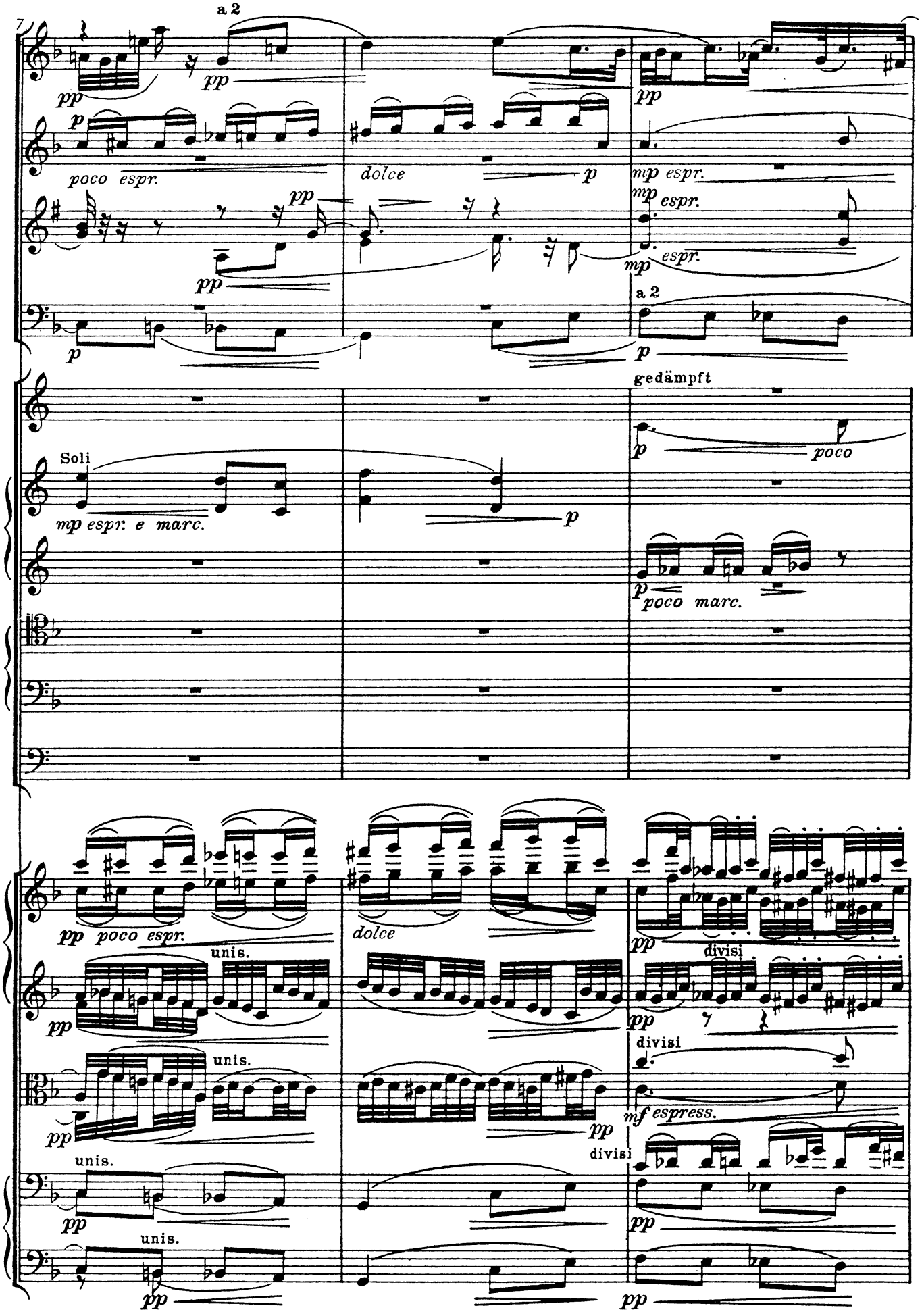

29
a 2
ff
più f
f
mf e cresc.
divisi

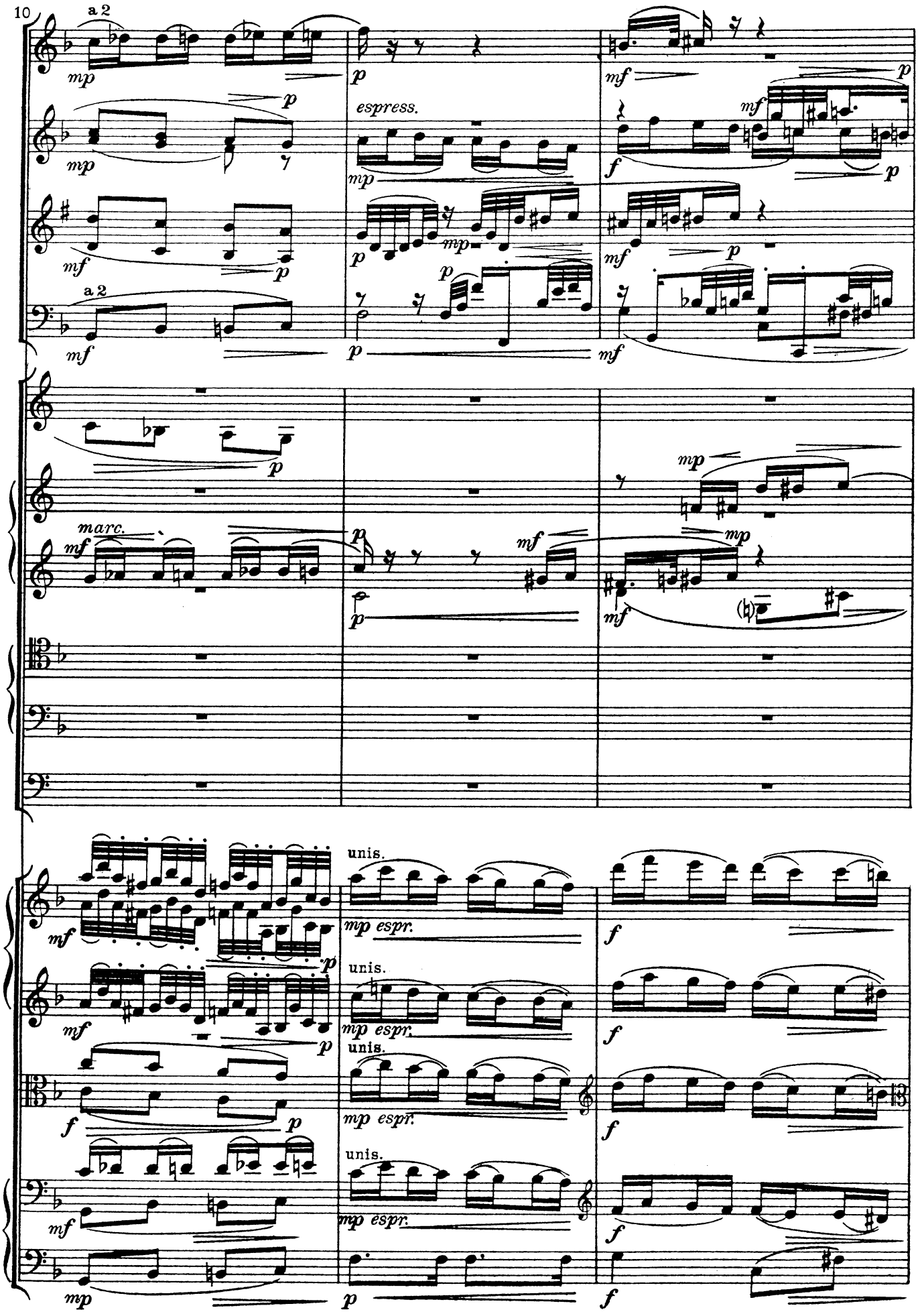

32
a 2
sempre ff
cresc.
sf
ff
f
unis.

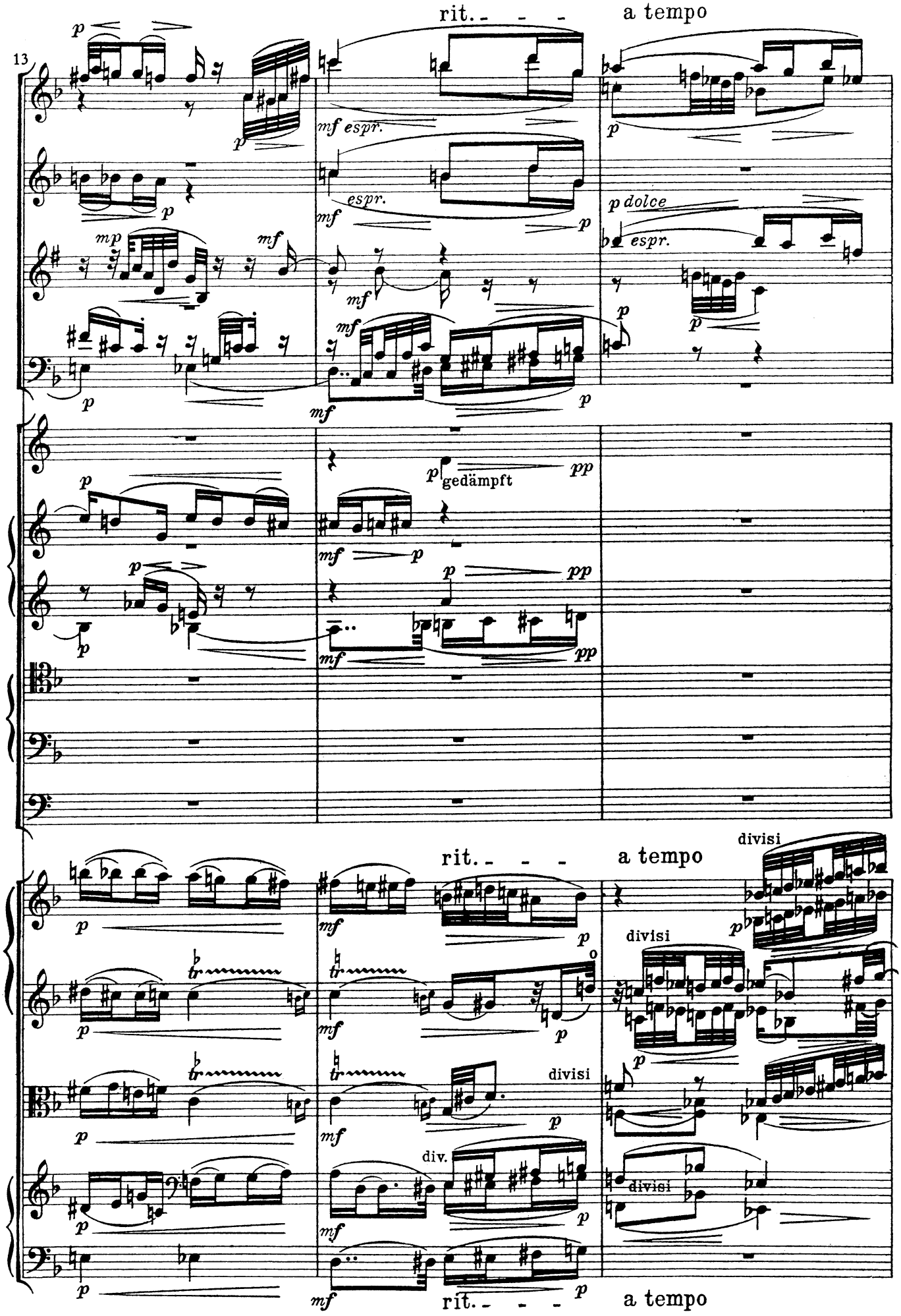
III

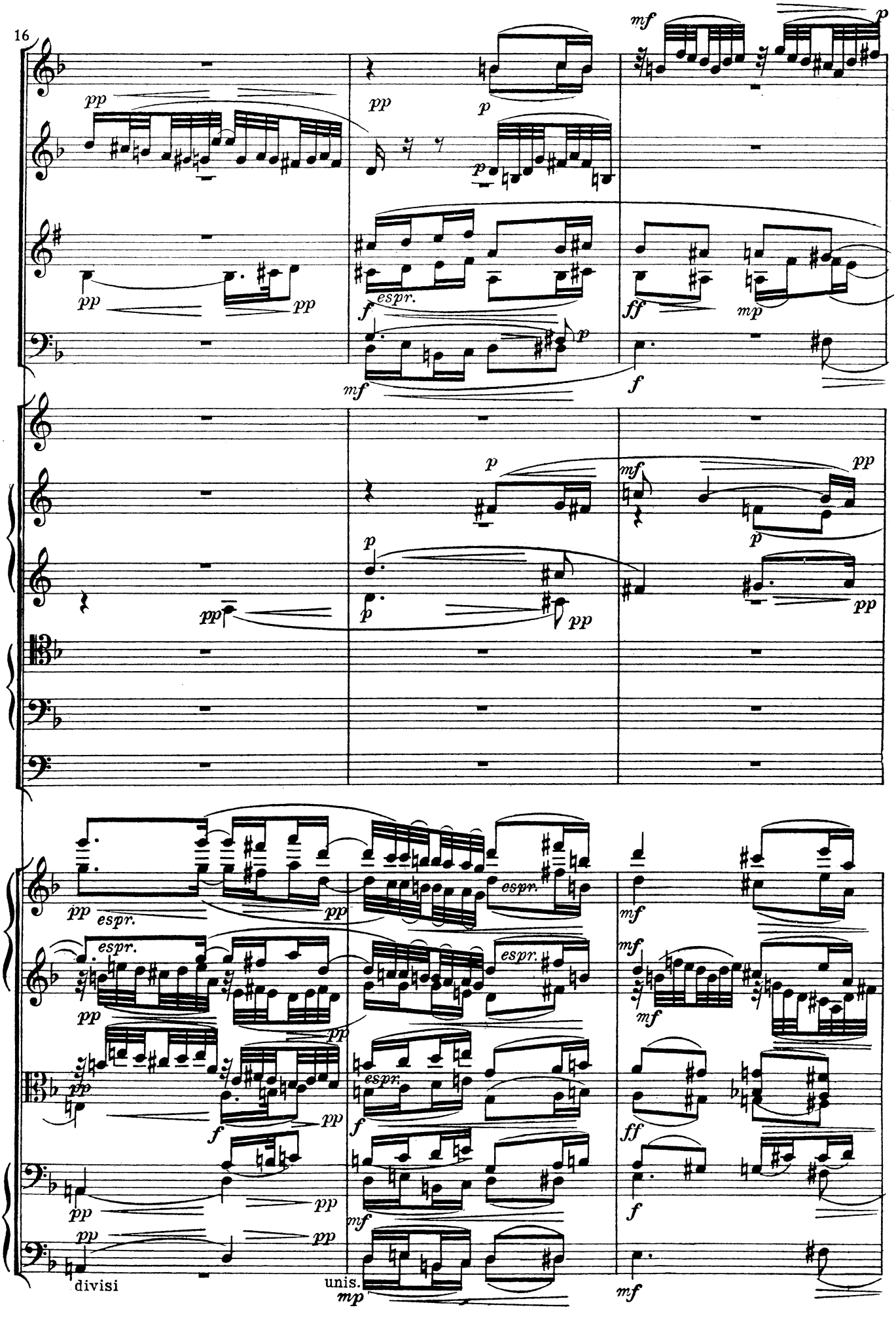

Andantino grazioso (♪ = 76)
pp
espress. e grazioso
p
p
p
pp
pp
Andantino grazioso (♪ = 76)
divisi
pp
espress. e grazioso
p
divisi
pp
p
divisi
pp
divisi
pp
Andantino grazioso (♪ = 76)
pp

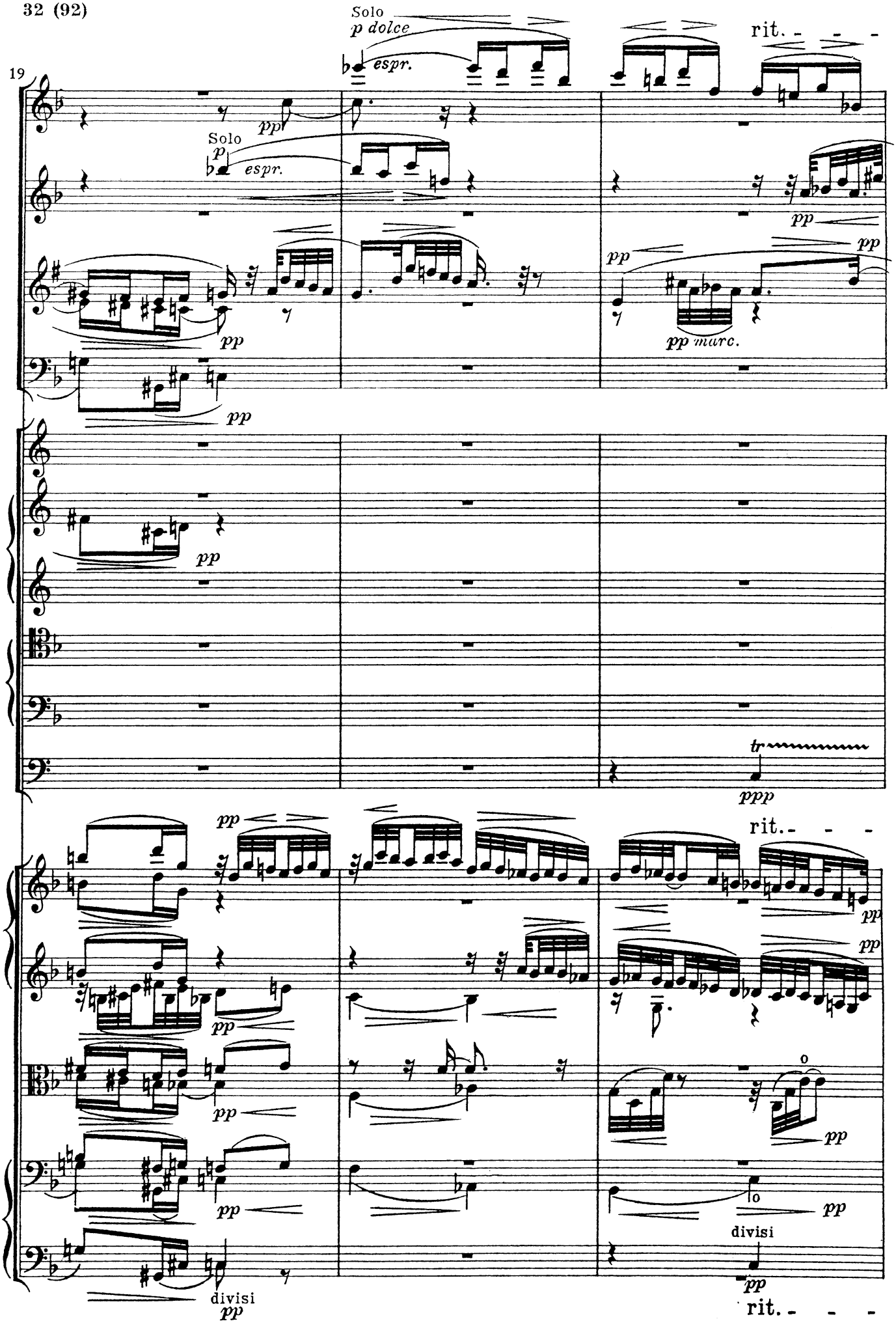

4
a 2
pp
espress.
p
pp
p
pp
p
p
p
3 fach geteilt
2 fach geteilt
pp
ppp
divisi
pp
pp
pp
pp

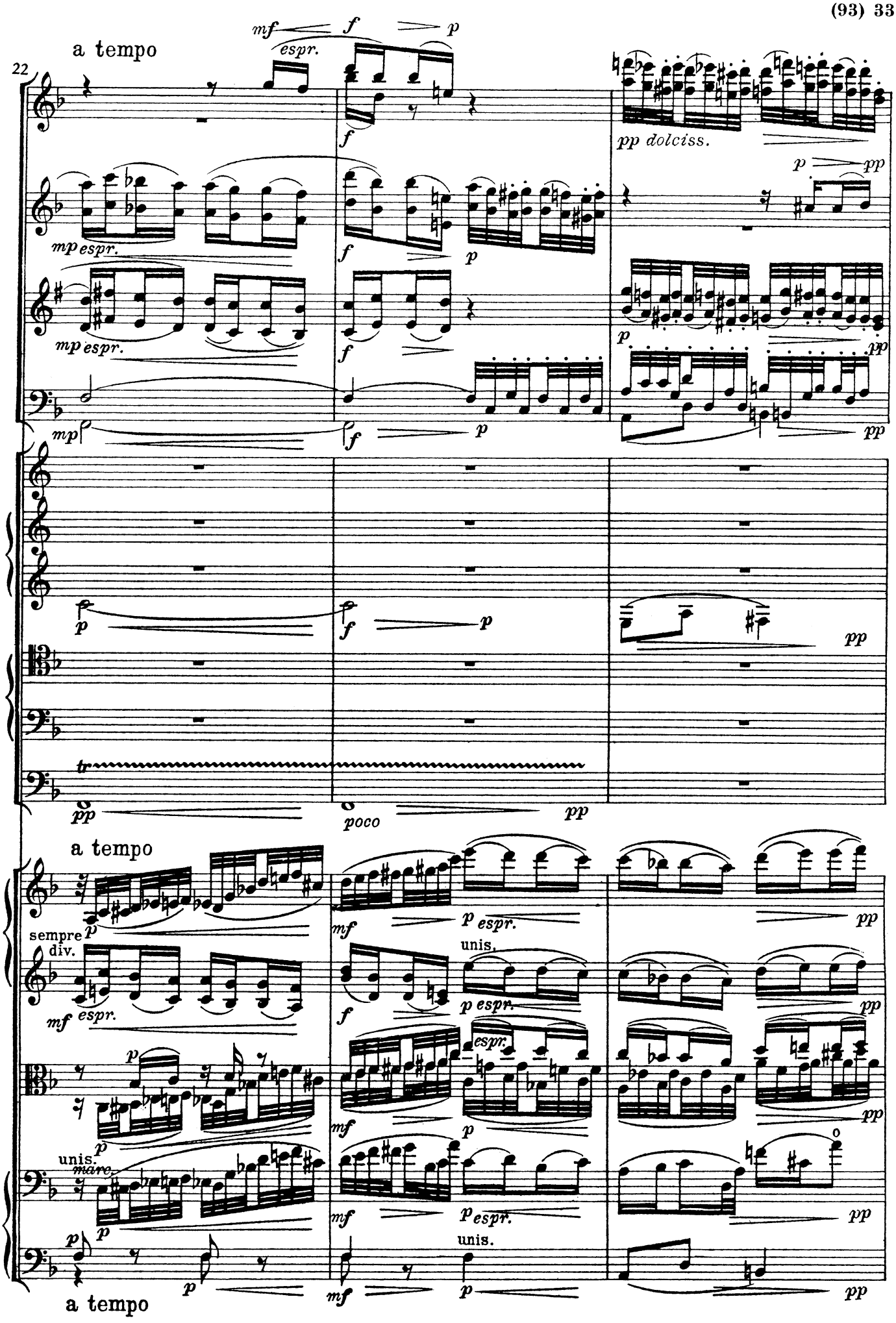

7
a 2
pp
p
poco espr.
dolce
mp espr.
a 2
gedämpft
Soli
mp espr. e marc.
poco
poco marc.
pp poco espr.
unis.
divisi
mf espress.

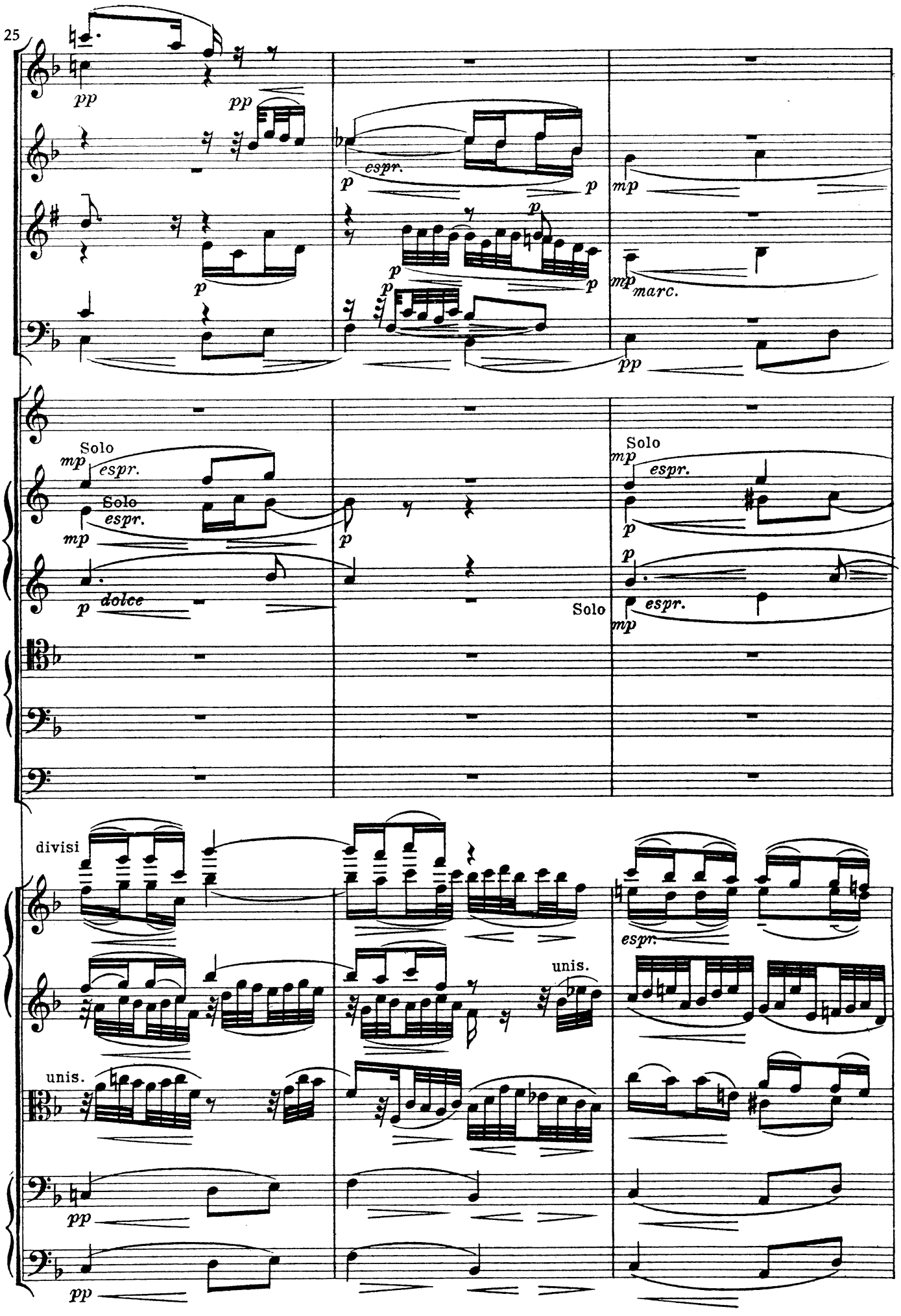

10
a 2
mp
p
mf
espress.
marc.
unis.
mp espr.
f

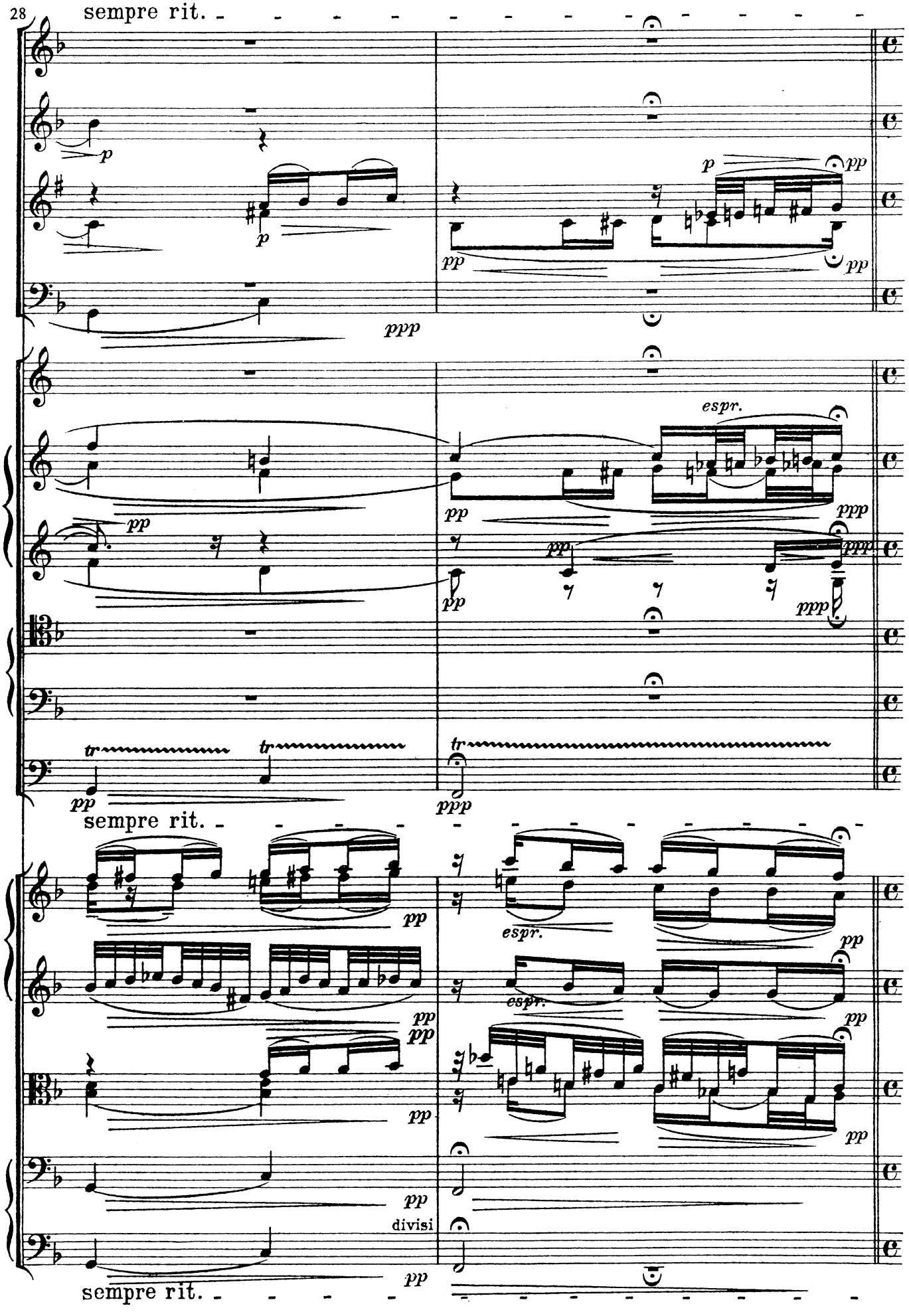

13
rit.
a tempo
mf espr.
espr.
p dolce
espr.
gedämpft
rit.
a tempo
divisi
divisi
divisi
div.
divisi
rit.
a tempo


16
pp
mf
p
espr.
ff
mp
divisi
unis.

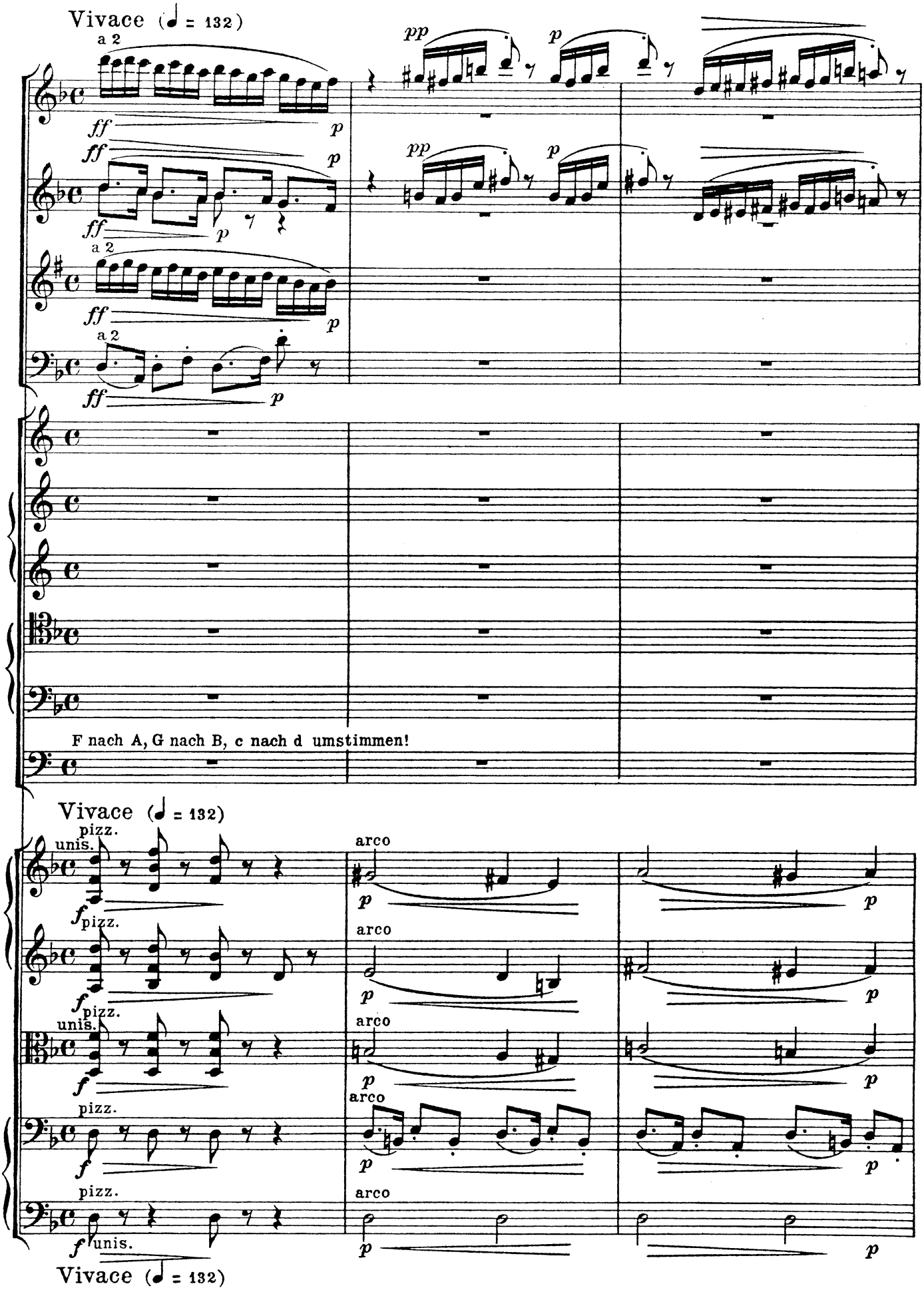

19
Solo
p dolce
espr.
rit.
Solo
p
espr.
pp
pp marc.
ppp
divisi
rit.

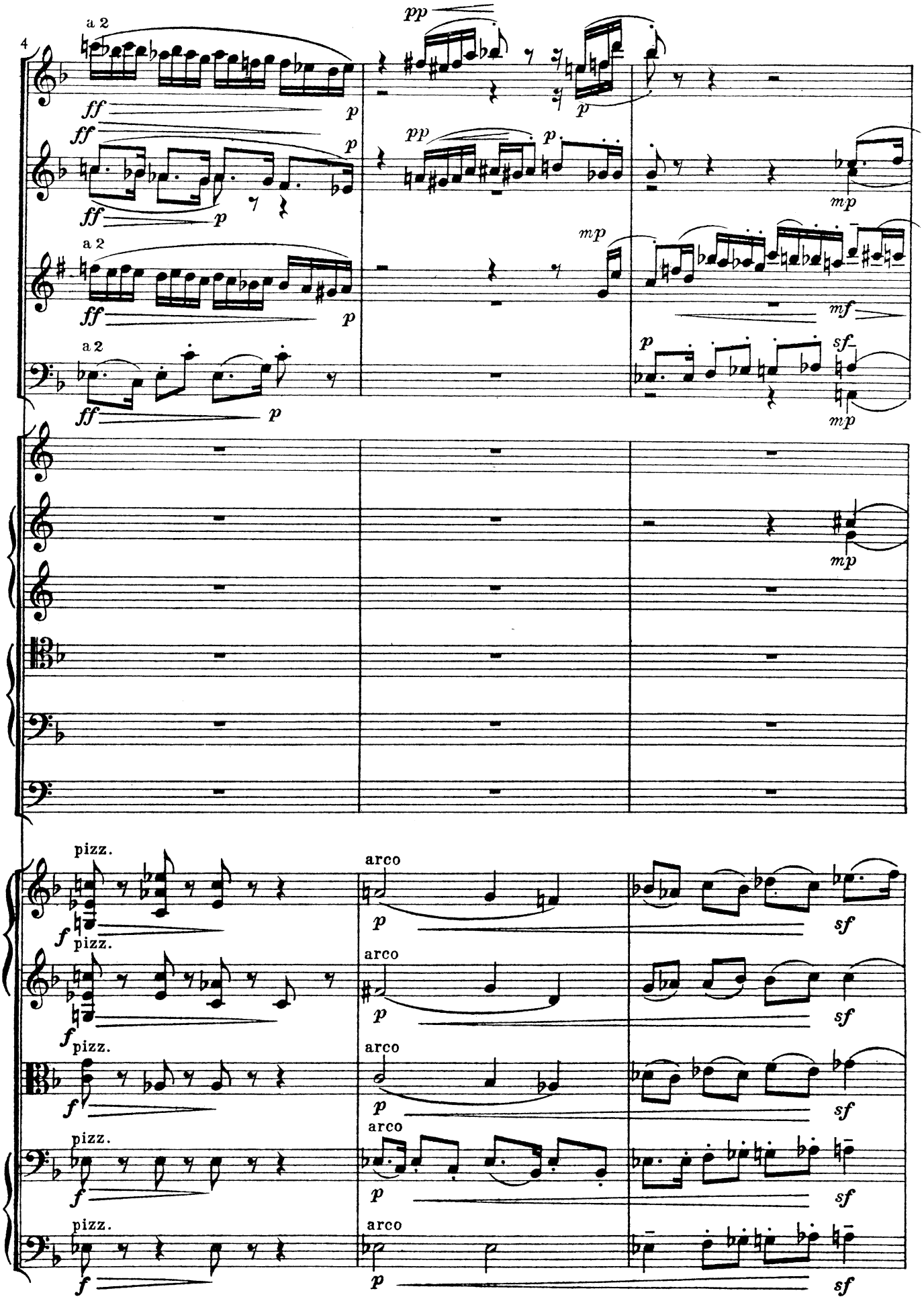

22
a tempo
mf espr.
f
p
pp dolciss.
mp espr.
poco
sempre div.
unis.
mare
a tempo

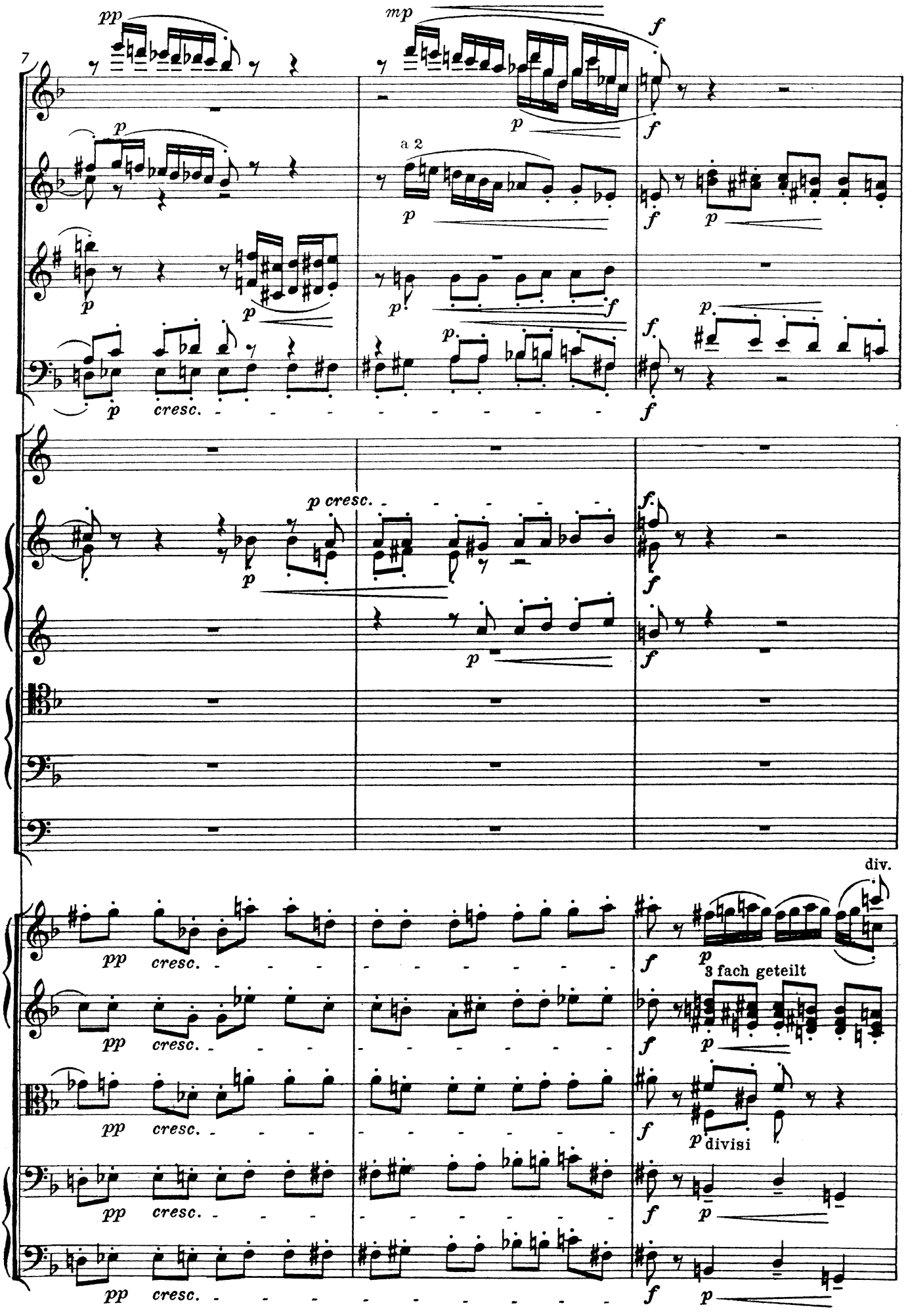

25
pp
pp
espr.
p
p
p
p
p
p
mp
mp
marc.
pp
Solo
mp
espr.
Solo
espr.
mp
p
dolce
p
Solo
mp
espr.
p
p
espr.
mp
divisi
espr.
unis.
unis.
pp
pp

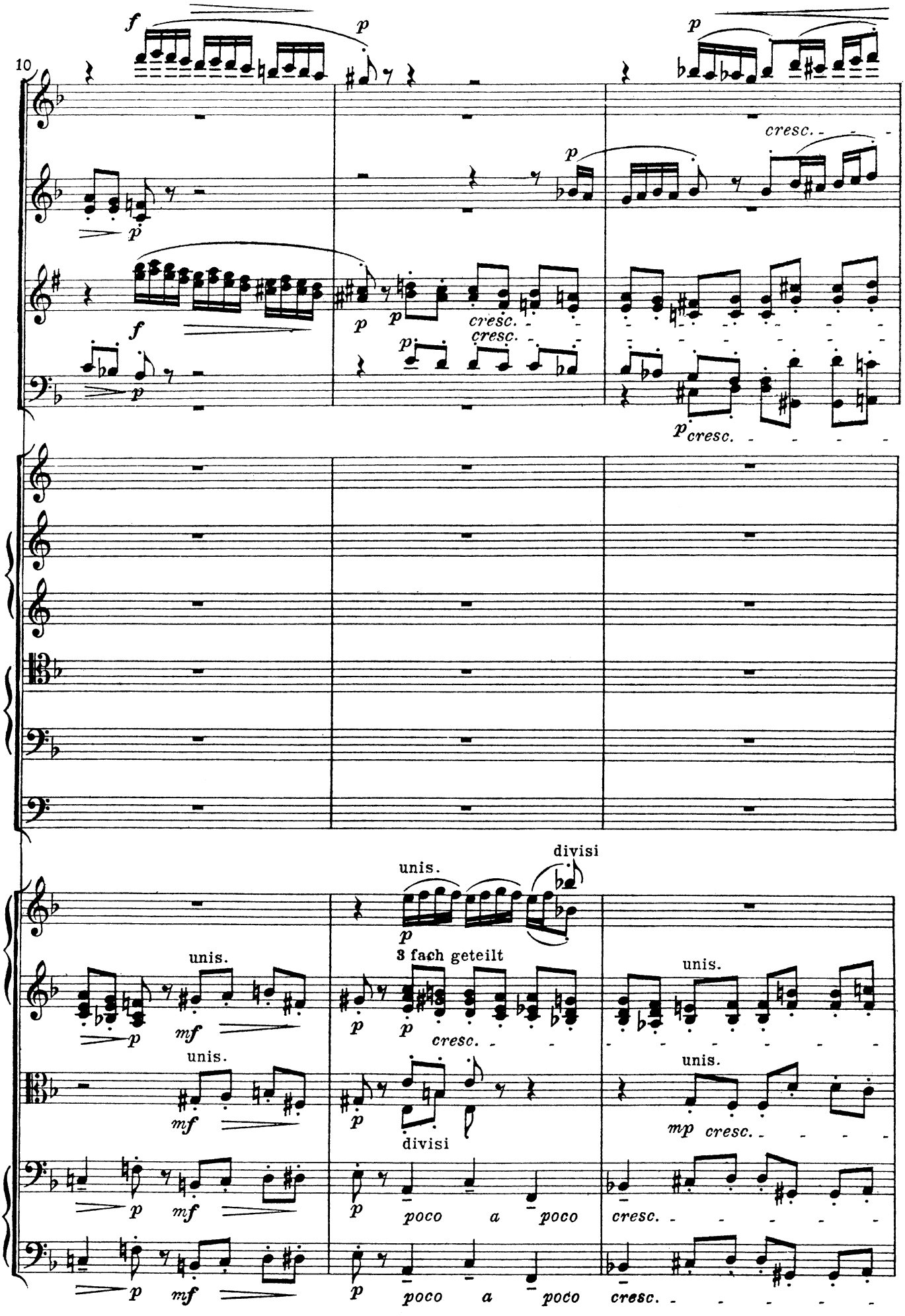

28
sempre rit.
p
p
ppp
p
pp
pp
pp
espr.
pp
ppp
pp
ppp
ppp
tr
tr
pp
tr
ppp
sempre rit.
pp
espr.
pp
pp
espr.
pp
pp
pp
pp
pp
divisi
pp
sempre rit.

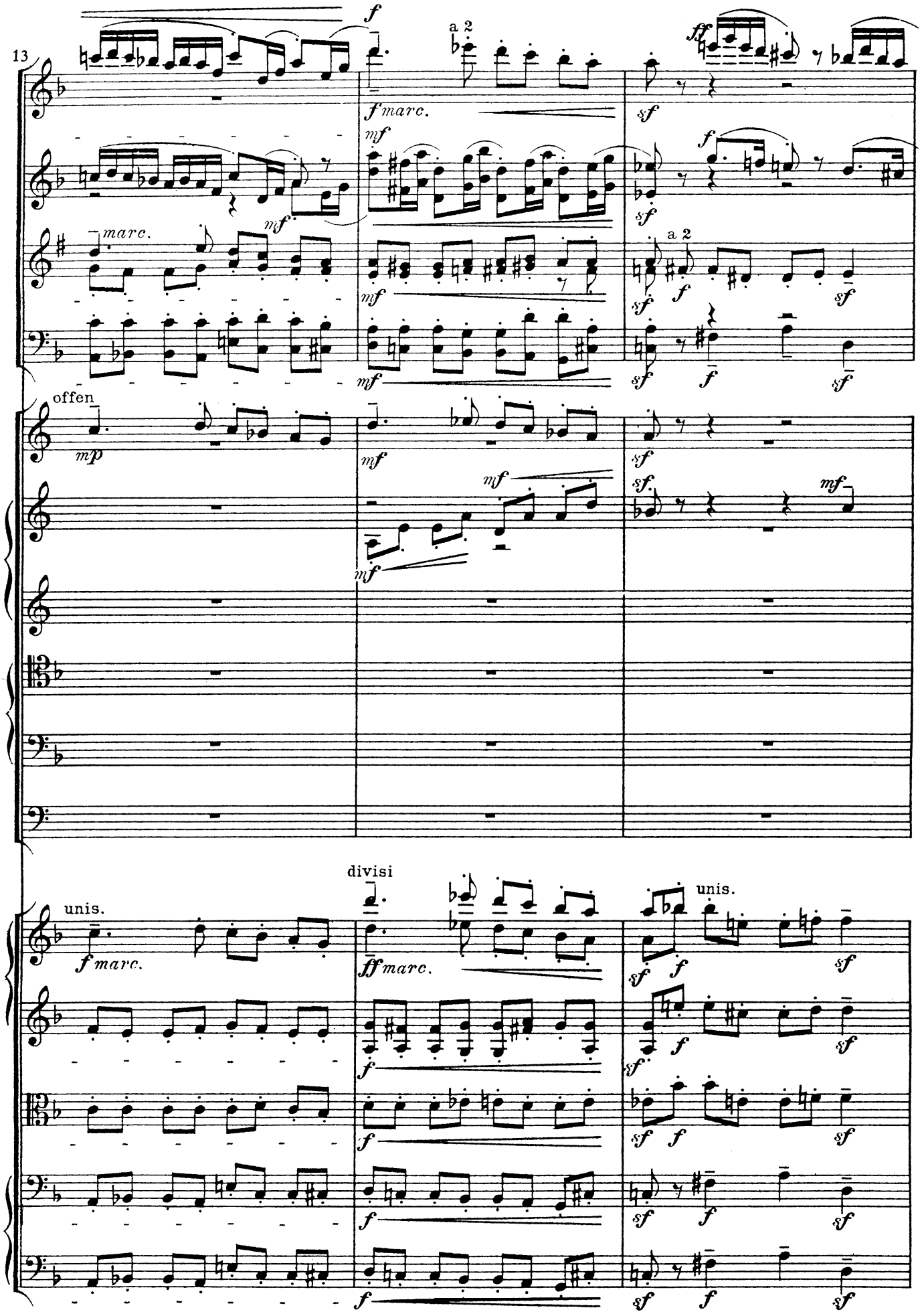
IV

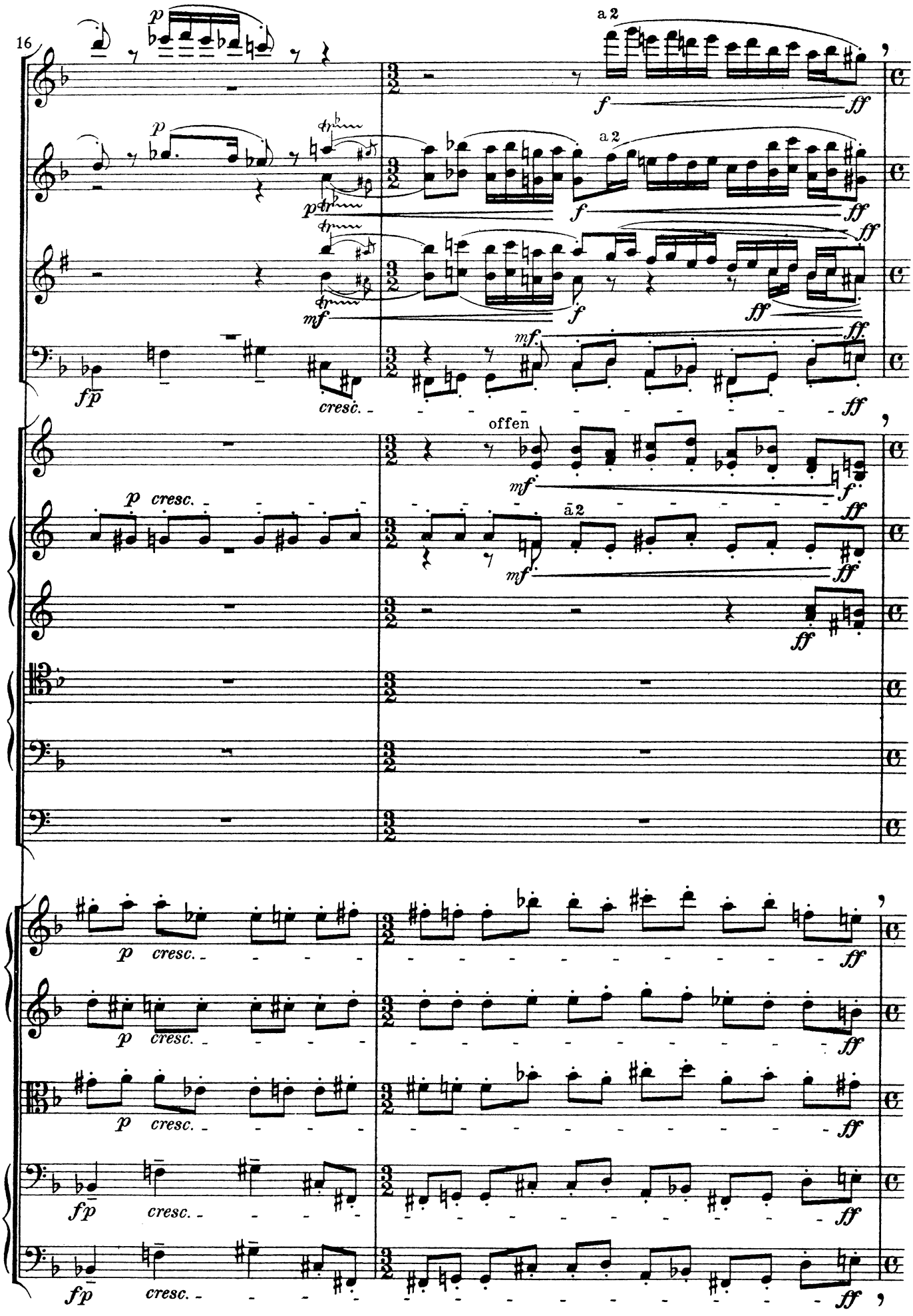

Vivace (♩ = 132)
a 2
ff
p
pp
F nach A, G nach B, c nach d umstimmen!
Vivace (♩ = 132)
pizz.
unis.
arco
Vivace (♩ = 132)

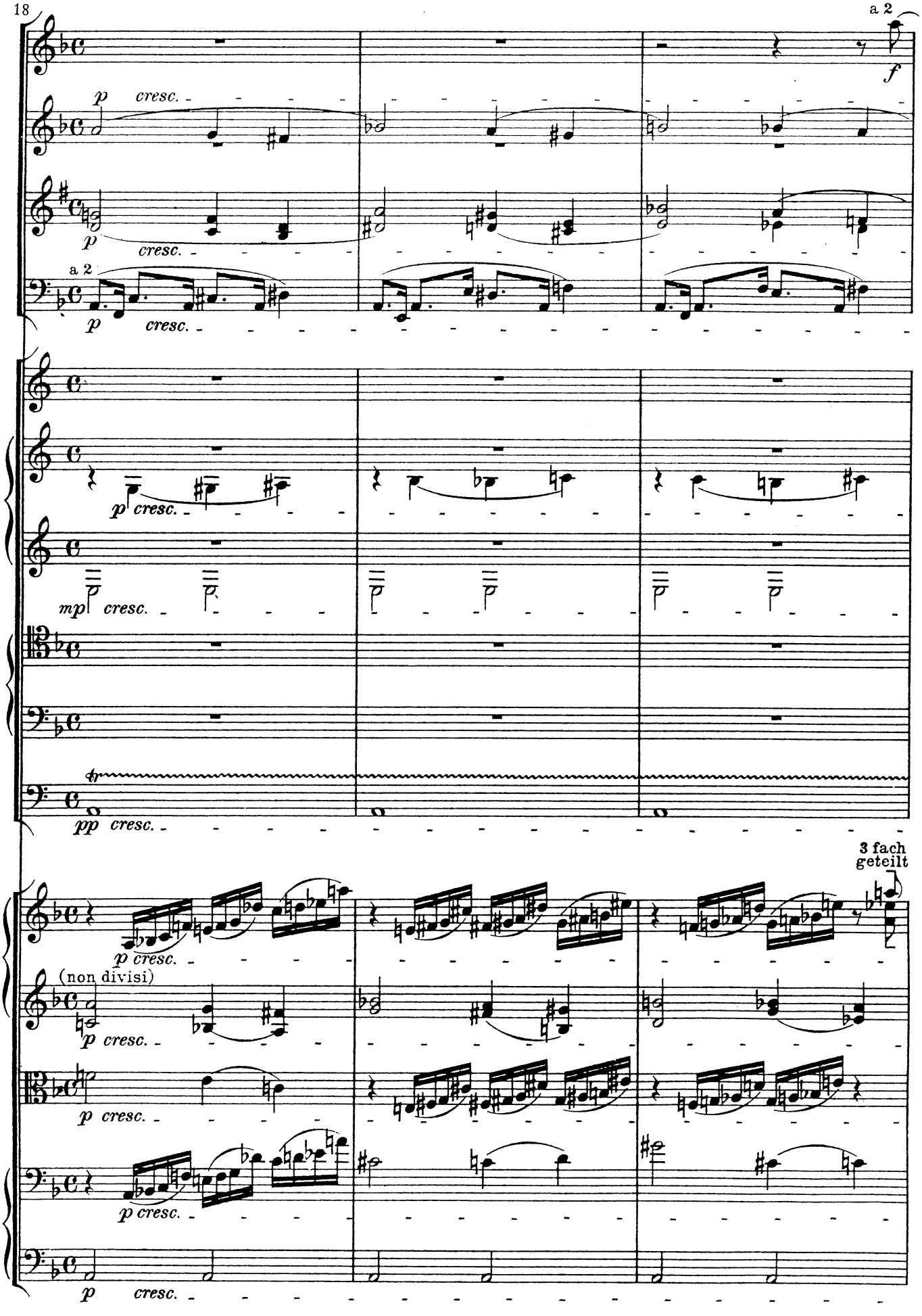

4
a 2
ff
p
pp
mp
mf
sf
pizz.
arco

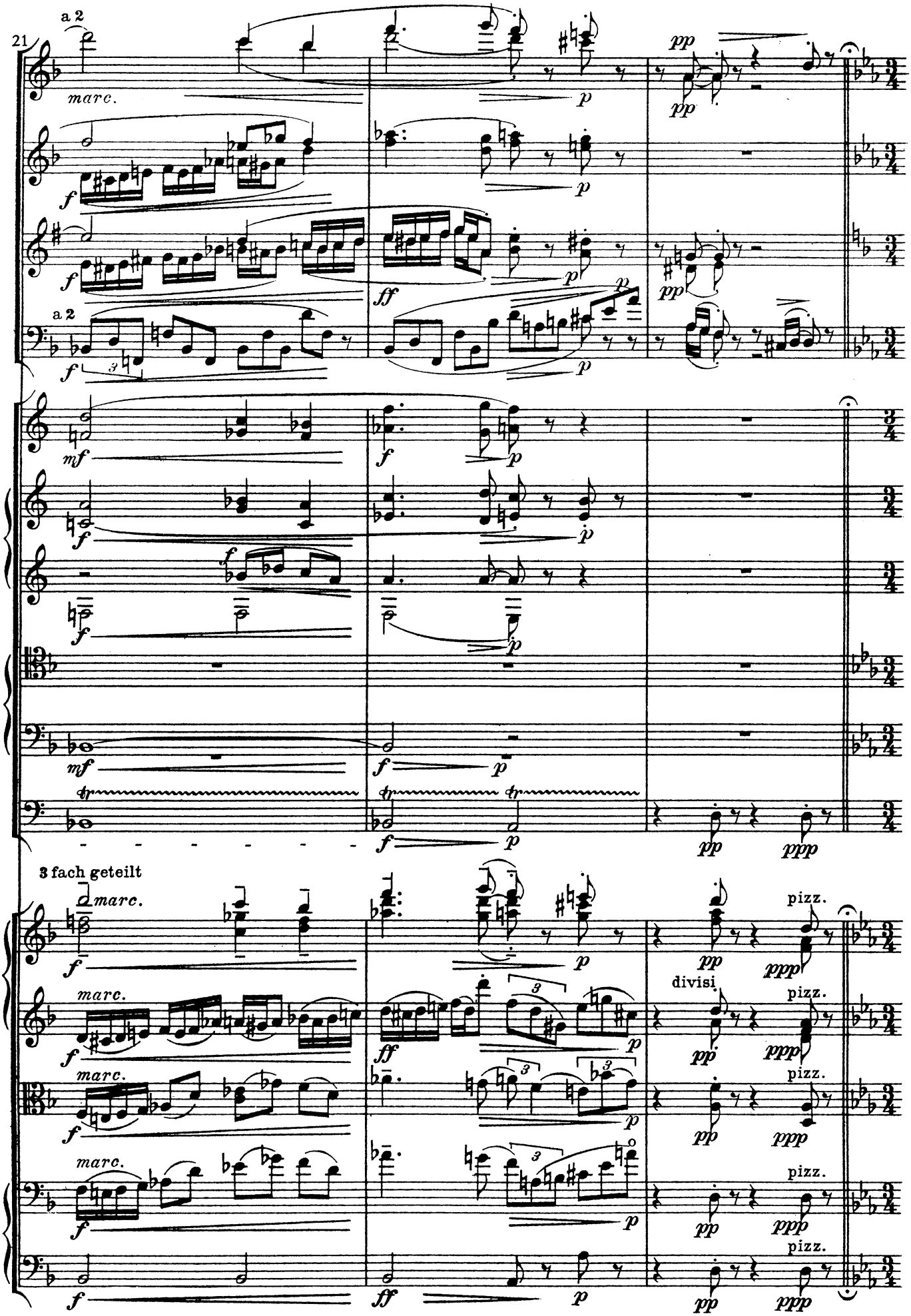

7
pp
mp
f
p
a 2
cresc.
p cresc.
div.
3 fach geteilt
divisi


10
cresc.
unis.
divisi
3 fach geteilt
mf
mp
poco a poco

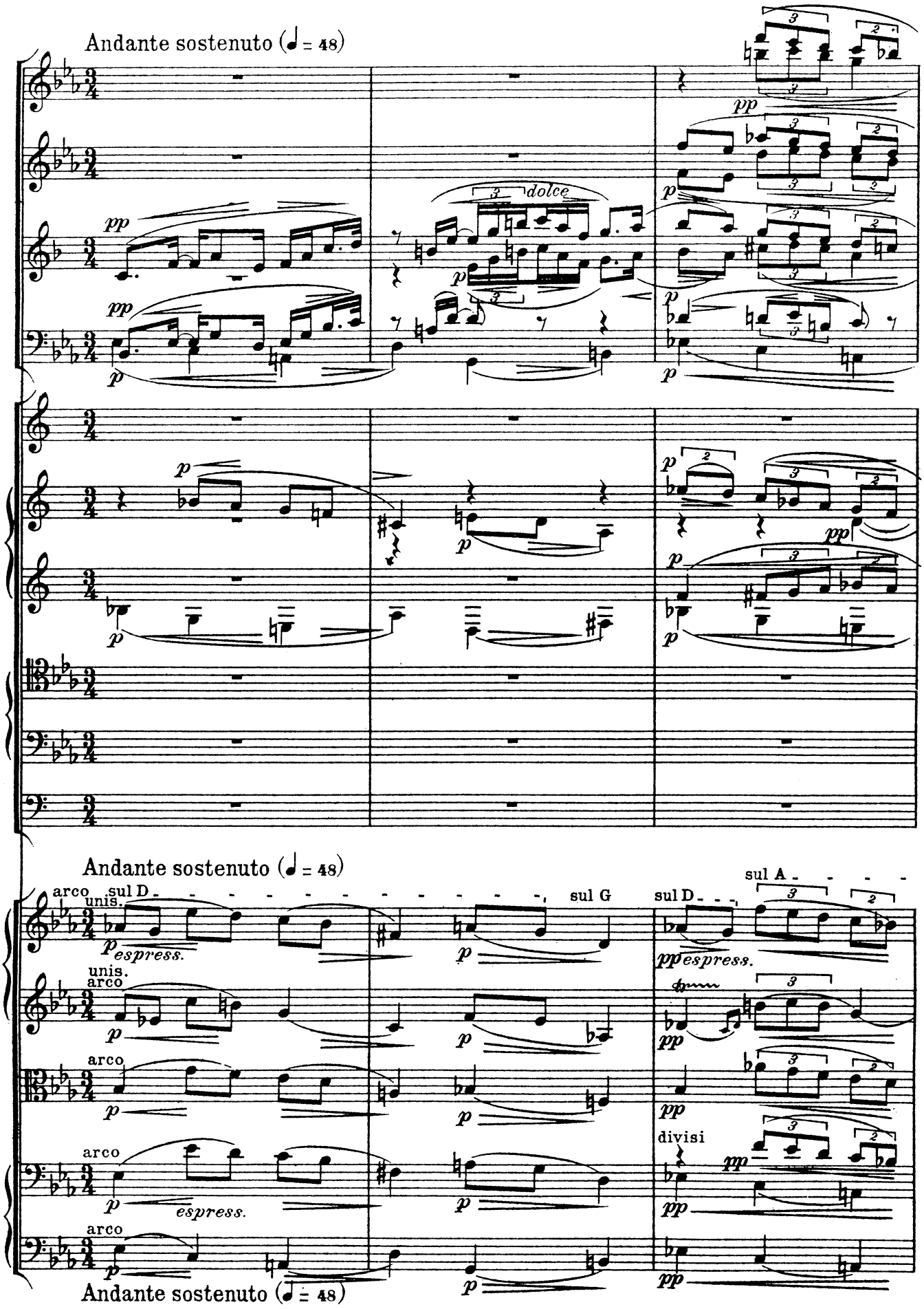

13
a 2
marc.
offen
mp
divisi
unis.
unis.

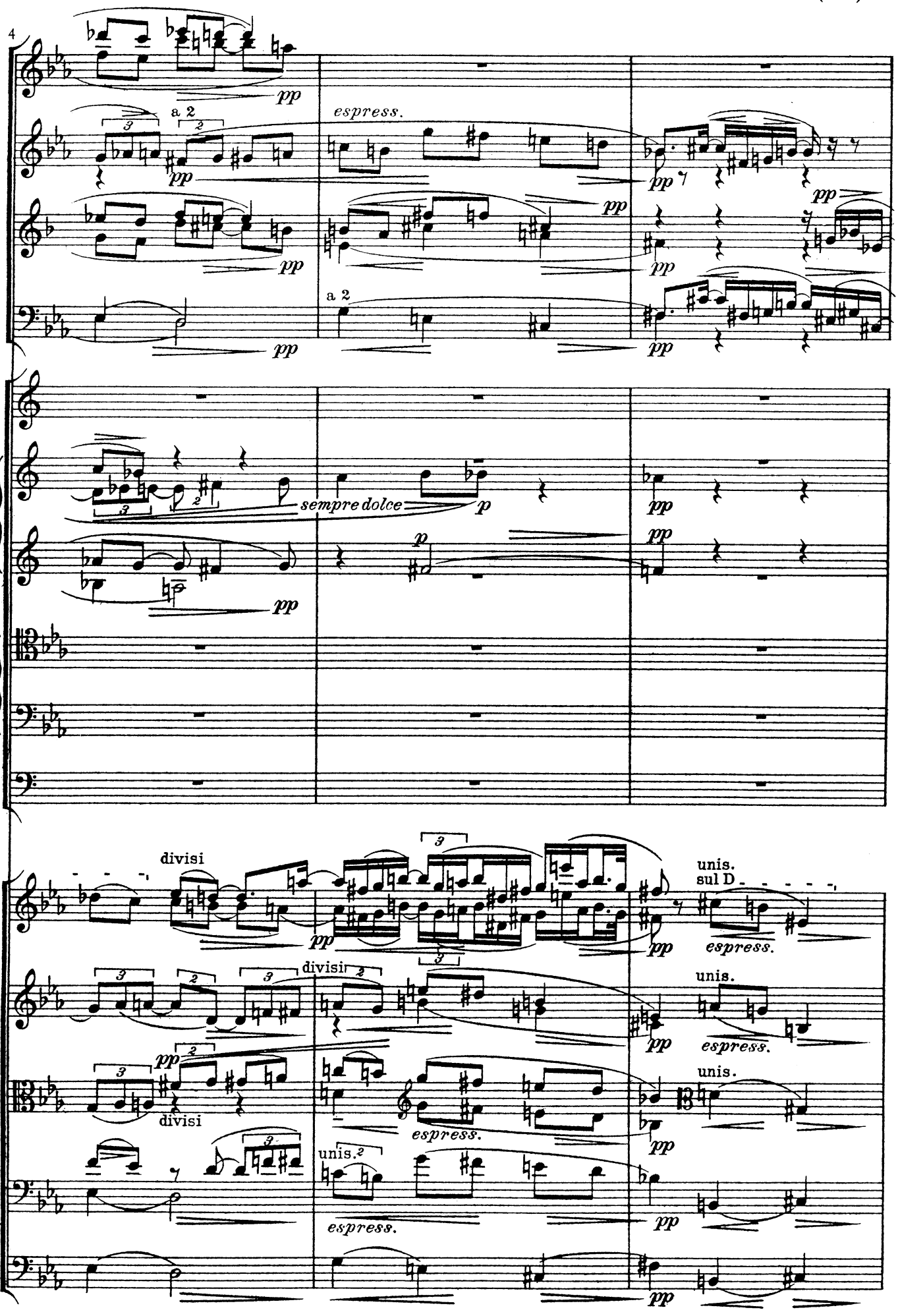

16
a 2
offen
cresc.
M.R. 6

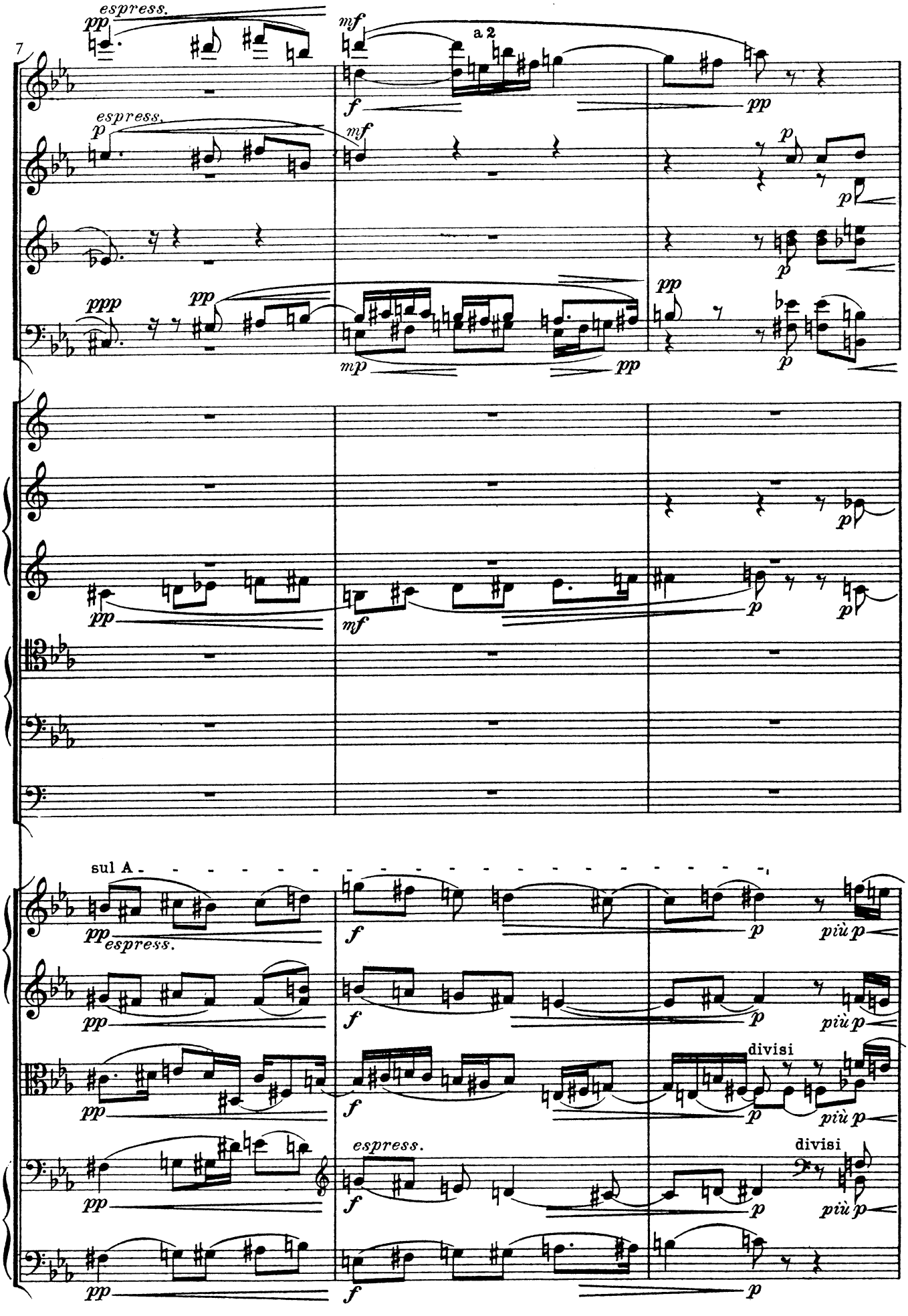

18
a 2
p cresc.
f
a 2
mp cresc.
pp cresc.
3 fach geteilt
(non divisi)

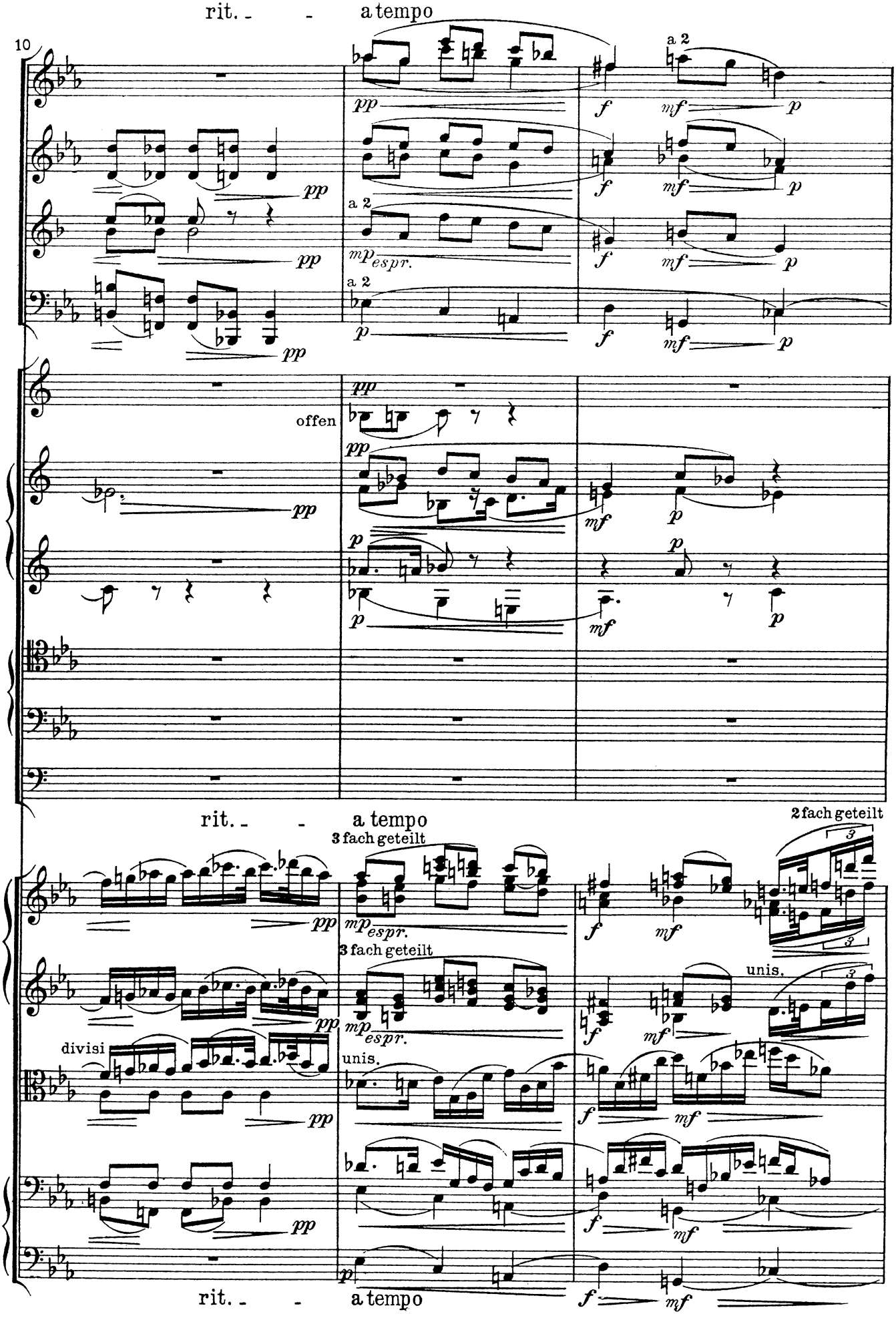

21
a 2
marc.
a 2
3 fach geteilt
marc.
divisi
pizz.

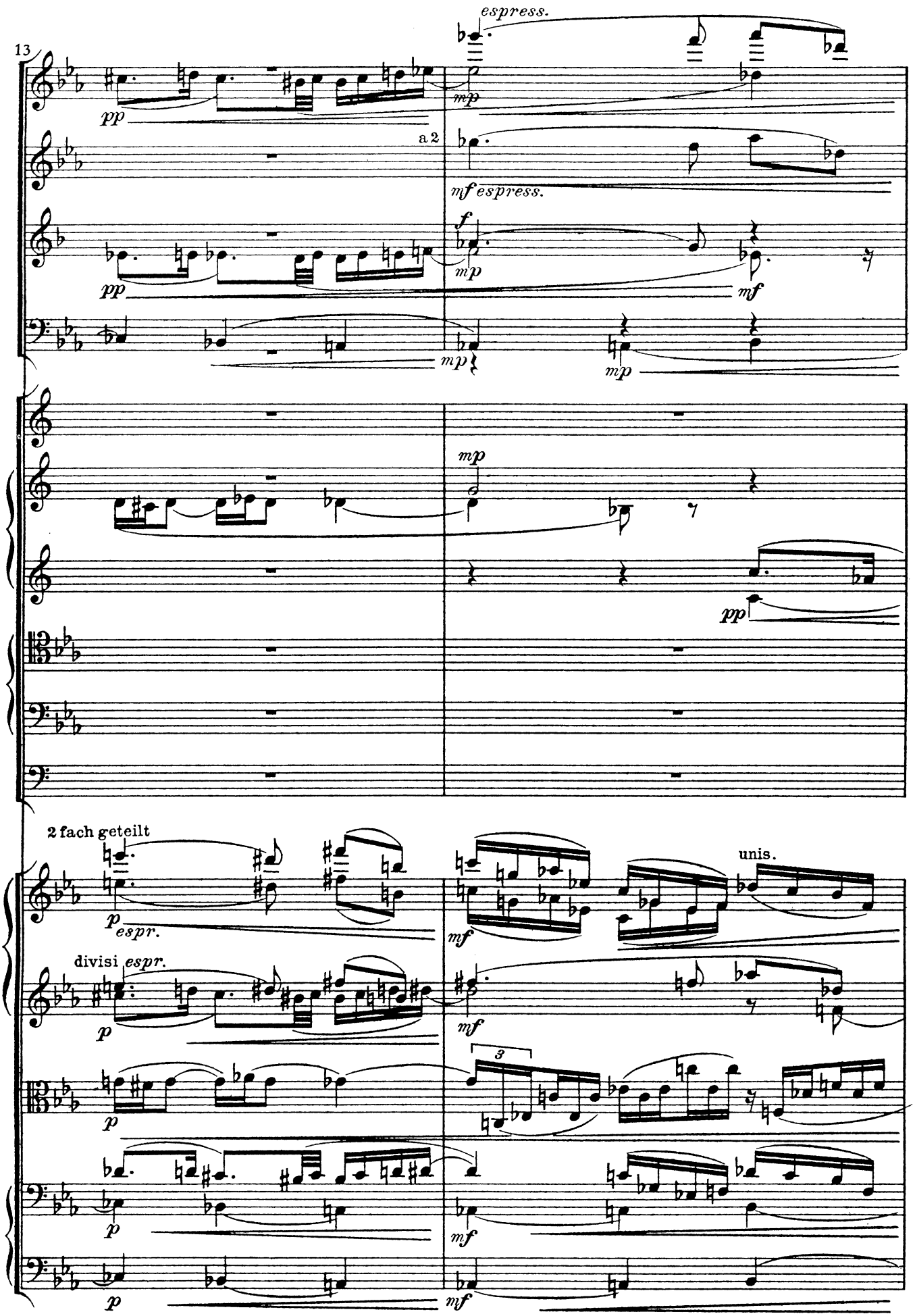
V

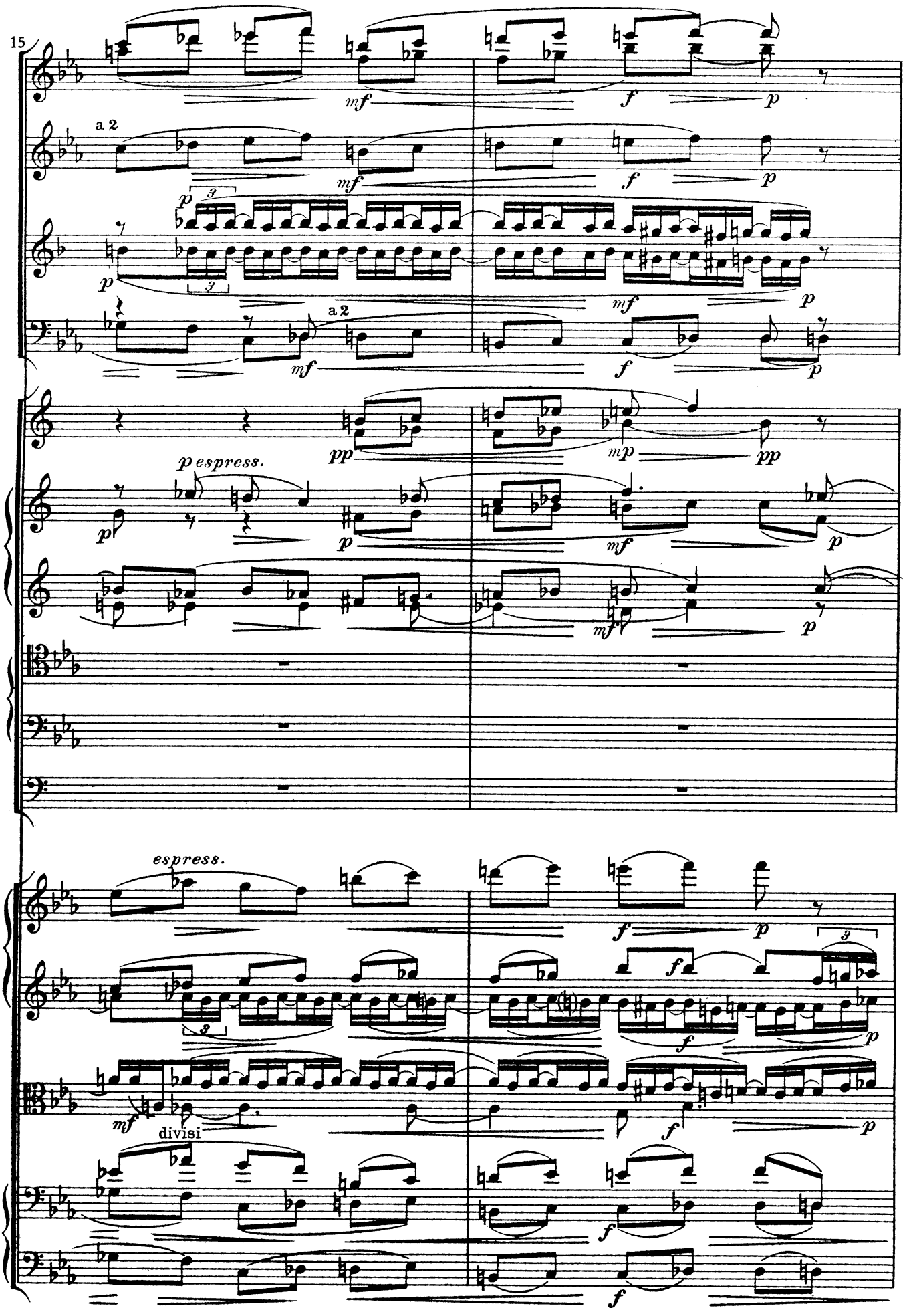

Andante sostenuto (♩ = 48)
dolce
Andante sostenuto (♩ = 48)
arco
unis.
sul D
espress.
sul G
sul A
divisi
Andante sostenuto (♩ = 48)

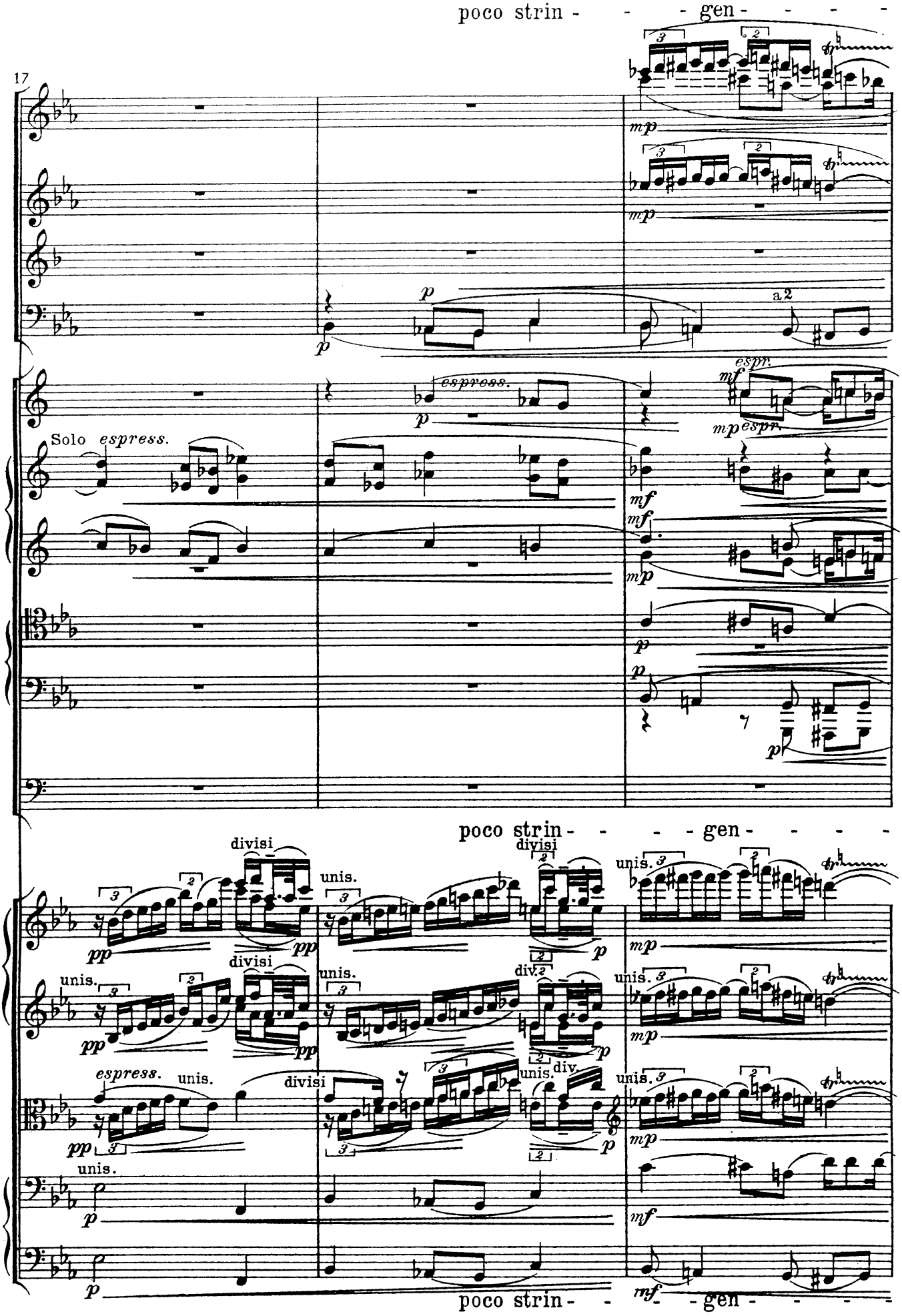

4
a 2
espress.
pp
a 2
sempre dolce
p
divisi
unis.
sul D
espress.
divisi
unis.
espress.
divisi
unis.
espress.
unis.
espress.

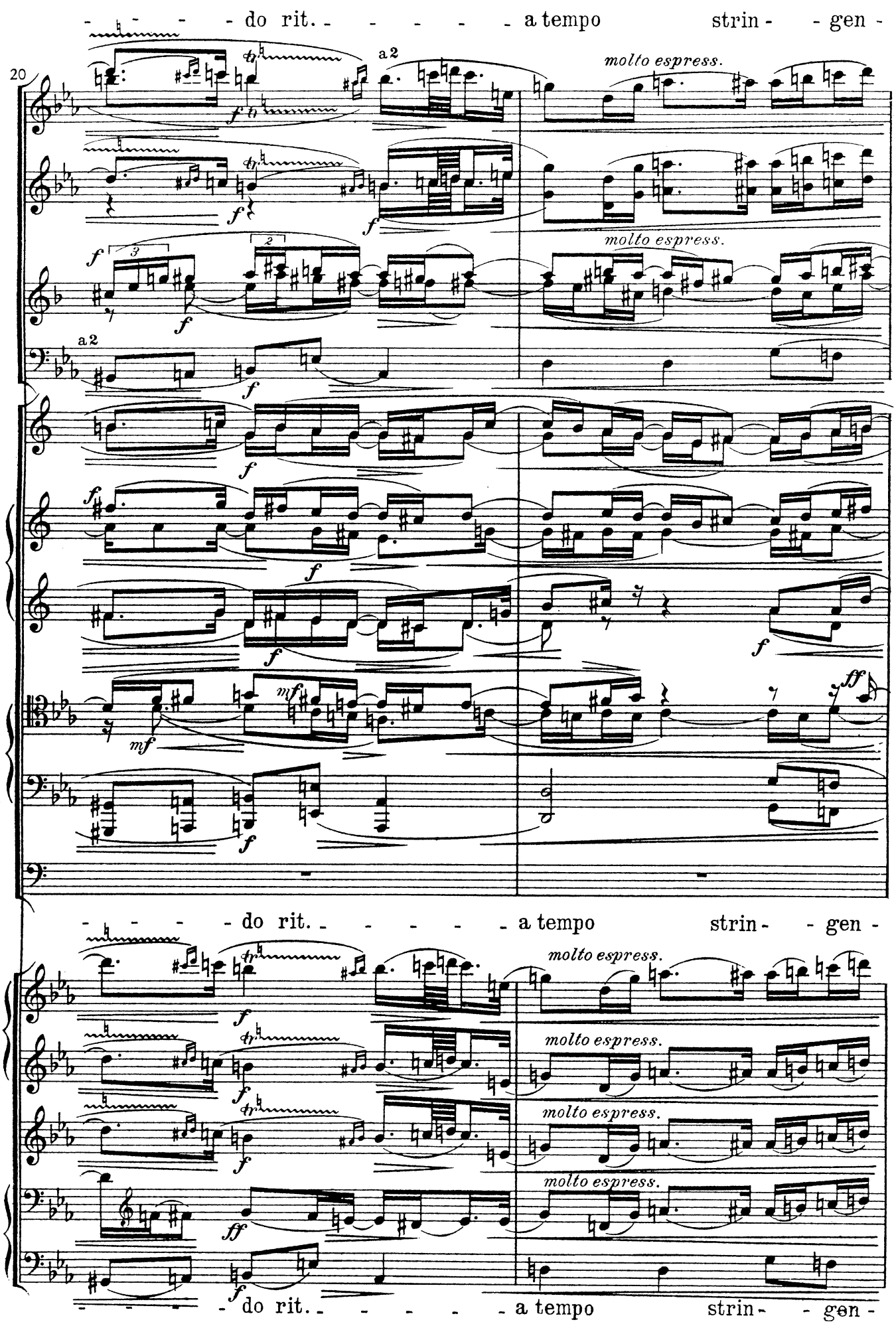

7
espress.
a 2
sul A
divisi
divisi

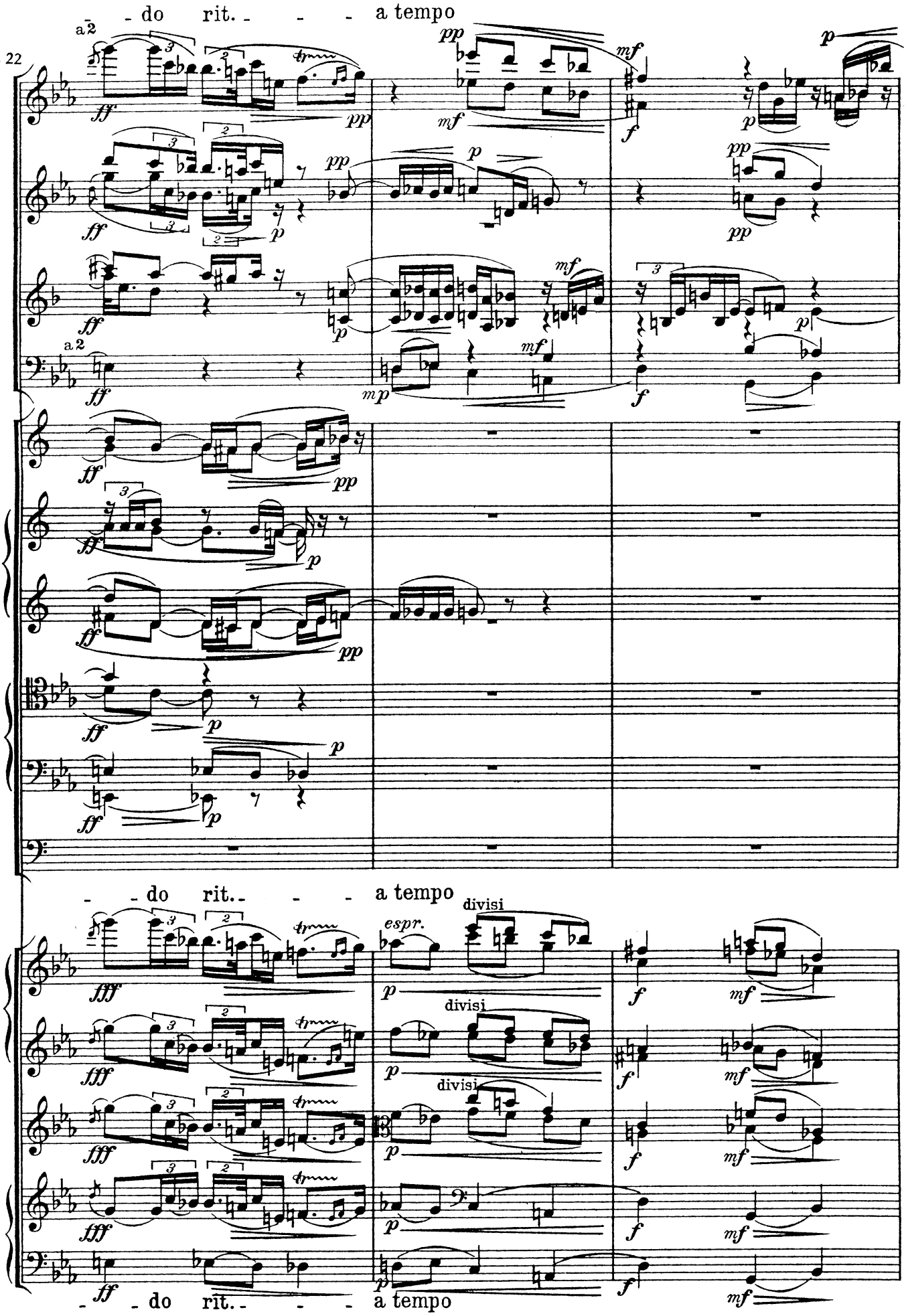

rit. - - a tempo
10
a 2
offen
2 fach geteilt
3 fach geteilt
unis.
divisi
rit. - - a tempo

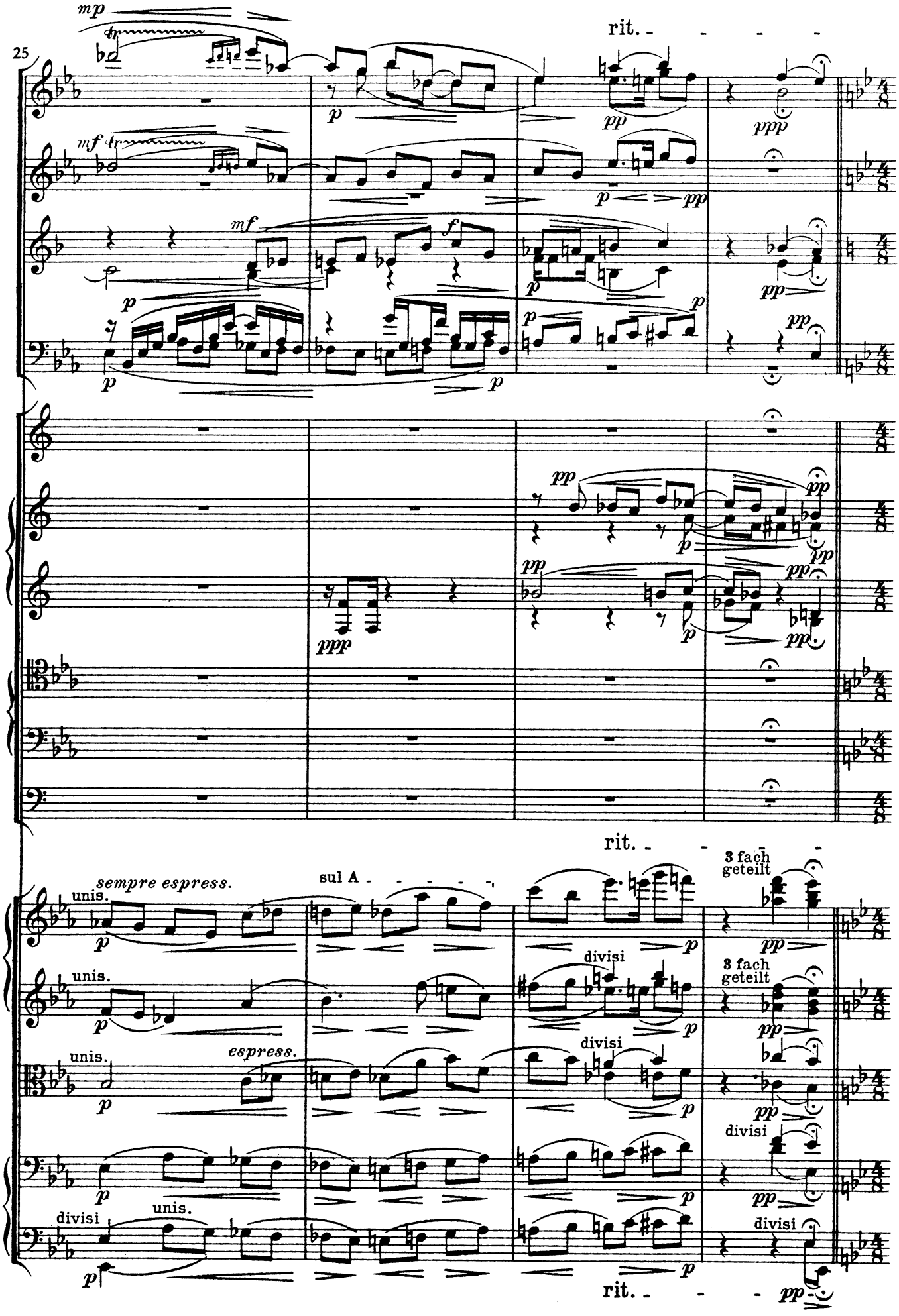

13
espress.
pp
mp
a 2
mf espress.
f
mp
pp
mf
mp
mp
mp
pp
2 fach geteilt
p
espr.
unis.
mf
divisi espr.
p
mf
3
p
p
mf
p
mf


15
a 2
mf
f
p
a 2
espress.
divisi

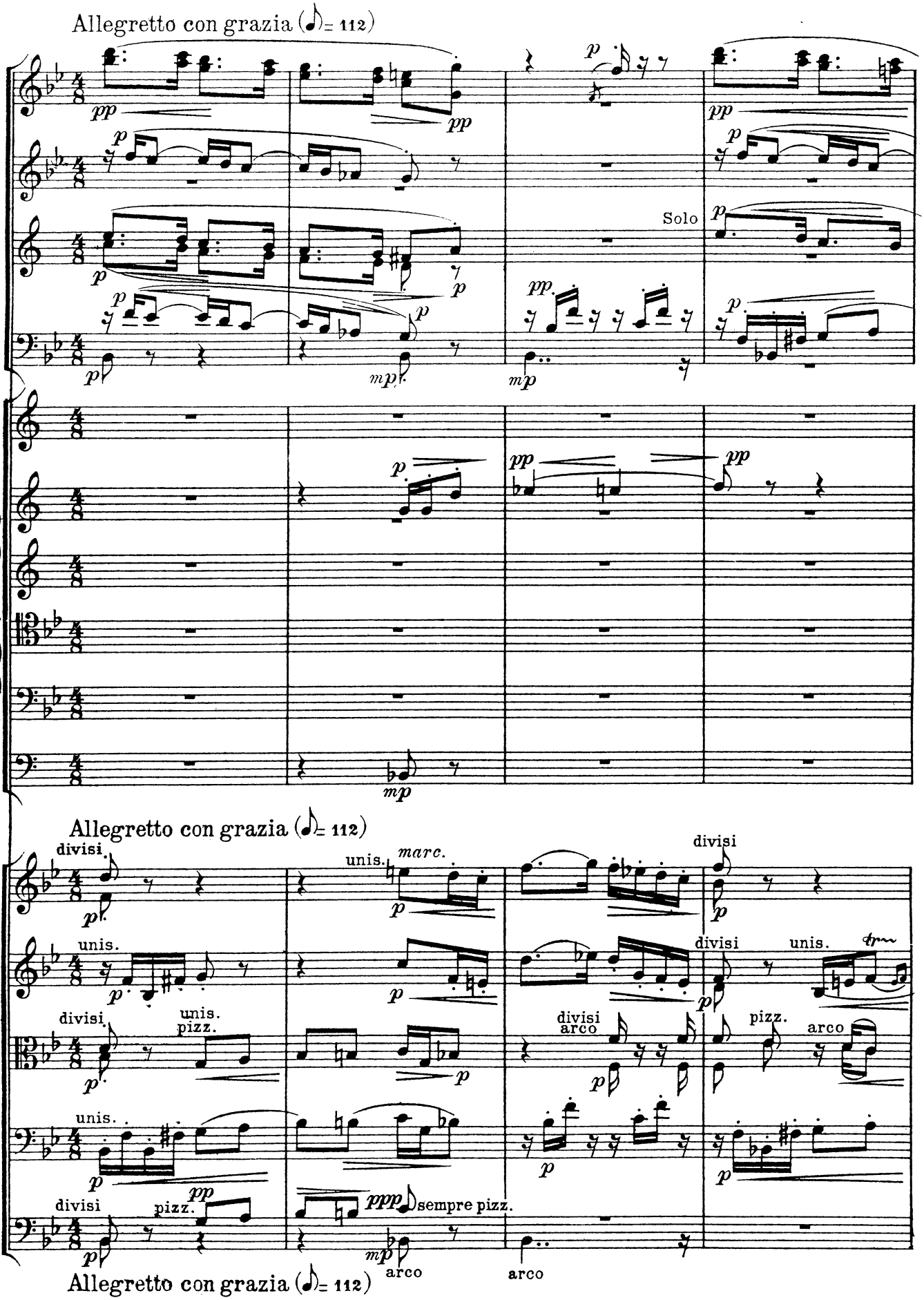

poco strin - - - - gen - - - - -
17
Solo espress.
espress.
espr.
a 2
poco strin - - - - gen - - - - -
divisi
unis.
espress.
poco strin - - - gen - - - - -

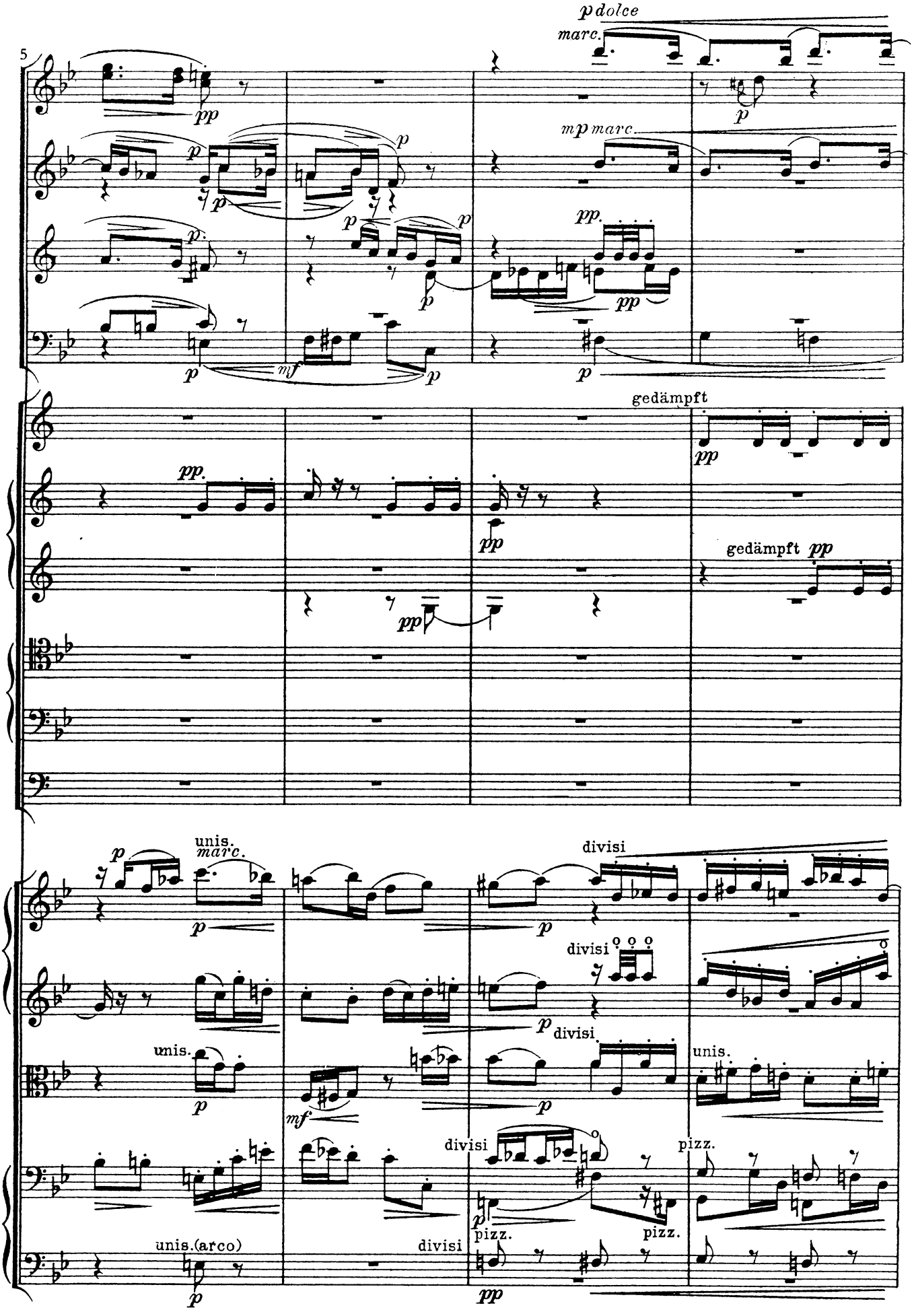

- - - - do rit. - - - - - - a tempo strin - - gen -
20
a 2
molto espress.
molto espress.
a 2
- - - - do rit. - - - - - - a tempo strin - - gen -
molto espress.
molto espress.
molto espress.
molto espress.
- - - - do rit. - - - - - - a tempo strin - - gen -

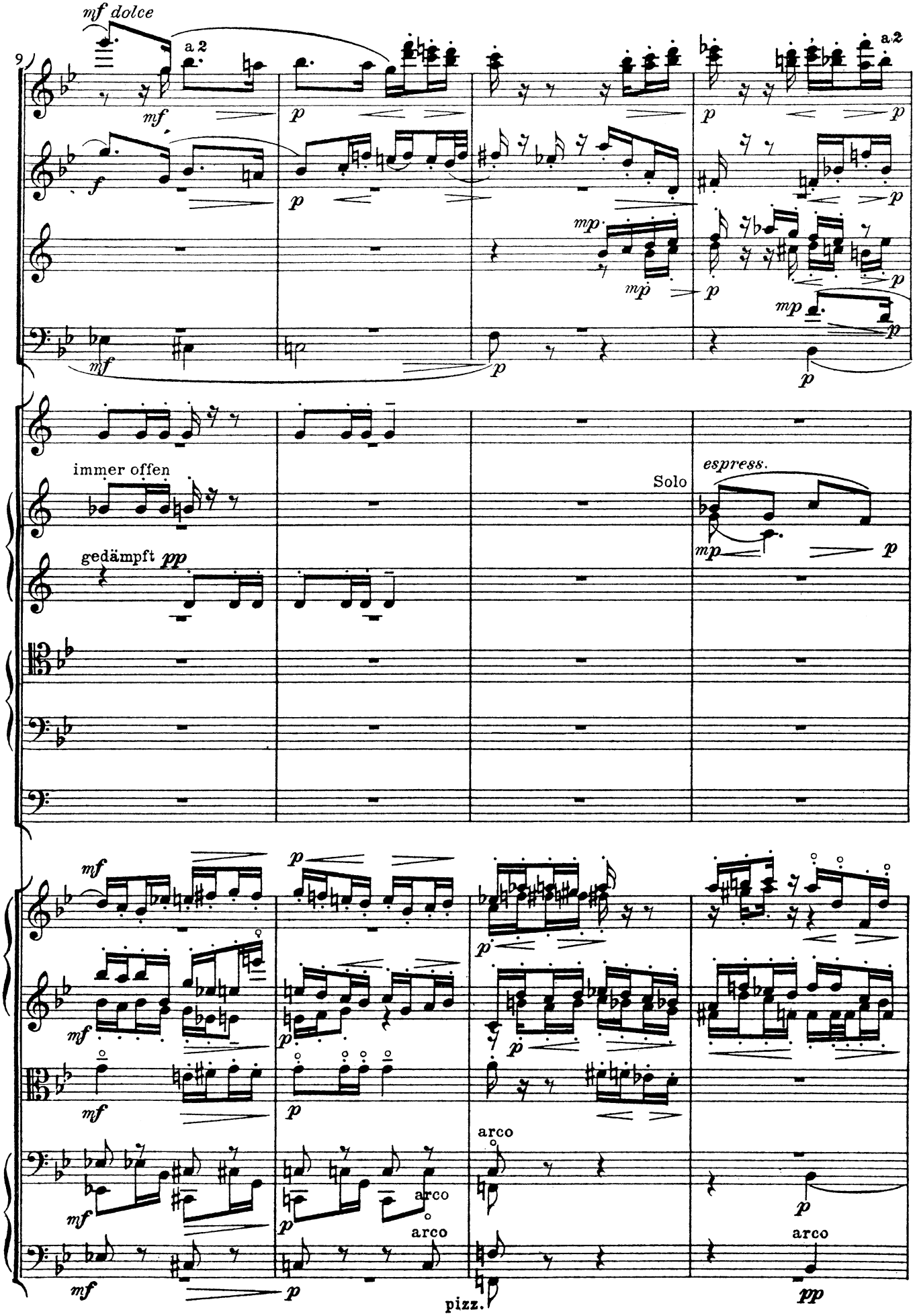

- do rit. - - - a tempo
22
a 2
ff
pp
mf
p
mp
fff
espr.
divisi
f
- do rit. - - - a tempo

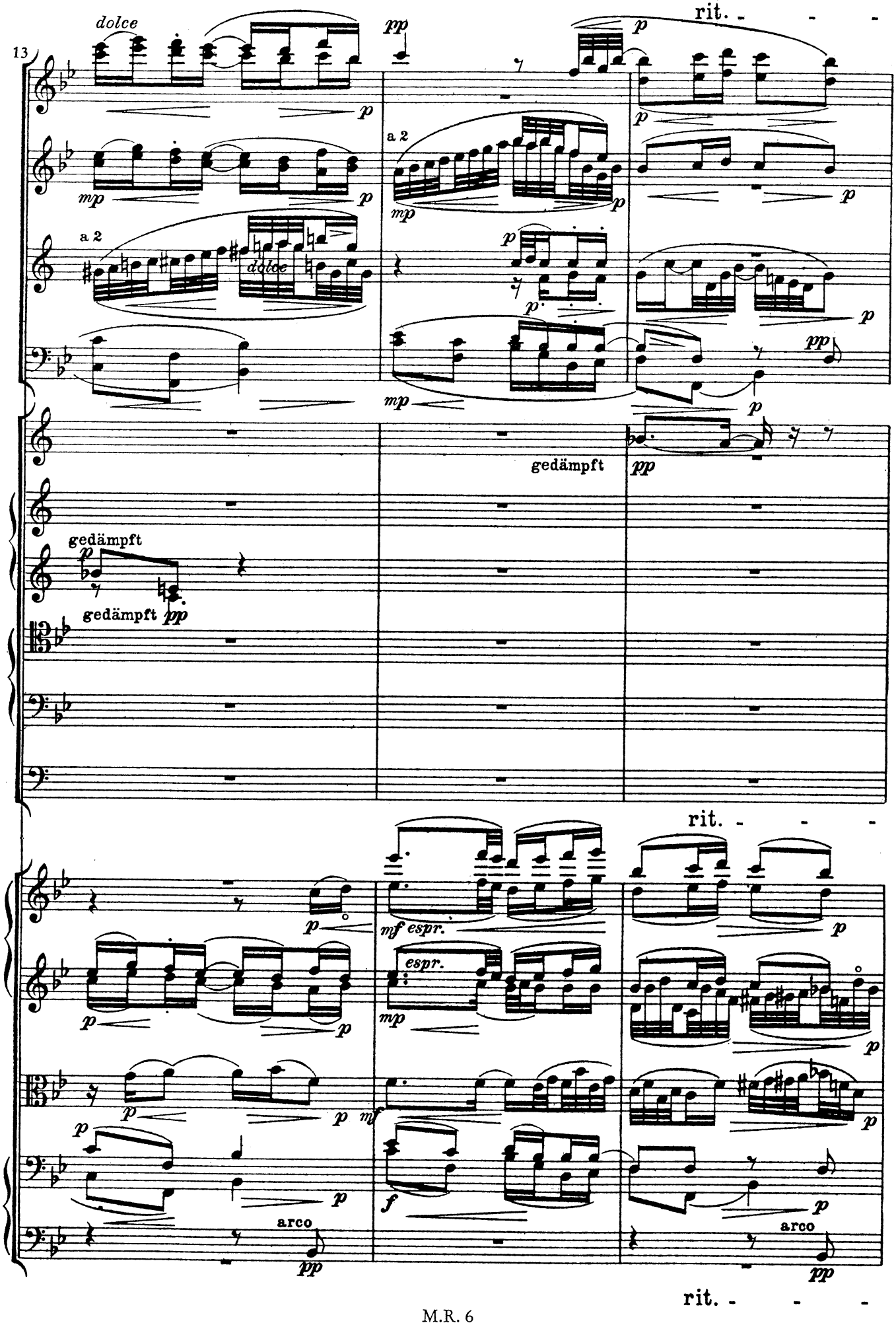

25
mp
rit.
mf
f
p
pp
ppp
sempre espress.
unis.
sul A
divisi
3 fach geteilt
espress.
rit.

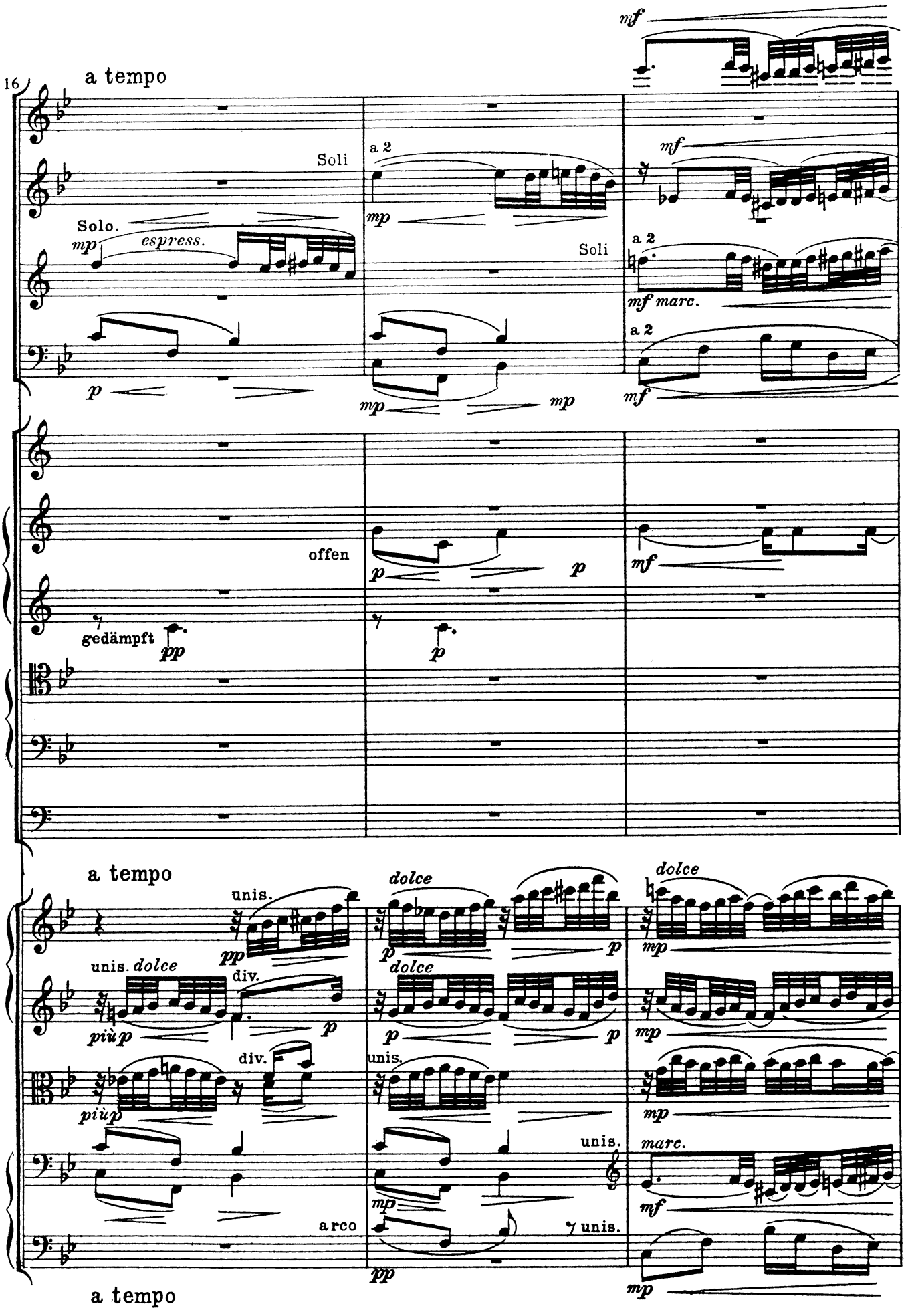
VI

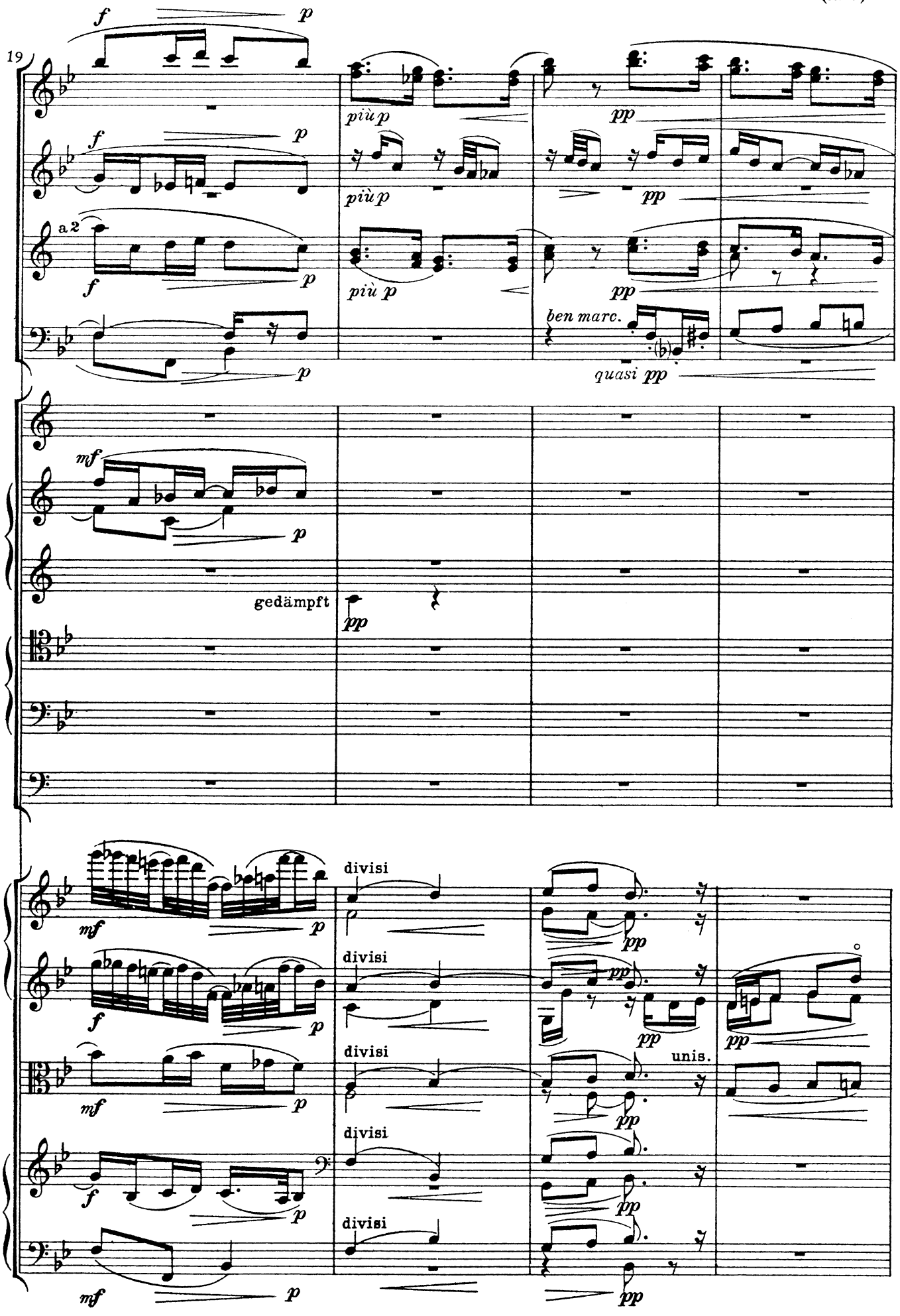

Allegretto con grazia (♪= 112)
Solo
Allegretto con grazia (♪= 112)
divisi
unis.
marc.
divisi
unis.
pizz.
divisi
arco
pizz.
arco
sempre pizz.
arco
arco
Allegretto con grazia (♪= 112)

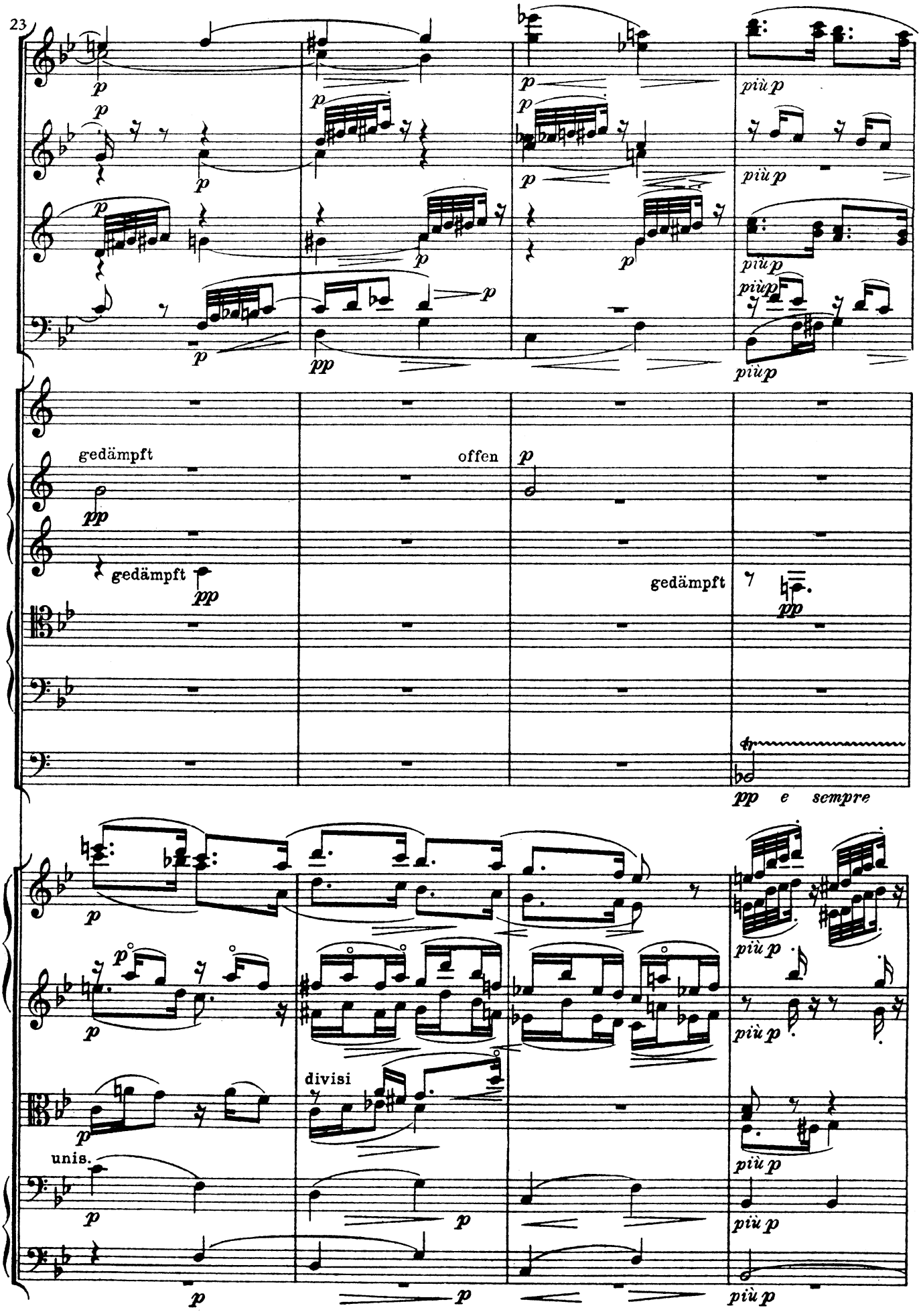

5
p dolce
marc.
pp
p
mp marc.
pp.
mf
gedämpft
unis.
marc.
divisi
unis.
unis.(arco)
divisi
pizz.

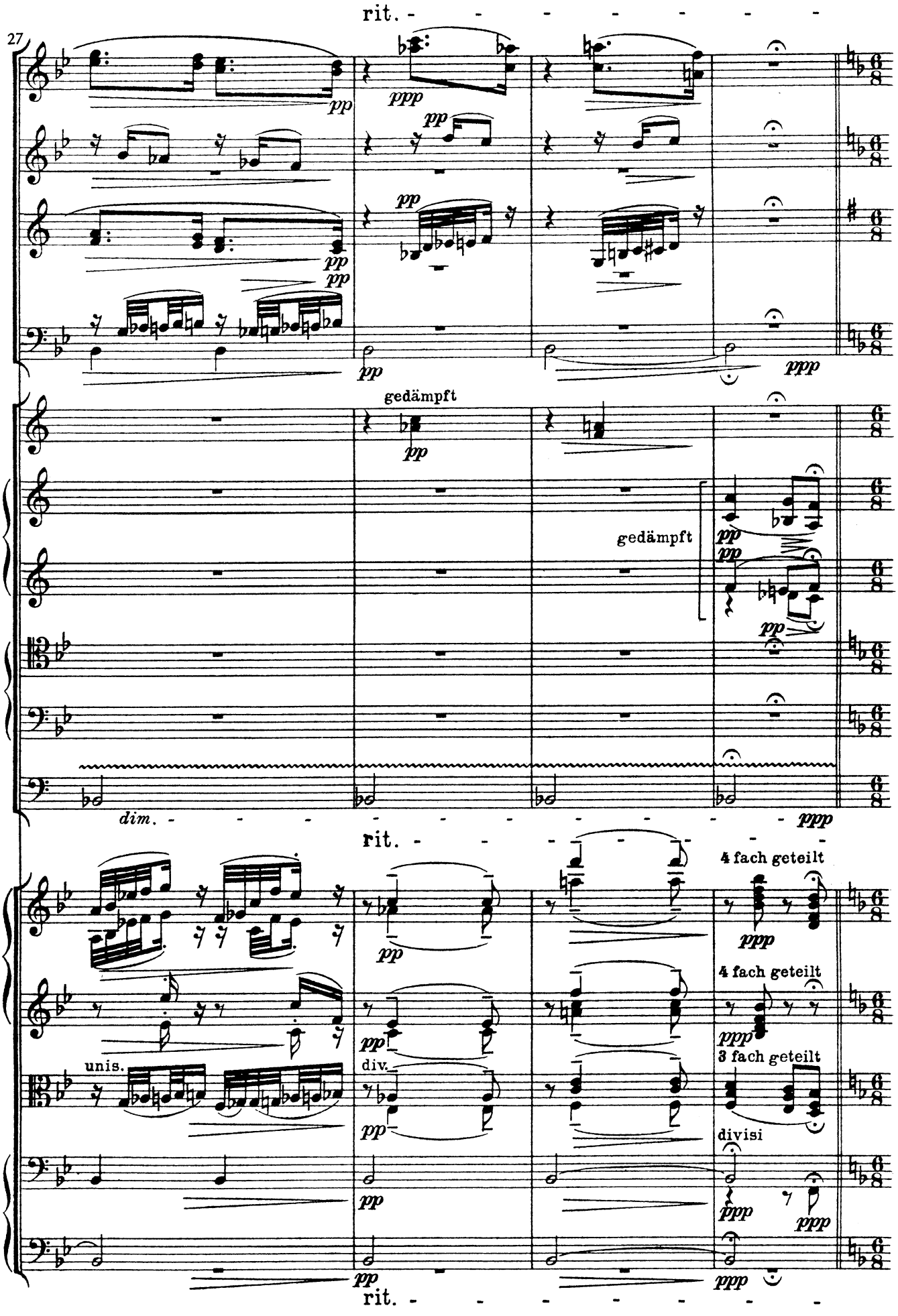

mf dolce
a 2
mf
p
f
mp
immer offen
gedämpft pp
Solo
espress.
arco
pizz.
pp


13
dolce
rit.
a 2
gedämpft
rit.
espr.
arco
arco
rit.

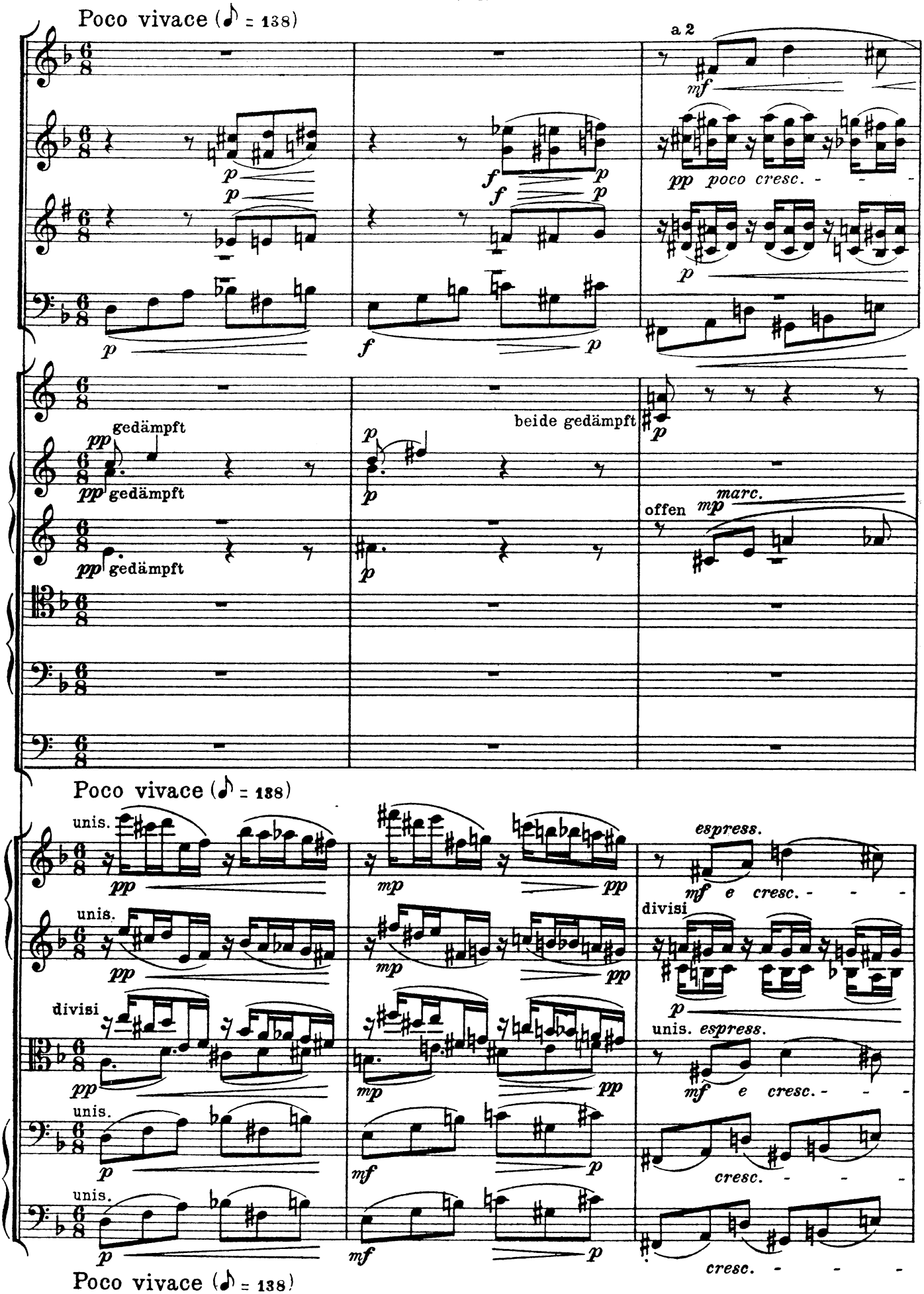

16
a tempo
mf
Soli
a 2
mp
Solo.
mp espress.
Soli
mf
a 2
mf marc.
a 2
p
mp
mp
mf
offen
p
p
mf
gedämpft
pp
p
a tempo
unis.
dolce
dolce
pp
p
p
unis. dolce
div.
dolce
più p
p
p
p
div.
unis.
più p
mp
mp
unis.
marc.
arco
unis.
mf
pp
mp
a tempo

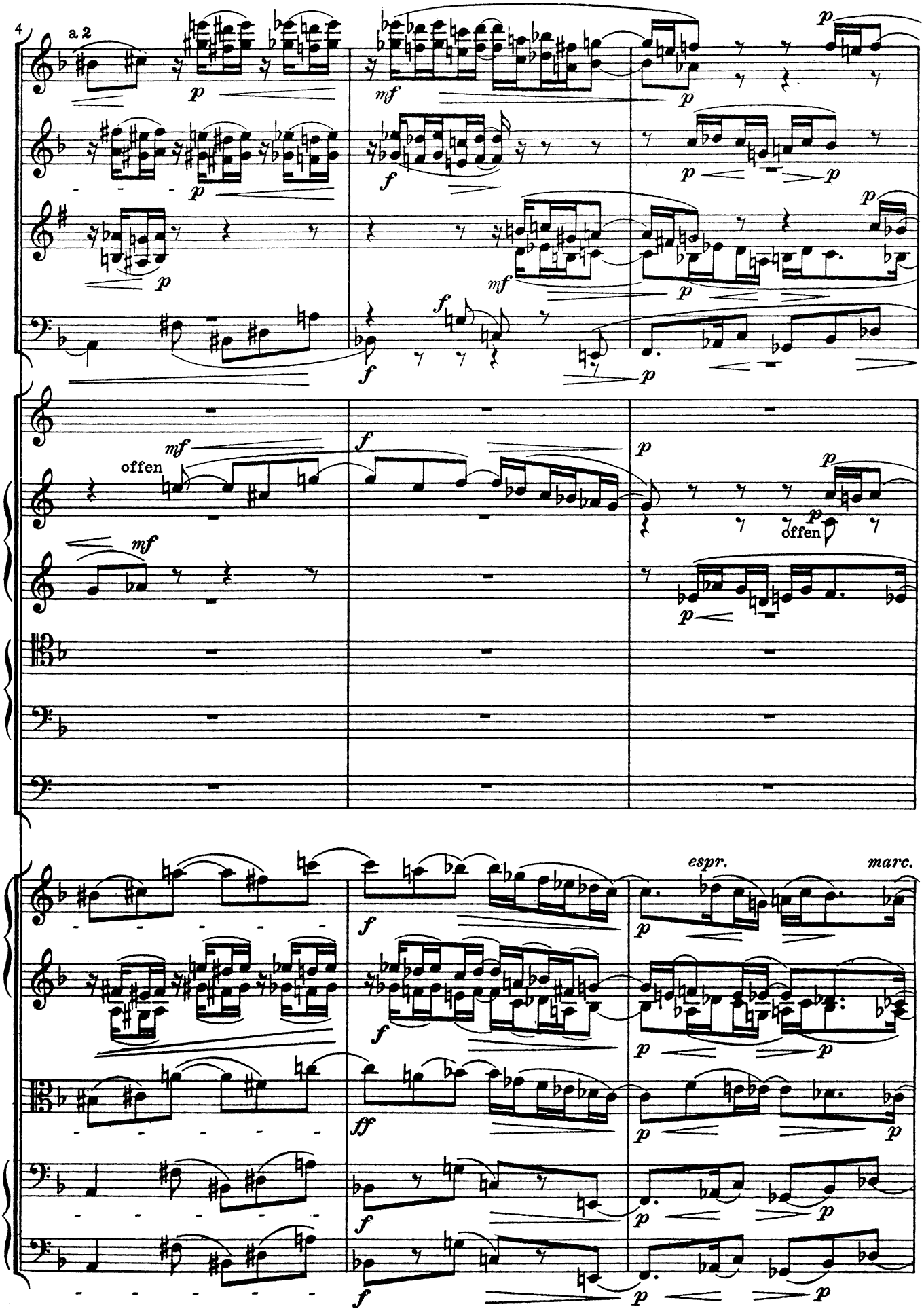

19
f
p
più p
pp
a 2
ben marc.
quasi pp
mf
gedämpft
divisi
unis.

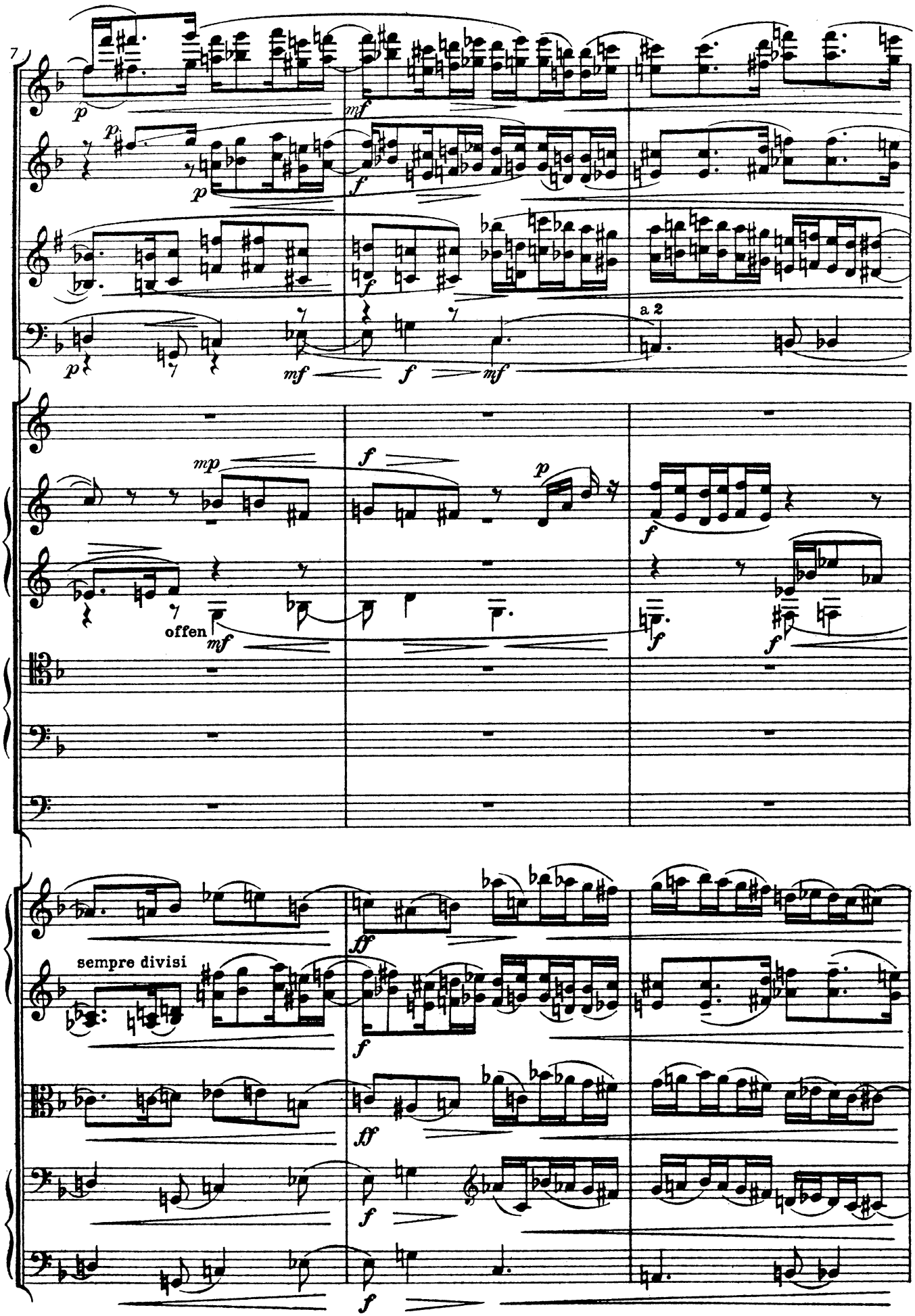

23
gedämpft
offen
gedämpft
gedämpft
divisi
unis.
più p
pp e sempre

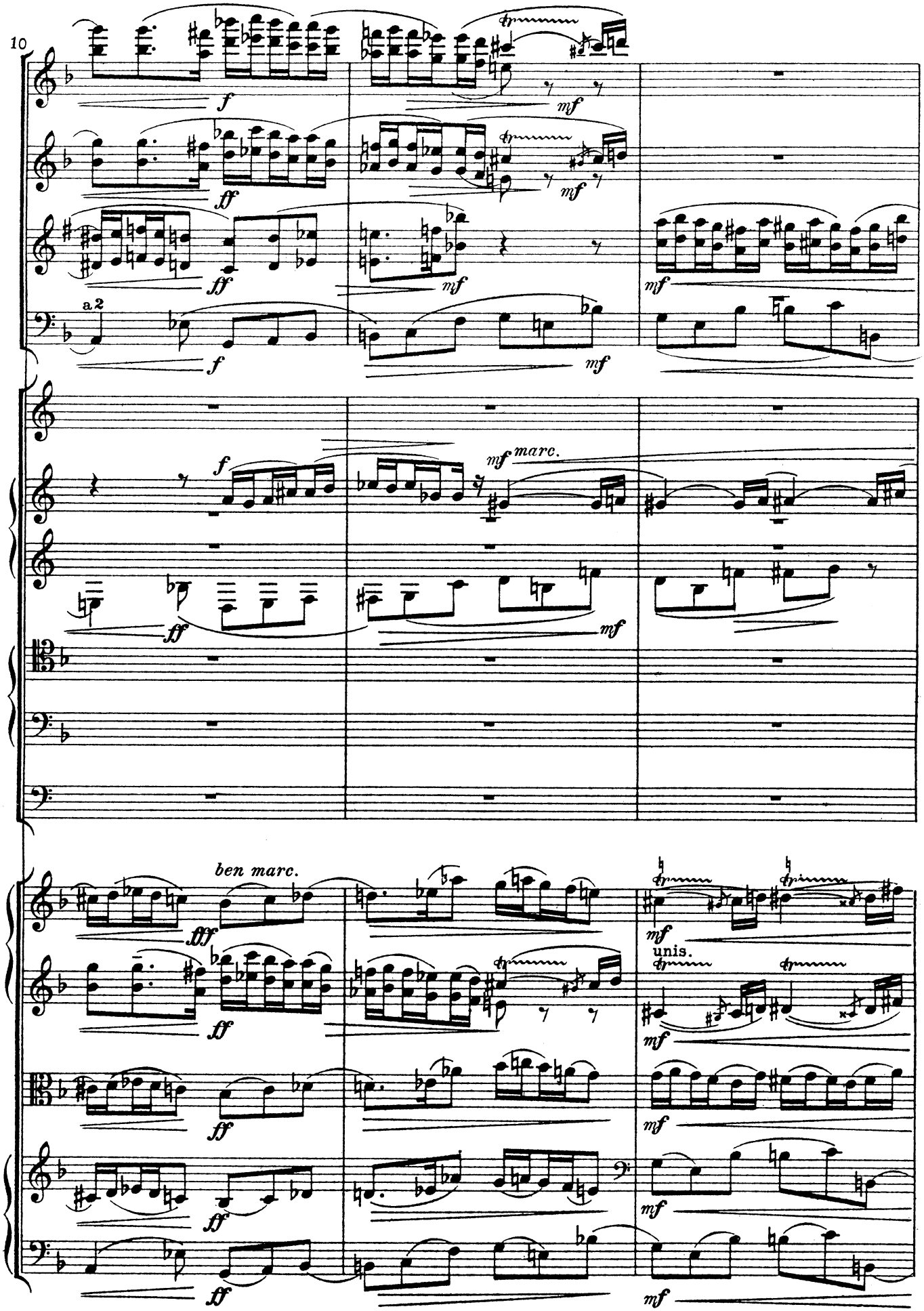

rit.
27
pp
ppp
gedämpft
dim.
4 fach geteilt
unis.
div.
3 fach geteilt
divisi

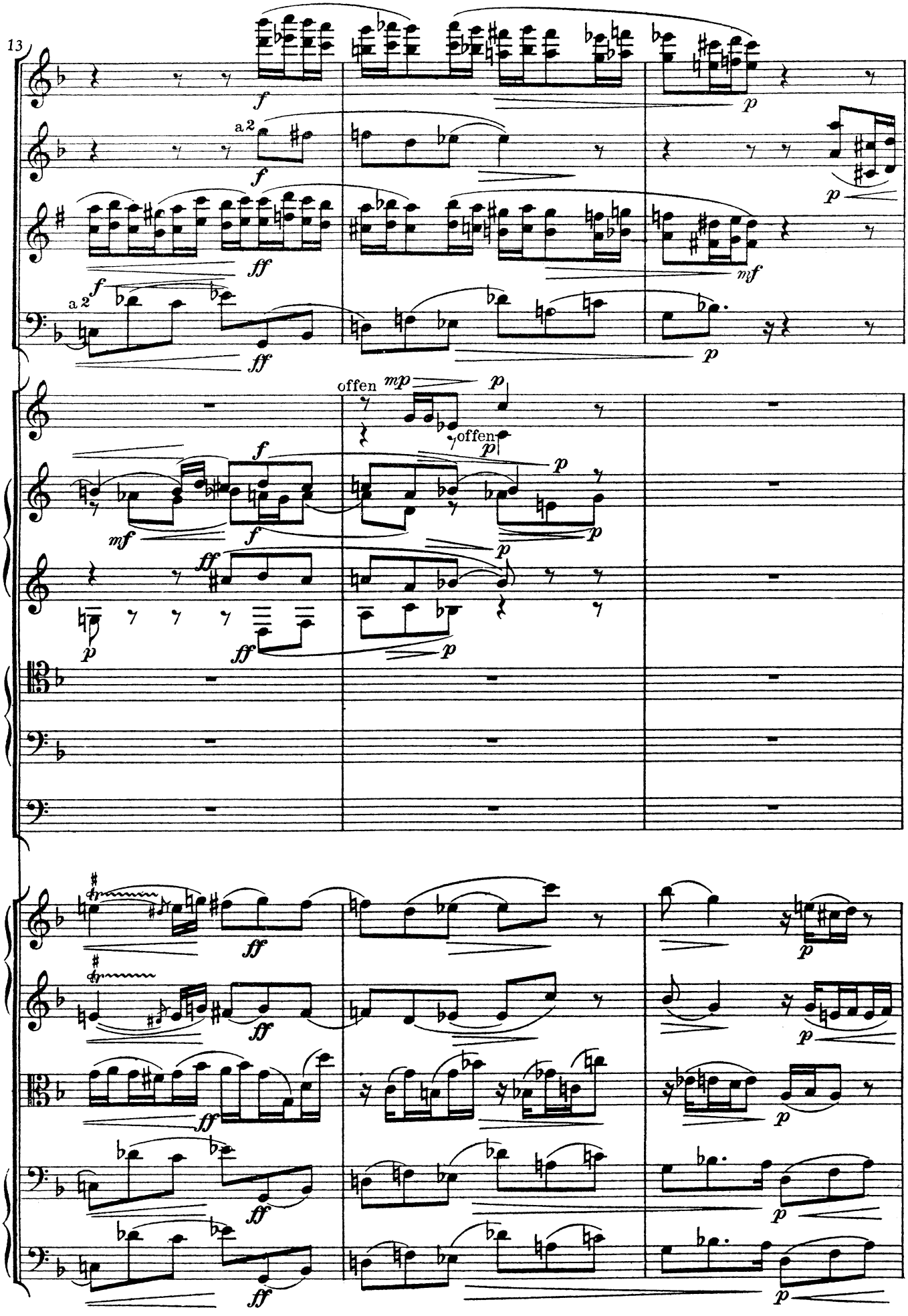
VII

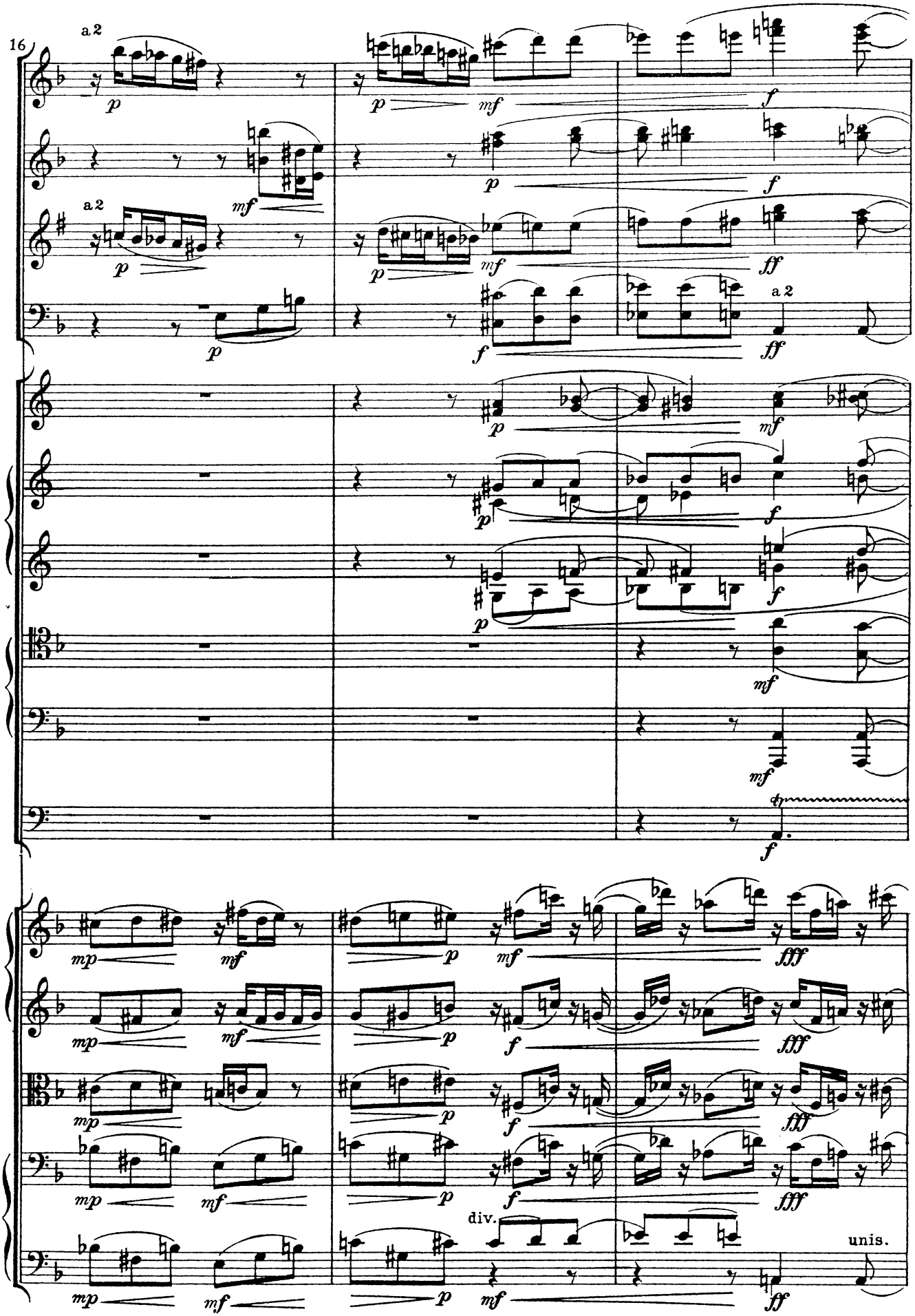

Poco vivace (♪ = 138)
a 2
mf
pp poco cresc. - - -
p
p
f
f
p
p
f
p
gedämpft
pp
pp gedämpft
pp gedämpft
beide gedämpft
p
p
p
p
offen
mp marc.
Poco vivace (♪ = 138)
unis.
pp
mp
pp
espress.
mf e cresc. - - -
unis.
pp
mp
pp
divisi
p
divisi
pp
mp
pp
unis. espress.
mf e cresc. - - -
unis.
p
mf
p
cresc. - - -
unis.
p
mf
p
cresc. - - -
Poco vivace (♪ = 138)


4
a 2
offen
offen
espr.
marc.


7
a 2
offen
sempre divisi


10
a 2
marc.
ben marc.
unis.


13
a 2
offen
offen


16
a 2
a 2
a 2
div.
unis.

sempre poco a poco rit. - - - - -

19

a 2

a 2

p

pp

quasi pp

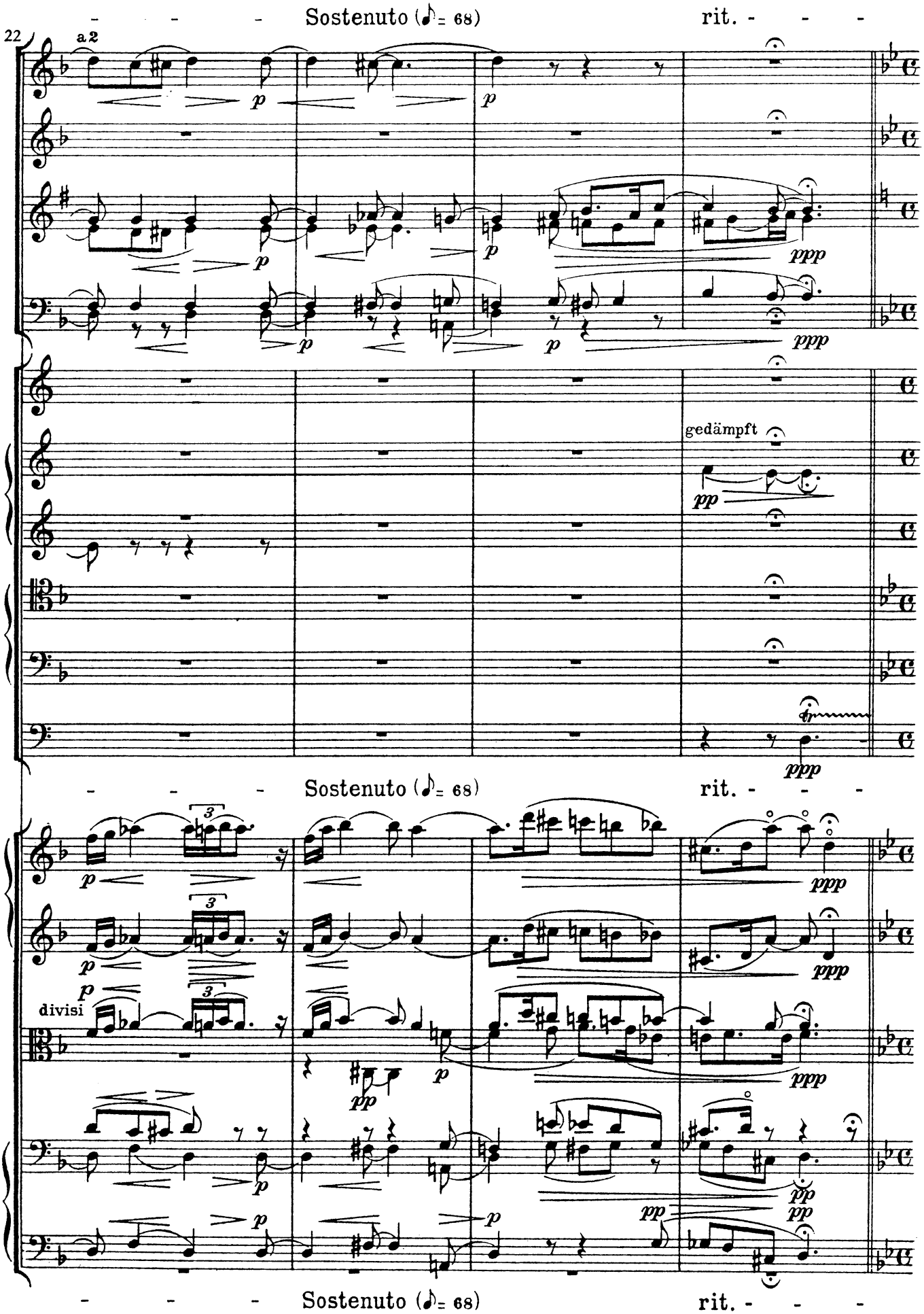
tr

sempre poco a poco rit. - - - - -

div.

div.

sempre poco a poco rit. - - - - -


22
a2
Sostenuto (♪= 68)
rit.
gedämpft
divisi
Sostenuto (♪= 68)
rit.
Sostenuto (♪= 68)
rit.

VIII

Allegro pomposo (♩ = 96)

a2

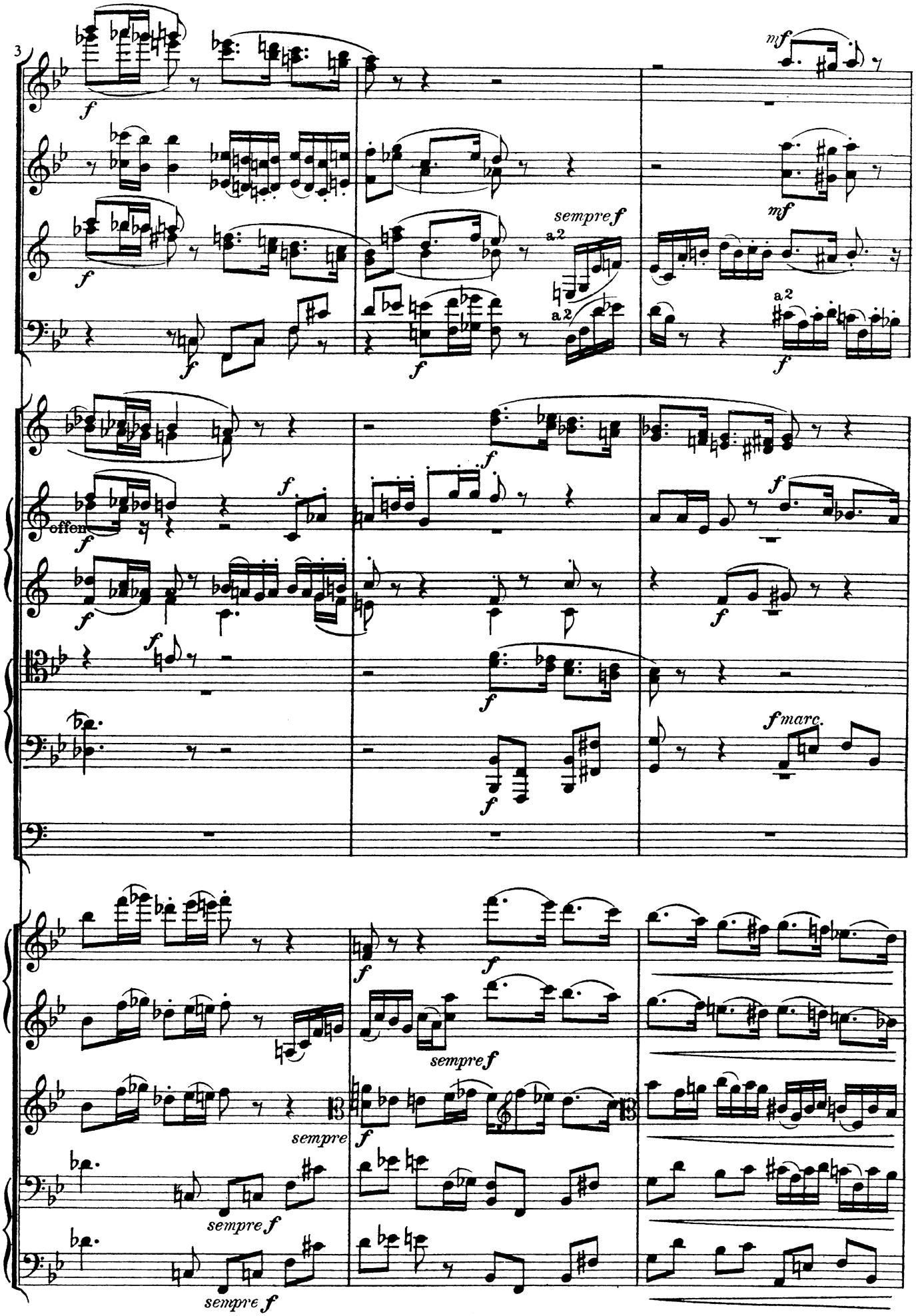
A nach F, d nach c umstimmen

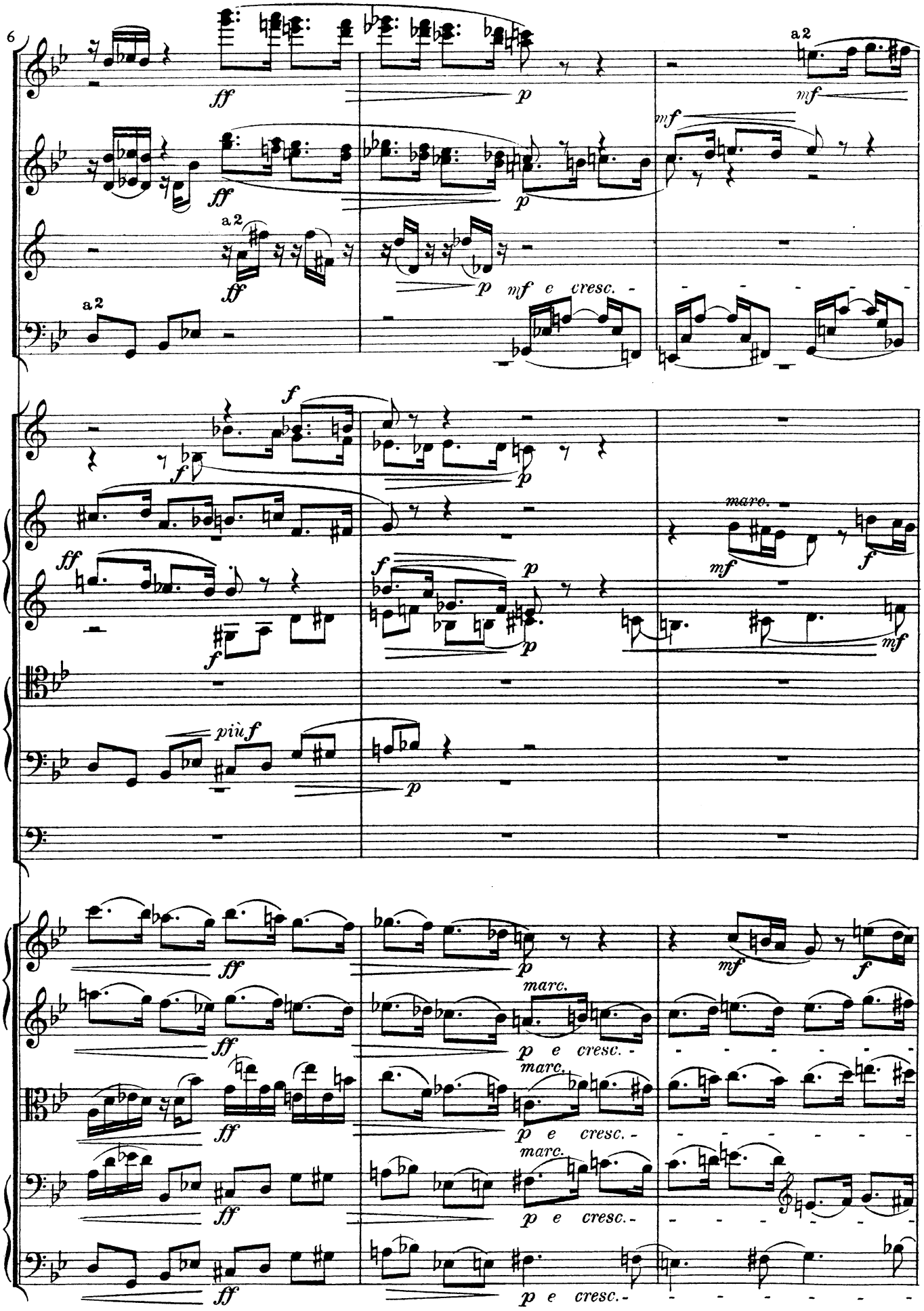
Allegro pomposo (♩ = 96)

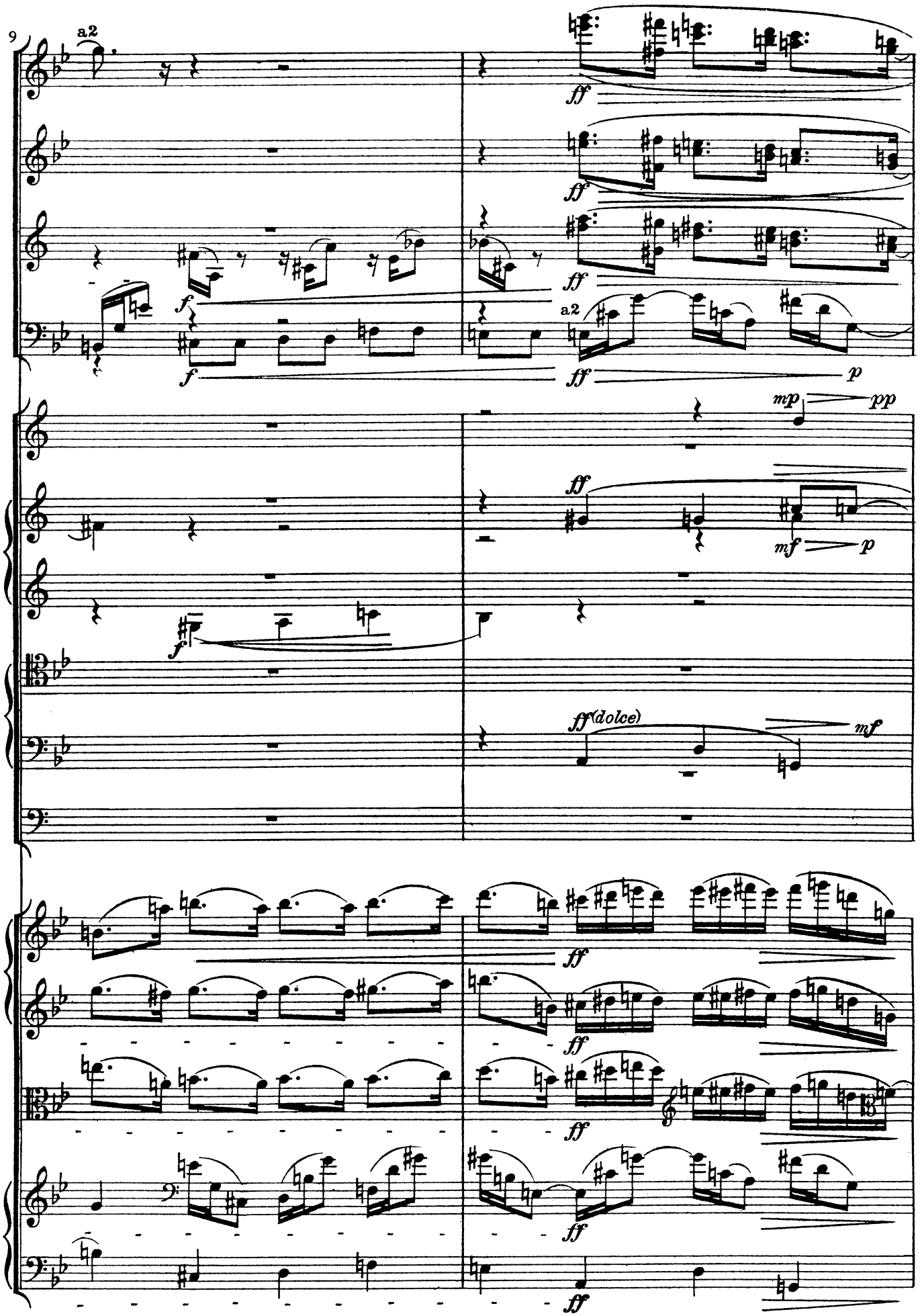
unis.

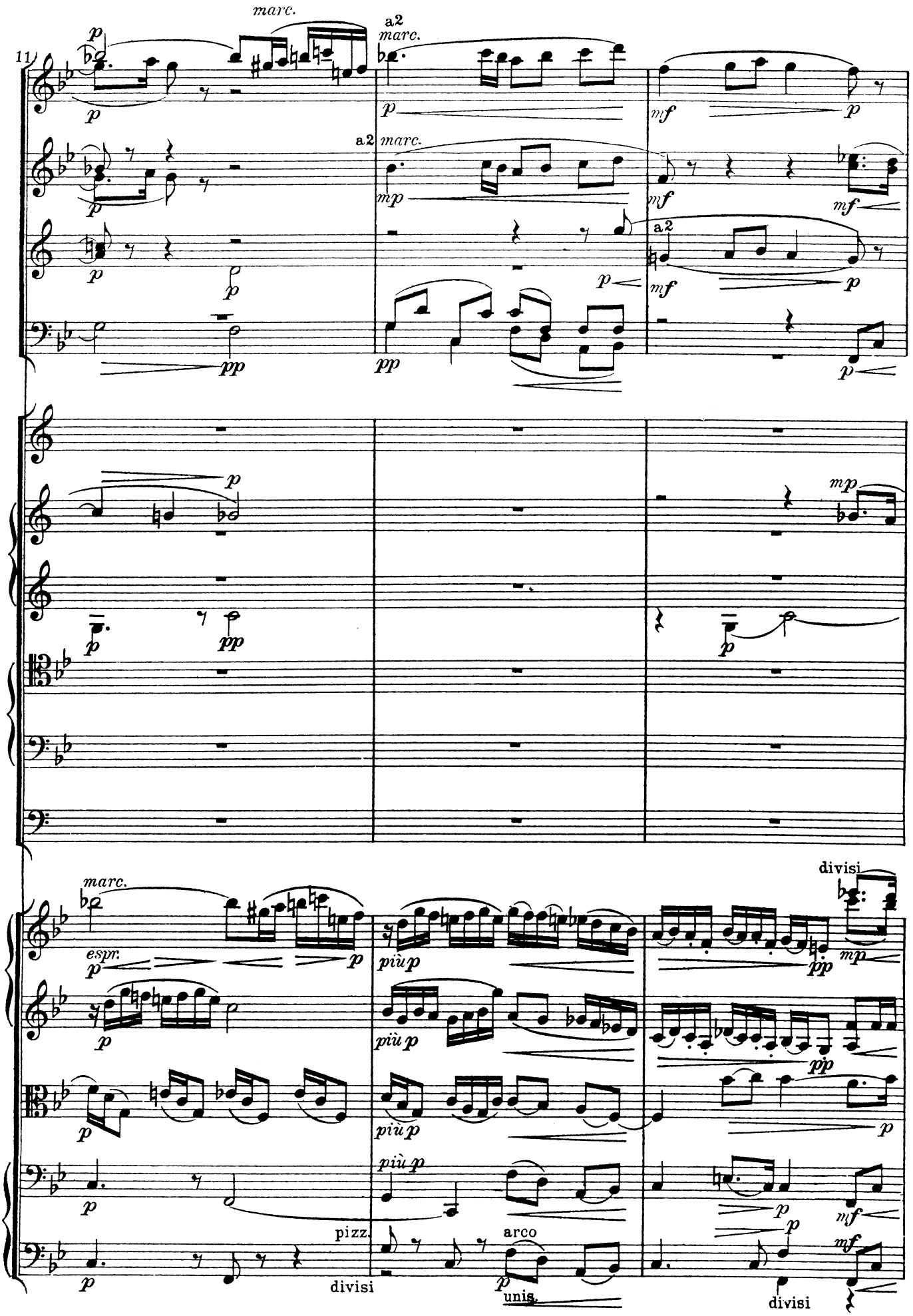
unis.

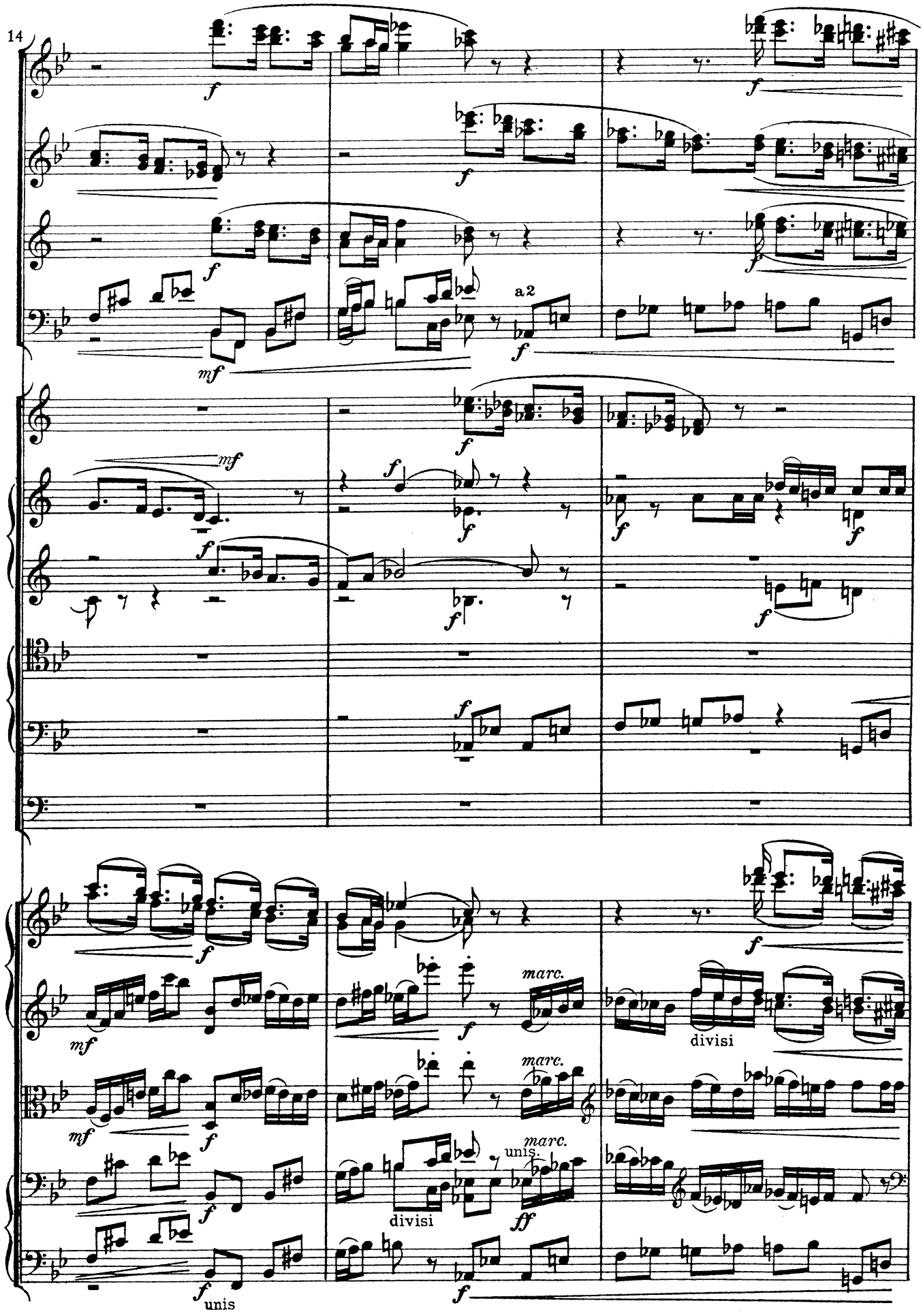
Allegro pomposo (♩ = 96)

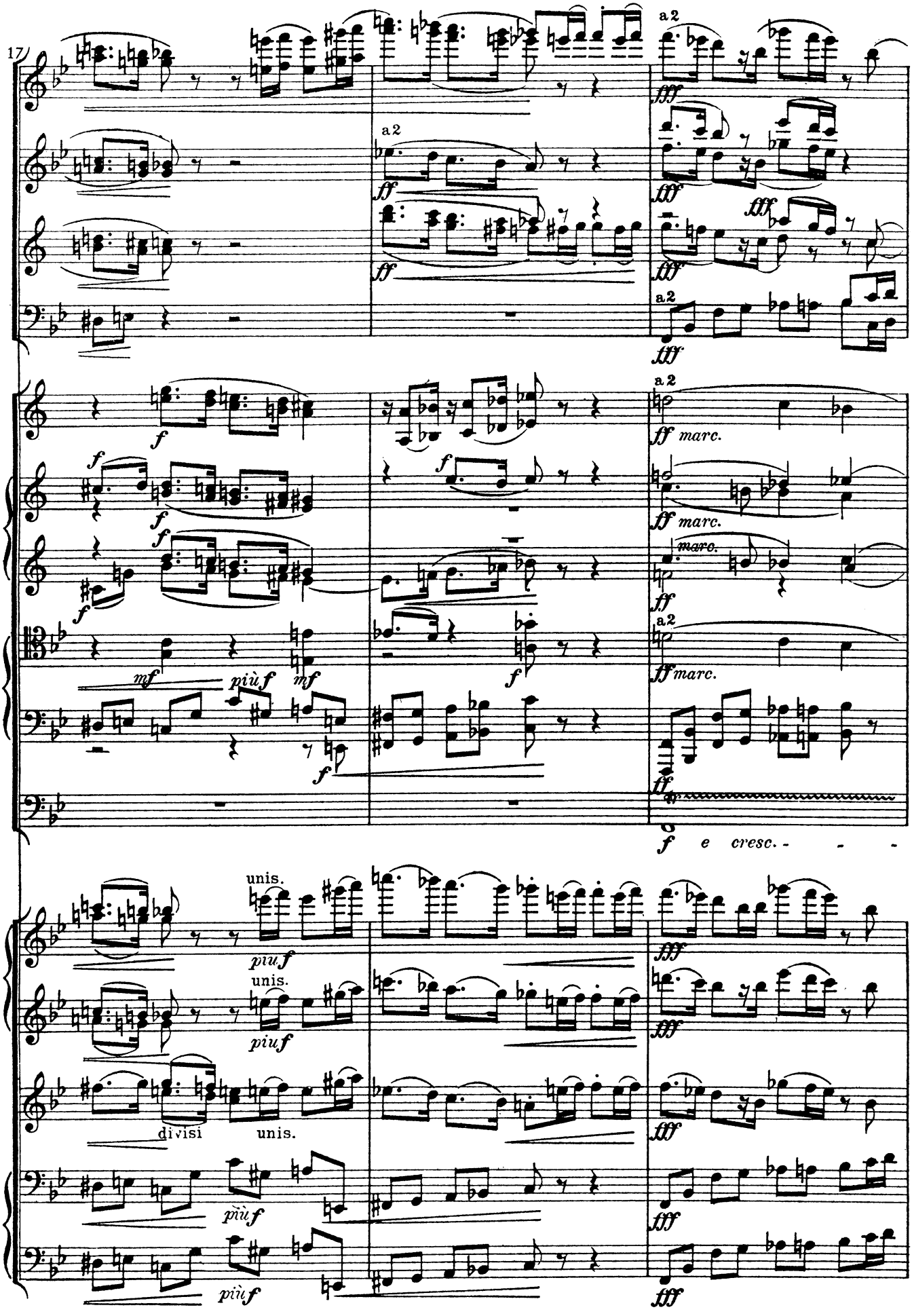

3
f
mf
sempre f
a2
offen
fmarc.
sempre

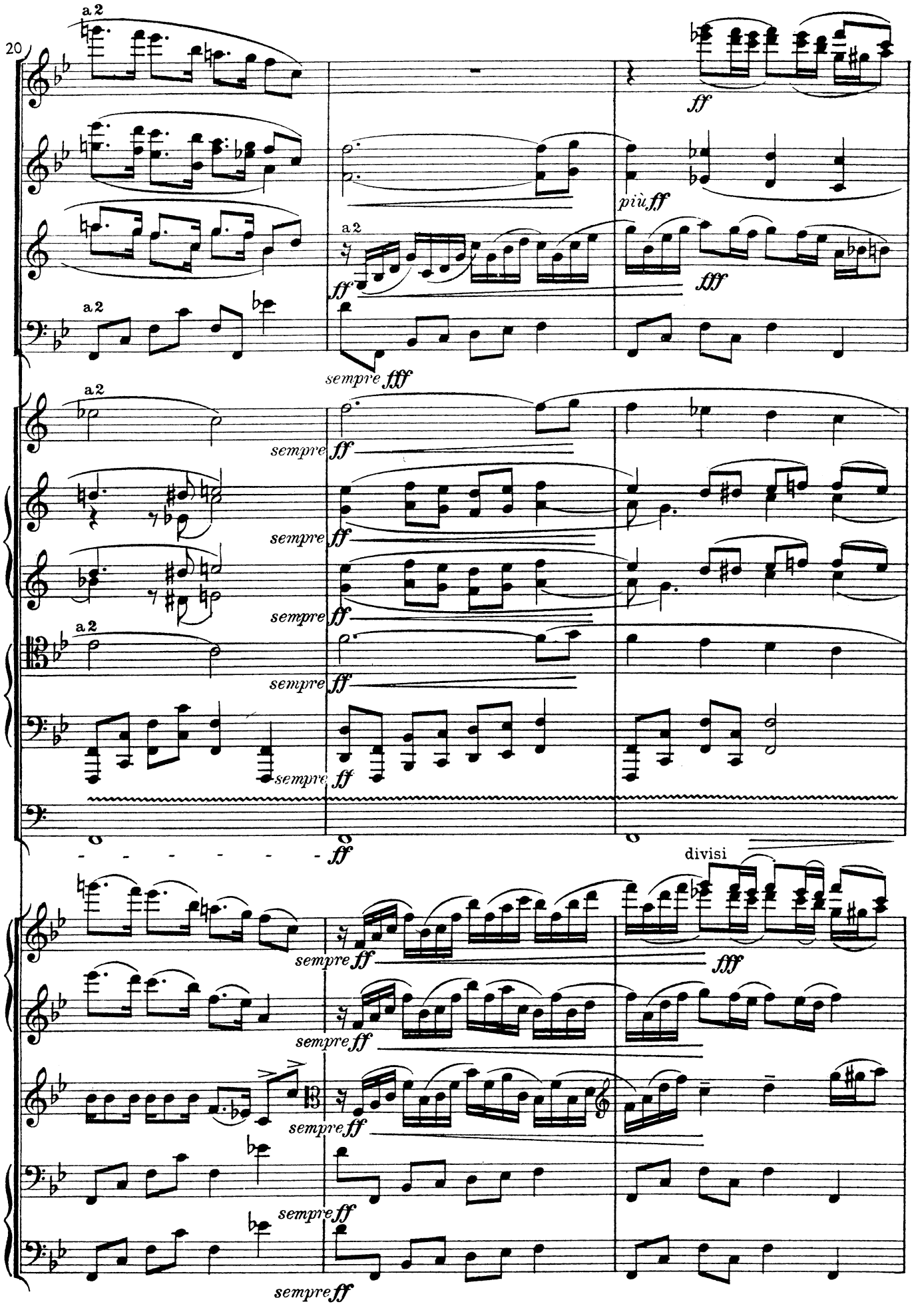

6
a2
ff
p
mf
mf e cresc.
f
marc.
più f

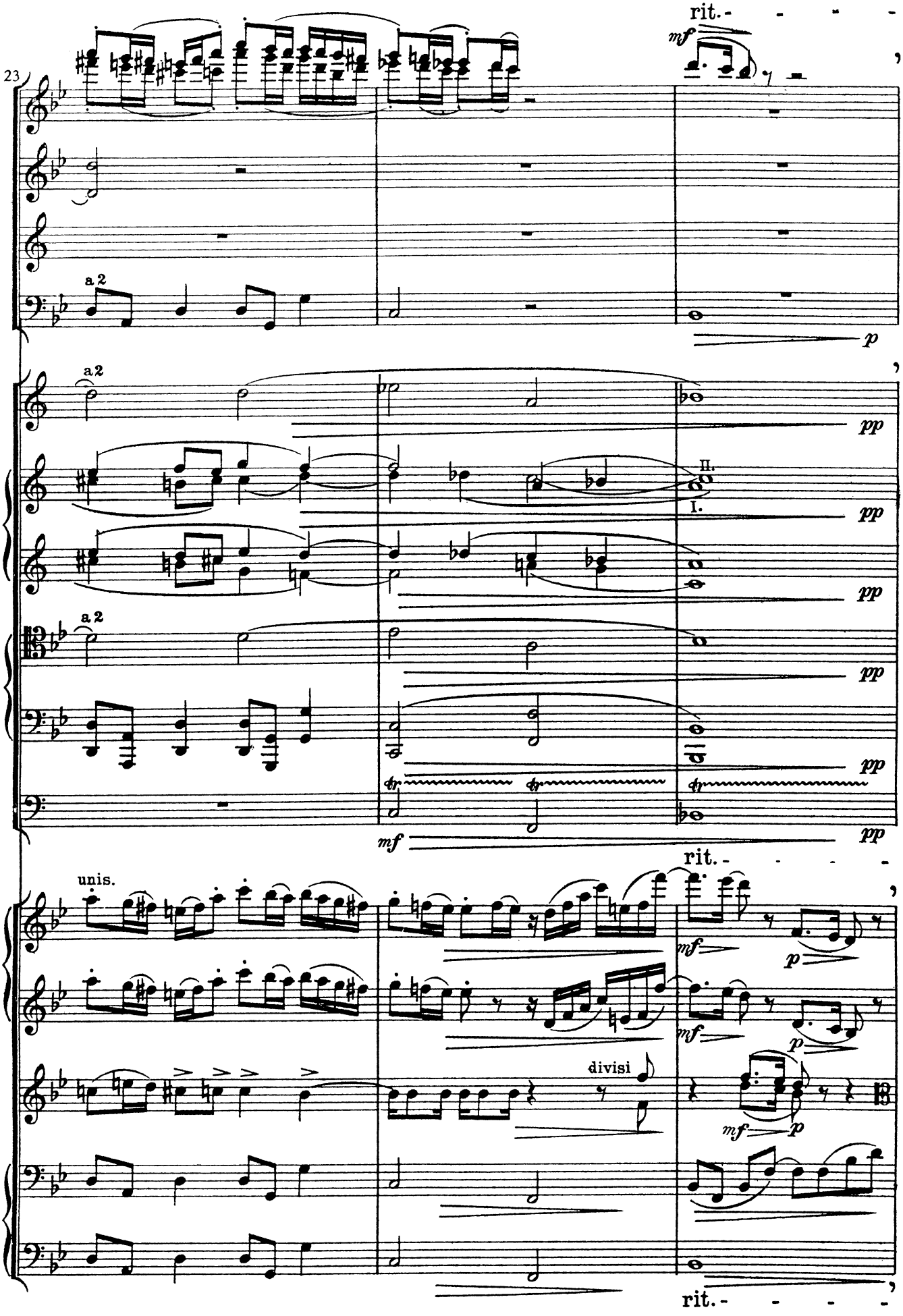

9
a2
ff
f
a2
p
mp
pp
mf
ff(dolce)

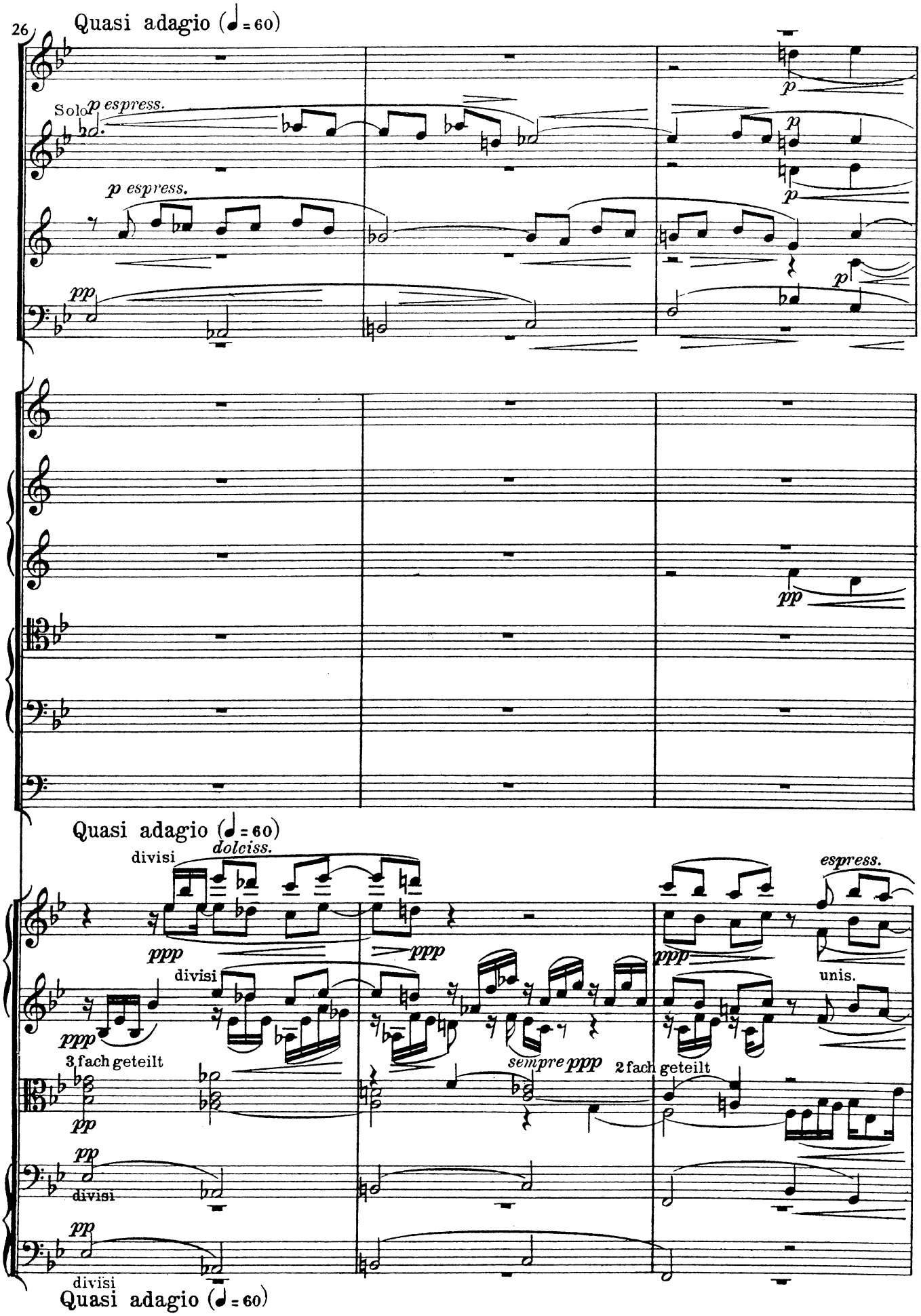

11
marc.
a2
marc.
a2
marc.
a2
divisi
espr.
più p
pizz.
arco
divisi
unis.
divisi

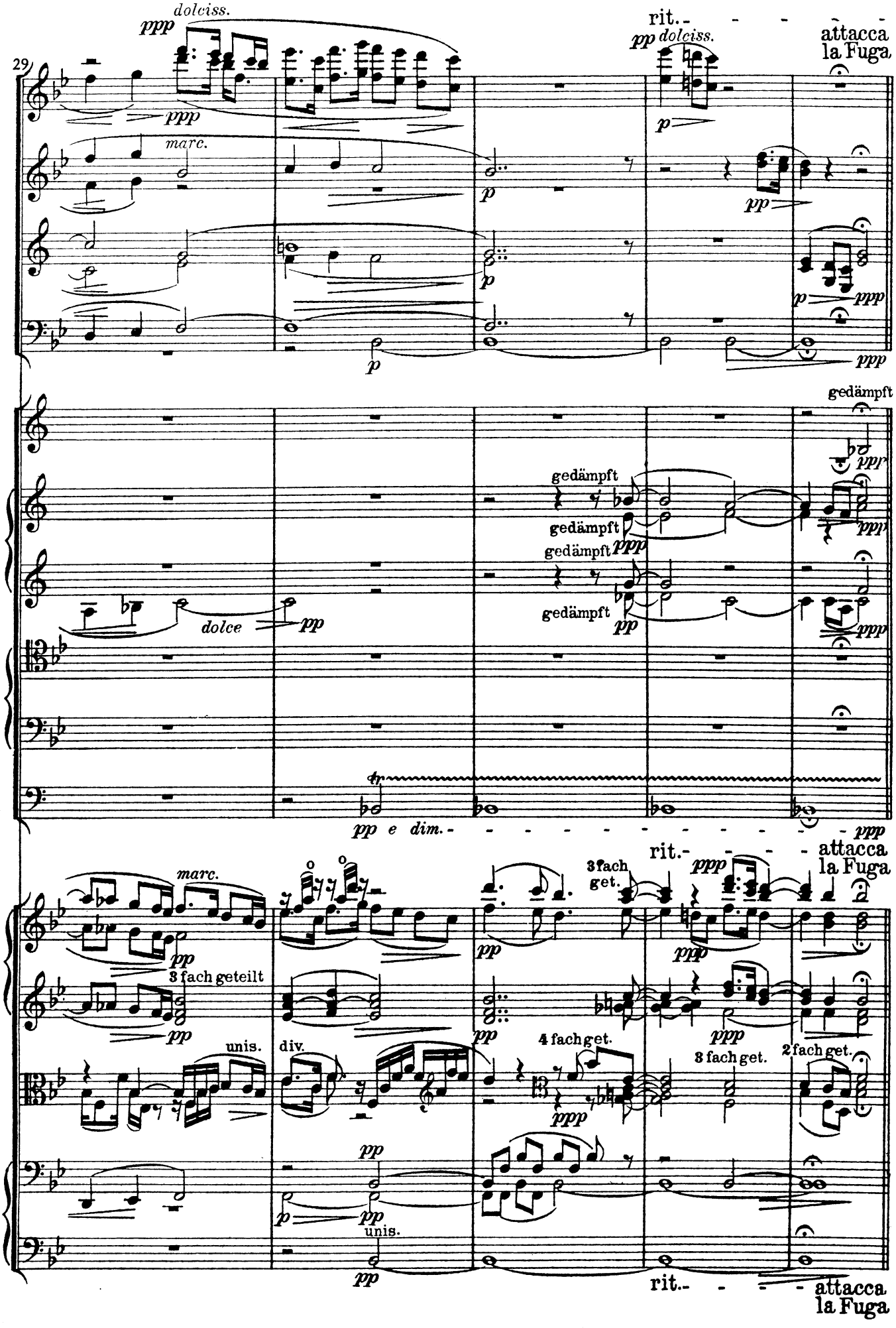

14
a2
marc.
divisi
unis.
unis

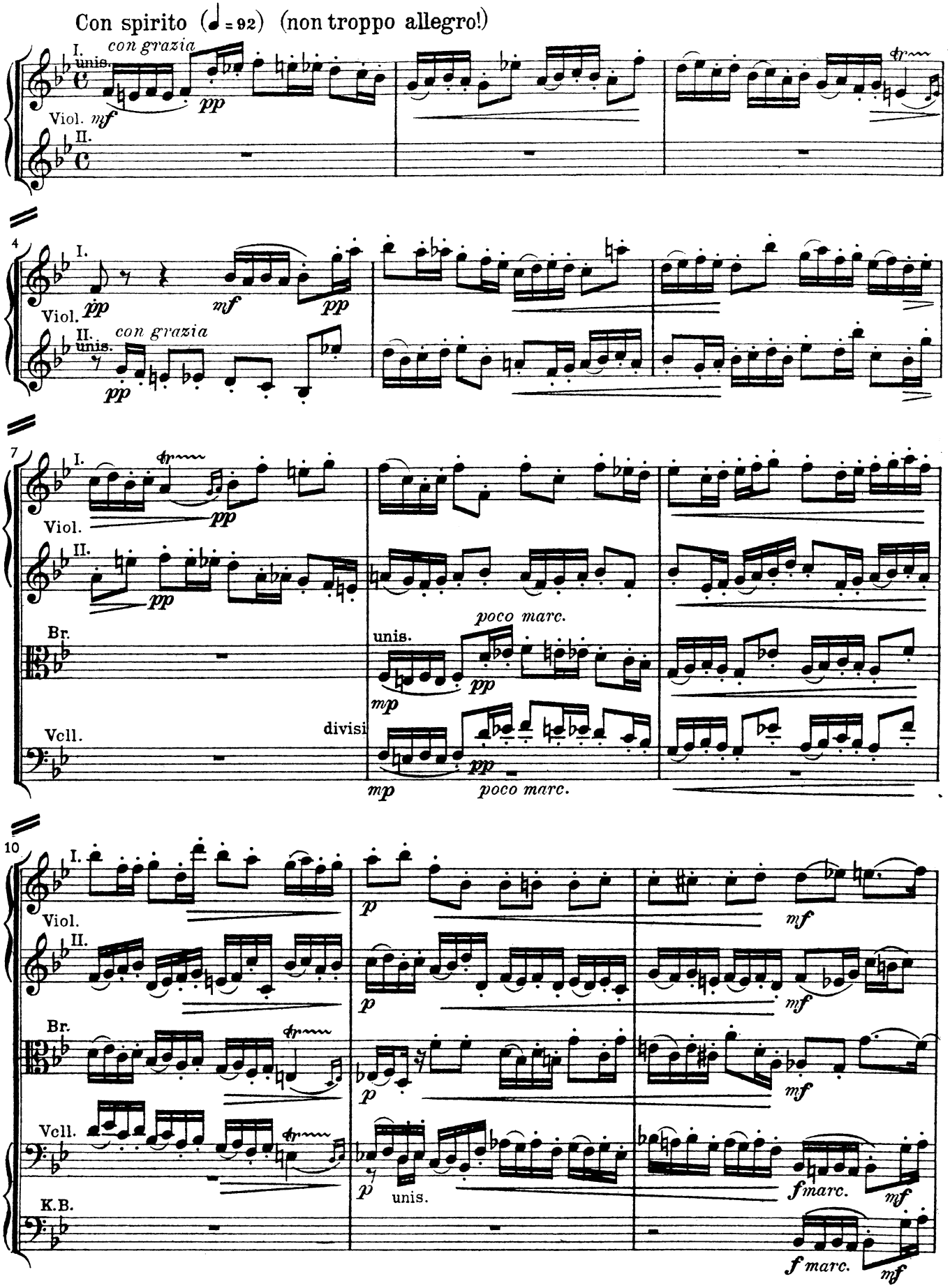

17
a2
fff
ff
f
mf
più f
marc.
e cresc.
unis.
piuf
divisi
più f

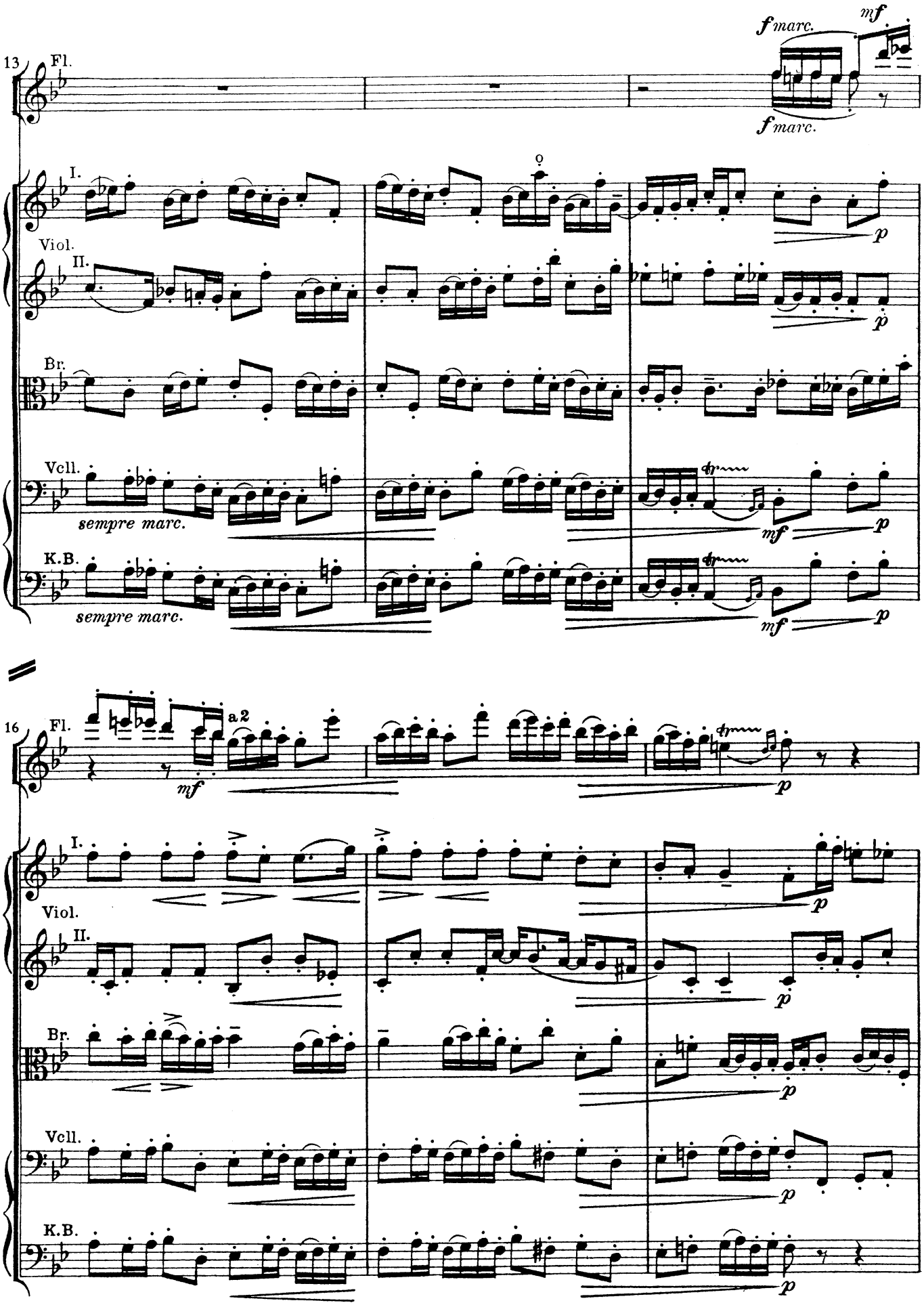

20
a 2
ff
più ff
a 2
ff
fff
a 2
sempre fff
a 2
sempre ff
sempre ff
a 2
sempre ff
sempre ff
divisi
fff

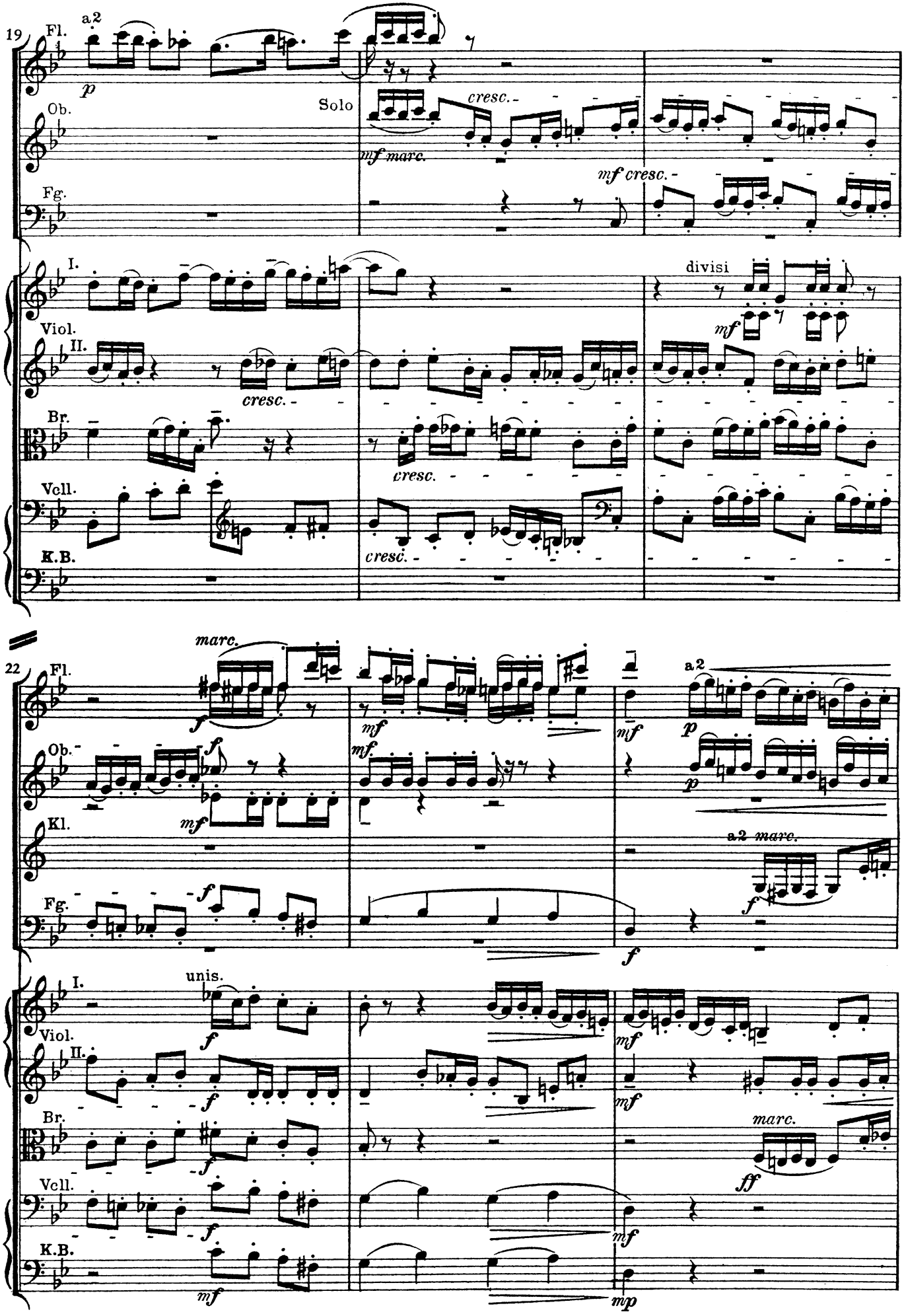

rit.
mf
23
a 2
p
a 2
pp
II.
I.
pp
pp
pp
pp
mf
rit.
unis.
mf
p
mf
p
divisi
mf
p
rit.

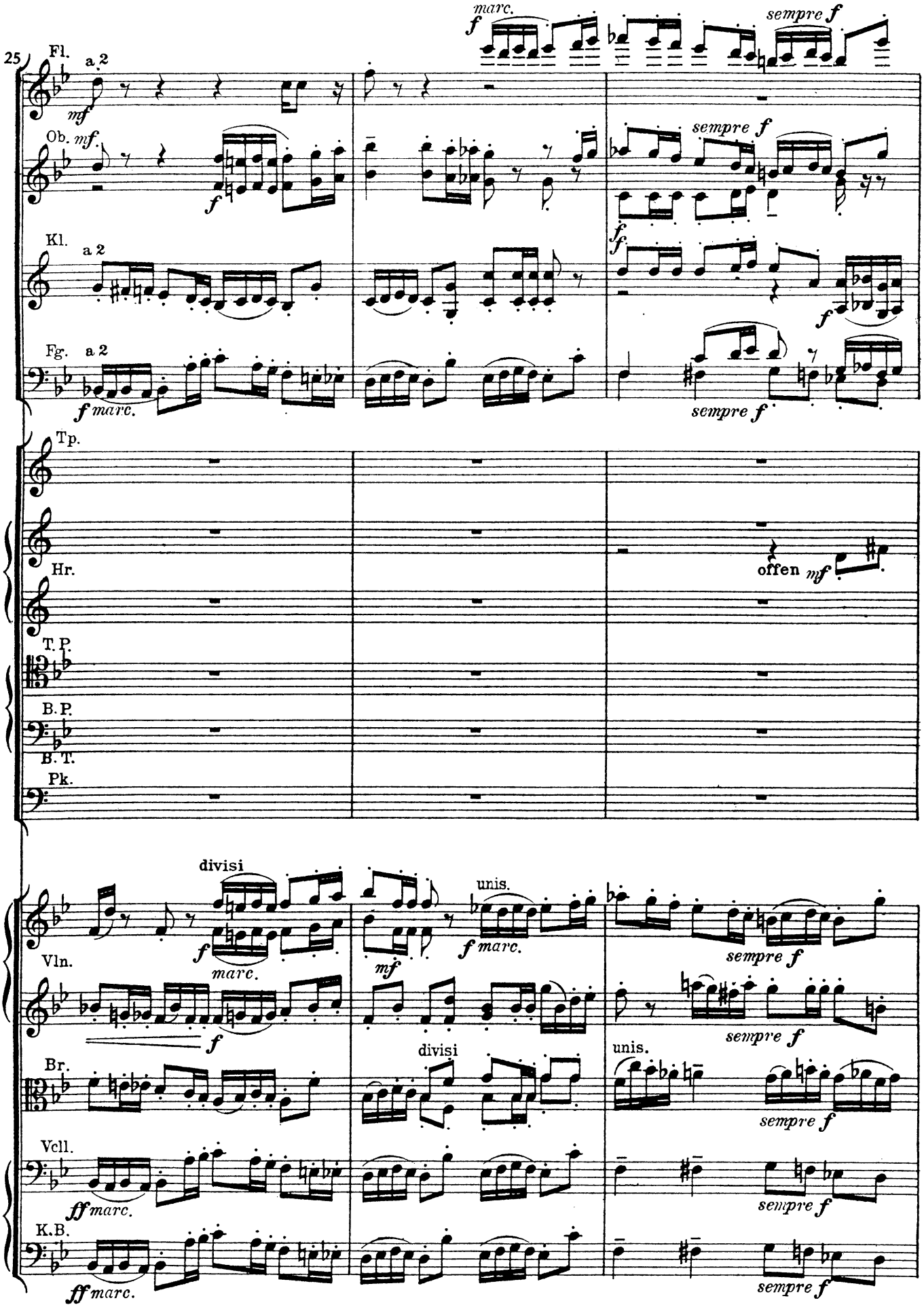

26
Quasi adagio (♩ = 60)
Solo
p espress.
p espress.
pp
p
p
p
p
pp
Quasi adagio (♩ = 60)
divisi
dolciss.
ppp
ppp
ppp
espress.
divisi
ppp
unis.
3 fach geteilt
sempre ppp
2 fach geteilt
pp
pp
divisi
pp
divisi
Quasi adagio (♩ = 60)

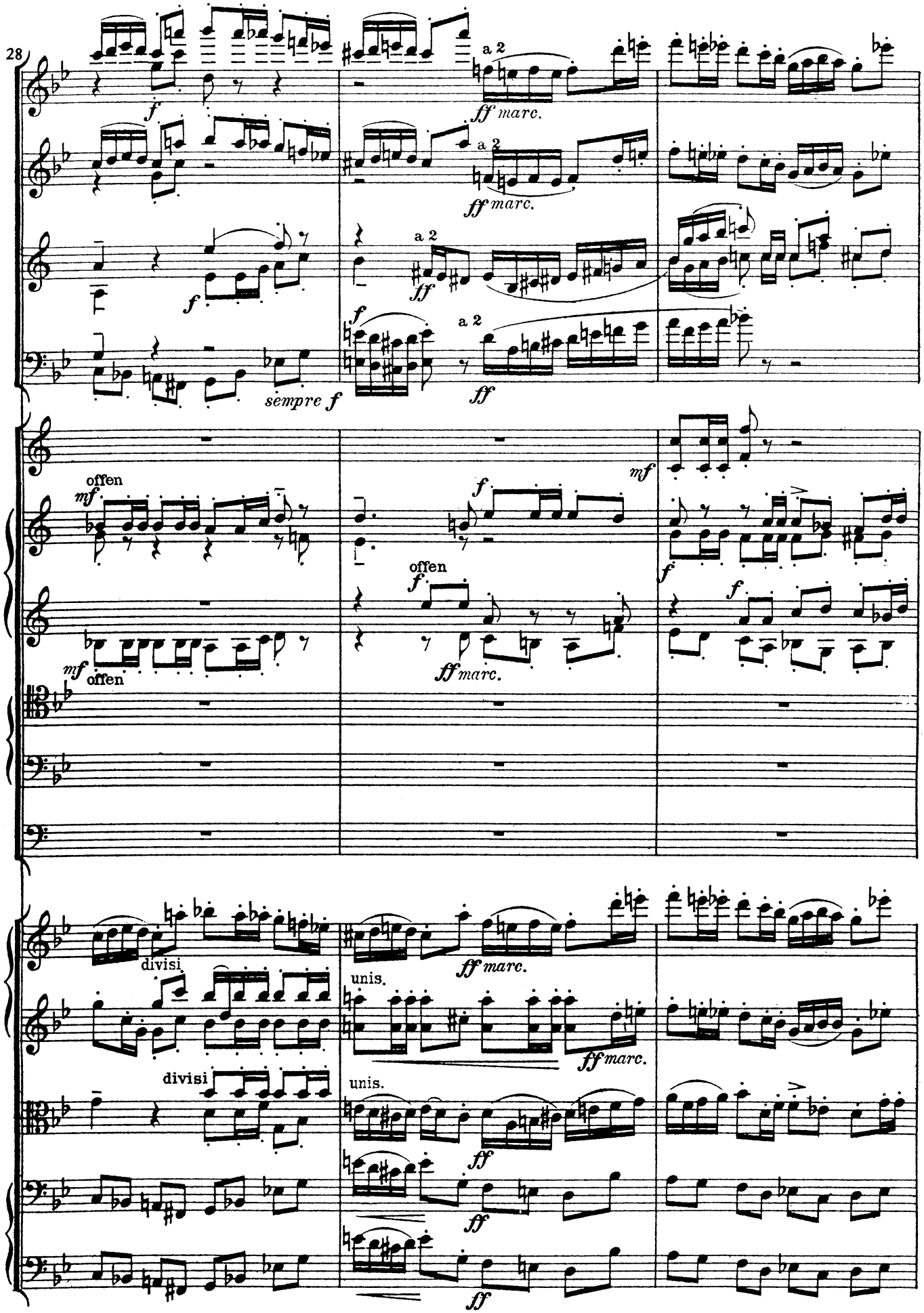

29
dolciss.
ppp
rit.
attacca
la Fuga
marc.
dolce
gedämpft
pp e dim.
3 fach geteilt
unis.
div.
3 fach get.
4 fach get.
2 fach get.

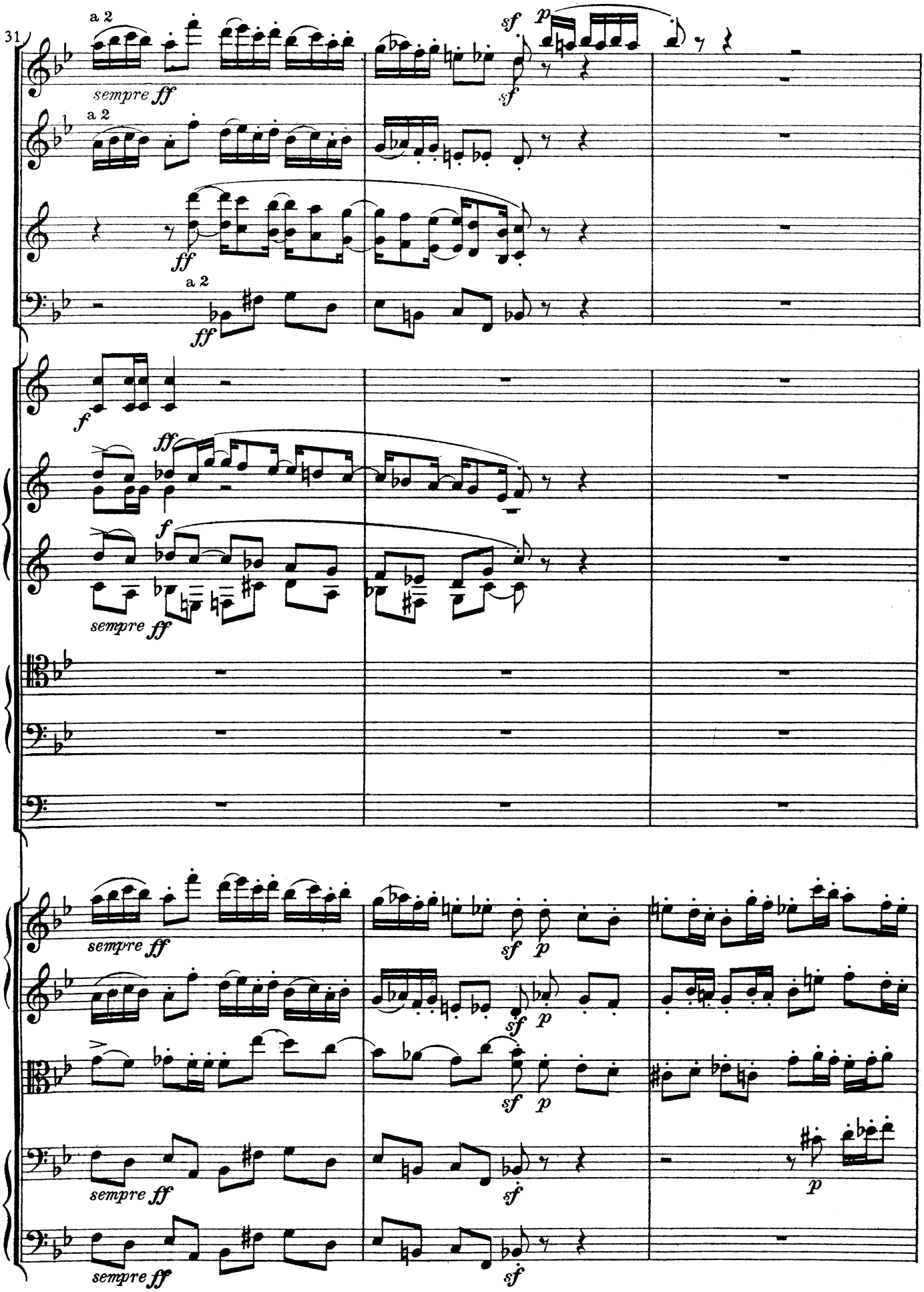

Con spirito (♩ = 92) (non troppo allegro!)
I. unis. con grazia
Viol. mf pp
II.
4
I.
Viol. pp mf pp
II. unis. con grazia
pp
7
I.
Viol. pp
II.
pp
Br.
unis. poco marc.
pp
mp
Vcll.
divisi
pp
mp poco marc.
10
I.
Viol.
II.
p mf
Br.
p mf
Vcll.
p mf
K.B.
p unis.
f marc. mf
f marc. mf

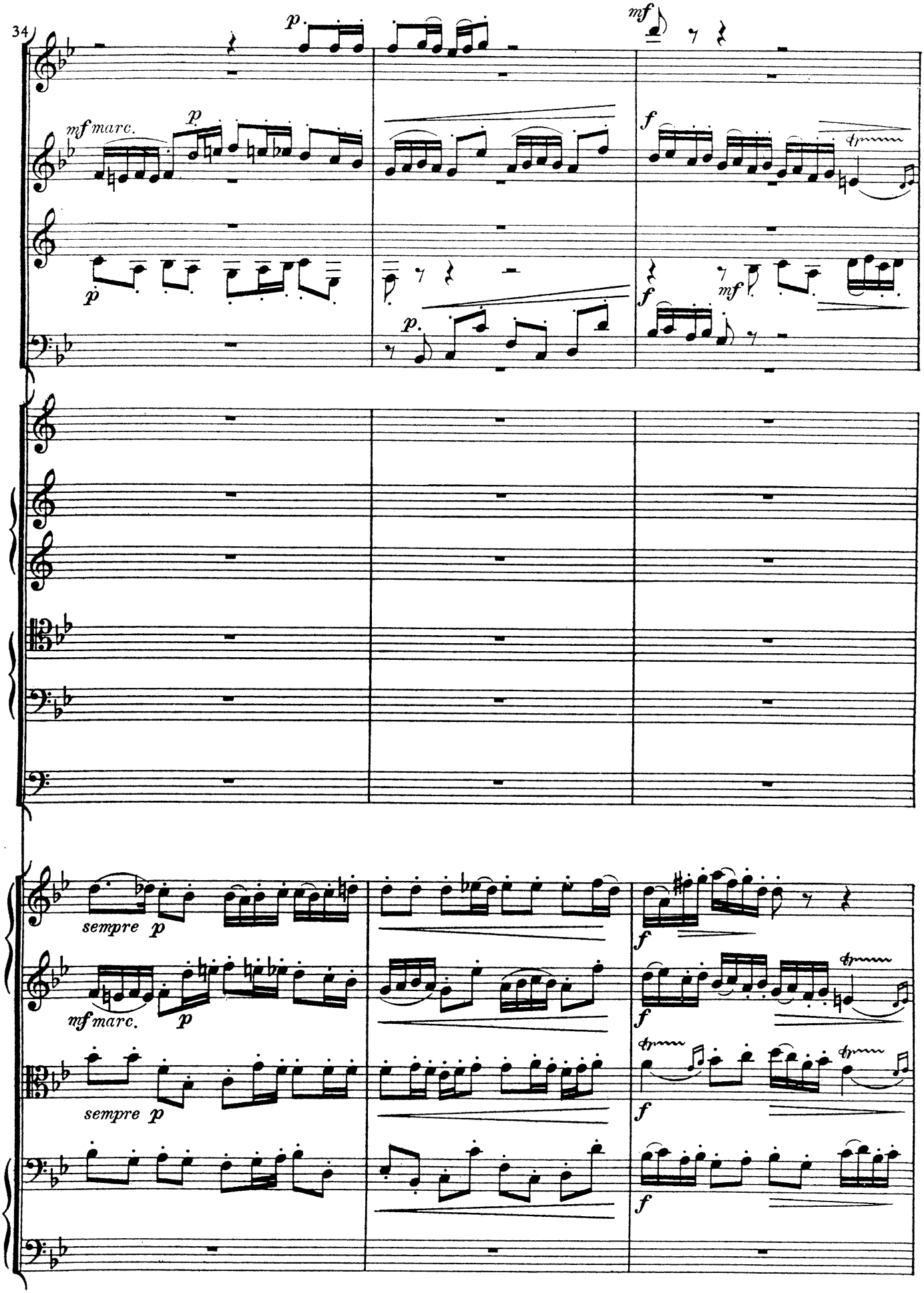

13
Fl.
f marc.
mf
f marc.
I.
Viol.
II.
Br.
Vcll.
sempre marc.
K.B.
sempre marc.
p
mf
16
Fl.
a 2
mf
I.
Viol.
II.
Br.
Vcll.
K.B.

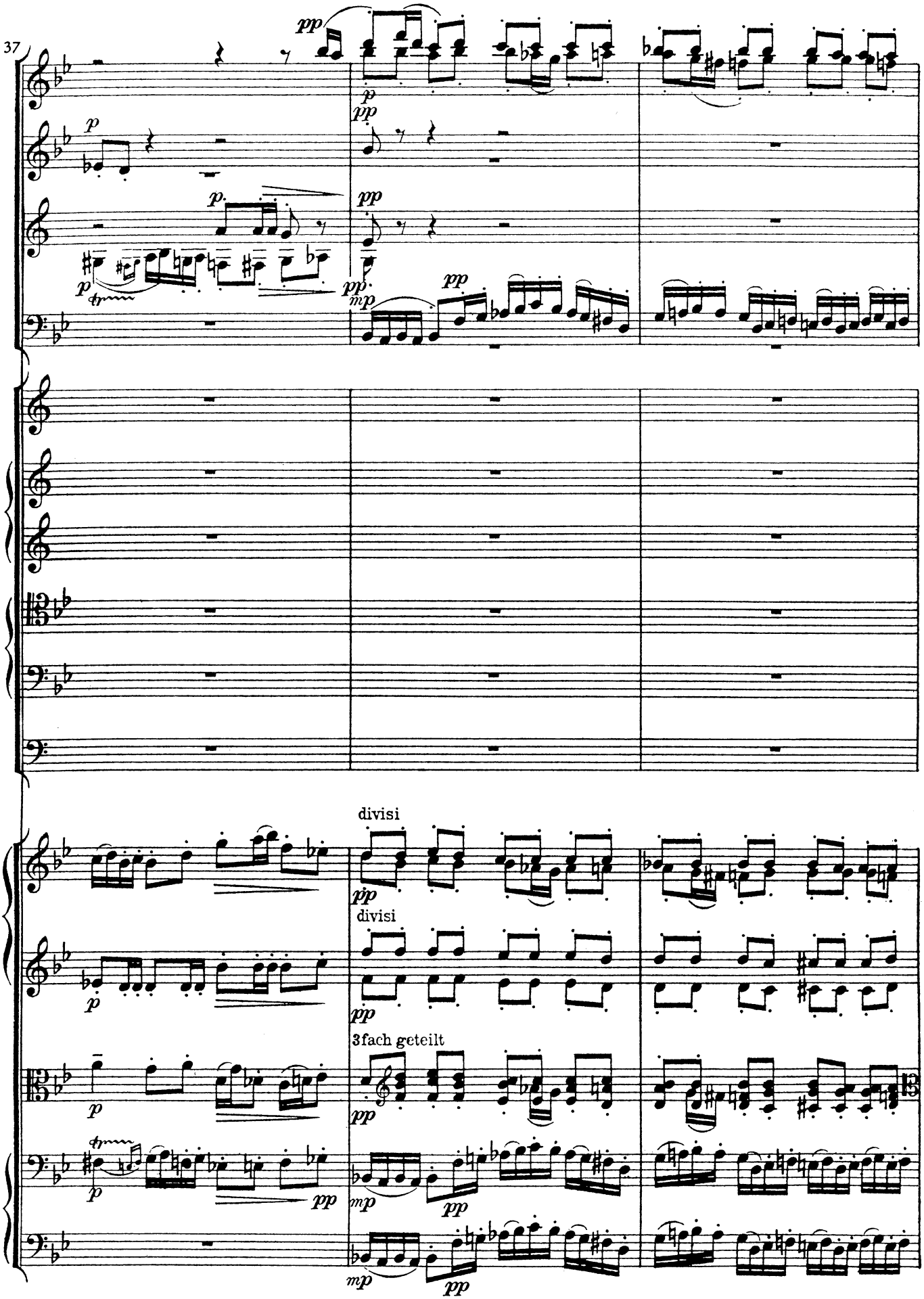

19
Fl.
a2
p
Ob.
Solo
cresc.
mf marc.
mf cresc.
Fg.
I.
Viol.
II.
divisi
mf
cresc.
Br.
cresc.
Vcll.
cresc.
K.B.
22
Fl.
marc.
f
mf
mf
p
a2
Ob.
f
mf
mf
p
Kl.
a2 marc.
Fg.
f
f
I.
unis.
Viol.
II.
f
mf
Br.
marc.
Vcll.
ff
K.B.
mf
mp

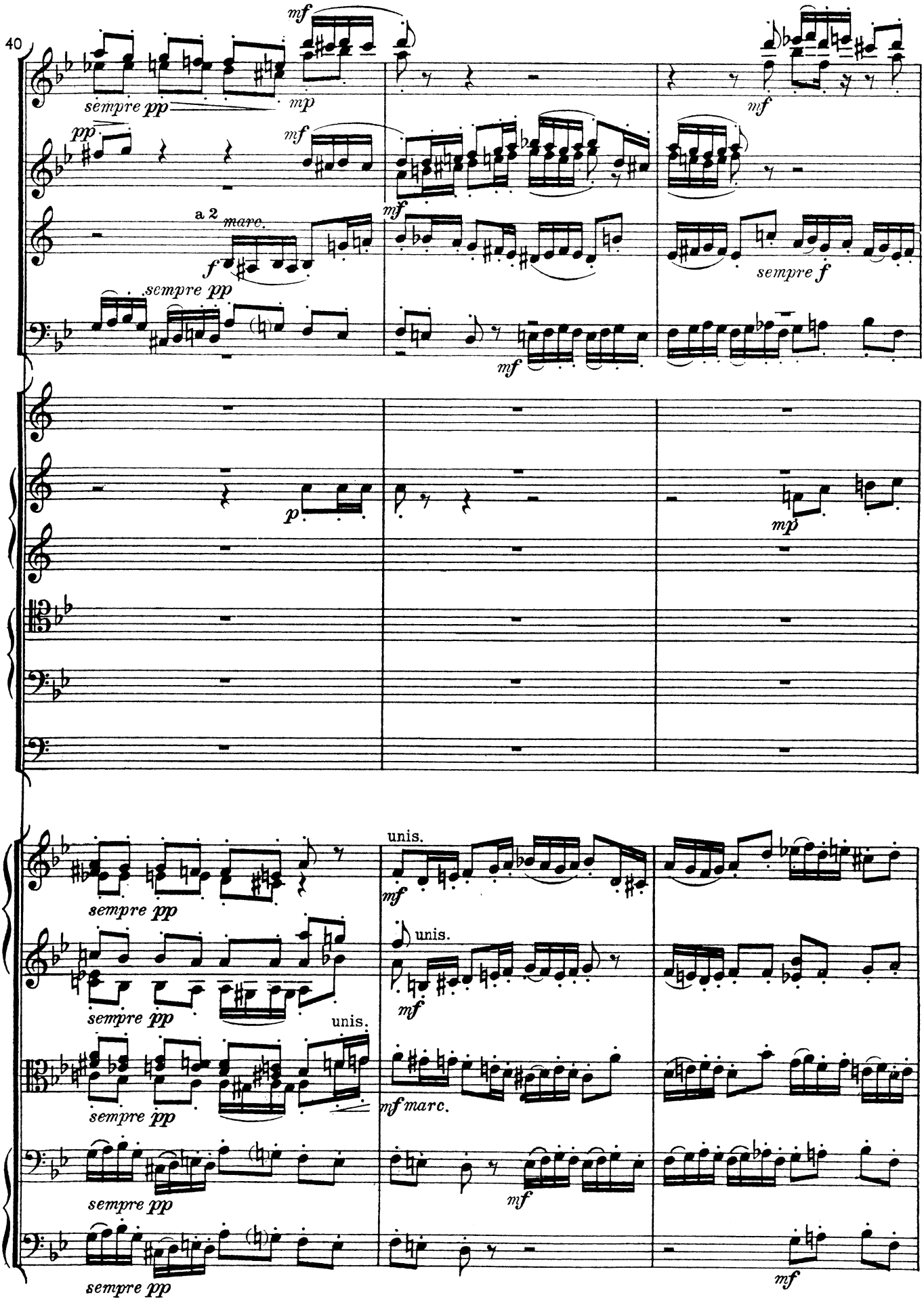

25
Fl.
a 2
mf
marc.
f
sempre f
Ob.
mf
f
sempre f
ff
Kl.
a 2
f
Fg.
a 2
f marc.
sempre f
Tp.
Hr.
offen mf
T.P.
B.P.
B.T.
Pk.
divisi
unis.
Vln.
f
marc.
mf
f marc.
sempre f
Br.
divisi
unis.
sempre f
Vcll.
ff marc.
sempre f
K.B.
ff marc.
sempre f

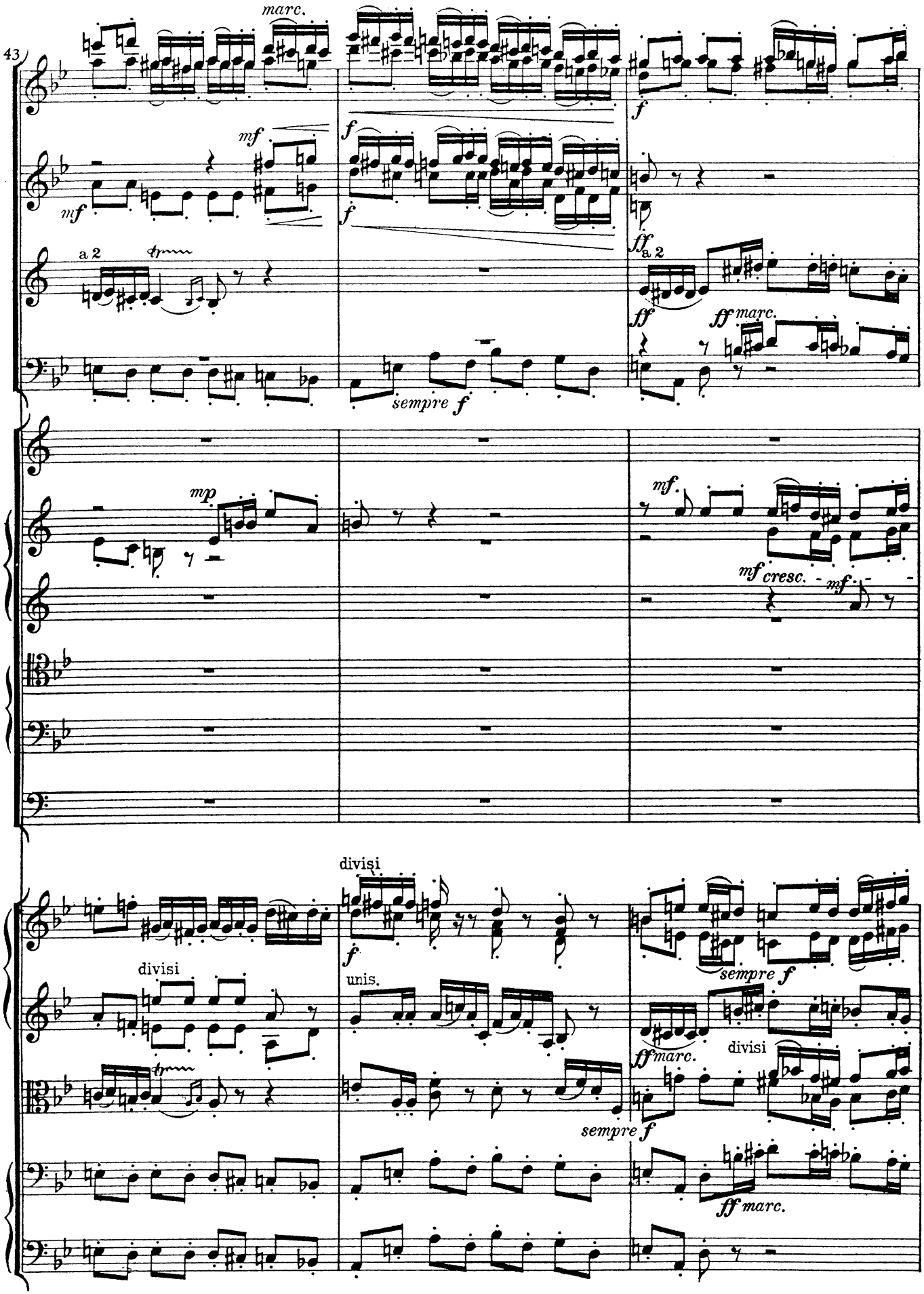

28
a 2
ff marc.
sempre f
offen
mf
divisi
unis.

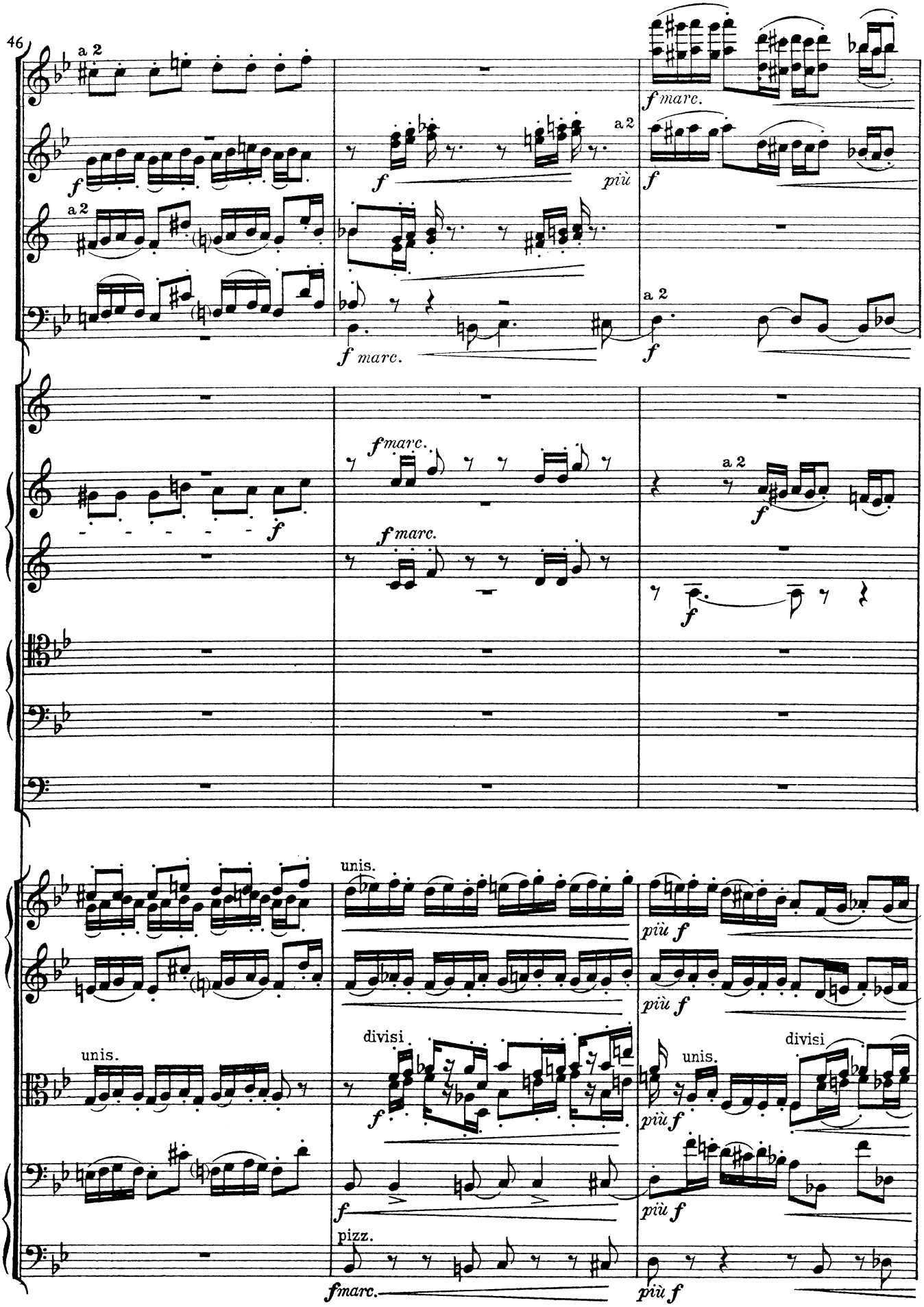

31
a 2
sempre ff
sf
p
a 2
ff
a 2
ff
f
ff
f
sempre ff
sempre ff
sf
p
sf
p
sf
p
sempre ff
sf
p
sempre ff
sf

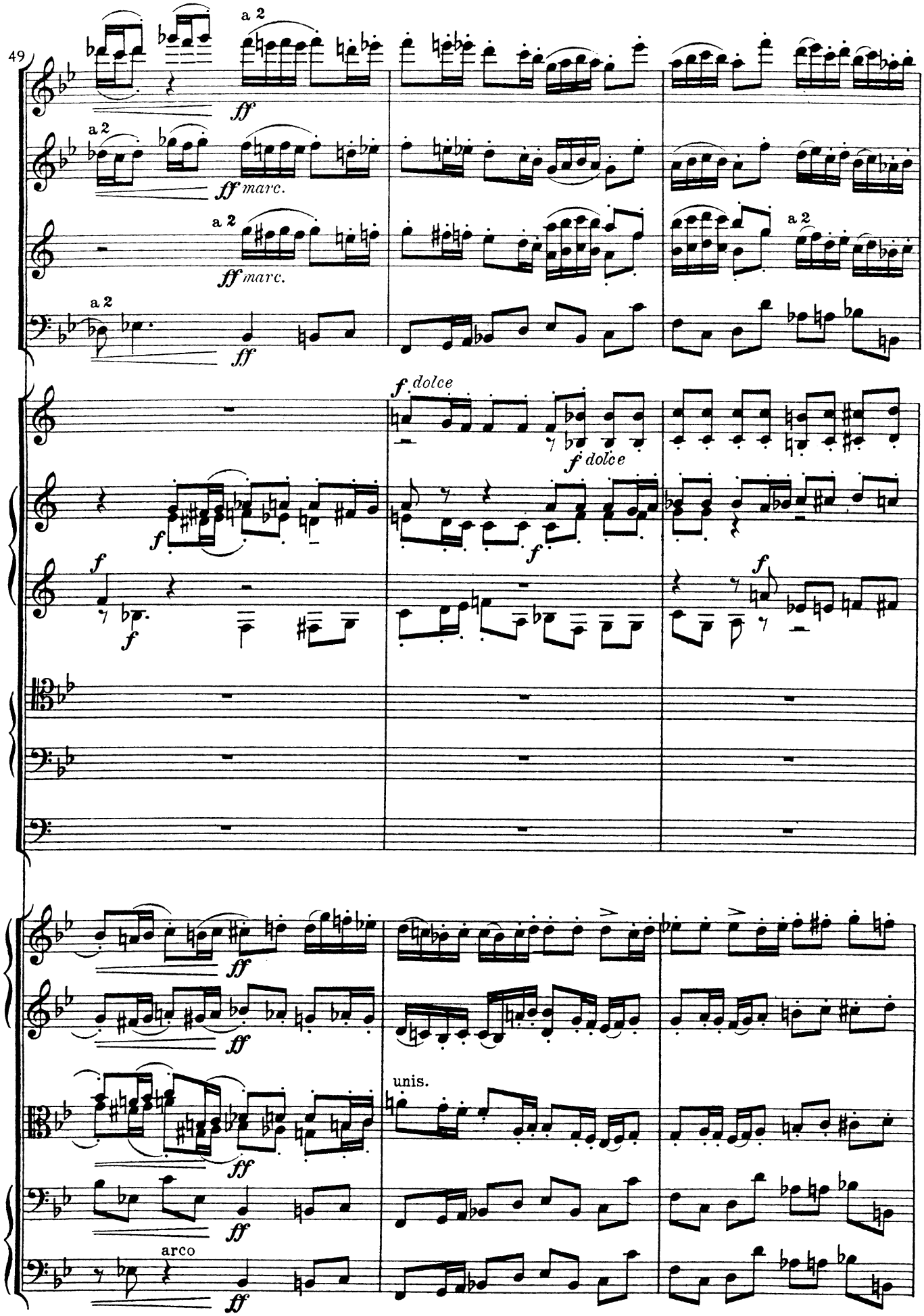

34
p
mf
mf marc.
p
f
mf
p
sempre p
mf marc.
p
sempre p
f
f
f
f

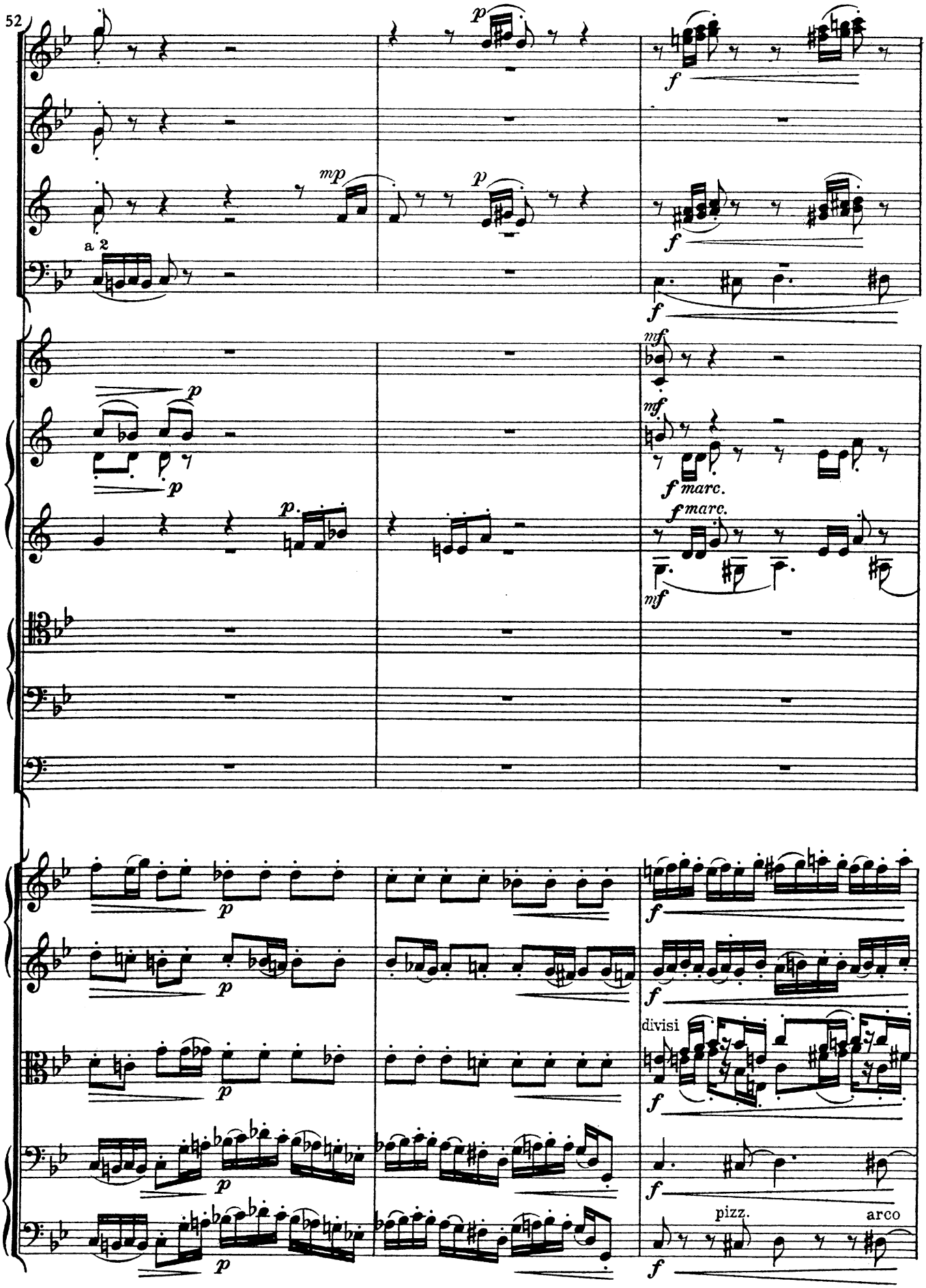

37
divisi
divisi
3fach geteilt

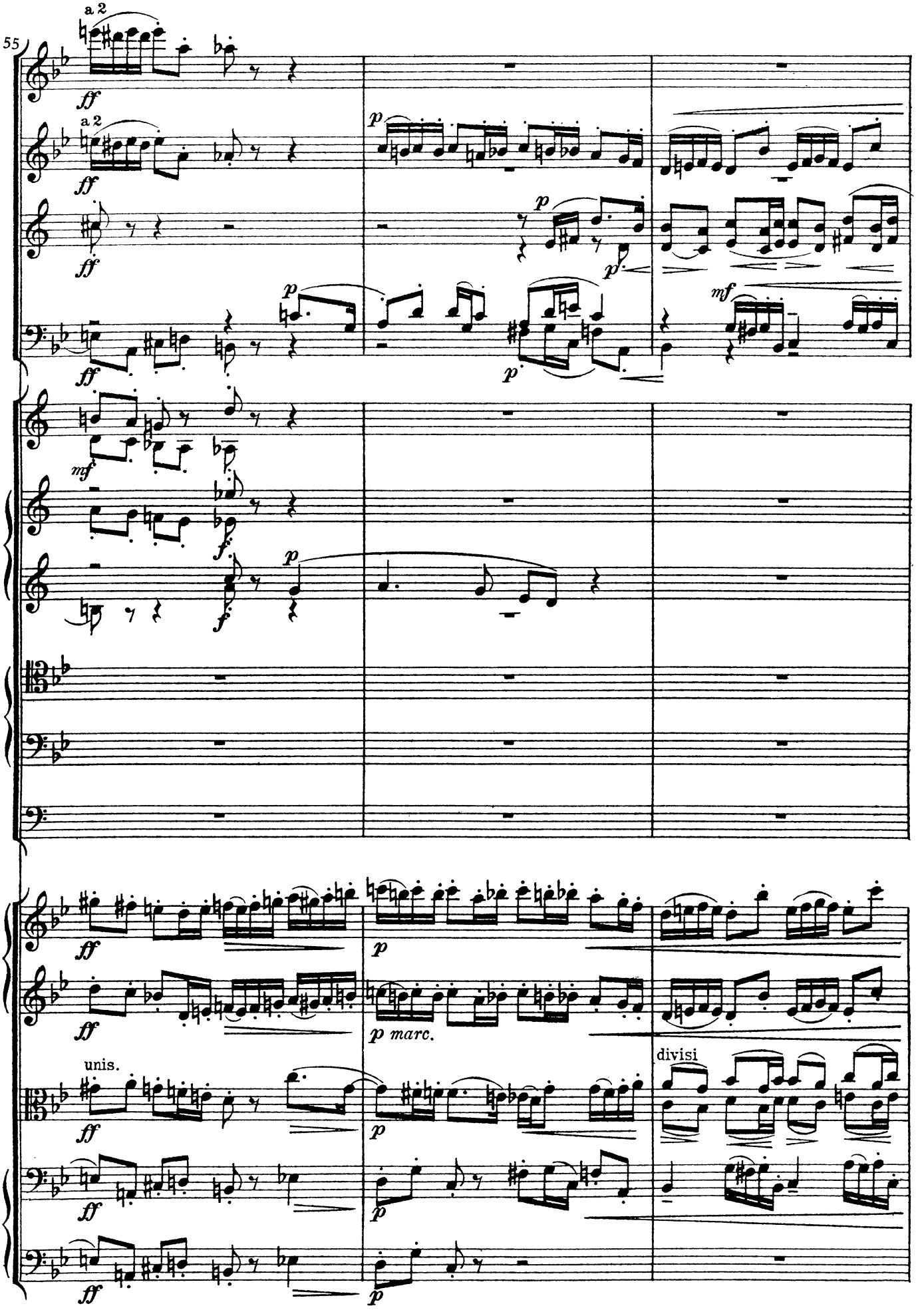

40
mf
sempre pp
mp
pp
mf
mf
a 2
marc.
f
sempre pp
mf
mf
sempre f
p
mp
unis.
mf
sempre pp
unis.
mf
sempre pp
unis.
mf marc.
sempre pp
mf
sempre pp
mf

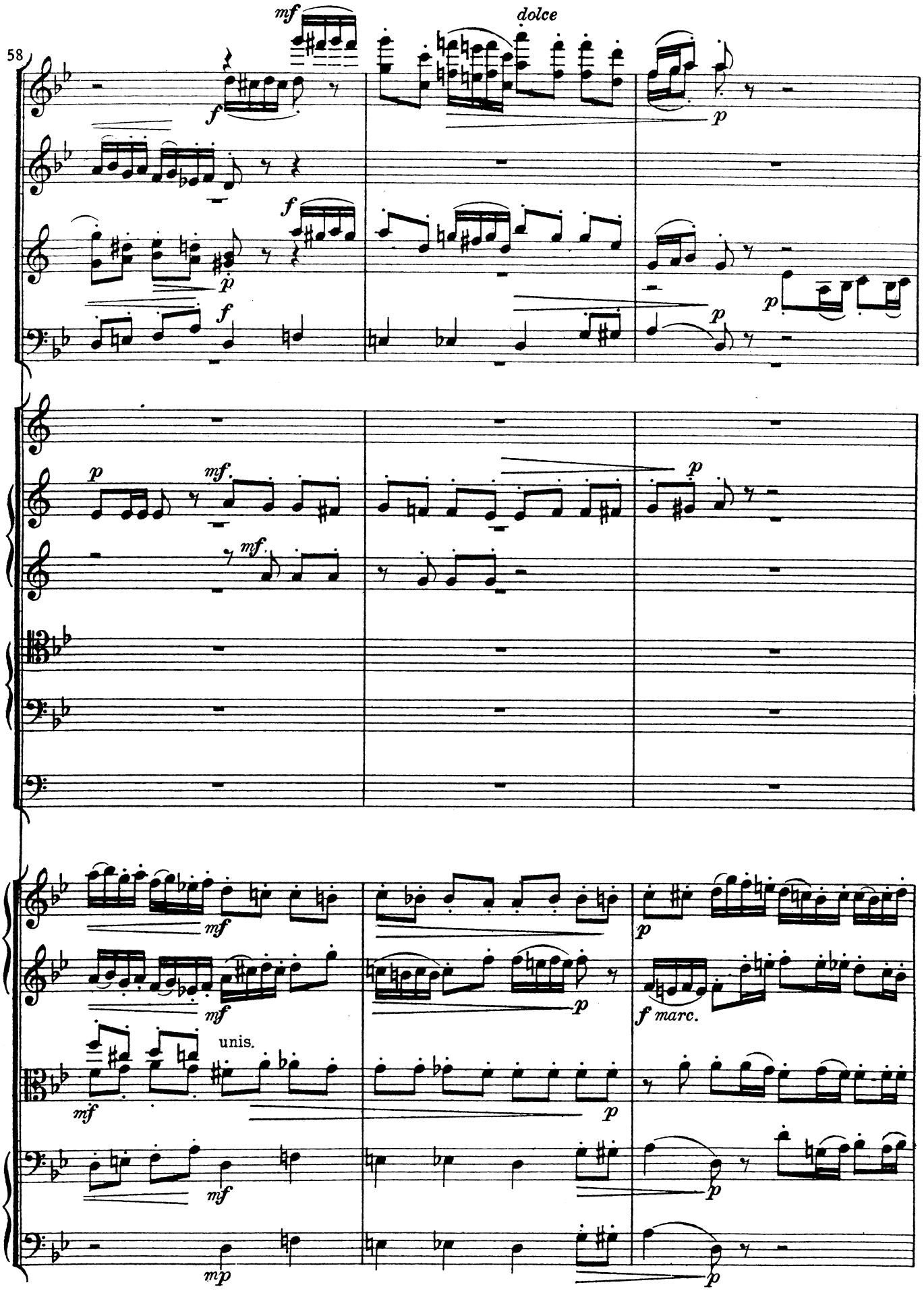

43
marc.
mf
mf
f
f
a 2
ff
a 2
ff
ff marc.
sempre f
mp
mf.
mf cresc.
mf.
divisi
f
divisi
unis.
sempre f
ff marc.
divisi
sempre f
ff marc.

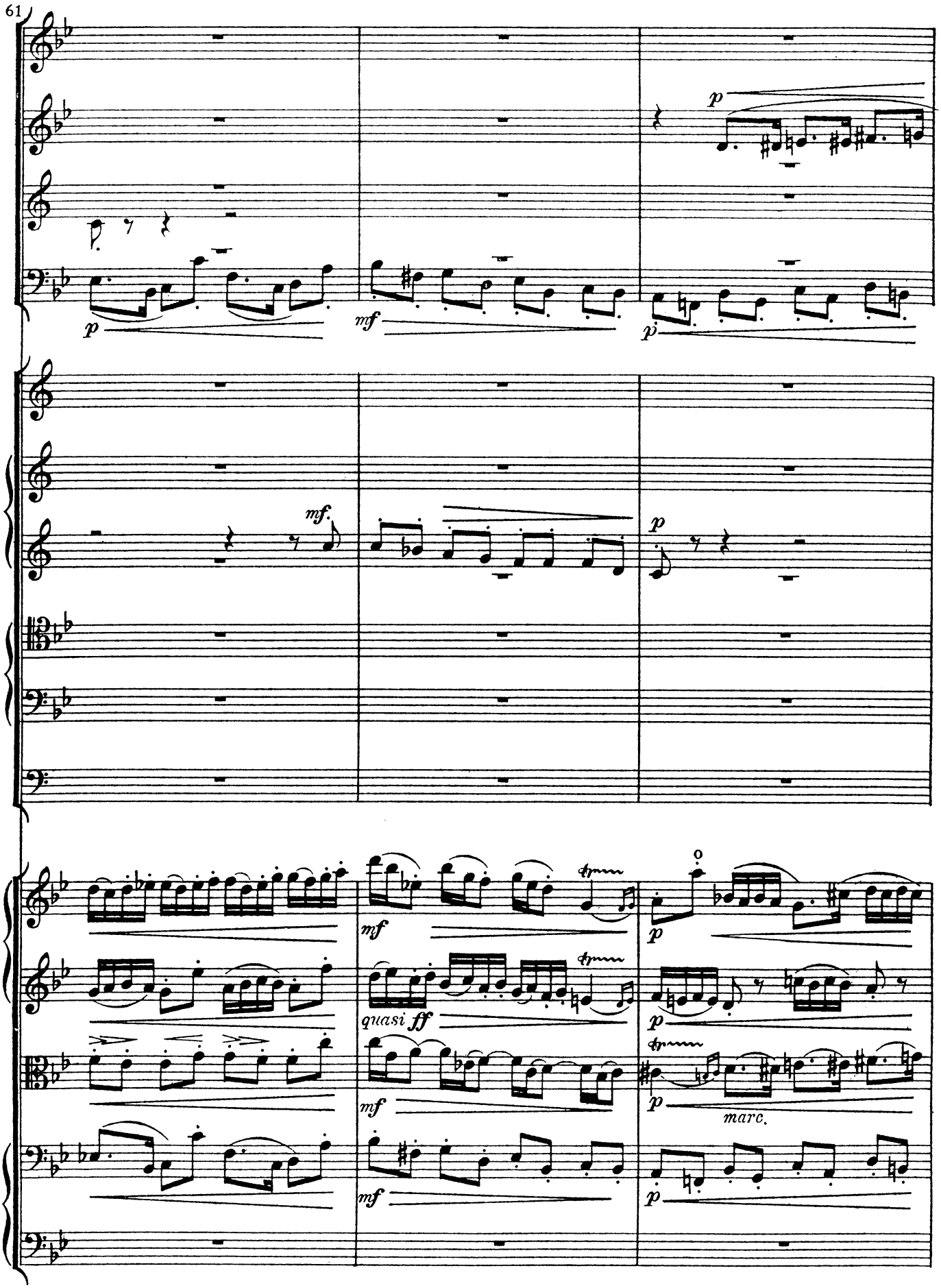

46
a 2
f
f marc.
più
a 2
f marc.
f
unis.
più f
divisi
unis.
pizz.
fmarc.

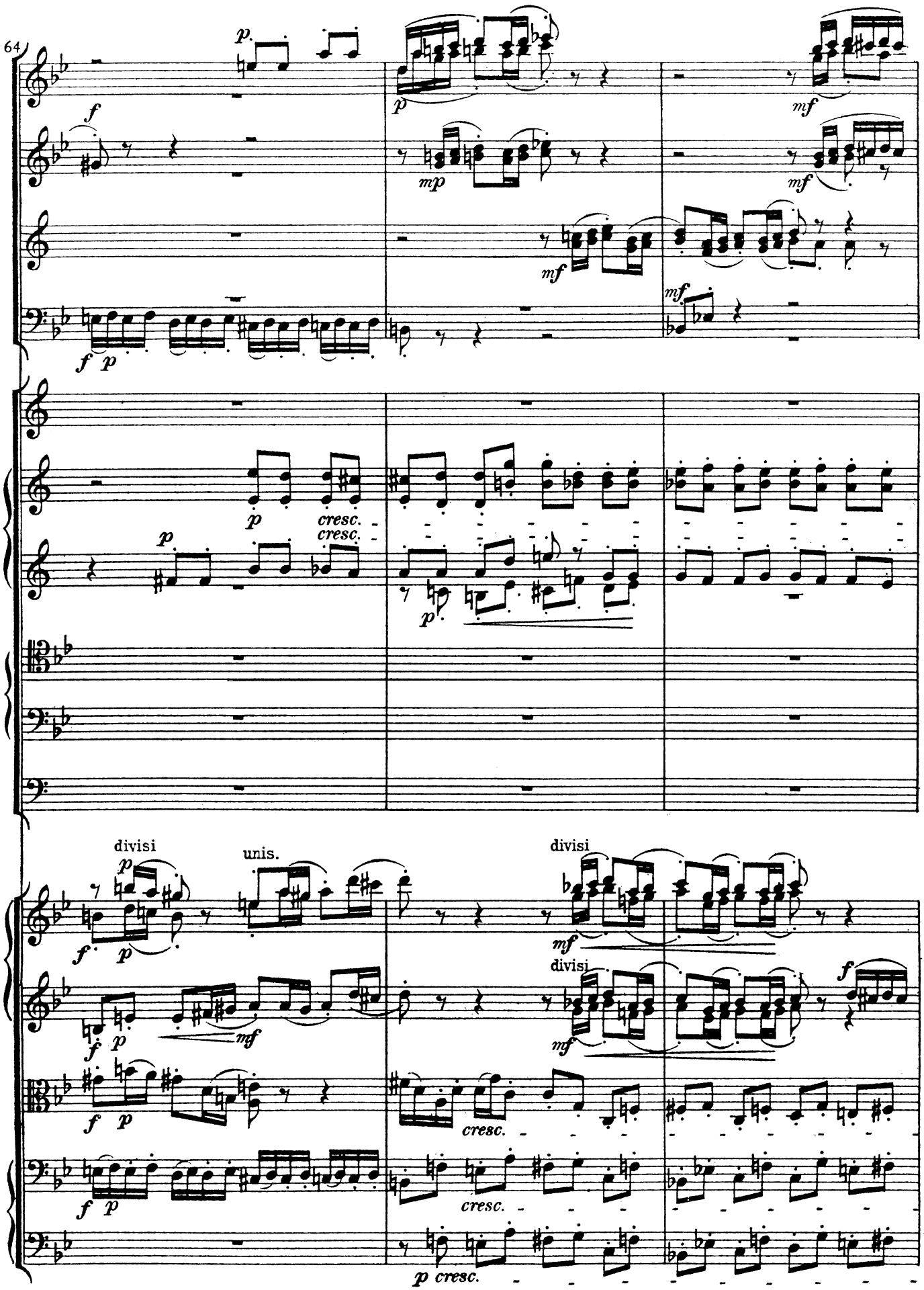

49
a 2
ff
ff marc.
f dolce
f
unis.
arco

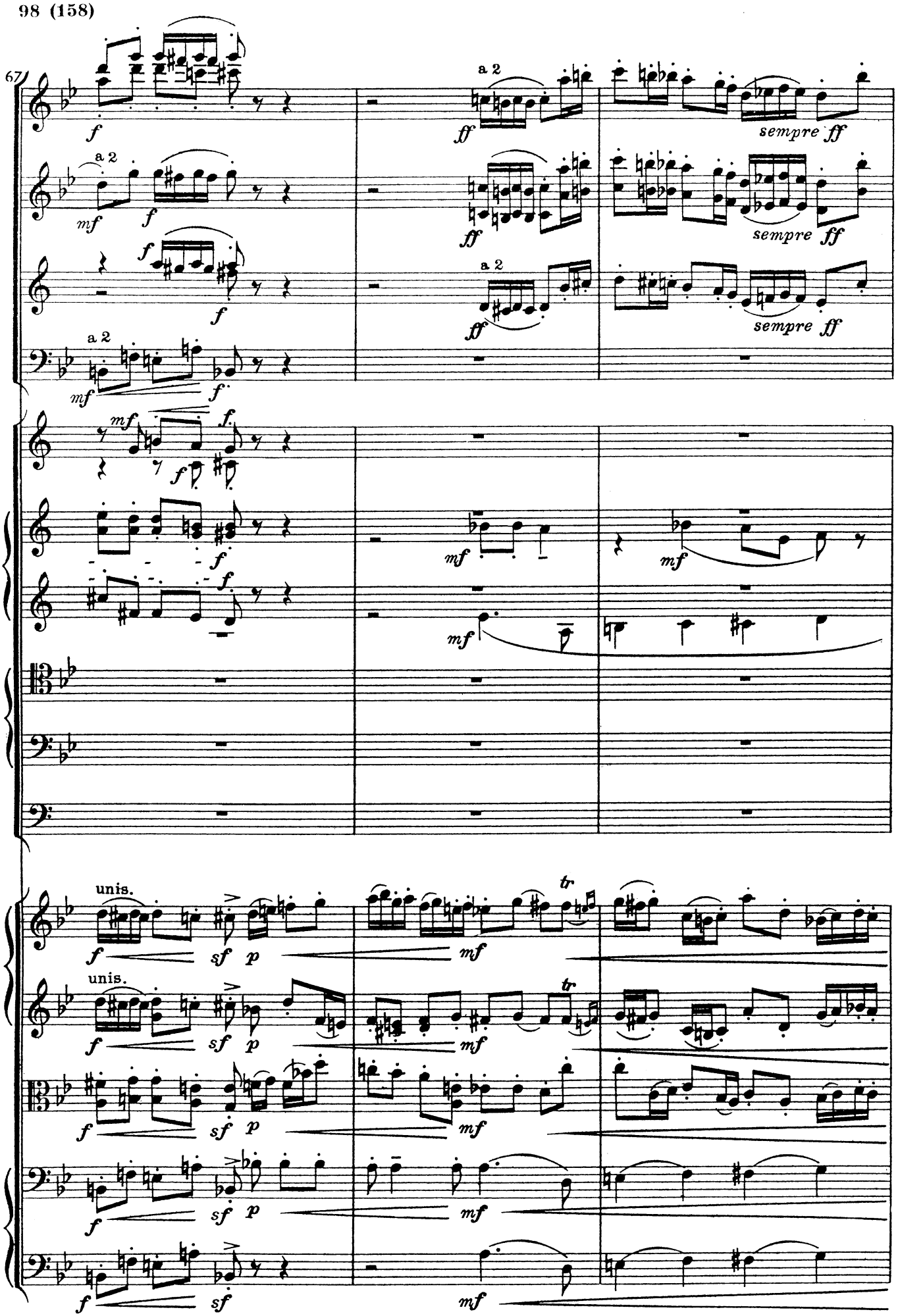

52
a 2
divisi
pizz.
arco

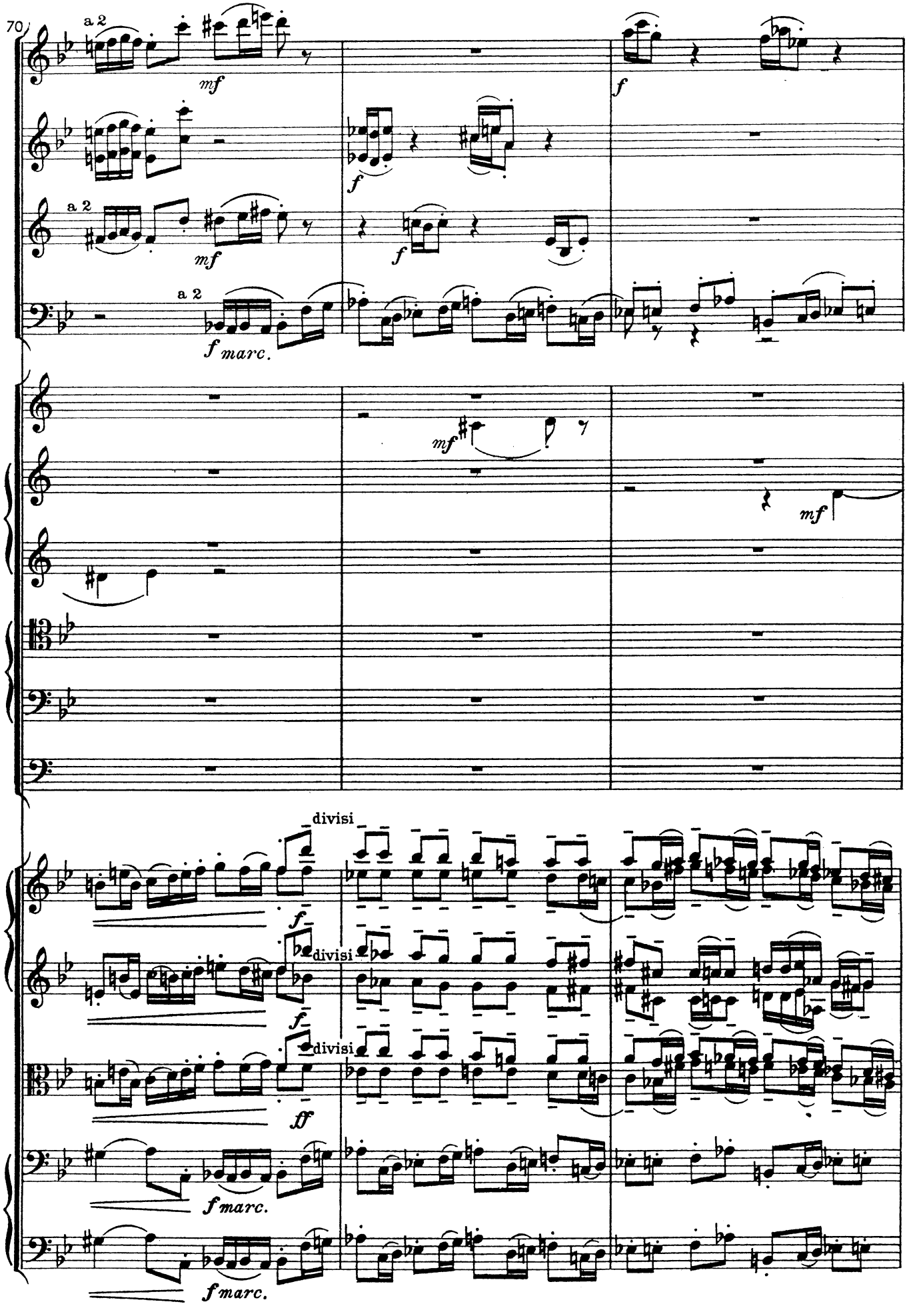

55
a 2
ff
a 2
ff
ff
p
p
p
p
mf
mf
f
f
p
ff
ff
p
p marc.
unis.
divisi
ff
p
ff
p
ff
p

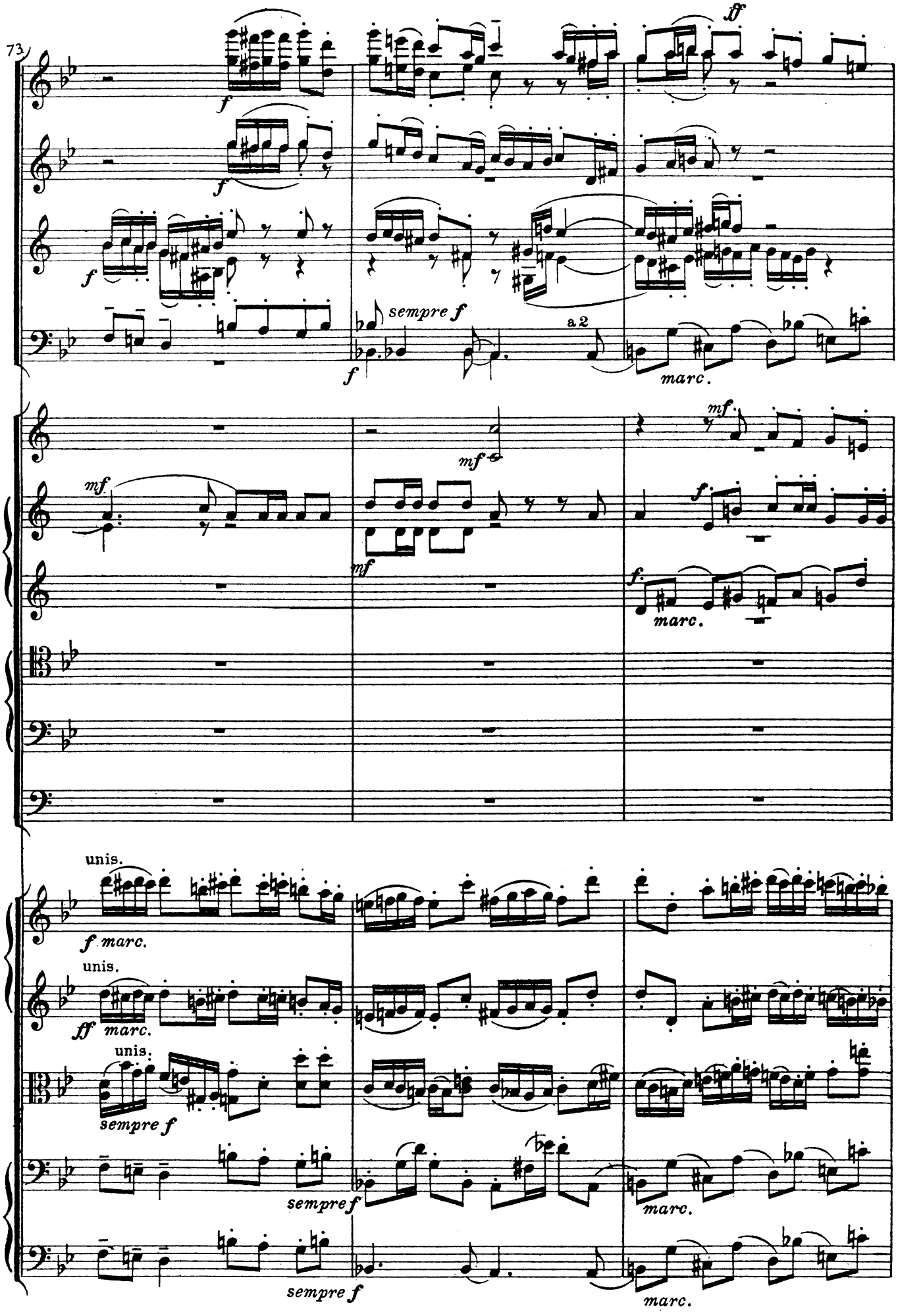

58
mf
dolce
f
p
f
p
f
p
p
mf.
mf.
p
mf
mf
p
f marc.
unis.
mf
p
mf
p
mp
p

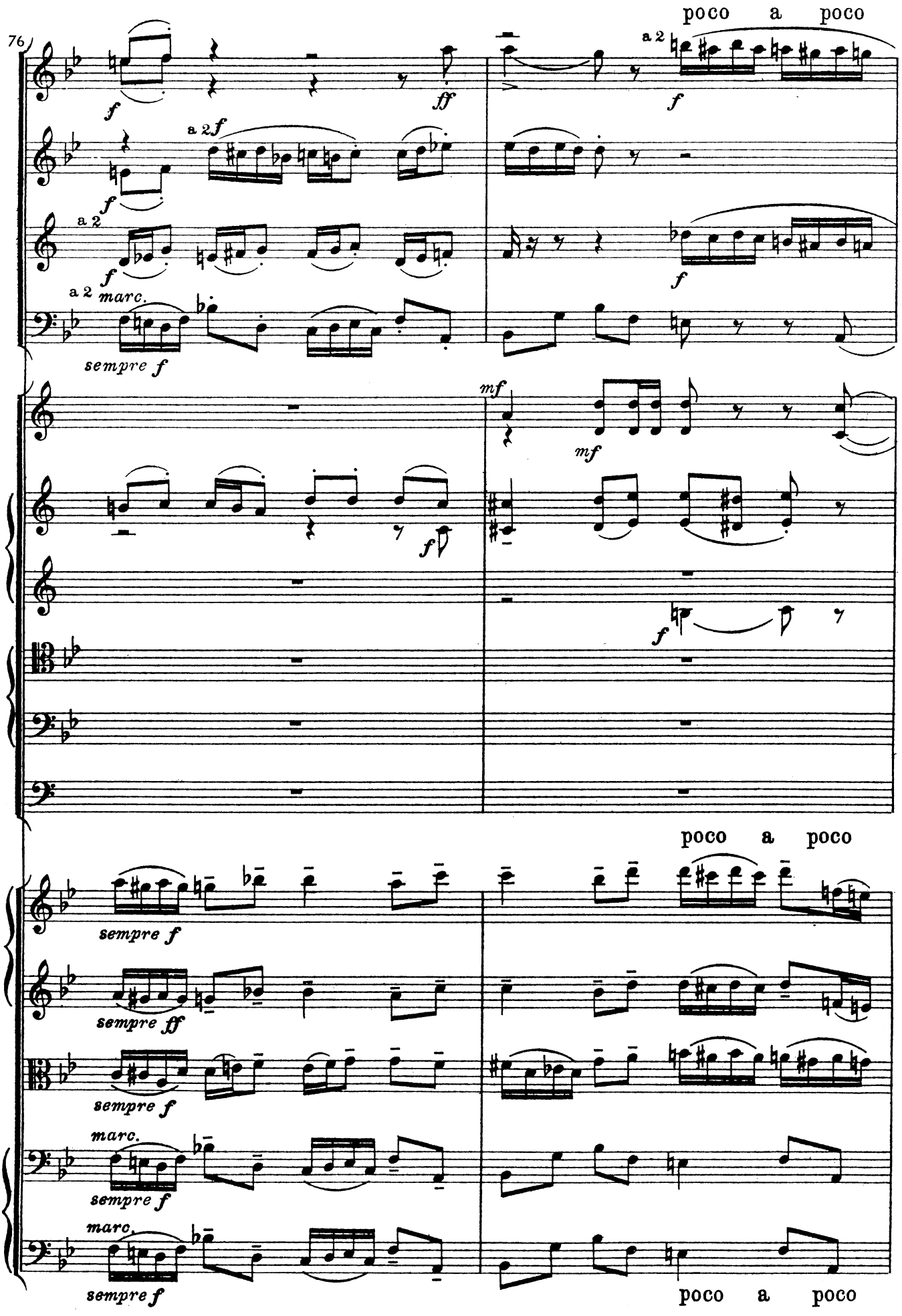

61
p
mf
p
mf.
p
mf
quasi ff
p
mf
p
marc.
mf
p

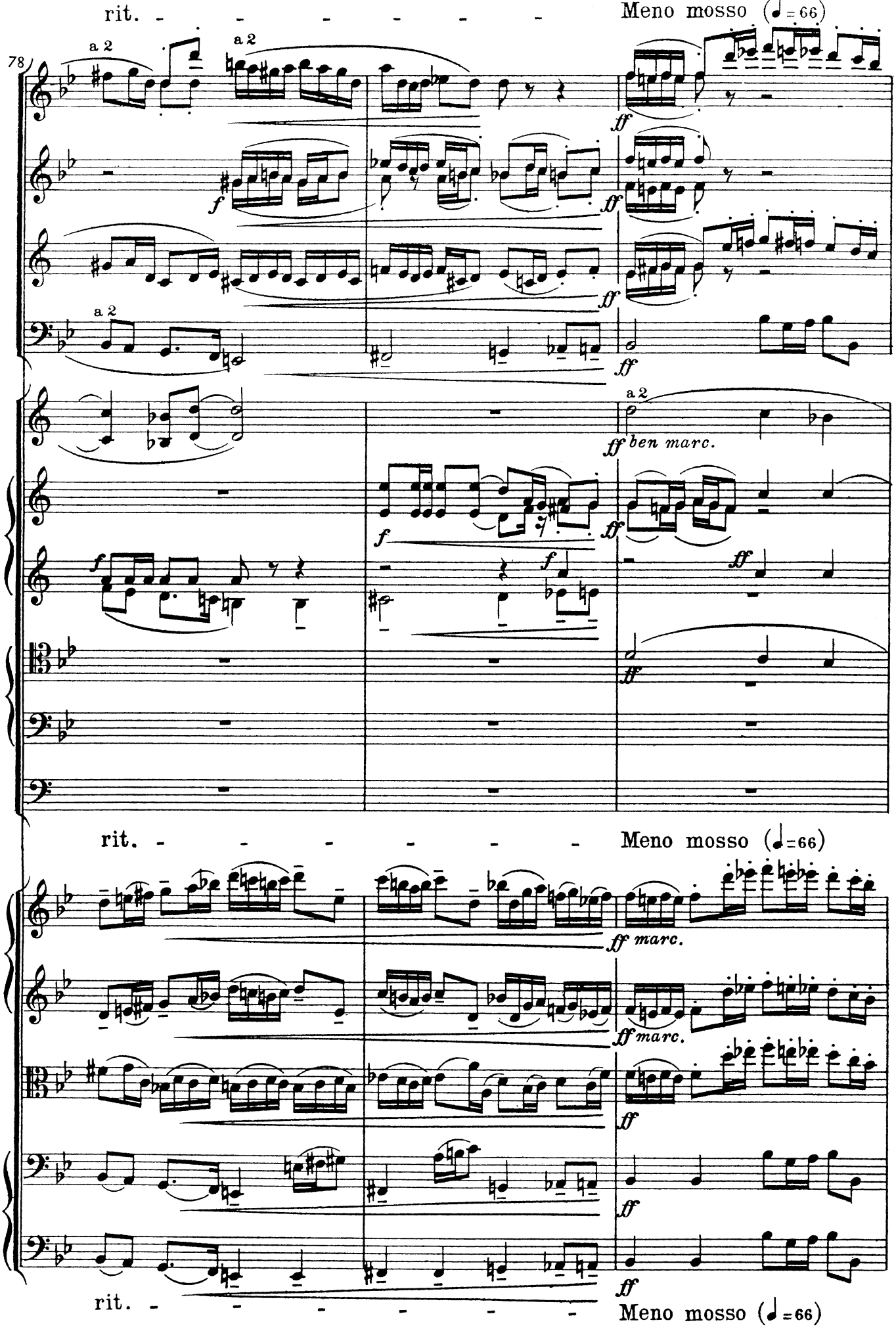

64
divisi
unis.
divisi
divisi
cresc.
cresc.
cresc.
cresc.
p cresc.

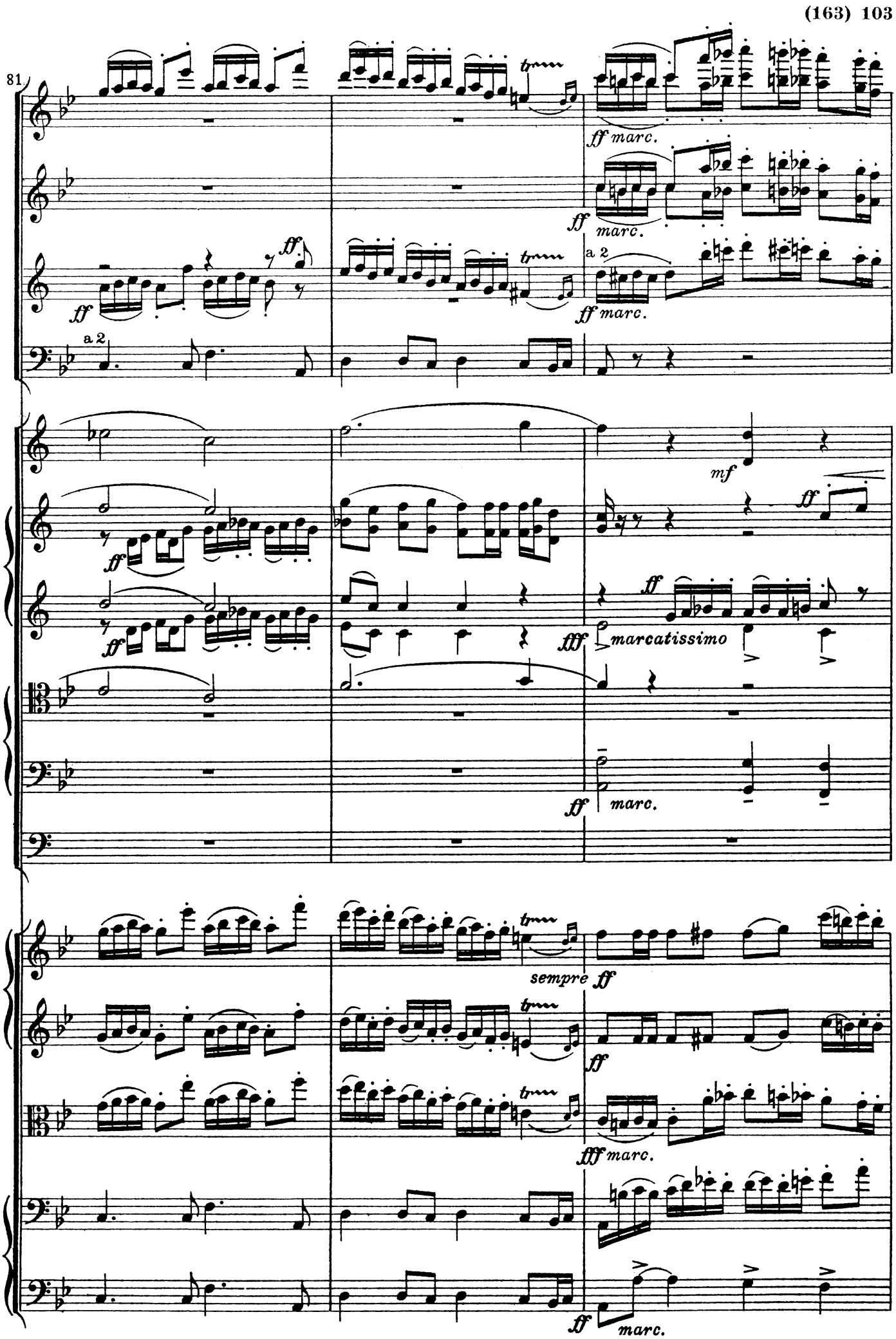

67
a 2
sempre ff
unis.
tr

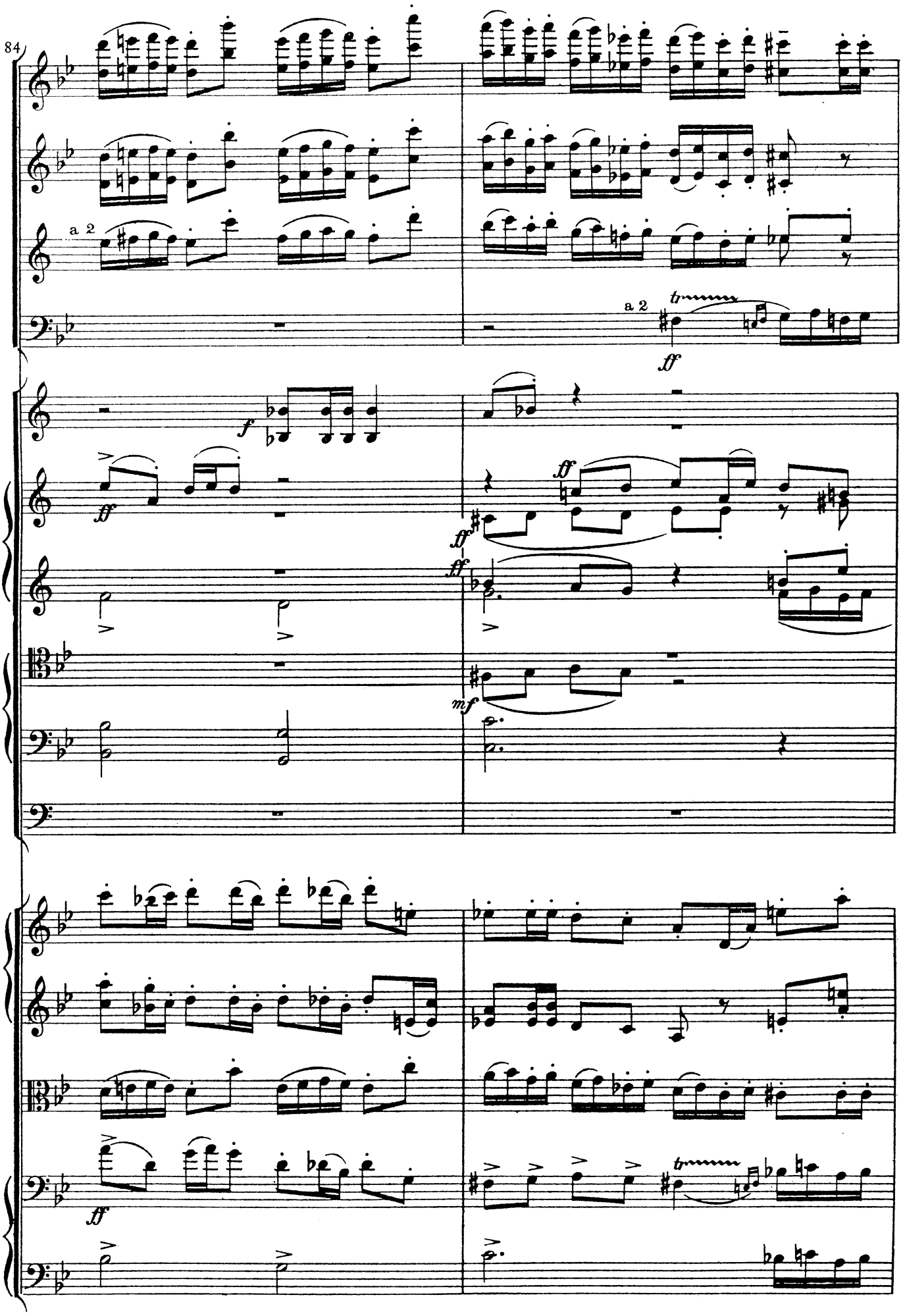

70
a 2
mf
f
a 2
mf
f
a 2
f marc.
mf
mf
divisi
f
divisi
f
divisi
ff
f marc.
f marc.

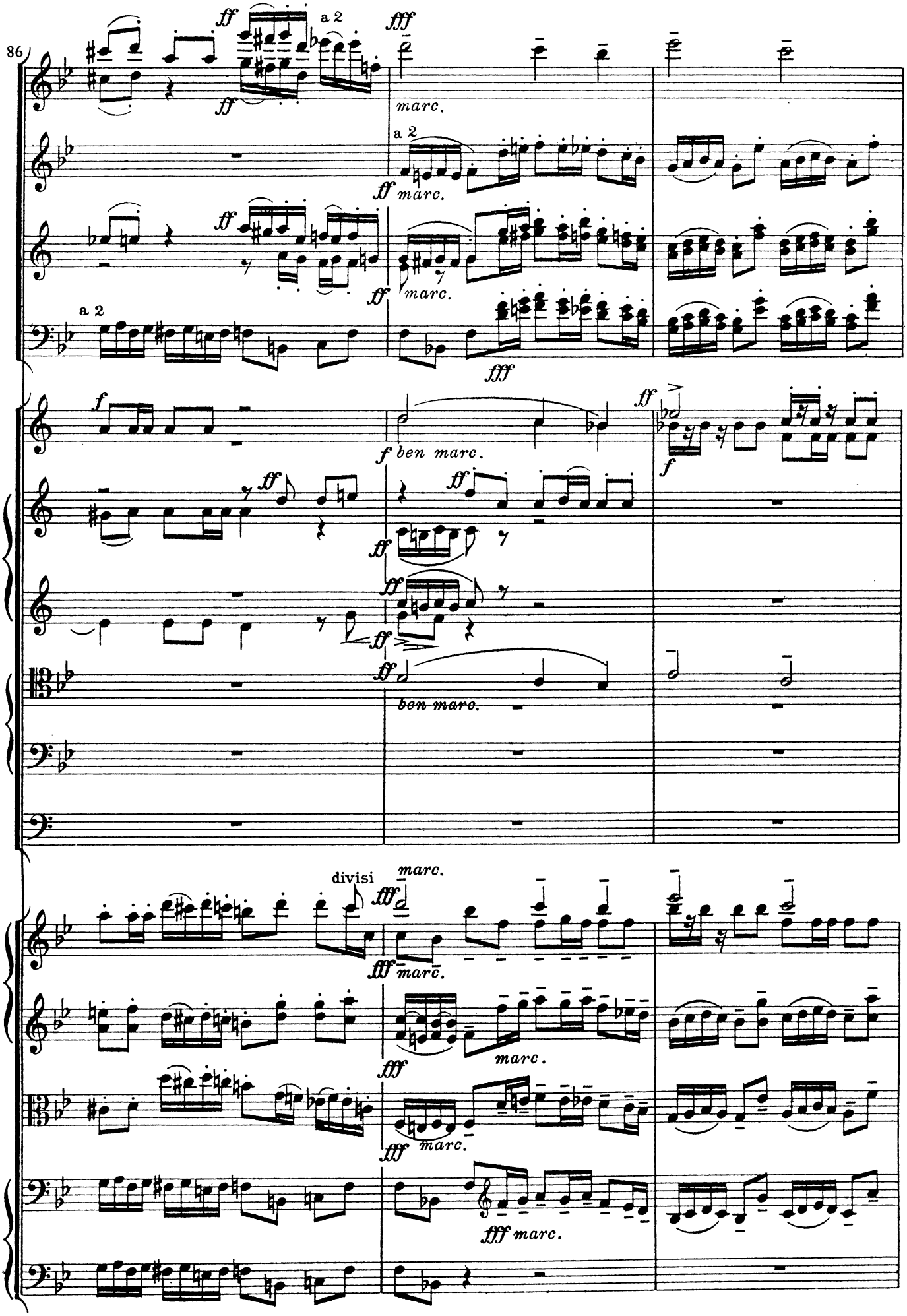

73
ff
sempre f
a 2
marc.
mf
unis.
sempre f
marc.

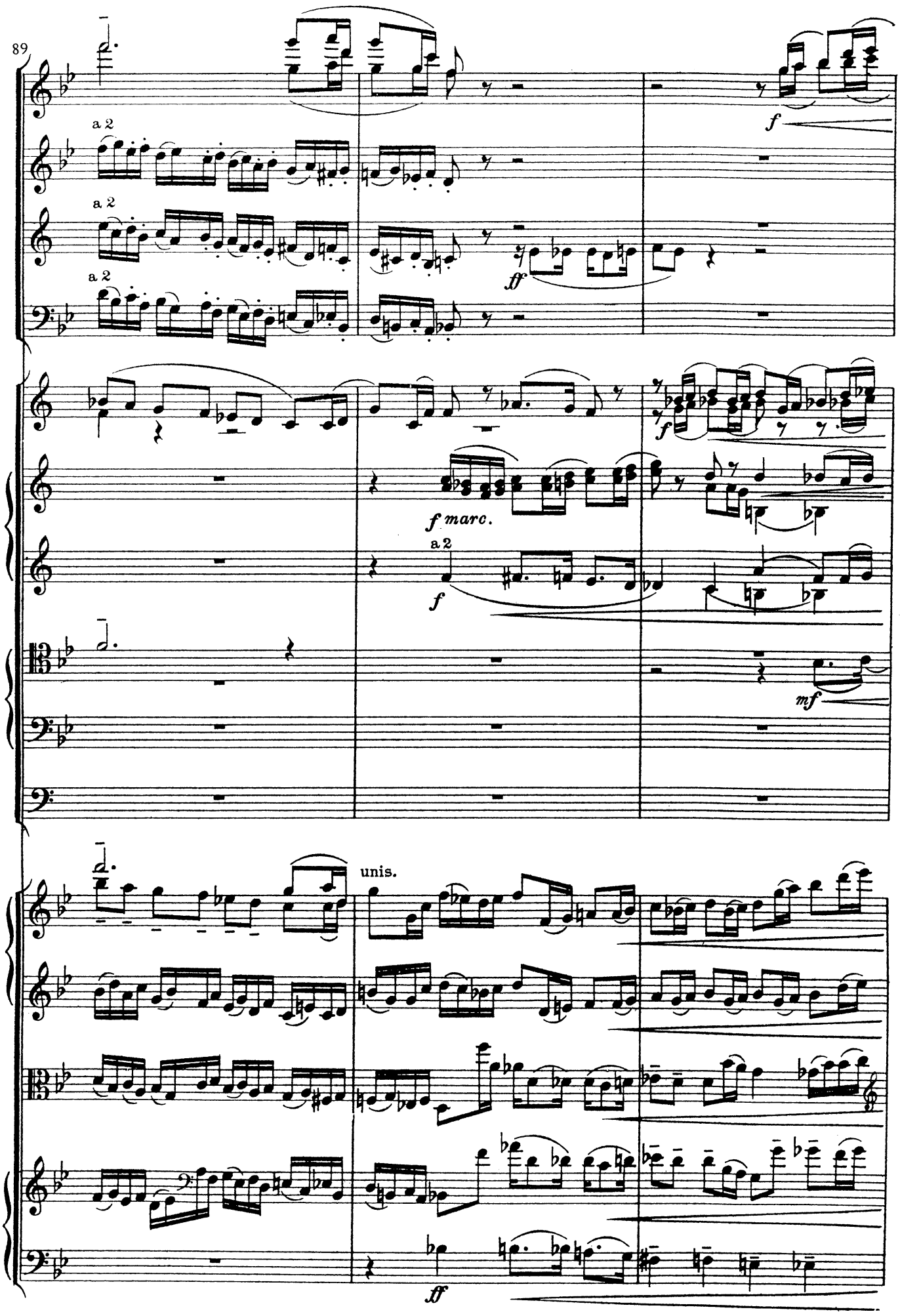

poco a poco
76
a 2
a 2 marc.
sempre f
mf
poco a poco
sempre f
sempre ff
marc.
poco a poco

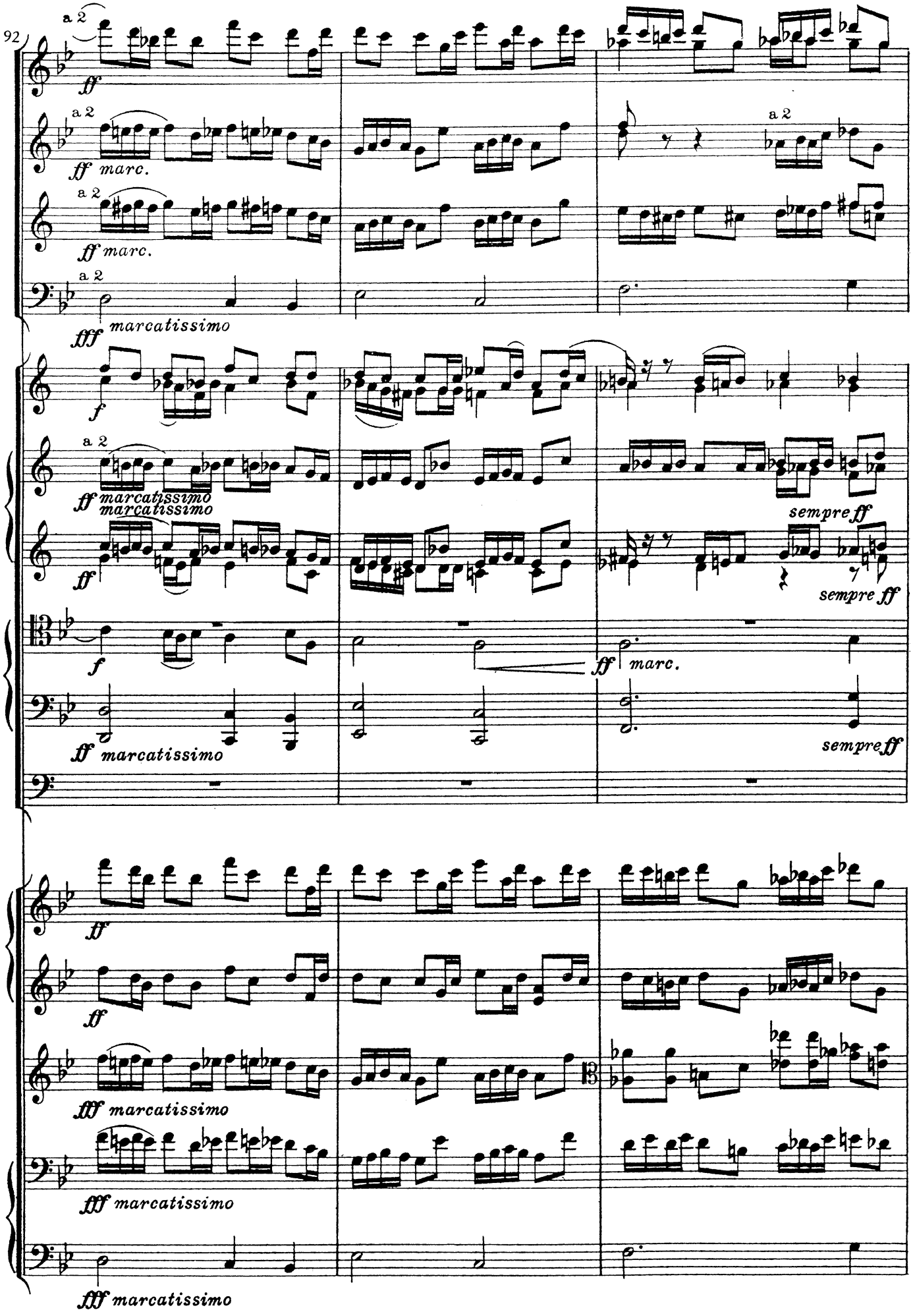

rit.
Meno mosso (♩=66)
78
a 2
a 2
a 2
ff
f
ff ben marc.
ff marc.
rit.
Meno mosso (♩=66)

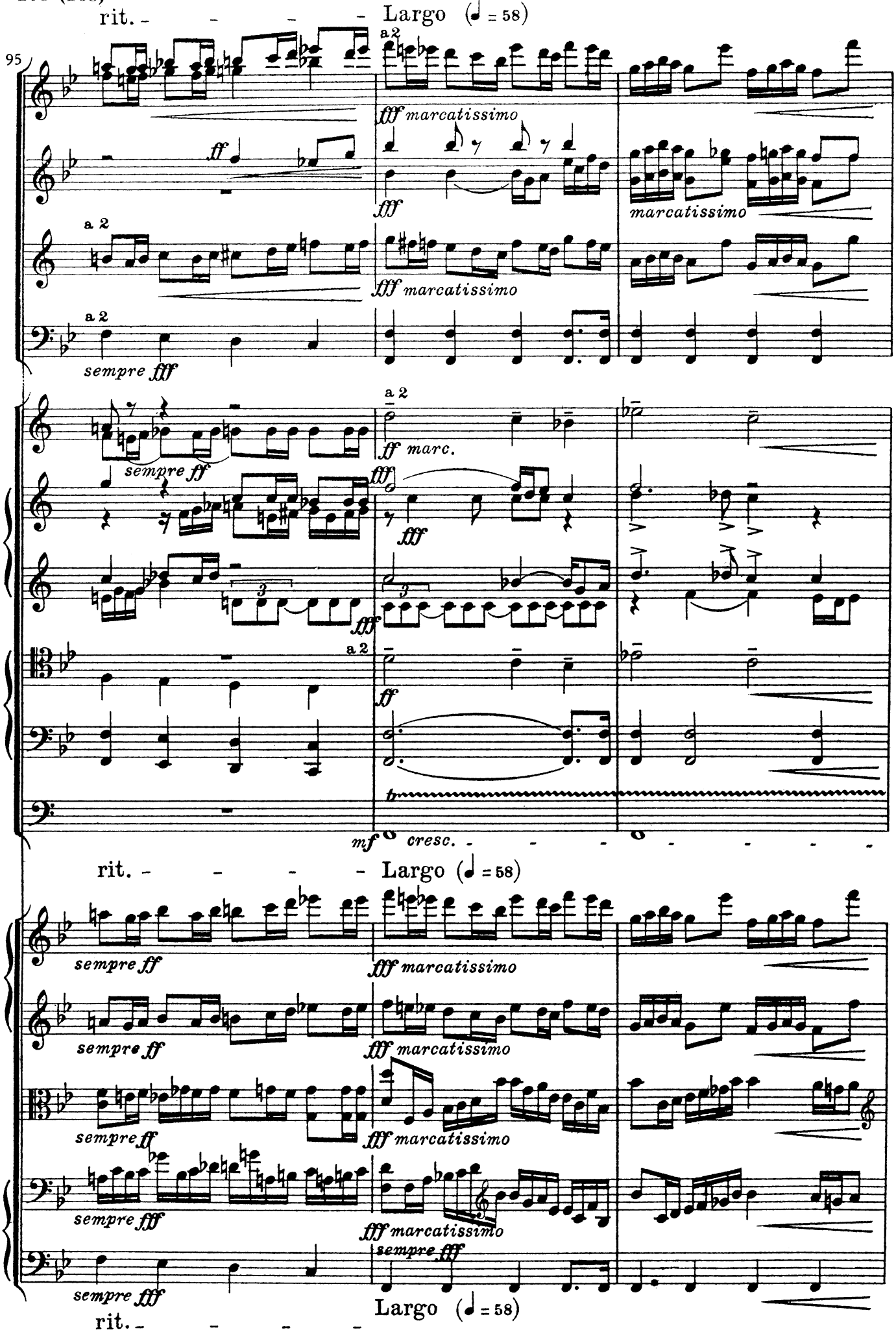

81
ff marc.
ff
marc.
a 2
ff marc.
ff
a 2
mf
ff
ff
fff
marcatissimo
ff
marc.
sempre ff
ff
fff marc.
ff
marc.

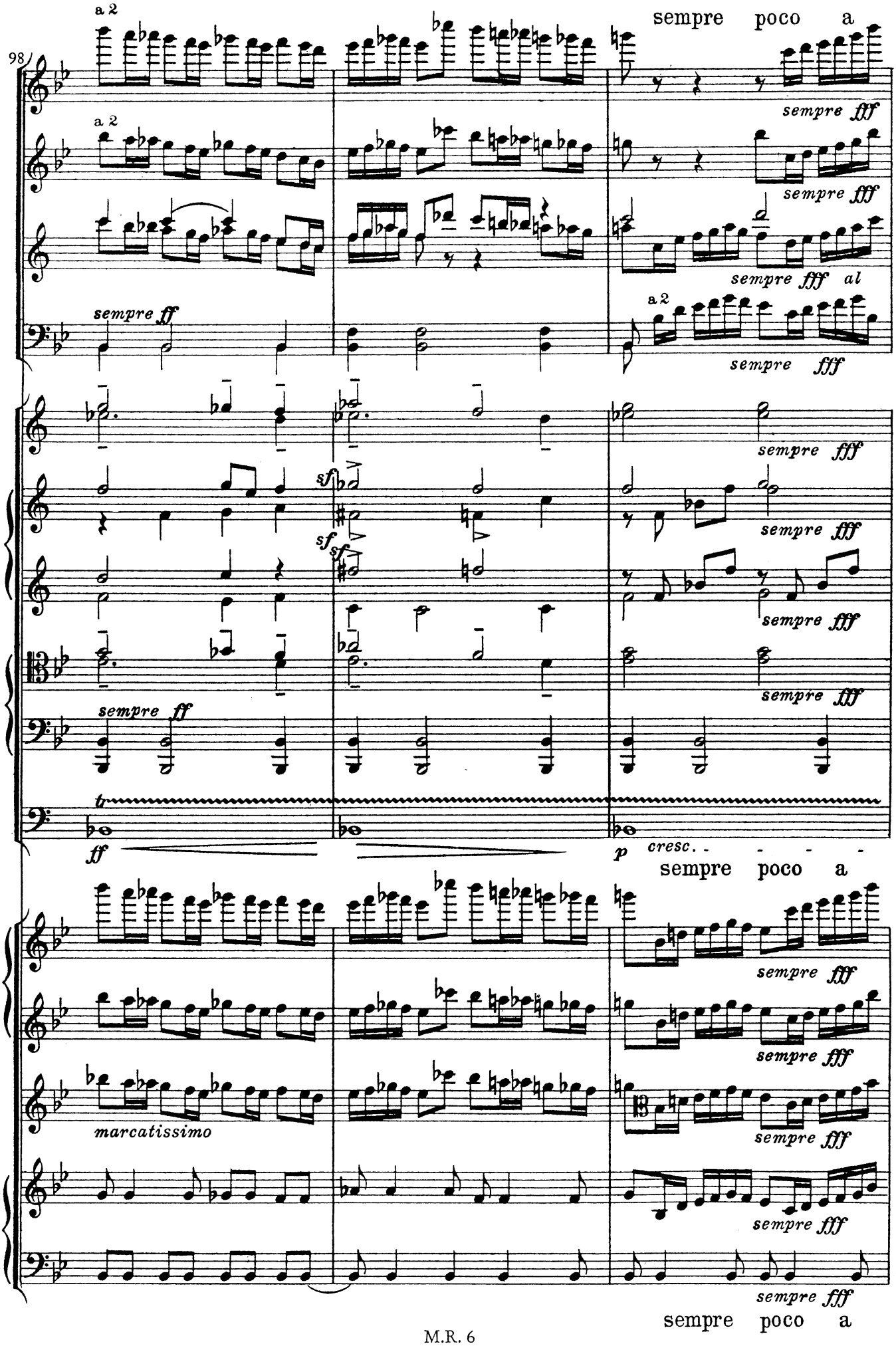

84
a 2
a 2
tr
ff
f
ff
ff
ff
mf
ff
tr

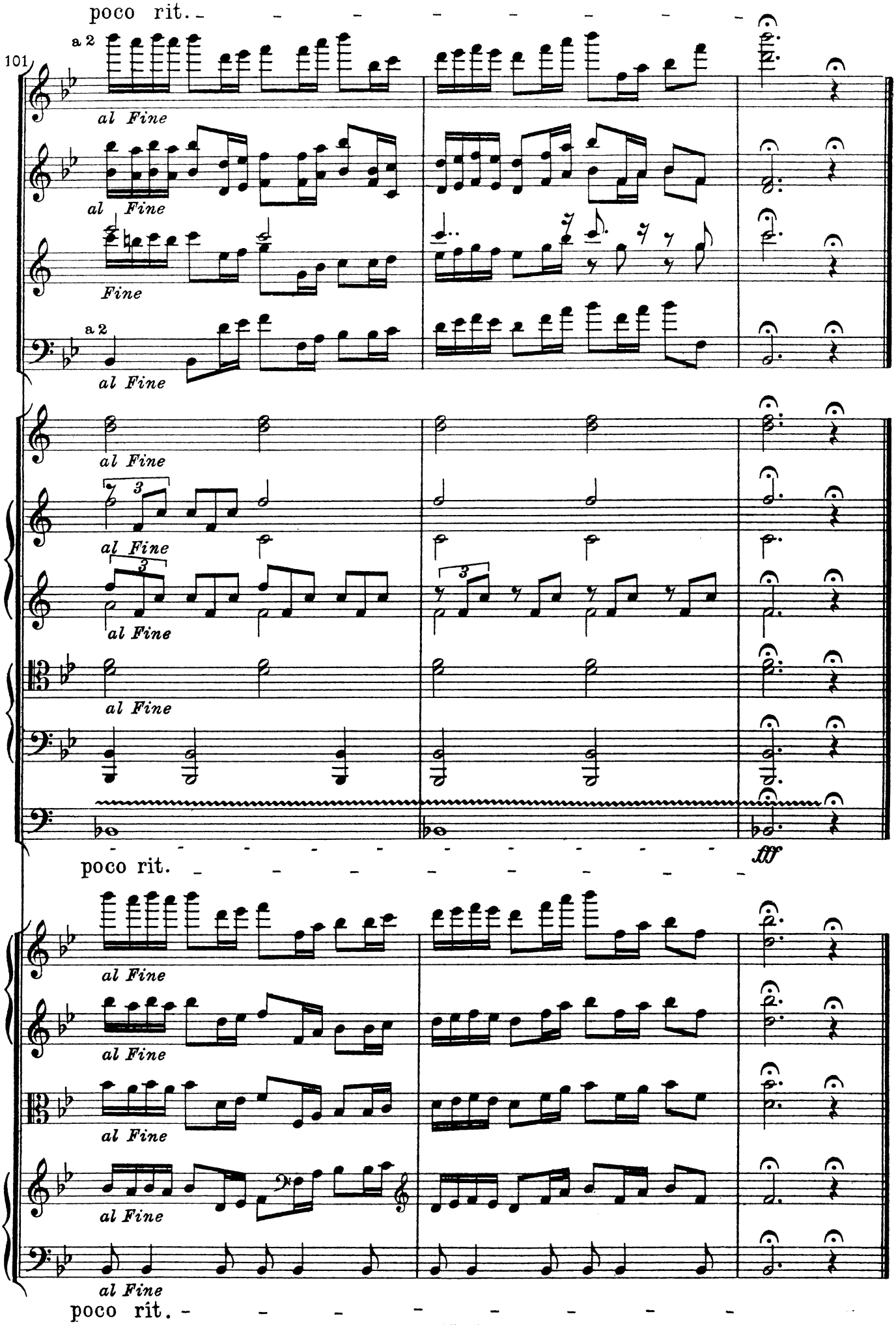

86
a 2
marc.
ben marc.
divisi


89
a 2
a 2
a 2
f
ff
f marc.
a 2
f
mf
unis.
ff


92
a 2
ff
ff marc.
fff marcatissimo
f
ff marcatissimo
sempre ff
ff marc.
sempre ff
fff marcatissimo


rit. - - - - Largo (♩ = 58)
95
a 2
fff marcatissimo
ff
fff
marcatissimo
a 2
fff marcatissimo
a 2
sempre fff
sempre ff
a 2
ff marc.
fff
fff
3
fff
a 2
ff
mf cresc. - - - - - - - -
rit. - - - - Largo (♩ = 58)
sempre ff
fff marcatissimo
sempre ff
fff marcatissimo
sempre ff
fff marcatissimo
sempre fff
fff marcatissimo
sempre fff
sempre fff
Largo (♩ = 58)
rit. - - - -


98
a 2
sempre poco a
sempre fff
sempre ff
sempre fff al
sempre fff
sempre fff
sempre fff
sempre fff
sempre ff
ff
p
cresc.
sempre poco a
sempre fff
marcatissimo
sempre poco a


poco rit.
101
a 2
al Fine
Fine
fff
poco rit.
poco rit.