

## **PAMM 15**

**Francisco Valle (1869-1906)**

***Bailado na Roça (Peça Característica para Orquestra)*** C-FV 2b

(1900/1906)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II, trompas I, II, III e IV em Fá, trombetas I e II em Fá, pandeiro, pratos/bombo, tímpanos em Dó e Fá, violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

*Edição: Paulo Castagna*

- 1 - Os Garotos Fardados (Allegro); Os Camponeses (Più lento / Primeiro tempo)
- 2 - Os Caipiras ou Violeiros; Samba



# Bailado na Roça

Peça característica para orquestra

Edição: Paulo Castagna  
Fonte: BAN

(1900/1906)

Francisco Valle  
(1869-1906)

## 1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados  
Allegro

The musical score is arranged in three systems. The first system includes Flautas I e II, Oboés I e II, Clarinetas I e II em Si bemol, and Fagotes I e II. The second system includes Trompas I e II em Fá, Trompas III e IV em Fá, and Trompetes I e II em Fá. The third system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The trumpets enter in the fourth measure with a *a 2* marking and a dynamic of *f* with accents. The string section continues with a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *fz*.

9 **A**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*f* < *f* > *f* < *f* > *f* < *f* >

*p*

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >

*p*

**A**

PAMM 15 - *Bailado na Roça* (1A - Os Garotos Fardados)

18

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*p*

*f* < *sf* > < *sf* > < *sf* >

*f* < *sf* > < *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

*f* > *sf* > *f* > *sf* > *f* > *sf* >

27 **B**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

**B**

Vln I

Vln II

Vla

Vlc

Cb

*sf*

*p*

*f*

*pizz.*

*arco*

PAMM 15 - Bailado na Roça (1A - Os Garotos Fardados)

36 **C**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*p*

*sf*

*a 2*

*pizz.*

*arco*

**C**

46

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*f* > *f* > *f* > *f* >

*p*

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >

*f* > *f* > *f* > *f* >



PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

D

58

B - Os Camponeses  
Più lento

E

Fl *p*

Ob *p*

Cl *p*

Fg *p*

Tpa I e II *p*

Tpa III e IV *p*

Tpt

D

Più lento

E

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Cb

66

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl):** Part 1, playing a melodic line with grace notes and slurs.
- Oboe (Ob):** Part 1, playing a similar melodic line to the flute.
- Clarinet (Cl):** Part 1, playing a rhythmic accompaniment with eighth notes and slurs.
- Fagot (Fg):** Part 1, playing a rhythmic accompaniment with eighth notes and slurs.
- Trumpets (Tpa):** Parts I & II and III & IV. Part I & II play a melodic line with slurs. Part III & IV play a rhythmic accompaniment with eighth notes.
- Trumpet (Tpt):** Part 1, which is silent throughout this section.
- Violins (Vln):** Parts I and II. Part I plays a melodic line with slurs. Part II plays a rhythmic accompaniment with eighth notes.
- Viola (Vla):** Part 1, playing a rhythmic accompaniment with eighth notes.
- Violoncello (Vlc):** Part 1, playing a rhythmic accompaniment with eighth notes.
- Contrabasso (Cb):** Part 1, which is silent throughout this section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by its rhythmic accompaniment in the lower strings and woodwinds, and its melodic lines in the upper woodwinds and violins.

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

72

*sf*

*sf*

*sf*

*sf*

*a 2*

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*p*

77

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

F

Vln I

Vln II

Vla

Vlc

Cb

F

8va

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

82 (8<sup>ma</sup>)

Fl  
Ob  
Cl  
Fg  
Tpa I e II  
Tpa III e IV  
Tpt  
Vln I  
Vln II  
Vla  
Vlc  
Cb

G

88

Musical score for the first system, measures 88-92. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), and Trombone (Tpt). The Flute part features a complex rhythmic pattern of sixteenth notes with slurs. The Oboe, Clarinet, and Bassoon parts have more melodic lines with slurs. The Trumpets and Trombone parts provide harmonic support with sustained notes and some rhythmic movement.

G

Musical score for the second system, measures 88-92. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin I part has a steady eighth-note accompaniment. The Violin II part has a more melodic line. The Viola part features a dense sixteenth-note texture. The Violoncello and Contrabass parts have melodic lines with slurs, providing a bass foundation for the ensemble.

PAMM 15 - Bailado na Roça (1B - Os Camponeses)

94 **H**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

**H**

Vln I

Vln II

Vla

Vlc

Cb

*sf*

*sf*

Primeiro tempo

100

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), and Trombone (Tpt). The Flute and Oboe parts are mostly rests. The Clarinet part begins with a forte (*f*) dynamic. The Bassoon part begins with a forte (*f*) dynamic. The Trombone part begins with a forte (*f*) dynamic and includes a second ending marked *a 2* with dynamic markings *f* and *sf*.

Primeiro tempo

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The Violin I and II parts begin with a forte (*f*) dynamic and include dynamic markings *f* and *sf*. The Viola and Violoncello parts begin with a forte (*f*) dynamic and include dynamic markings *f* and *sf*. The Contrabasso part begins with a forte (*f*) dynamic and includes dynamic markings *f* and *sf*.



107

I

The musical score is arranged in a standard orchestral format. The woodwind section (Fl, Ob, Cl, Fg) is mostly silent in this section, with some activity in the second ending. The brass section (Tpa I e II, Tpa III e IV, Tpt) features a rhythmic pattern with dynamics ranging from *p* to *sf*. The string section (Vln I, Vln II, Vla, Vlc, Cb) provides a rhythmic accompaniment with dynamics from *f* to *p*. A first ending bracket is located at the end of the section, spanning measures 107-110.

114

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

*p*

*1.*

*p*

*a2*

*sf*

*sf*

*sf*

*sf*

PAMM 15 - Bailado na Roça (1B - Os Camponeses)

122 J

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

J

130

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

## 2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros K

The score is for a Samba piece in 2/4 time, key of B-flat major. It features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II), a brass section (Trumpets I & II in F, Trombones III & IV in F, Trombones I & II in F), a percussion section (Pandeiro, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a melodic line starting in the 4th measure, marked with a 'K' in a box. The strings use dynamics *pp*, *cresc.*, and *p*. The clarinet part has a '2' above it and a *p* dynamic. The pandeiro has a *pp* dynamic and trill markings. The woodwinds and strings have long notes with hairpins in the later measures.

Flautas I e II

Oboés I e II

Clarinetas I e II em Si bemol

Fagotes I e II

Trompas I e II em Fá

Trompas III e IV em Fá

Trompetes I e II em Fá

Pandeiro

Timpanos

Violino I

Violino II

Viola

Violoncello

Contrabaixo

7

Fl

Ob *a 2*

Cl *a 2*

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II *sf*

Vla *sf*

Vlc

Cb

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

13

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

*pp* *mf*

*sf* *pp* *sf* *pp* *pp*

20 L

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

*mf*

*sf*

L

L



PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

26

The image shows a page of a musical score, page 25, for the piece 'PAMM 15 - Bailado na Roça (2A - Os Caipiras ou Violeiros)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I and II (Tpa I e II), Trumpets III and IV (Tpa III e IV), Trombone (Tpt), Pandeiro (Pand), Tympani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The music begins at measure 26, indicated by a boxed number '26' above the Flute staff. The score is in 3/4 time with a key signature of one flat. The woodwinds (Fl, Ob, Cl, Fg) play chords and simple melodic fragments, with dynamics ranging from mezzo-forte (mf) to forte (f). The strings (Vln I, Vln II, Vla, Vlc, Cb) play a rhythmic accompaniment of eighth and sixteenth notes, starting with a crescendo and reaching forte (f). The percussion (Timp, Tpt) includes a rhythmic pattern on the tympani. The score is divided into measures by vertical bar lines, with dynamic markings (mf, f, sf, cresc.) and crescendo hairpins clearly visible throughout. The page number '25' is centered at the bottom.

32

M

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

M

Vln I

Vln II

Vla

Vlc

Cb

*dim.*

*dim.*

*dim.*

*dim.*

*tr*

*tr*

*dim.*

*sf* *dim.* *sf*

*sf* *dim.* *sf*

*dim.*

*dim.*

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

39

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

*p*

*a 2*

*p*

*a 2*

*p*

*tr*

*tr*

*tr*

*tr*

*p*

*sf*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*



PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

54 **N**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

**N**

Vln I

Vln II

Vla

Vlc

Cb

61

O

Fl *ff cresc. sempre*

Ob *ff cresc. sempre*

Cl *ff cresc. sempre*

Fg *cresc. sempre*

Tpa I e II *cresc. sempre*

Tpa III e IV *ff cresc. sempre*

Tpt *cresc. sempre* a 2

Pand

Timp *cresc. sempre*

O

Vln I *cresc. sempre*

Vln II *cresc. sempre*

Vla *cresc. sempre*

Vlc *cresc. sempre*

Cb

PAMM 15 - Bailado na Roça (2B - Samba)

**B - Samba**

69

The image shows a page of a musical score for a Samba piece titled "Bailado na Roça (2B - Samba)". The score is for a full orchestra and includes parts for Flute I, Oboe, Clarinet I, Bassoon, Trumpets I & II, Trumpets III & IV, Trombones, Percussion (Pratos), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system starts at measure 69 and features a dynamic change from *fff* to *p* at measure 72. The second system starts at measure 75 and features a dynamic change from *fff* to *p* at measure 78. The score includes various musical notations such as notes, rests, ties, slurs, and accents. A box containing the letter "P" is placed above the score at the beginning of the first system and above the second system. The percussion part includes a section labeled "Pratos" with a trill (tr) marking. The strings play a rhythmic pattern throughout the piece.

75 **Q**

Fl *f* *a 2*

Ob *f*

Cl *p* *f*

Fg *p* *f*

Tpa I e II *p* *f*

Tpa III e IV *f*

Tpt

Pand *tr*

Prt-Bmb

Timp

**Q**

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vlc *f*

Cb *f*



PAMM 15 - *Bailado na Roça* (2B - Samba)

82 **R**

Fl  
Ob  
Cl  
Fg  
Tpa I e II  
Tpa III e IV  
Tpt  
Pand  
Prt-Bmb  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

89 S

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

1.



101

Fl

Ob

Cl

Fg

T

*fff*

*fff*

*fff*

*fff*

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Bombo

*fff*

*p*

Timp

T

*fff*

Vln I

Vln II

Vla

Vlc

Cb

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

107

Fl *p* *fff* *p*

Ob *p* *fff* *p*

Cl *p* *fff* *p*

Fg *p* *fff* *p*

Tpa I e II *p* *fff* *p*

Tpa III e IV *p* *fff* *p*

Tpt *fff*

Pand *tr*

Prt-Bmb

Timp *fff*

Vln I *p* *fff* *p*

Vln II *p* *fff* *p*

Vla *p* *fff* *p*

Vlc *p* *fff* *p*

Cb *fff*

113

Fl  
*ff*

Ob  
*ff*

Cl  
*ff*

Fg  
*ff*

Tpa I e II  
*ff*

Tpa III e IV  
*ff*

Tpt  
*ff*

Pand

Prt-Bmb

Timp

Vln I  
*ff*

Vln II  
*ff*

Vla  
*ff*

Vlc  
*ff*

Cb  
*ff*

PAMM 15 - Bailado na Roça (2B - Samba)

121

U

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Timp *f*

U

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb *f*

128

Fl *fff*

Ob *fff*

Cl *fff*

Fg *fff*

Tpa I e II *fff*

Tpa III e IV *fff*

Tpt

Pand

Prt-Bmb

Timp *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vlc *fff*

Cb *fff*



PAMM 15 - *Bailado na Roça* (2B - Samba)

135 V W

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Tímp *f*

Vln I *f* V W

Vln II *f*

Vla *f*

Vlc *div.* *f*

Cb *f*

141

Fl  
*fff*

Ob  
*fff*  
a 2

Cl  
*fff*  
a 2

Fg  
*fff*

Tpa I e II  
*fff*

Tpa III e IV  
*fff*

Tpt  
*fff*

Pand

Prt-Bmb

Timp  
*fff*

Vln I  
*fff*

Vln II  
*fff*

Vla  
*fff*

Vlc  
*fff*  
col tutti

Cb  
*fff*

PAMM 15 - Bailado na Roça (2B - Samba)

149 X Y

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

X Y

Vln I

Vln II

Vla

Vlc

Cb



PAMM 15 - Bailado na Roça (2B - Samba)

166

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

AA

AA

*p*

*sf*

*f*

*tr*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

171

Fl  
Ob  
Cl  
Fg  
Tpa I e II  
Tpa III e IV  
Tpt  
Pand  
Prt-Bmb  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

PAMM 15 - Bailado na Roça (2B - Samba)

176

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

181

BB

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

BB

tr

p



PAMM 15 - Bailado na Roça (2B - Samba)

186

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

*ff*

193 **CC**

Fl *ff* *f*

Ob *a 2* *ff* *f*

Cl *ff* *f*

Fg *a 2* *ff* *f*

Tpa I e II *ff* *f*

Tpa III e IV *ff* *f*

Tpt *ff* *f*

Pand *ff* *f*

Prt-Bmb *ff* *f*

Timp *f*

**CC**

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vlc *ff* *f*

Cb *ff* *f*