

12 X



La

Belle Helene

Listons

LY 27



La belle Hélène.

OPÉRA



EN 3 ACTES

PISTONS

A 97



In A

Intro

24

1 7 24

And^{ro}

3 17 5 1

Viol

18

1 18 9

7

7

Se Suite

1 all^{to}

5

0

Chipsi tonka

p

11

38

nos of frances ac

In A

26

3

Tempo

Chut done malheuris. In B

1st And^{ro}

5 7 4

3

3

f

Enchaines

2 all^{to}

99

8

bl

4

4

4

Acet

Autre chose qu'une coquette

2^{Bis} *All^{to}* *Sab* $\text{G}\sharp\text{2/4}$ 20

Ahé Calchas ohé

3^{Bis} *in A*

S

16

fz 2 *fz* 2 *p* 2

fz *em.* *f*

2^{ème} *fin*

3^{Bis} Au revoir Calchas $\text{G}\sharp\text{2/4}$ I Reprenez le N^o 3 al ϕ
tout va bien jusqu'au mot fin.

4⁵ Cacet

Voici l'apercu *in B*

1⁶ *sub.* *all^o* $\text{B}\flat\text{6/8}$ 13 3 4 7

2^o fan *pp* *3* *7* *Anime* *7* *6* *7* *moins vite*

Act^o *pp* *moins calcha* *un instant* *bien less* *p*

Rall. *fz*

6^{Bis} et 6^{ter} Cacet

Le cortège à papa in A

7 *En la* Musical notation with fingerings 1 2 3 4 5 6 7

Musical notation with a fermata and the number 1

Musical notation with a fermata

Musical notation with triplets and the word "fin."

Allegro Musical notation with dynamics *mp* and *pp*

Musical notation with dynamics *mp* and *pp*

Musical notation with dynamics *pp* and *ppp*, and the phrase "à force la reprise"

10^e fois Musical notation with a large scribble and the word "De suite"

La Peine

7 *Bis* Musical notation with dynamics *al^{to}* and *al^{to} jusqu'au 1^{er} fin.*

La Phocéenne

7 *Der* Musical notation with dynamics *al^{to}*

7 *Quater* pour l'inconnu fanfare

7 *Quinter* pour l'inconnu fanfare

Et dernier prompion in B

11 *8^e* Musical notation with dynamics *mp* and *pp*

Musical notation with dynamics *mp* and *pp*

Musical notation with dynamics *mp* and *pp*

1^o Musical notation with dynamics *mp* and *pp*

And Musical notation with dynamics *mp* and *pp*, and the number 13

Handwritten musical score on the left page. It consists of multiple systems of staves. The top system is marked "All. No. 2" and "7". The second system has a "4" above it. The third system has "long" written below it and "rit." at the end. The fourth system has "Alto" written below it and "9" above it. The fifth system has "Manate 5" written below it. The sixth system has "No. 19" written to the left and "absor cruce" above the notes, with "4" and "i f" below. The seventh system has "2" and "No. 8" written to the left and "p" below. The eighth system has "13" written to the left and "Andate 1°" above the notes, with "p" below.

Handwritten musical score on the right page. It consists of multiple systems of staves. The top system has a "4" and "21" above it, with "7" in a box to the right. The second system has "All." written above it. The third system has "3" and "6" written above it. The fourth system has "4" written above it. The fifth system has "1" and "1" written above it. The sixth system has "Cru" written to the left and "3" written above it. Below the staves, there are several empty staves and the initials "V. J." written in the middle. At the bottom left, the number "65" is written.

Handwritten musical score for a multi-stemmed instrument, likely a harp. The score consists of approximately 12 staves. The top section is marked "Tⁿ B". The middle section is marked "Allegro". The bottom section is marked "Vivo". The score concludes with a section labeled "Acte 2" in "Tⁿ A" and a final staff marked "Machon" with a tempo marking of "Allegro 15".

Handwritten musical score for a multi-stemmed instrument, likely a harp. The score consists of approximately 10 staves. The top section is marked "M^o 16" and "al". The middle section is marked "10 M^o 10" and "Allegro". The bottom section is marked "11 da" and "Allegro". The score concludes with a section labeled "Cascades laides".

17 ~~18~~ ~~19~~ ~~20~~

C'est la ruse

In A

19 *Allegretto* 3/4

Allegretto 3/4

On parle

Le tour est fait m'y voici

13 *J'ai trois*

Recit 3/4 *Allegro* 8/4

Allegro

9/4 4/4

19 4/4

Il nous accomp

Andante 9/8 *Allegro* 3/4 a2

Allegro 7/8 13/8 6/8

Allegro 9/8 9/8

Canite
metant un ce va

Anime
Canit
Malmploud'he edy
Rall tempo
Hall

Andante
lento

Allegretto
1°

All°
3

Andante
19 *Allegretto*
16

Andante
Pleatfira aue la

Andante
I 7 I

Allimato

Le que je veuf

Solo
All°

Andante
no play

Andante
Mazette

All°
3
2
3
3/4

Andante
3/4

All°
11
10

All°
7

Andante
Allegretto
Andante
Andante

beaucoup plus important *All^o* *Molto*

16

rit.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

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93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

All^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

Acte 3^e

17^o *And^{te}* *3^o* *All^o*

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

And^{te}

21^o

22^o

23^o

24^o

And^{te}

25^o

26^o

27^o

28^o

Enchaine

18^o *All^o* *Encha* *1^o*

29^o

30^o

31^o

32^o

All^o

33^o

34^o

35^o

36^o

Handwritten musical score on the left page, featuring a vocal line and piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A circled number '2' is visible at the top left. The piano part includes markings like '6', '8', and '9'. The vocal line includes markings like 'I^o', '2^o', 'Mod^{to}', and 'Recit'. The piano part includes markings like 'Allegro', 'et da', 'manu', 'mp', and 'solo'.

Handwritten musical score on the right page, featuring a vocal line and piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A circled number '10' is visible at the top right. The piano part includes markings like '9'. The vocal line includes markings like '18' and '19'. The piano part includes markings like '19 Lento 3 All. viv. 8' and '4'. The vocal line includes markings like 'Pacé' and 'La réponse de l'accusée'.

Une détache generale

Handwritten musical score for piano, consisting of ten staves. The first staff is marked "Solo" and "N° 20". The second staff is marked "Solo" and "15". The third staff is marked "Solo" and "11". The fourth staff is marked "Solo" and "11". The fifth staff is marked "Solo" and "11". The sixth staff is marked "Solo" and "11". The seventh staff is marked "Solo" and "11". The eighth staff is marked "Solo" and "11". The ninth staff is marked "Solo" and "11". The tenth staff is marked "Solo" and "11".

Handwritten musical score for piano, consisting of ten staves. The first staff is marked "Impetuosi" and "All." and "11". The second staff is marked "Impetuosi" and "11". The third staff is marked "Impetuosi" and "11". The fourth staff is marked "Impetuosi" and "11". The fifth staff is marked "Impetuosi" and "11". The sixth staff is marked "Impetuosi" and "11". The seventh staff is marked "Impetuosi" and "11". The eighth staff is marked "Impetuosi" and "11". The ninth staff is marked "Impetuosi" and "11". The tenth staff is marked "Impetuosi" and "11".

De la Deesse

91 *Andante* *Solo* G^{\flat} C F B^{\flat}

Handwritten musical score for 'De la Deesse'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are also some handwritten annotations and a large 'C' at the end of the page.

La Reine La voix

99 *Andante* *molto* G^{\flat} C F B^{\flat} *All.* *Andante* *All.*

Handwritten musical score for 'La Reine La voix'. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: *cri*, *1. fois*, *2. fois*, *rit.*, *sensib.*, *moment*, *ah! com. meurt.*, *Andante*, and *All.*. The piano accompaniment includes dynamic markings like *mp* and *pp*. The score is marked with various tempo and performance instructions. There are also some handwritten annotations and a large 'C' at the end of the page.

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Communications

J'ai reçu de Maria vers minuit
 les indications pour les saluts
 et le "bis"

1) rideau fermé
 rideau ouvert
 3 x le no 18
 je dirige la 1ère x
 puis vous jouez les 2 et 3^{es}
 x sans moi

2) bis les 38 dernières mesure
 de la pièce 22 (fin du 3)
 avec introduction de piano avan
 qui enchaîne (je donne l'entree)
 (restez en place a la fin du
 1er acte pour que je passe
 l'explication)

3) Merci pour tout le travail effectué
 Amities Michel