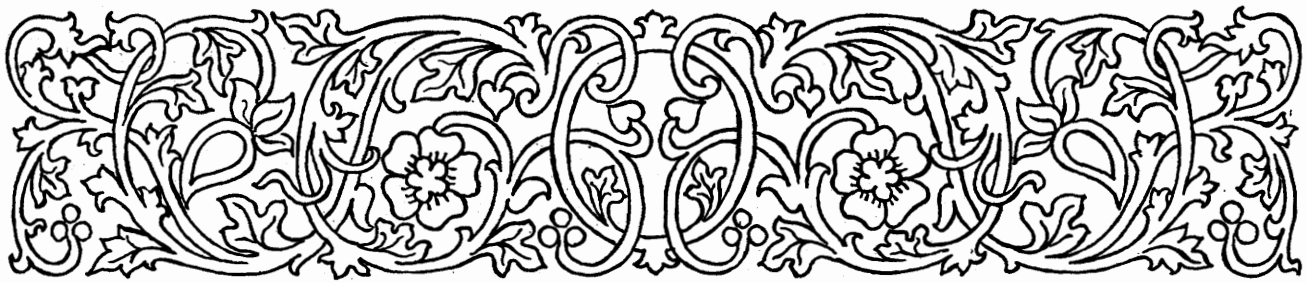


MODERN PIANO COMPOSITIONS



John Knowles Paine

Prelude The Birds of Aristophanes (Four hands) \$1.25



Frederick S. Converse

Op. 2

Suite (Two hands) Complete	\$2.00
No. 1 Prelude . . . . .	.50
No. 2 Scherzando . . . . .	.75
No. 3 Quasi-Fantasia	1.00
No. 4 Finale . . . . .	.75



Arthur Whiting

Op. 5

No. 1 Concert Etude (Two hands)	\$0.75
No. 2 Quasi Sarabande " . . . . .	.50
No. 3 Valse Caprice "	1.00



Op. 13

Three Fantasy Waltzes (Four hands) Complete n. 1.50



257B G. Schirmer, Jr. **The Boston Music Company** Boston, Mass.

Agents for { Great Britain, CHARLES WOOLHOUSE, London
Australia, ALLAN & COMPANY, Melbourne

INSTRUMENTAL MUSIC

by

AMERICAN COMPOSERS

CONVERSE, F. S.

Finale. Op. 2, No. 4 . . . . .	.75
Prelude. Op. 2, No. 1 . . . . .	.50
Quasi-Fantasia. Op. 2, No. 3	1.00
Scherzando. Op. 2, No. 2 . . . . .	.75
Suite. Op. 2 complete,	2.00

CURRY, ARTHUR M.

Barcarolle65
----------------------	-----

HEILMAN, W. C.

Minuet60
------------------	-----

HILLS, JOSEPH A.

Second Caprice. Op. 16, No. 3 . . . . .	.90
Special Pianoforte Technics	n. 3.00
Tarantella. Op. 16, No. 1 . . . . .	.60
Valse Etude. Op. 16, No. 2 . . . . .	.60

HOOD, HELEN.

Novette. Op. 20 . . . . .	.60
Romance. Op. 19 (<i>Organ</i>) . . . . .	.60

JEFFERY, J. ALBERT.

Cradle Song . . . . .	.50
Serenade . . . . .	.60

JOHNS, CLAYTON.

Canzone . . . . .	.50
Promenade . . . . .	.30
Romance . . . . .	.50
Valse . . . . .	.75

NEVIN, ETHELBERT.

Arlecchino. Op. 21, No. 1 . . . . .	.65
Barcarolle. Op. 13, No. 5 . . . . .	.90
Barcarolle (<i>Piano and Violin</i>) . . . . .	.65
Barchetta. Op. 21, No. 3 . . . . .	.50
Country Dance. Op. 6, No. 2 (<i>4 bands</i>) . . . . .	.90
Dragon Fly. Op. 13, No. 1 . . . . .	.60
Guitare (<i>Pierrot et Pierrette</i>) . . . . .	.50
Habanera. Op. 8, No. 2 (<i>Piano and Violin</i>) . . . . .	.75
IN ARCADY. Op. 16 complete, n.	1.25
1. A Shepherd's Tale.	
2. Shepherds All and Maidens Fair.	
3. Lullaby.	
4. Tournament.	
Intermezzo. Op. 7, No. 3 . . . . .	.75
MAY IN TUSCANY complete, n.	1.25
Mazurka. Op. 6, No. 3 (<i>4 bands</i>)	1.00
Melody. Op. 8, No. 1 (<i>Piano and Violin</i>) . . . . .	.60
Misericordia. Op. 21, No. 4 . . . . .	.60

NEVIN, ETHELBERT (*continued*).

Narcissus. Op. 13, No. 4 . . . . .	.60
Piano and Violin . . . . .	.60
Piano and 'Cello . . . . .	.60
Mandolin and Piano . . . . .	.60
Two Mandolins and Piano . . . . .	.75
Mandolin, Guitar and Piano . . . . .	.75
Mandolin Solo . . . . .	.30
Mandolin and Guitar . . . . .	.40
Two Mandolins and Guitar . . . . .	.60
Guitar Solo . . . . .	.30
Notturmo (<i>In Boccaccio's Villa</i>). Op. 21, No. 2 . . . . .	.75
Ophelia. Op. 13, No. 2 . . . . .	.60
Pastorella (<i>Montepiano</i>). Op. 21, No. 6 . . . . .	.50
Romance. Op. 18, No. 1 . . . . .	.90
Rusignuolo (<i>In My Neighbor's Garden</i>). Op. 21, No. 5, . . . . .	.60
Scherzo. Op. 18, No. 2	1.00
SKETCH BOOK. Op. 2 (<i>Songs & Piano Pieces</i>), complete, n.	1.25
1. Gavotte.	
3. Love Song.	
5. Berceuse.	
7. Serenata.	
10. Valse Rhapsodie.	
Slumber Song. Op. 7, No. 2 . . . . .	.60
Song of the Brook. Op. 7, No. 4 . . . . .	.75
Valse Caprice. Op. 6, No. 1 (<i>4 bands</i>) . . . . .	.90
Valzer Gentile. Op. 7, No. 1 . . . . .	.75
Water Nymph. Op. 13, No. 3 . . . . .	.75
WATER SCENES complete, n.	1.25

PORTER, C. H.

Mazurka . . . . .	.60
Polonaise . . . . .	.50

SMITH, WILSON G.

Love Sonnet in E flat. Op. 59, No. 1 . . . . .	.60
Love Sonnet in F. Op. 59, No. 2 . . . . .	.50

SURETTE, T. W.

Serenade (<i>Piano and Violin</i>)65
--	-----

WHELPLEY, B. L.

Albumleaf. Op. 2, No. 1 . . . . .	.50
Dance of Gnomes. Op. 2, No. 3 . . . . .	.60
Evening Song. Op. 3, No. 1 . . . . .	.60
In the Forest. Op. 2, No. 4 . . . . .	.50
Minuet. Op. 3, No. 2 . . . . .	.60
Through Brake and Briar. Op. 2, No. 2 . . . . .	.75
Under Bright Skies. Op. 2, No. 5 . . . . .	.75

WHITING, ARTHUR.

Concert Etude. Op. 5, No. 1 . . . . .	.65
Fantasy Waltzes (3). Op. 13 (<i>4 bands</i>)	n. 1.50
Quasi-Sarabande. Op. 5, No. 2 . . . . .	.50
Valse Caprice. Op. 5, No. 3	1.00

G. SCHIRMER JR.

BOSTON MUSIC CO.

BOSTON · MASS.

To Mr. GEORGE W. CHADWICK.

CONCERT ETUDE.

Allegro bravura.

ARTHUR WHITING Op.5.

PIANO

ff *sf* *sf*

sf

f

poco rit. *a tempo.*

p

amabile.

p

Red. * Red. * Red. * Red. *

This system contains the first four measures of the piece. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'amabile.' and the dynamics range from piano to mezzo-forte. The bass line features a rhythmic pattern of quarter notes with a 'Red.' marking and an asterisk below it, repeated four times.

piu. f

This system contains measures 5 through 8. The dynamics increase to 'piu. f' (piano-forte) in measure 6. The bass line continues with the 'Red. *' pattern.

ff con fuoco.

p dolce.

Red. * Red. *

This system contains measures 9 through 12. The dynamics shift to 'ff con fuoco.' (fortissimo con fuoco) in measure 9 and then to 'p dolce.' (piano dolce) in measure 11. The bass line continues with the 'Red. *' pattern.

Red. * Red. * Red. *

This system contains measures 13 through 16. The bass line continues with the 'Red. *' pattern.

piu f

ff

Red. * Red. * Red. * Red. *

This system contains the final four measures (17-20). The dynamics increase to 'piu f' in measure 17 and 'ff' in measure 19. The bass line continues with the 'Red. *' pattern.

Brillante.

Two staves of music in G major. The right hand features a rapid sixteenth-note pattern. The left hand has a bass line with notes marked 'Led.' and asterisks.

pp sf pp

Two staves of music. The right hand has a melodic line with slurs. The left hand has a bass line with notes marked 'Led.' and asterisks.

ff

Two staves of music. The right hand has a melodic line with slurs. The left hand has a bass line with notes marked 'Led.' and asterisks.

sf con fuoco.

Two staves of music. The right hand has a melodic line with slurs. The left hand has a bass line with notes marked 'Led.' and asterisks.

agitato. p fp fp

Two staves of music. The right hand has a melodic line with slurs. The left hand has a bass line with notes marked 'Led.' and asterisks.

pp *crese.*

Red. *

Red. *

Red. *

This system contains the first three measures of the piece. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a piano (*pp*) dynamic with a crescendo (*crese.*) marking. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes. There are three 'Red.' markings with asterisks below the staff, indicating specific performance points.

f martellato.

mf

ffp

Red. *

Red. *

This system contains measures 4 through 6. The dynamic starts at *f martellato.* (forte, accented), moves to *mf* (mezzo-forte) in measure 5, and reaches *ffp* (fortissimo-pianissimo) in measure 6. The 'Red.' markings with asterisks are located under measures 4 and 6.

ffp

Red. *

Red. *

Red. *

This system contains measures 7 through 9. The dynamic remains at *ffp*. The 'Red.' markings with asterisks are positioned under measures 7, 8, and 9.

f

con fuoco.

Red. *

Red. *

Red. *

This system contains measures 10 through 12. The dynamic is *f* (forte), and the tempo marking *con fuoco.* (with fire) is introduced in measure 11. The 'Red.' markings with asterisks are under measures 10, 11, and 12.

ffp

f

ff

Red. *

Red. *

This system contains measures 13 through 15. The dynamics are *ffp* in measure 13, *f* in measure 14, and *ff* in measure 15. The 'Red.' markings with asterisks are under measures 13 and 15.

largo. *ff* *f* *f*

Red. *

This system contains the first two measures of the piece. The tempo is marked 'largo.' and the dynamics range from fortissimo (ff) to forte (f). The music features a complex texture with multiple voices in both hands, including some chords marked with an 'x'.

fff *ff*

Red. *

This system contains the next two measures. The dynamics are fortississimo (fff) and fortissimo (ff). The texture continues with intricate voicings and some chords marked with an 'x'.

f *poco rit.*

Red. *

This system contains the next two measures. The dynamics are forte (f) and poco ritardando (poco rit.). The music shows a slight deceleration in tempo.

a tempo. *p*

Red. *

This system contains the next two measures. The tempo returns to 'a tempo.' and the dynamics are piano (p). The texture is more rhythmic and active.

Red. *

This system contains the final two measures of the page. The dynamics are piano (p). The music concludes with a final cadence.

P dolce.

più f

ff *Brillante.*

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

ff *ff martellato.* *sf sf sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



FOUR PIECES FOR THE PIANO THAT ARE EXCEPTIONALLY PRETTY AND UNUSUALLY INTERESTING

Complete Copies may be had at any Music Shop or from the Publishers.

G. SCHIRMER, Jr. — THE BOSTON MUSIC COMPANY. — BOSTON, MASS.

Serenade

Andantino in primo allegretto

Piano.

Copyright 1920, by G. Schirmer, Jr.

Album Leaf.

Moderato tranquillo

Piano.

Copyright 1920, by G. Schirmer, Jr.

Barchetta.

Allegretto grazioso (6/8)

Piano.

Copyright 1920, by G. Schirmer, Jr.

Valzer gentile

Allegro grazioso

PIANO.

Copyright 1920, by G. Schirmer, Jr.

THE PIANIST'S GUIDE.

An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge