

HOMMAGE À LA RUSSIE

FANTASIE

ELEGANTE

Pour LE Piano

SUR

ЗА УРАЛОМЪ ЗА РЪКОЙ

{ CHANT BOHEMIEN }

composée par

FERD. BEYER

Op.100

N°7

N°9431

Propriété des Editeurs. Enregistré aux Archives de l'Union

Chaque

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott**

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller.

S^t PETERSBOURG chez A. BÜTTNER

Perspective de Nevsky, Maison de l'église S^t Pierre

HOMMAGE À LA RUSSIE.

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FANTAISIES ÉLÉGANTES

N°7 ЗА УРАЛОМЪ ЗА РЪКОЙ „CHANT BOHÉMIEN”

FERDINAND BEYER opus 100.

INTRODUCTION.

Risoluto.

ff

con dolcezza.

p

cres.

f

Ped.

dim.

dol.

fz

THÈME.

Moderato.

mf *f* *dim.*

Ped.

cres. *f* *p* *p*

Ped.

Maestoso.

cres. *ff* *p*

Ped.

Risoluto.

ff *p*

Ped.

Agitato.

simili.

VAR. I.

leggierezmente.

cres.

dim.

cres.

fz

dim.

f

m.g.

Ped.

p

fz

Scherzando.

simili.

VAR.II.
e
FINALE.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of staves. The first system is marked *Scherzando.* and *mf*. The second system continues the piece. The third system includes dynamic markings *cres.*, *f*, *dim.*, and *p*. The fourth system features a *dol.* (dolce) marking. The fifth system includes an *8a* (ottava) marking. The score is characterized by intricate fingerings, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The piece concludes with a final cadence.

The first system of music consists of two staves. The treble staff contains a series of chords, each with a slur and an accent (>). The bass staff contains a melodic line with eighth notes and quarter notes. The key signature has one sharp (F#).

The second system continues the piece. The treble staff features chords with slurs and accents, some marked with *8a* and a dashed line. The bass staff has a melodic line with dynamic markings *p* and *f*. Fingering numbers 4, 5, 4 are visible above a chord in the treble staff.

The third system shows a continuation of the musical texture. The treble staff has chords with slurs and accents, some marked with *8a*. The bass staff has a melodic line with dynamic markings *p* and *f*.

The fourth system includes a *dim.* marking in the treble staff. The treble staff has chords with slurs and accents, some marked with *8a*. The bass staff has a melodic line with dynamic markings *p* and *f*.

The fifth system concludes the page. The treble staff has chords with slurs and accents, some marked with *8a*. The bass staff has a melodic line with dynamic markings *f*, *dim.*, *p*, and *ff*. A *Ped.* marking is present in the bass staff. Fingering numbers 1, 2, 3, 4, 5 are visible in both staves.