

Aufführungsrecht
vorbehalten.

№ 13.

Dem Erwerber dieses Noten-
materials ist das Verleihen
an Dritte zu Aufzweckungs-
zwecken untersagt.

König Karl Marsch.

von C. L. Unrath.

R. Heldburg.

Musical score for Violin, titled "König Karl Marsch" by C. L. Unrath, arranged by R. Heldburg. The score is in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several first and second endings marked with "1." and "2.". The score includes sections labeled "A", "B", "C", "Trio", "D", and "E". The piece concludes with the instruction "Marsch D. C. al Fine."

Violine.

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Nº 14.

Kujawiak.

Mazurka von H. Wieniawski.

R. Heldburg.

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Capriccioso.

Violine.

Nº 15.

La Cinquantaine.

Menuett von Th. Lack.

R. Heldburg.

Allegretto tranquillo.

Musical score for Violin, "La Cinquantaine" by Th. Lack, arranged by R. Heldburg. The score is in G major, 3/4 time, and consists of 12 staves. It features various dynamics (p, sf, mf, f, ff, dim., p, mf, f, sf, p, mf, f, ff), articulation (accents, slurs, breath marks), and performance instructions (cresc., rall., a tempo, a tempo accel., V poco riten.). The piece is divided into sections A, B, C, D, E, F, and G.

№ 16.

Schlachthymne:

„Auf Römer auf! für Herd und für Altäre!“

aus der Oper

„Rienzi“ von R. Wagner.

R. Heldburg.

Allegro energico e maestoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro energico e maestoso'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes several accents. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and a 2-measure rest. There are several dynamic markings and articulations throughout the score, including accents, slurs, and hairpins.

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Violine.
N^o 17.

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Frühstücksszene

aus der Komödie für Musik

„Der Rosenkavalier“ von R. Strauß.

R. Heldburg.

Walzertempo. (etwas ruhig beginnen dann allmählich fließender)

p grazioso

mf

p

p

p

p

espress. mf

p

pp

* Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

Violine.

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Nº 18.

Lied an den Abendstern

aus der Oper

„Tannhäuser“ von R. Wagner.

R. Heidburg.

Andante mosso.

p pizz. *A arco V* *p dolce espress.*
B *p*
C *mf* *p*
D *p* *cresc.*
E *mf cresc.* *lento* *p* *p dolce espress.*
F *p*
p *dimin.* *pp*

*) Wenn das Stück solo gespielt wird, gelten auch die kleinen Noten.

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