

A R I E

„Per questa bella mano“
für Bass mit Begleitung des Orchesters und
mit obligatem Contrabass

Serie 6. N^o 46.

Mozart's Werke.

von
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Rösch. Verz. N^o 612.

Componirt in Wien am 8. März 1791.

Andante.

Flauto.

Oboi.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Contrabasso obligato.

Basso.

Violoncello e Contrabasso.

Per que sta bel la

ma no, per que sti va ghi ra i giu ro, mio ben, che ma i non a me ro che te. L'au re, le

pian - te i sas - si, che i miei so - spir ben san - no, a te qual sia di - ran - no la mia costan - te

fè, a te qual sia di - ran - no la mia co - stan - te fè. Per questa bel - la ma - no, per

que - sti va - ghi ra - i giu - ro, mio ben, che ma - i non a - me - rò - che te.

The first system of the musical score consists of nine staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The piano part includes a grand staff with a piano (p) dynamic marking. The vocal line has lyrics: "que - sti va - ghi ra - i giu - ro, mio ben, che ma - i non a - me - rò - che te."

Lau - re, le pian - te, i sas - si, che i miei so - spir ben san -

The second system of the musical score consists of nine staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The piano part includes a grand staff with a piano (p) dynamic marking. The vocal line has lyrics: "Lau - re, le pian - te, i sas - si, che i miei so - spir ben san -"

no, a te qual sia di ran - no la mia co - stan.te fè,

Allegro. *tr*

la mia co - stan - - - - te fè. Vol.gi lie - ti o fie-ri

p

sguar.di, dimmi pur che mò.dio m'a - mi, dim.mi pur che mò.di o

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal line begins with a series of eighth notes, followed by a longer note with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

m'a - mi, sem - pre ac - ce.so ai - dol - ci dar - di,

This system continues the vocal line and piano accompaniment. The vocal line starts with a longer note with a fermata, followed by a series of eighth notes. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The right hand of the piano accompaniment has a rhythmic pattern of eighth notes, while the left hand has a more melodic line. The system concludes with a final vocal note and a piano accompaniment ending.

Adagio.

sem - pre tuo vo' che mi chiami, nè cangiar può ter.ra o cielo quel de.

Allegro.

sio che vi - ve in me, quel de - sio che vi - ve in me. Vol-gi lie - tio fie - ri

suar.di, dimmi pur che m'o - di o m'a - mi, dimmi pur che m'o.di o - ma -

mi, sem - pre ac - ce - so ai - dol - ci dar - di,

Adagio.

sem - - - pre tuo vo' - che mi - chia - mi nè can - giar può ter - ra e cie - lo quel de -

Allegro.

sio che vi - ve in me, quel de - sio che vi - - ve in me, nè can - giar può ter - ra o

First system of a musical score. It consists of eight staves. The top two staves are for the vocal line (Soprano and Alto). The next two staves are for the piano accompaniment (Right and Left Hand). The bottom two staves are for the vocal line (Tenor and Bass). The music is in 4/4 time and G major. The lyrics are: "cie - lo quel de - sio che vi - ve in me, nè can - giar può ter - ra e".

Second system of a musical score, continuing from the first system. It consists of eight staves. The top two staves are for the vocal line (Soprano and Alto). The next two staves are for the piano accompaniment (Right and Left Hand). The bottom two staves are for the vocal line (Tenor and Bass). The music is in 4/4 time and G major. The lyrics are: "cie - - lo quel de - - sio che vi - - ve in me, quel de -".

musical score for the first system, including vocal line and piano accompaniment. The vocal line features the lyrics: "sio che vi - ve in me, quel de - sio che vi - ve in me, quel de - sio - che vi - - - ve in". The piano accompaniment includes a complex texture with six staves, featuring a prominent sixteenth-note pattern in the upper right-hand part.

musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "me.". The piano accompaniment continues with six staves, featuring trills (tr.) and complex textures in the upper right-hand part.