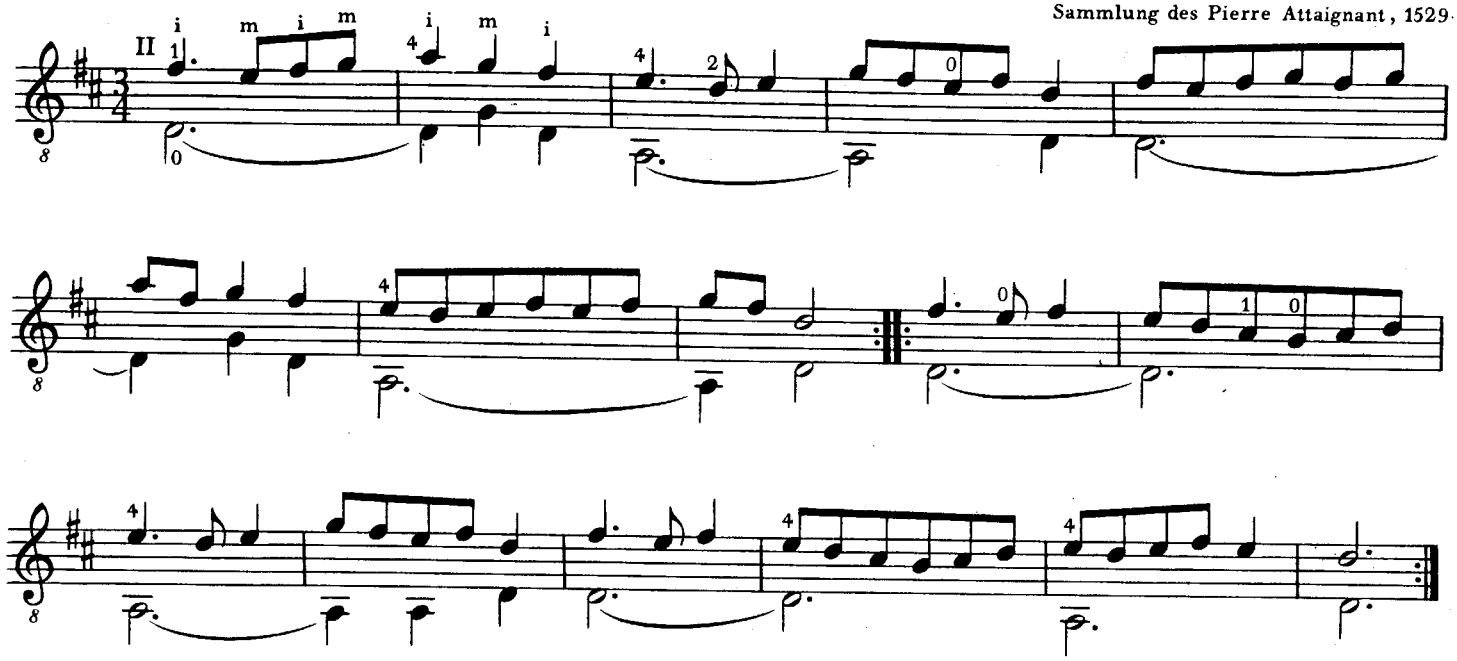
Gitarrenspiel alter Meister

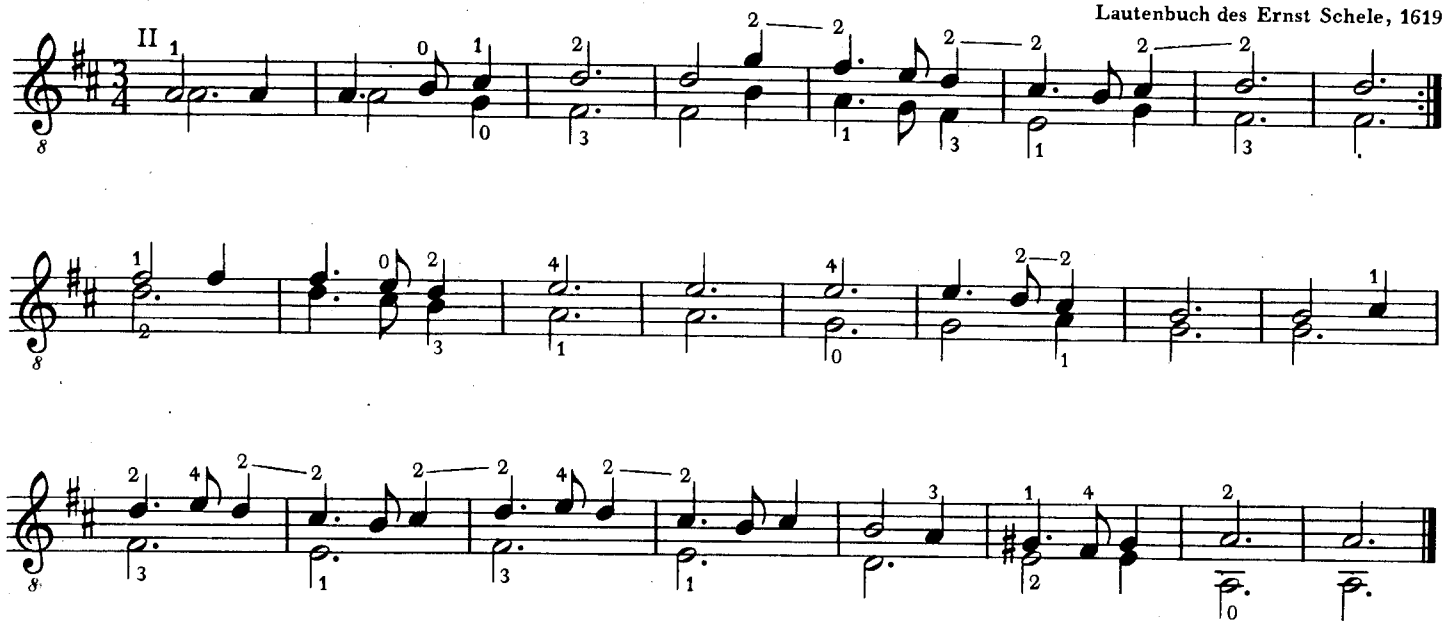
Tordion

Sammlung des Pierre Attaignant, 1529



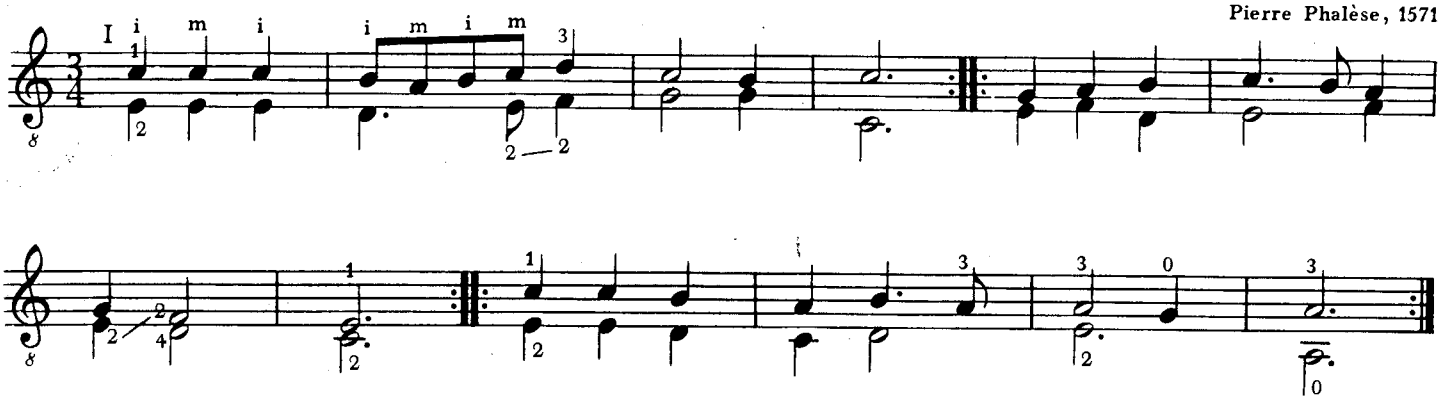
Maien-Courante

Lautenbuch des Ernst Schele, 1619



Abtanz

Pierre Phalèse, 1571



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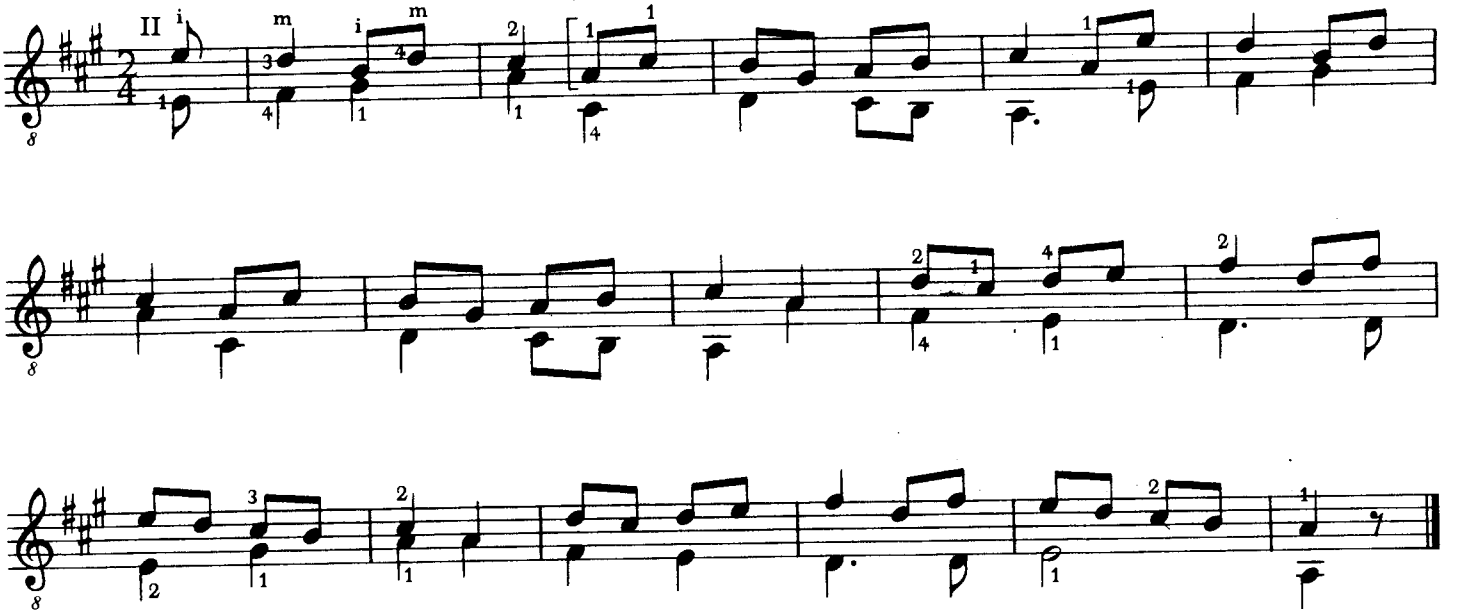
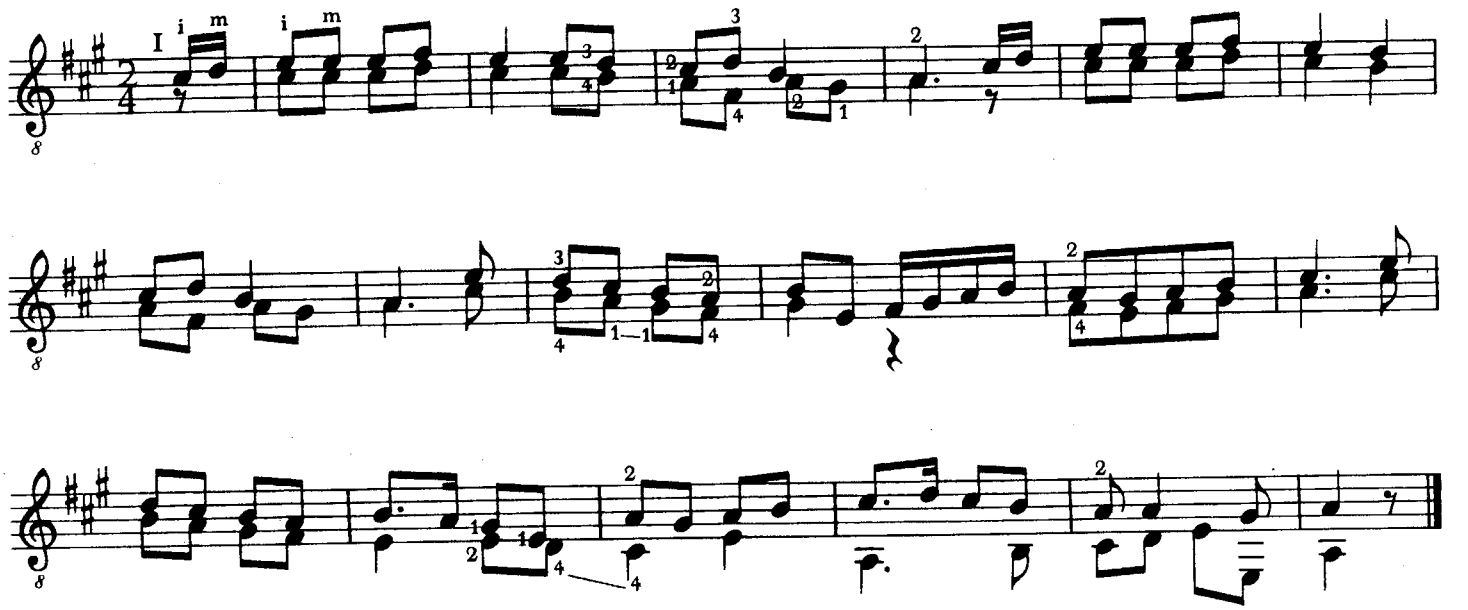
Ein Niderlendisch tentzlein

Hans Newsidler
„Ein new künstlich Lauttenbuch“ 1544



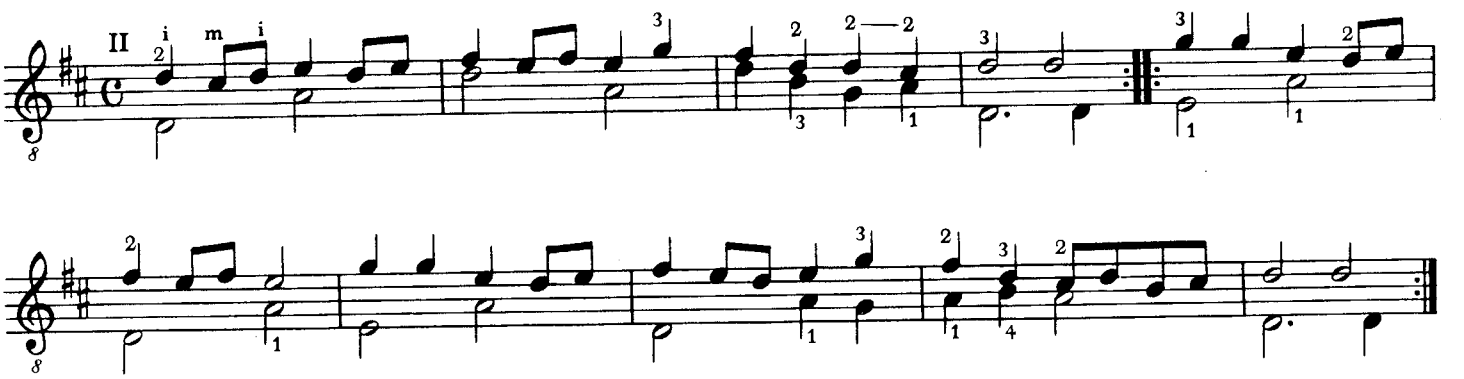
Der Kehraus

Sammlung des Chilesotti, anonym



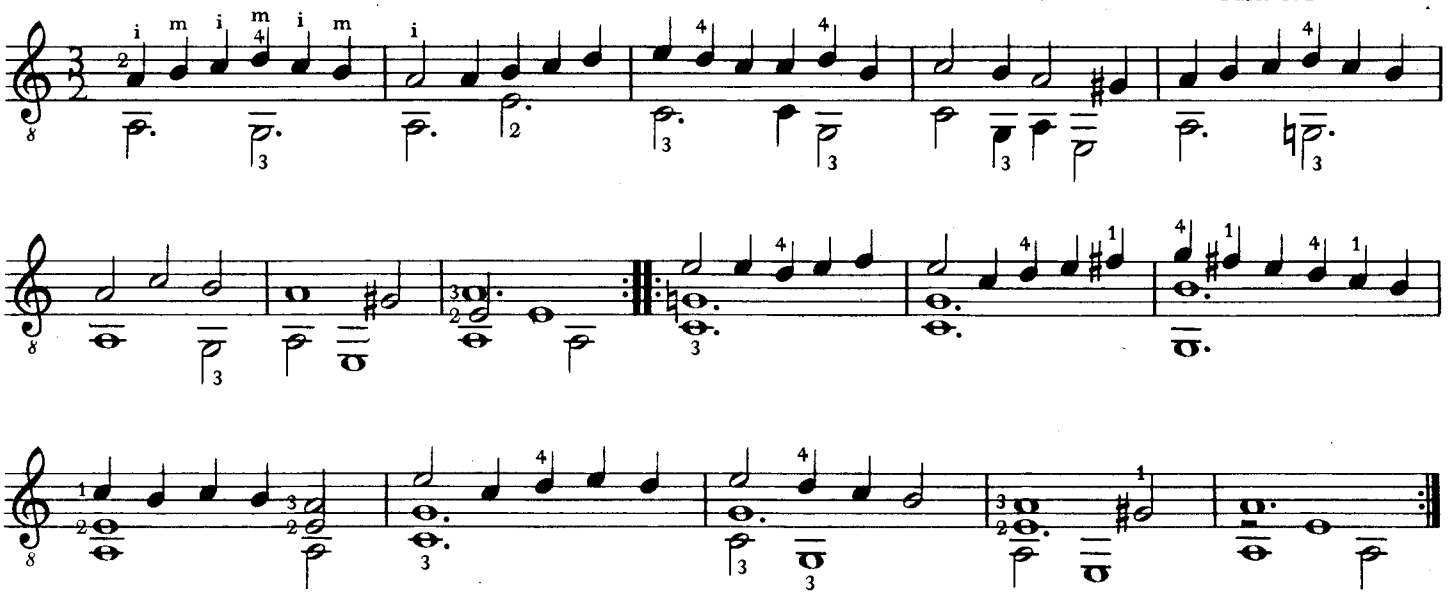
Was wölln wir auf den Abend tun?

Anonymes Lautenbuch, 1590



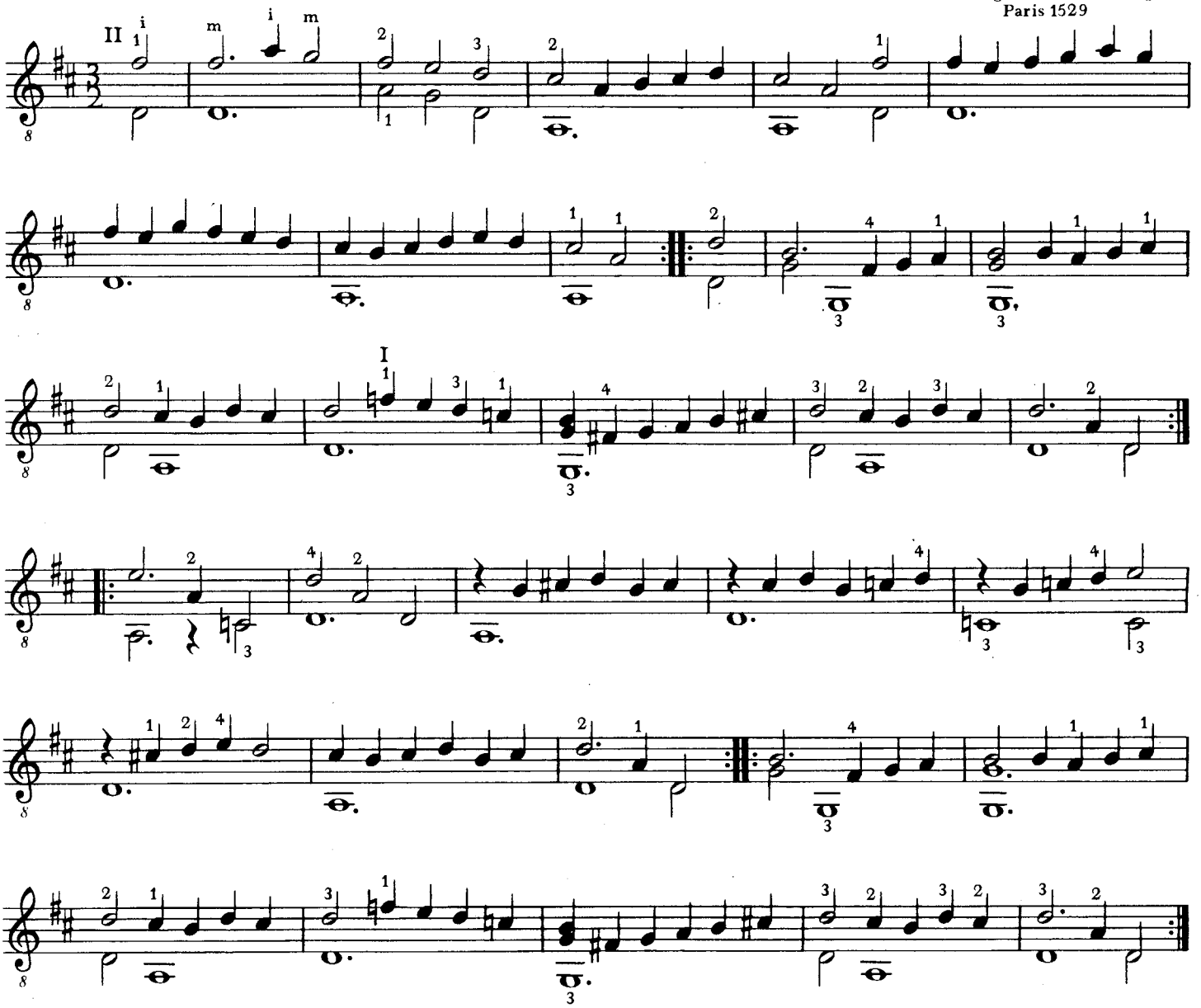
Tourdion

Sammlung des Pierre Attaignant
Paris 1529



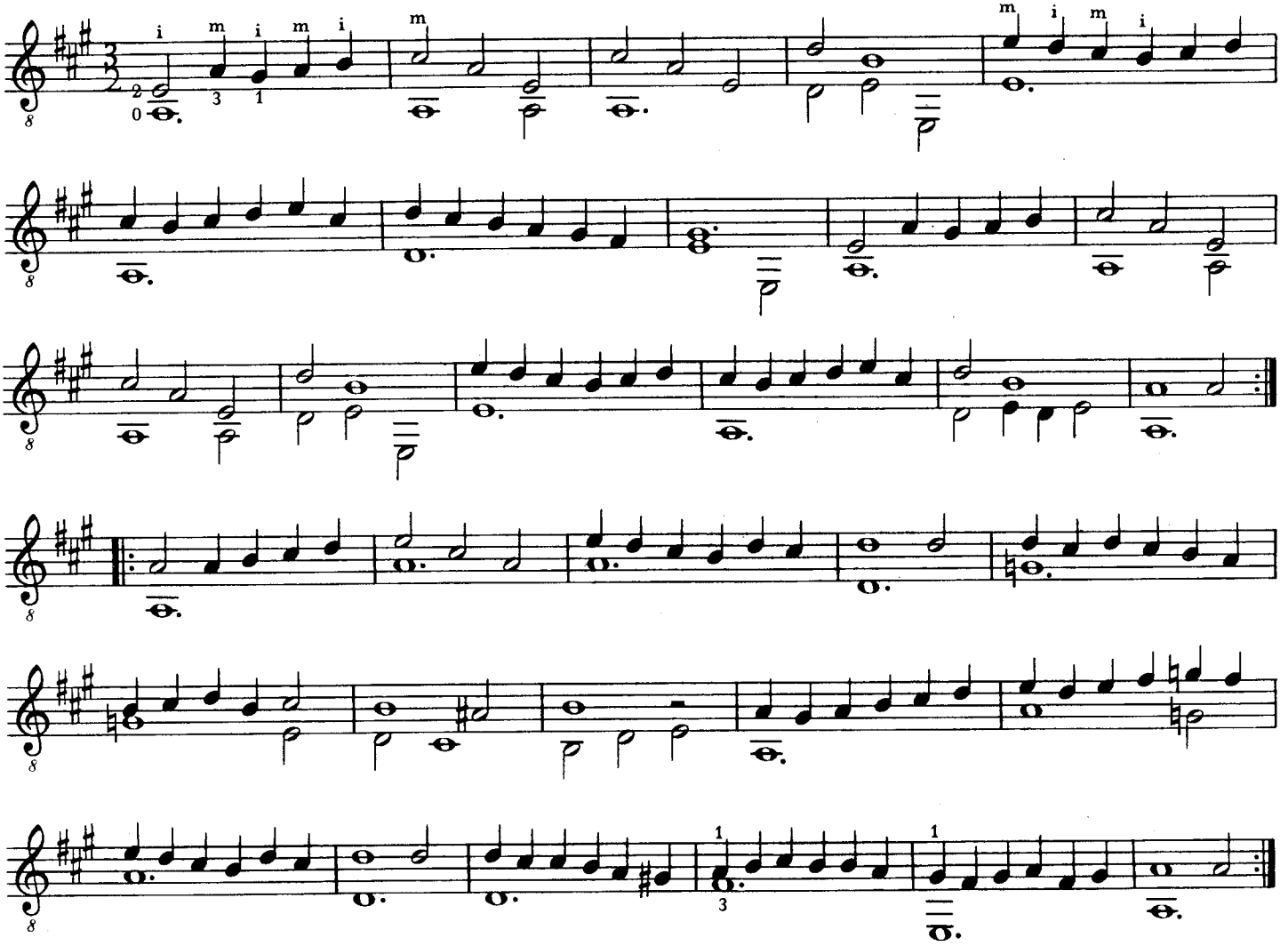
Pavane

Sammlung des Pierre Attaignant
Paris 1529



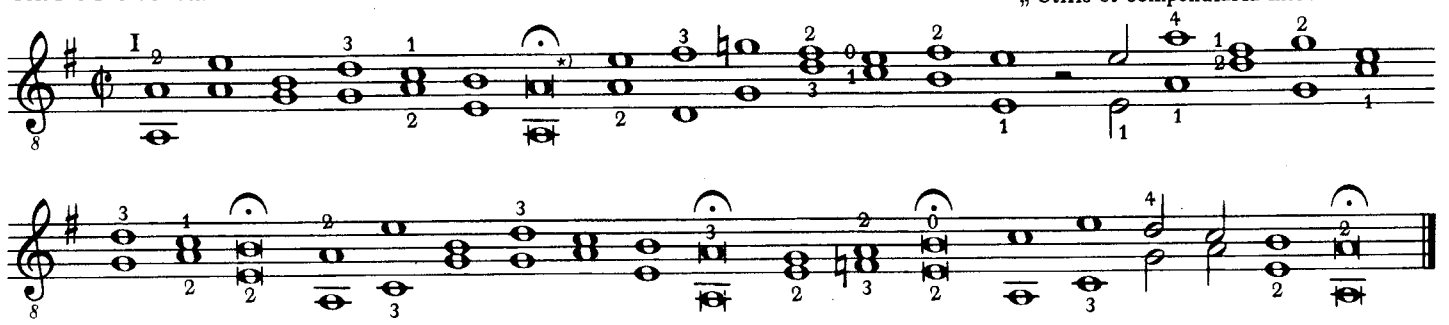
Basse-danse

Pierre Atteignant
„Dixhuit basses dances“ Paris 1529



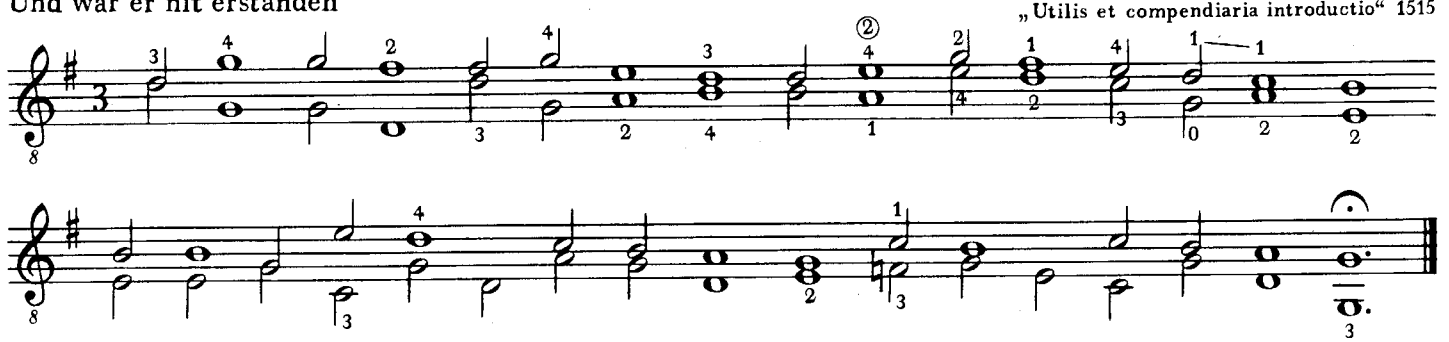
Christ ist erstanden

Hans Judenkünig
„Utilis et compendiaria introductio“ 1515



Und wär er nit erstanden

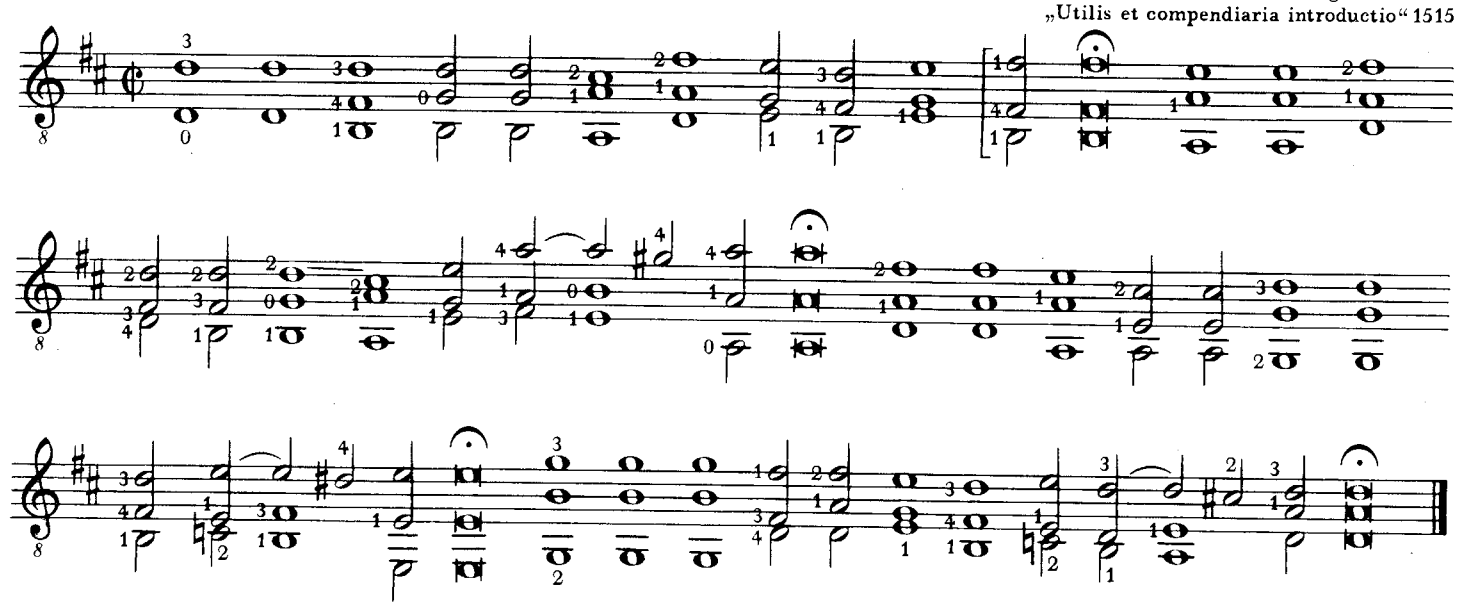
Hans Judenkünig
„Utilis et compendiaria introductio“ 1515



*) Im Original 𝄪 statt ♯

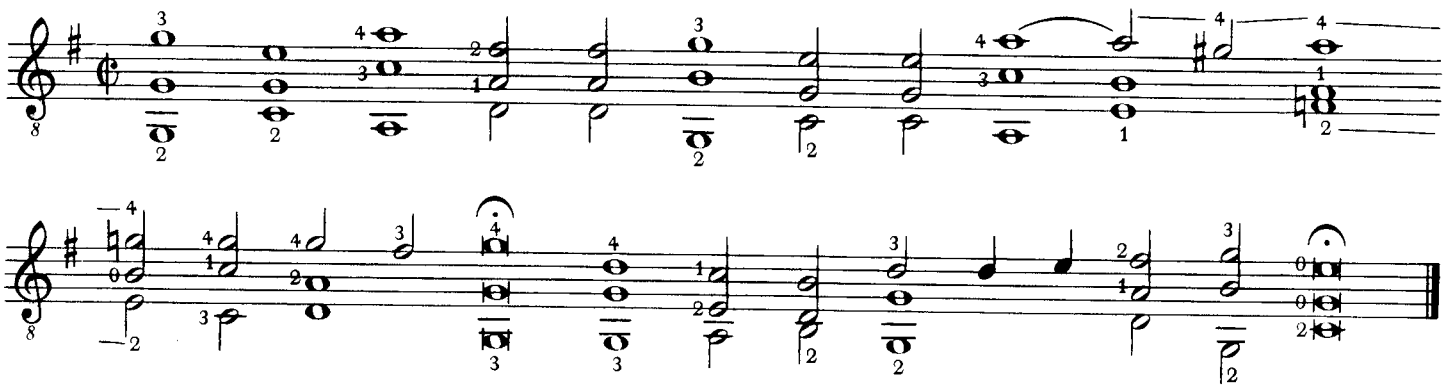
Ode I: Maecenas atauis

Hans Judenkünig
„Utilis et compendiaria introductio" 1515



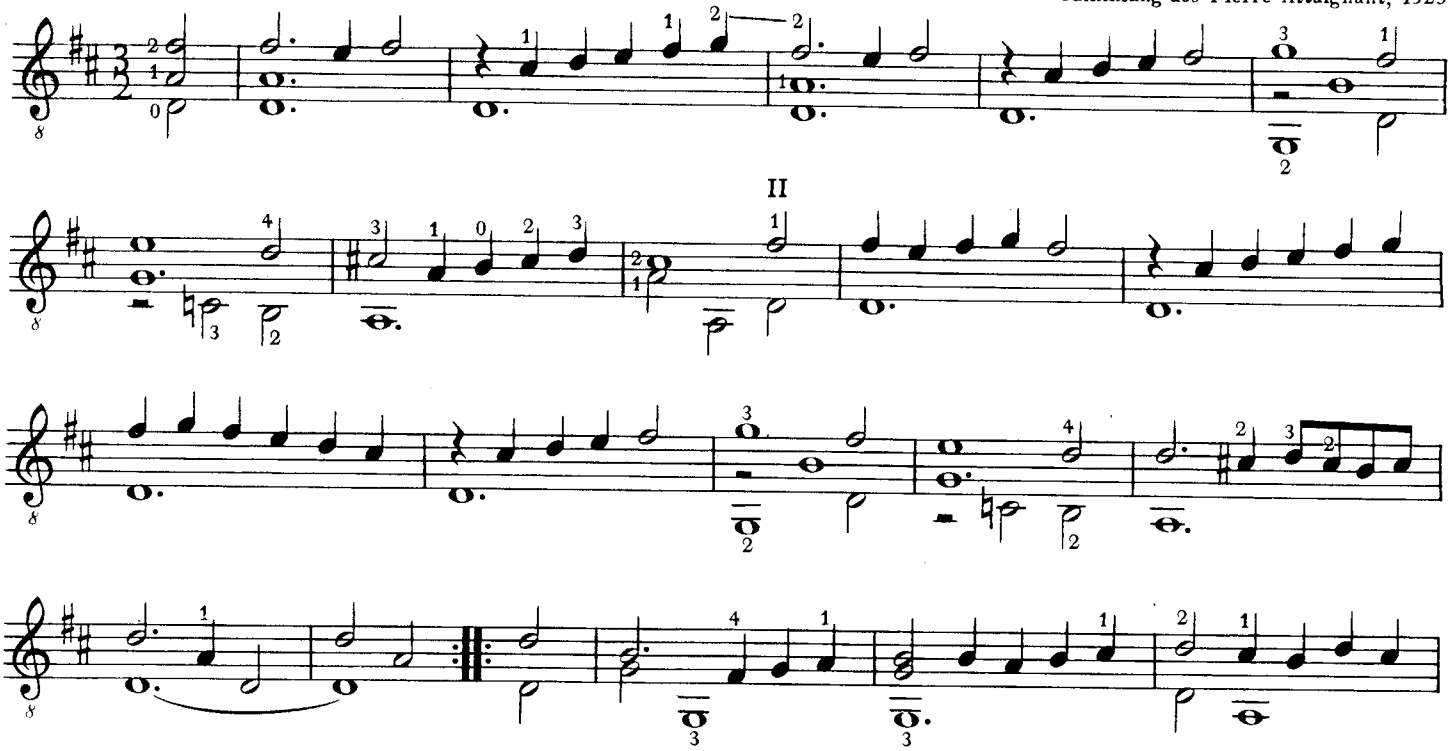
Ode VII: Diffugere niues

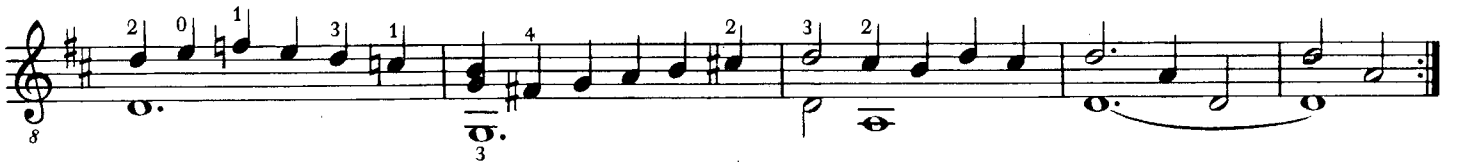
Hans Judenkünig
„Utilis et compendiaria introductio" 1515



Gaillarde

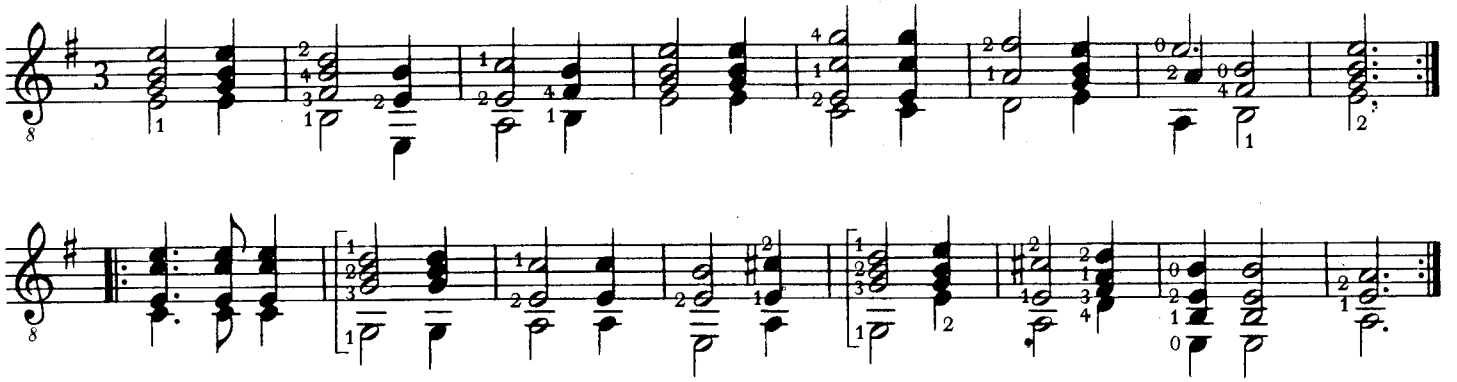
Sammlung des Pierre Attaignant, 1529





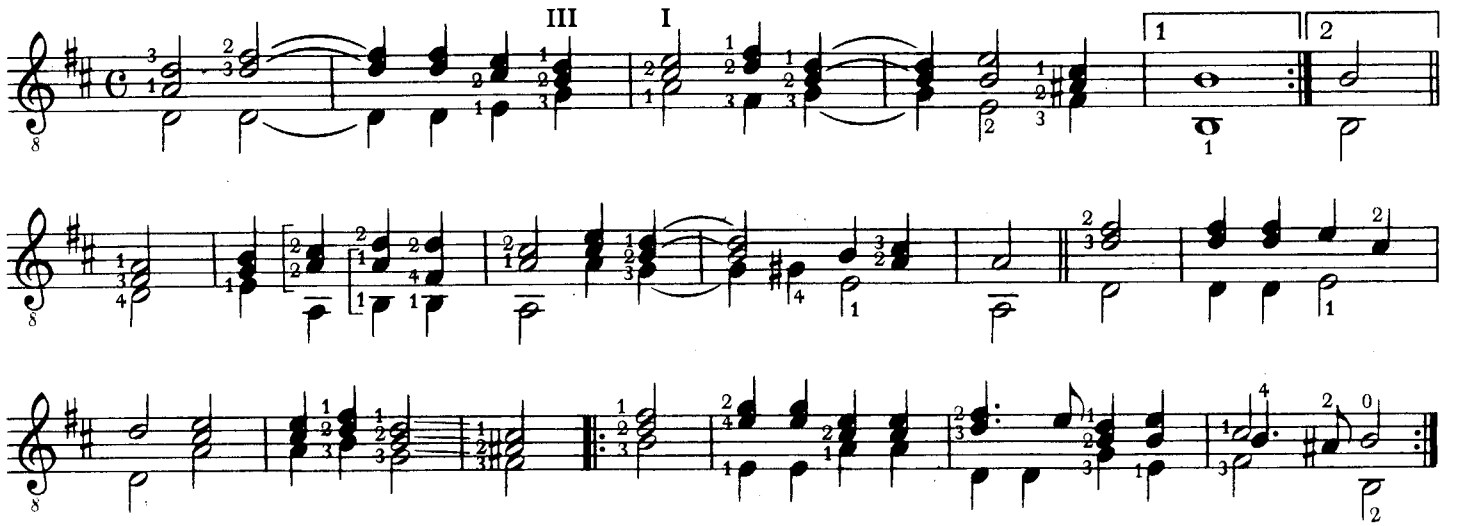
Canzon Neapolitana

Lautenbuch des O. S. Fugger, 1562



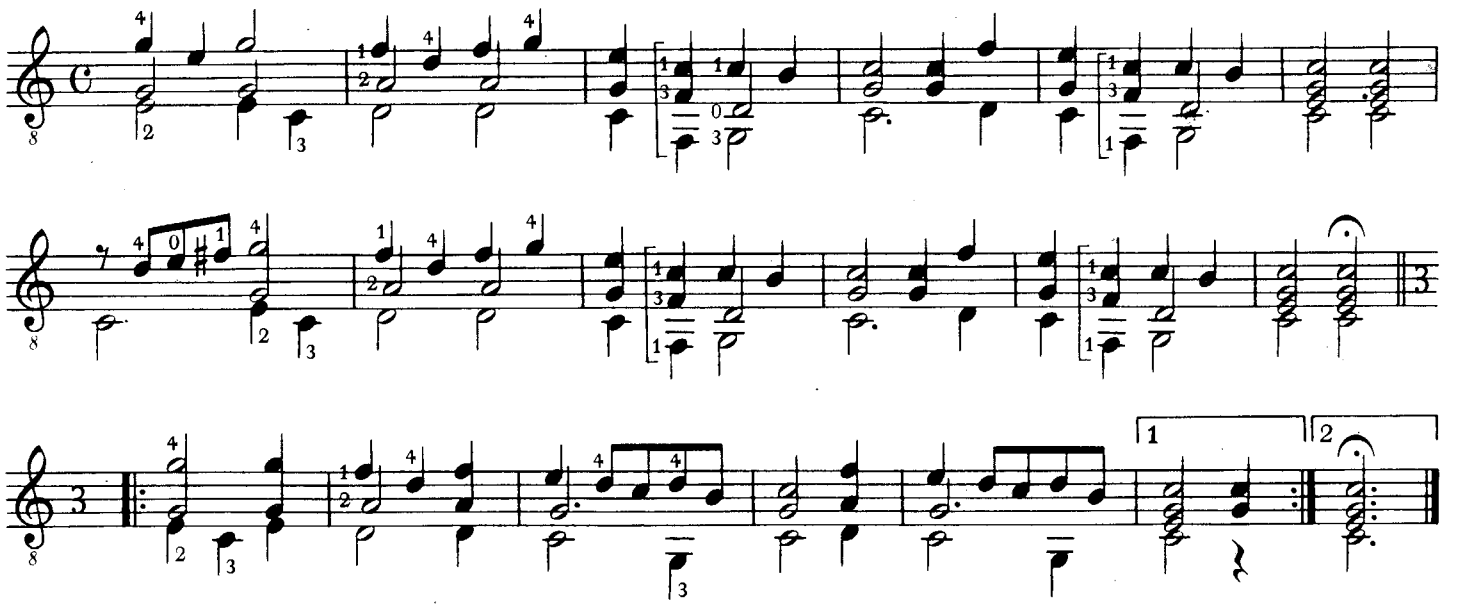
O bella

Lautenbuch des O. S. Fugger, 1562



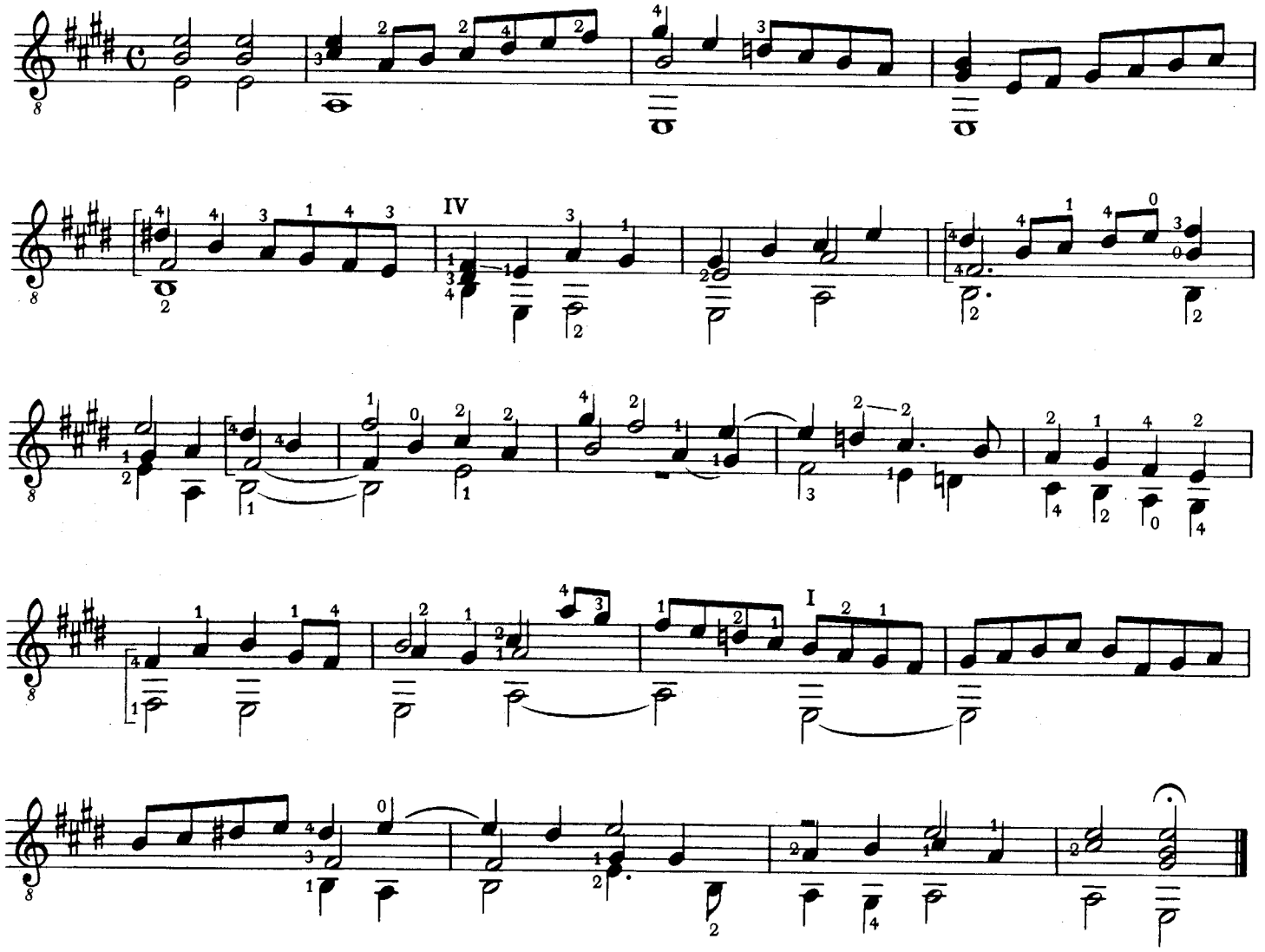
Tantz

Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.



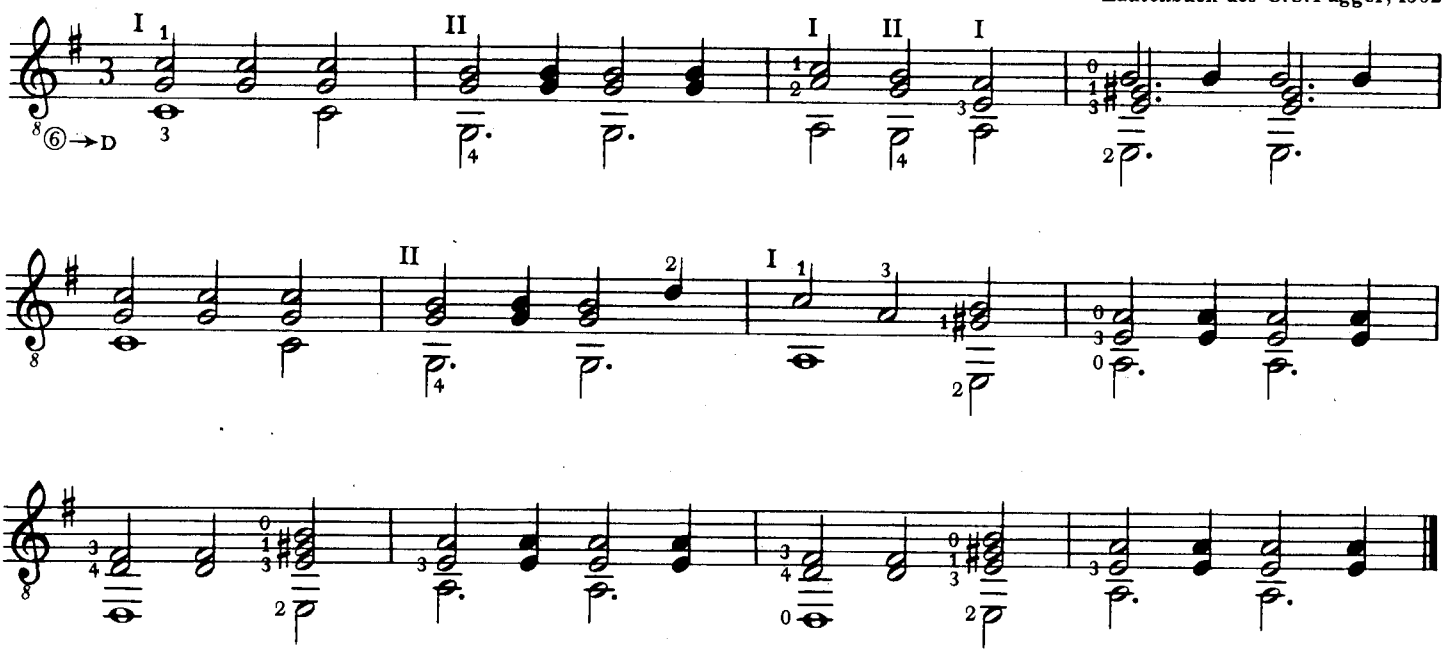
Recercar

Anonym, 1. Hälfte 16. Jh.



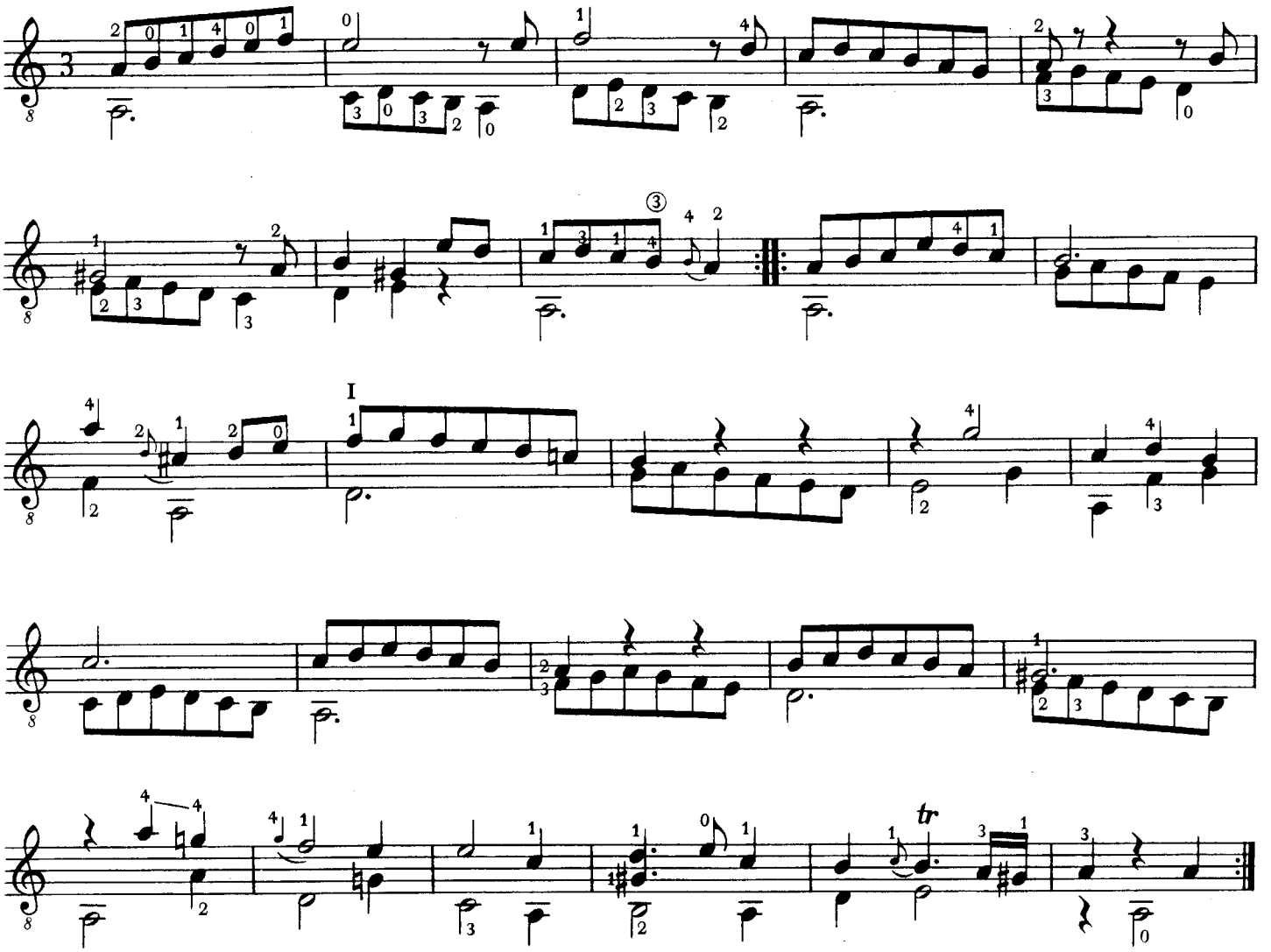
Aria per Cantare

Lautenbuch des O. S. Fugger, 1562



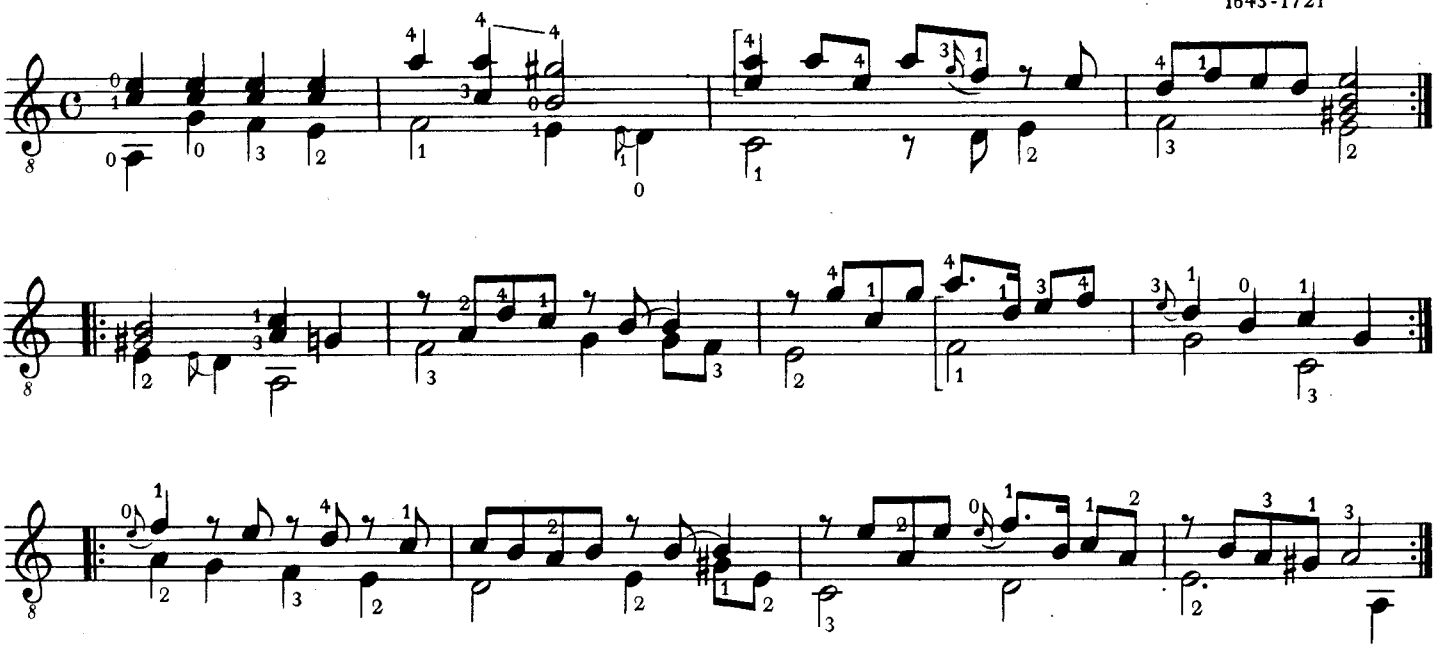
Capriccio

Joh. Ant. Graf Losy v. Losintal
1643-1721



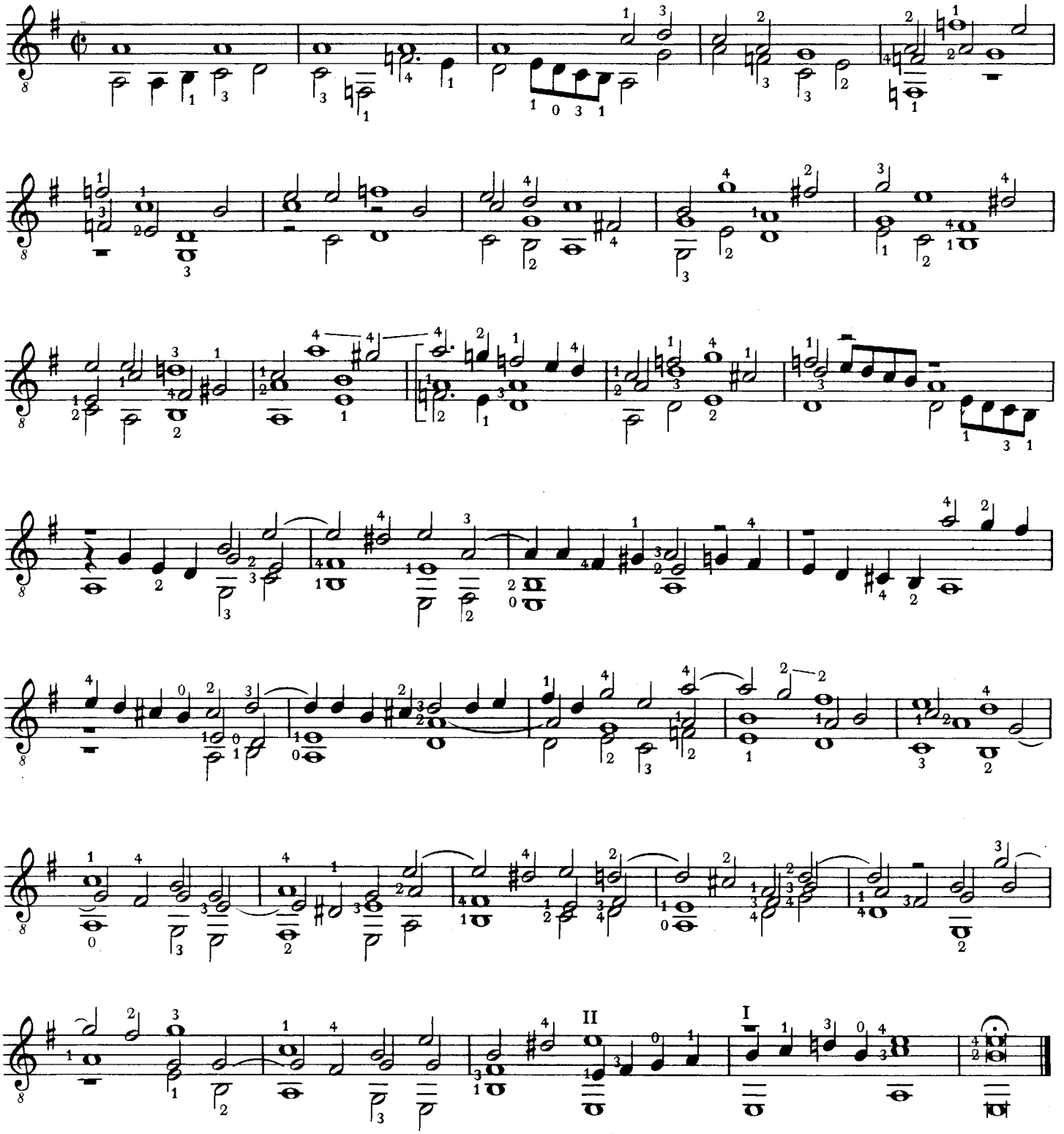
Aria

Joh. Ant. Graf Losy v. Losintal
1643-1721



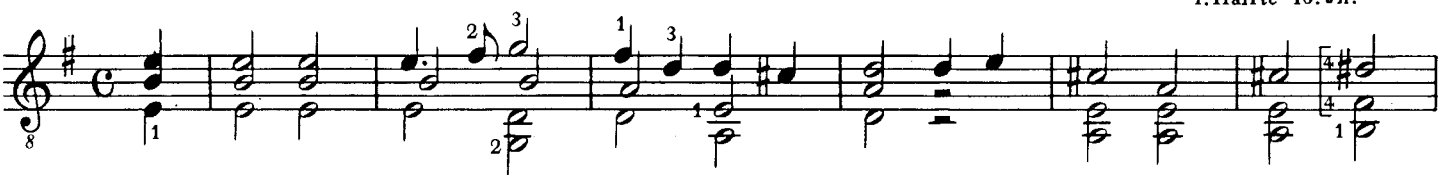
Das erst Priamell

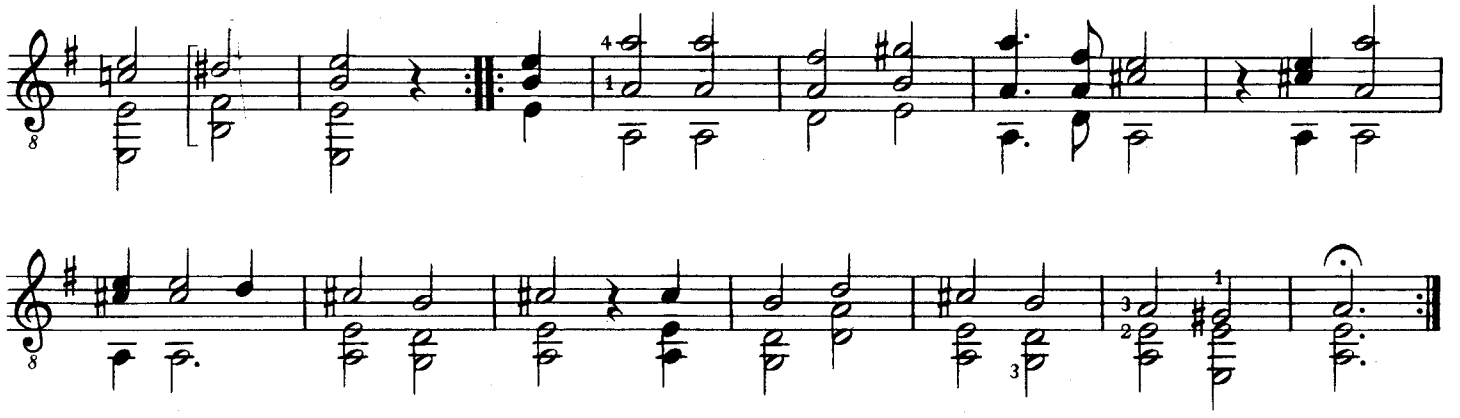
Hans Judenkünig
„Ain schone kunstliche vnterweisung“ 1523



Vnd da der paff die Köchin schlecht

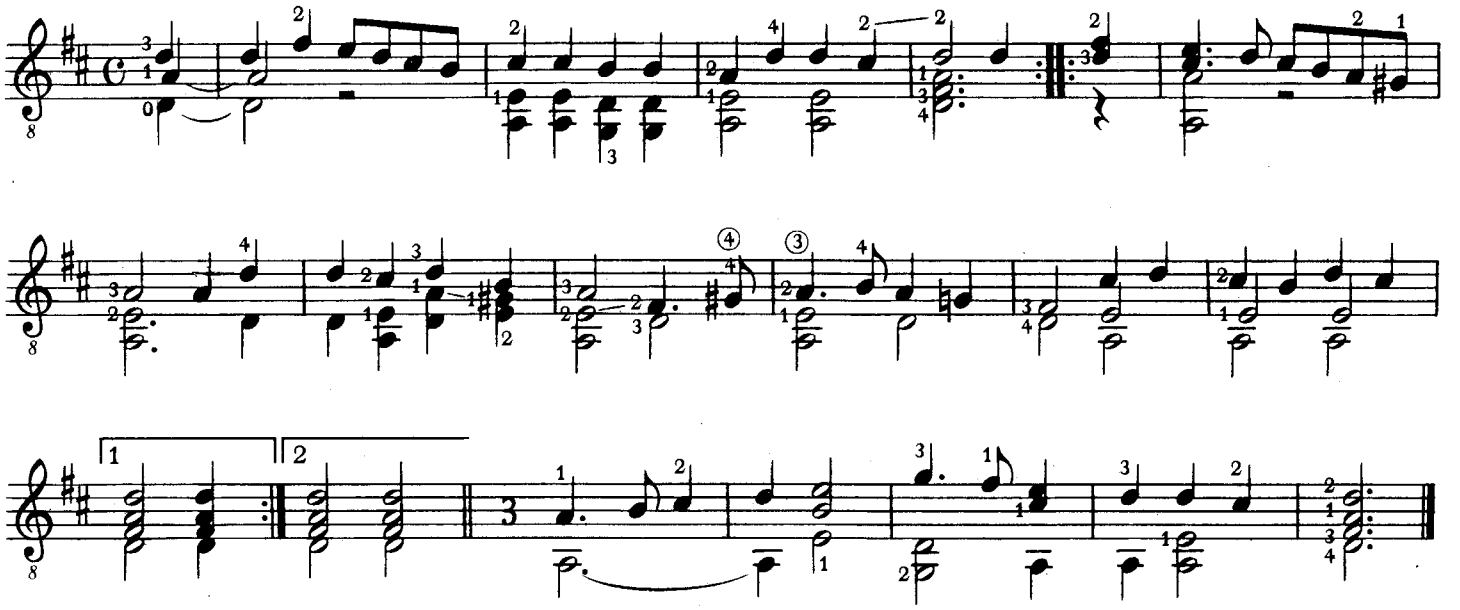
Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.





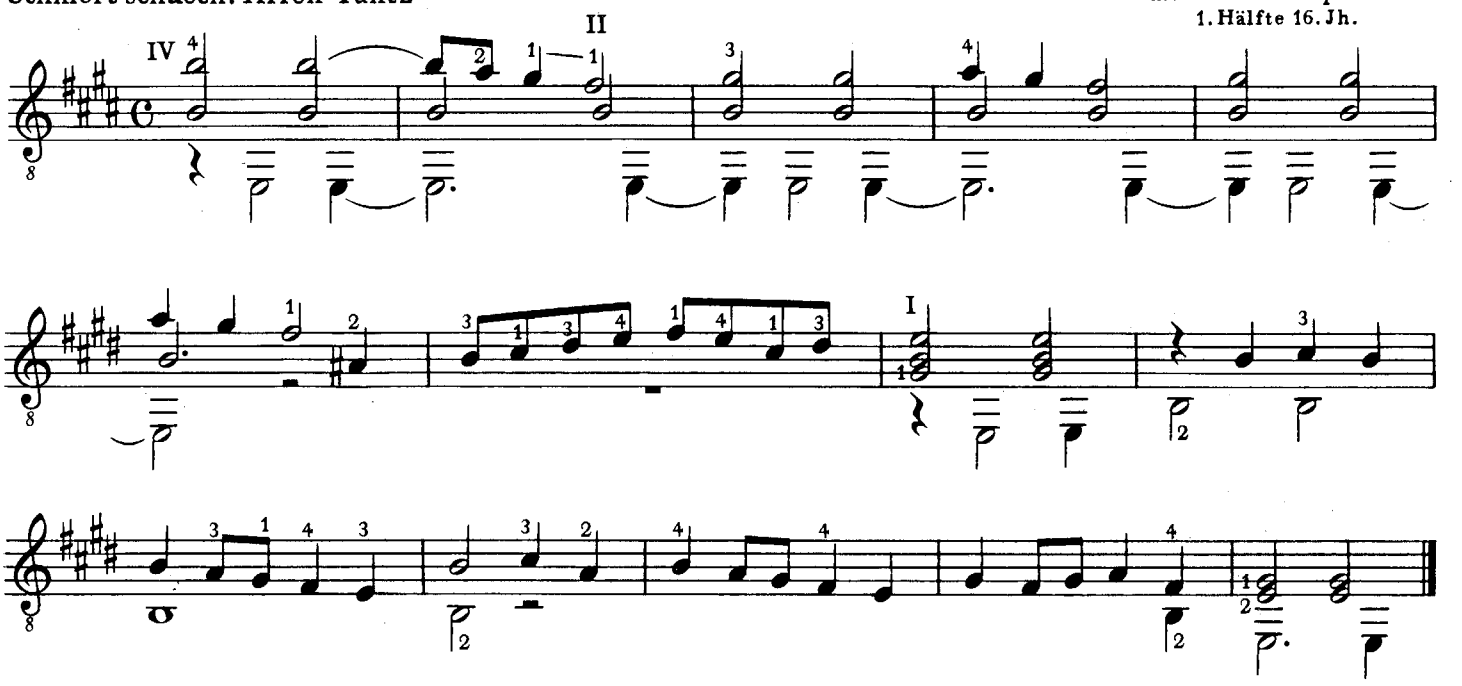
Die Milnerin

Lautenbuch des Stephan Graus
1. Hälfte 16. Jh.



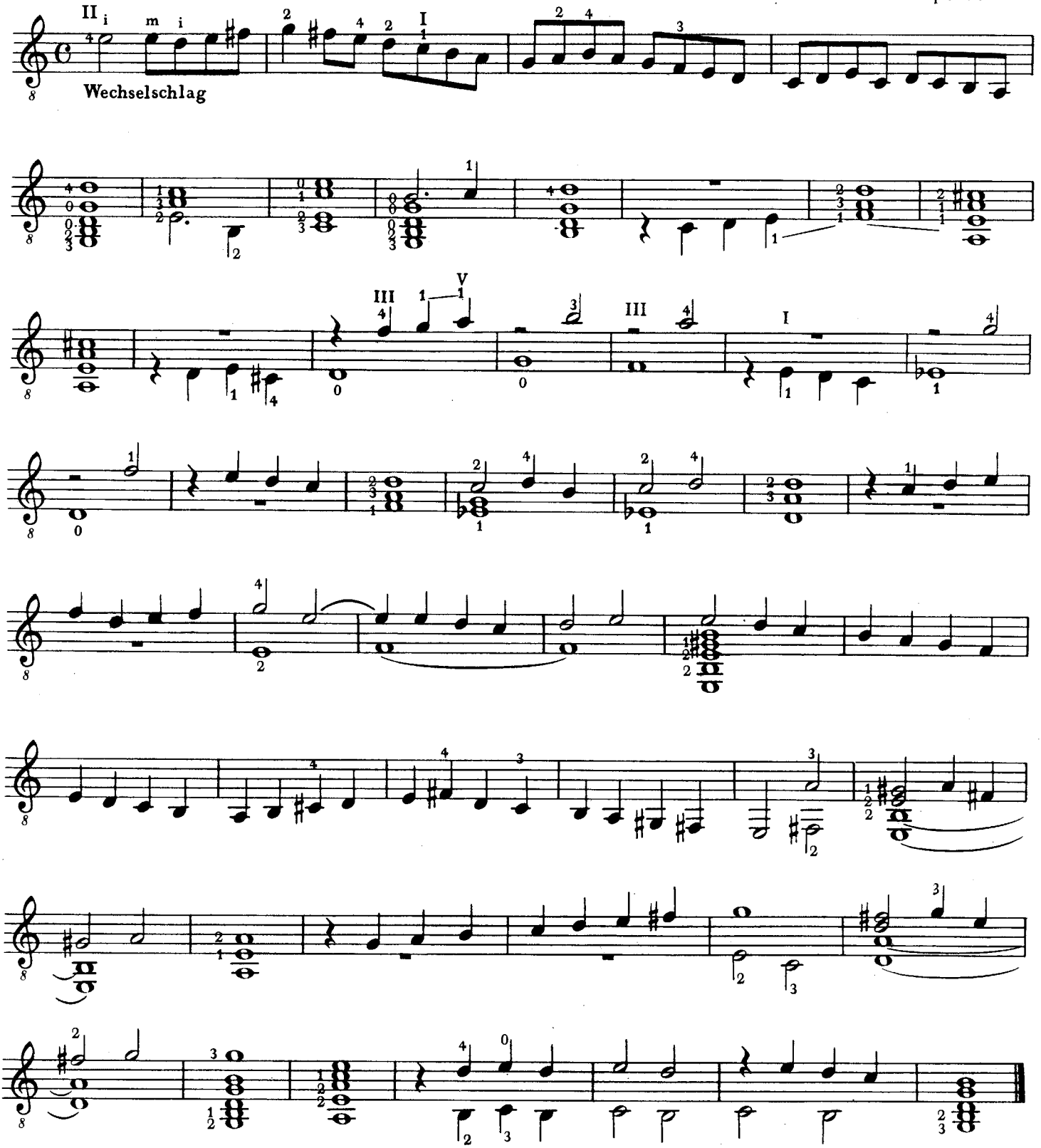
Schniert schuech. Affen Tantz

Lautenbuch des Stephan Graus
1. Hälfte 16. Jh.



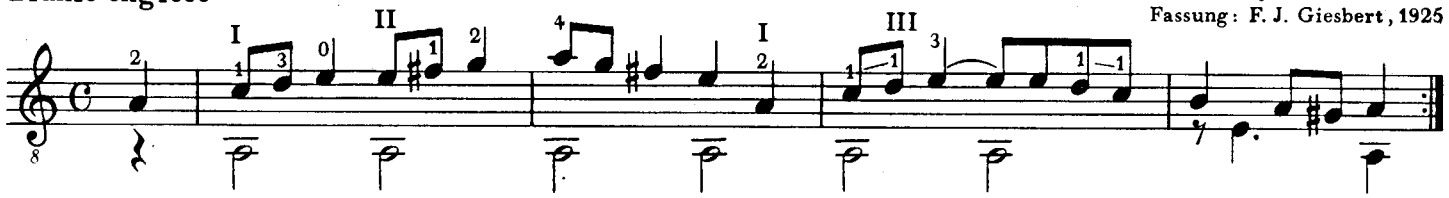
Recercare *)

Francesco Spinacino 1507

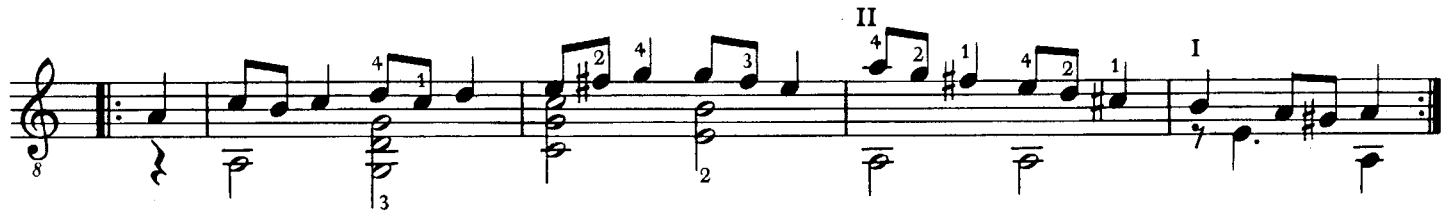


Branle englese *)

Anonym, um 1600
Fassung: F. J. Giesbert, 1925



*) siehe Seite 24



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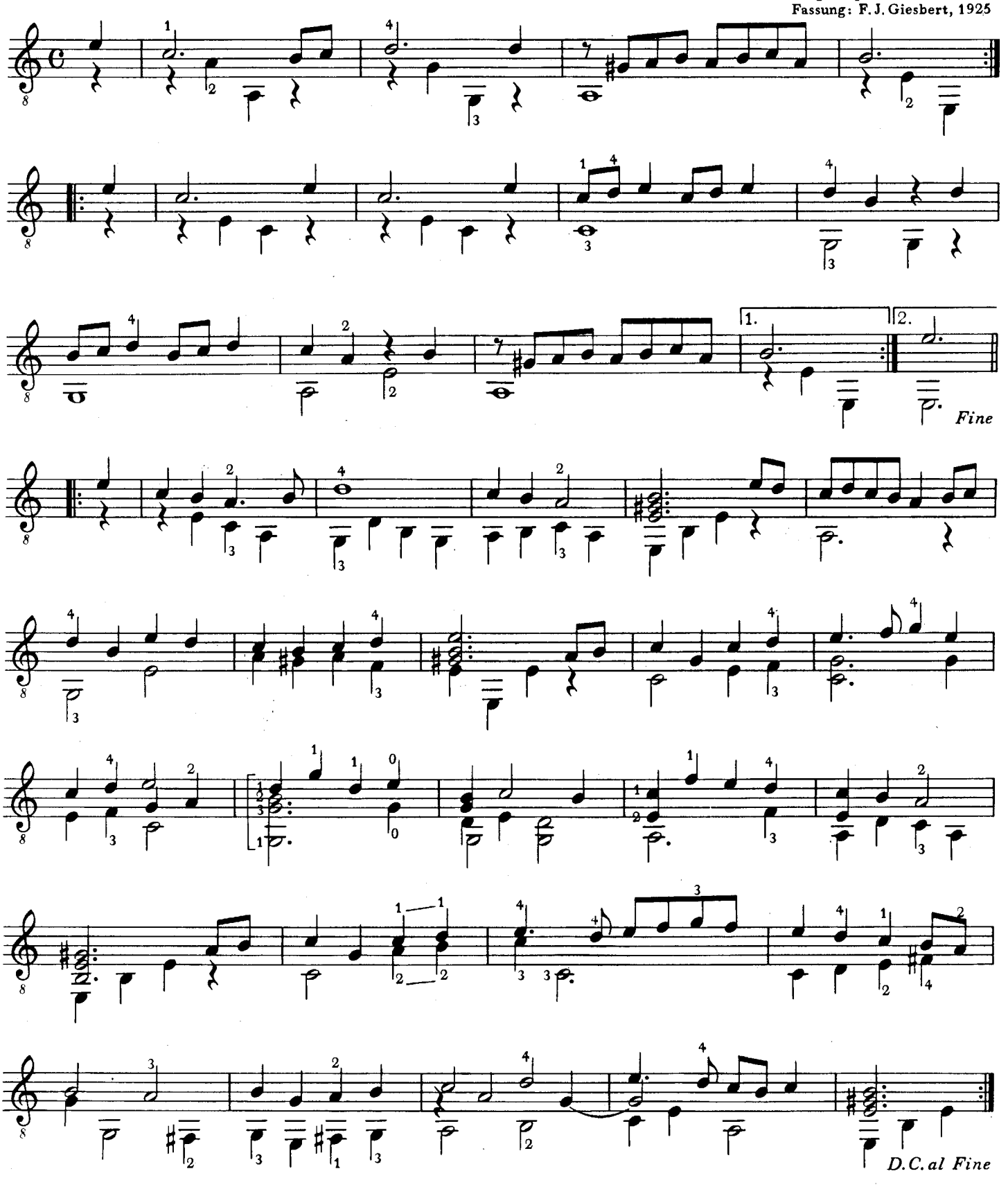
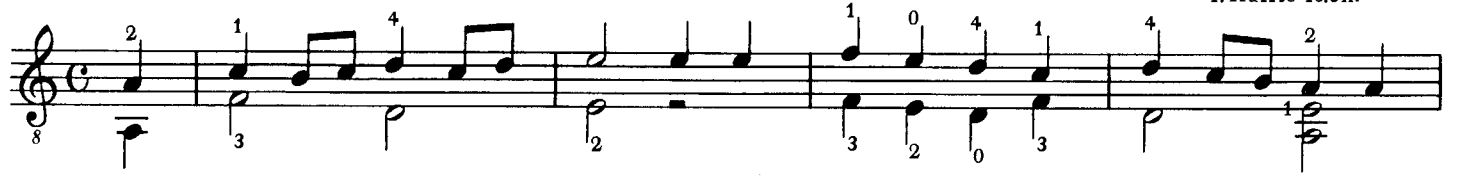
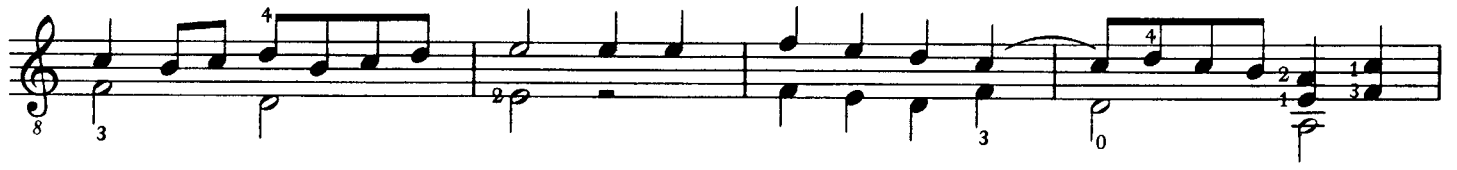
Georg Leopold Fuhrmann, 1615
Fassung: F. J. Giesbert, 1925

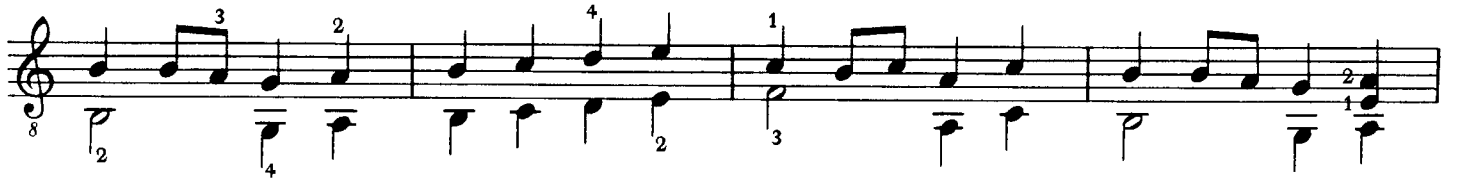


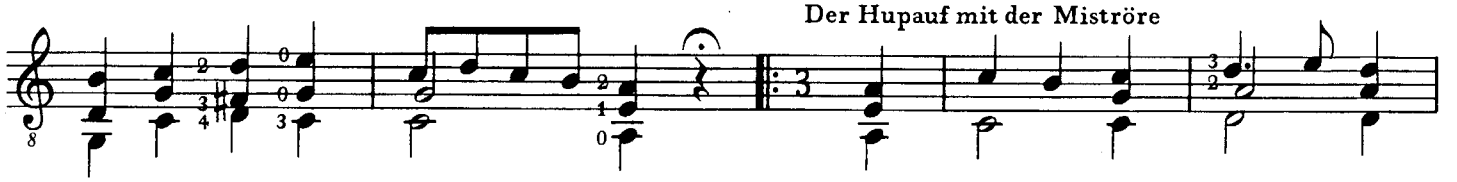
Der stifl Tantz

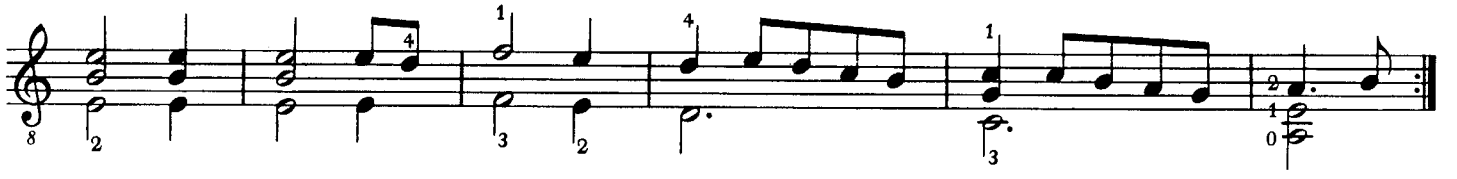
Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.

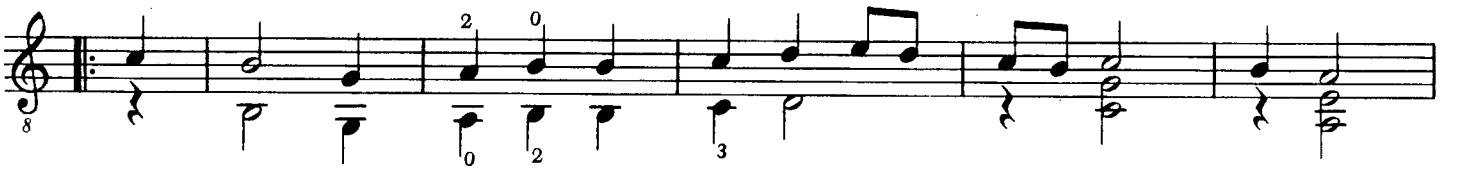


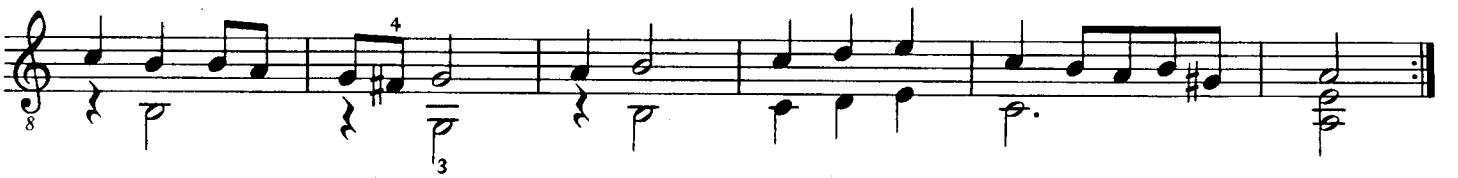






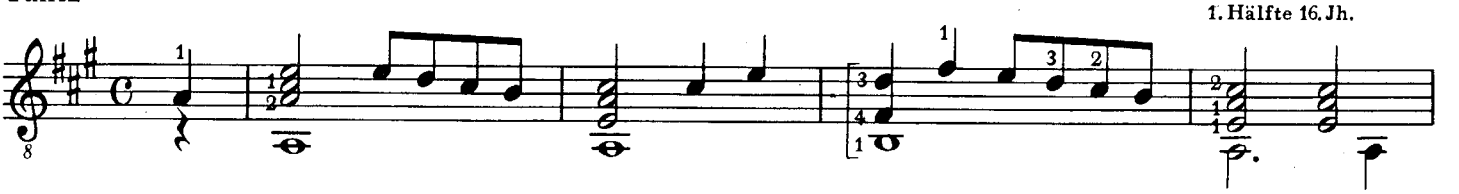






Tantz

Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.



Tripl.

1.

2.

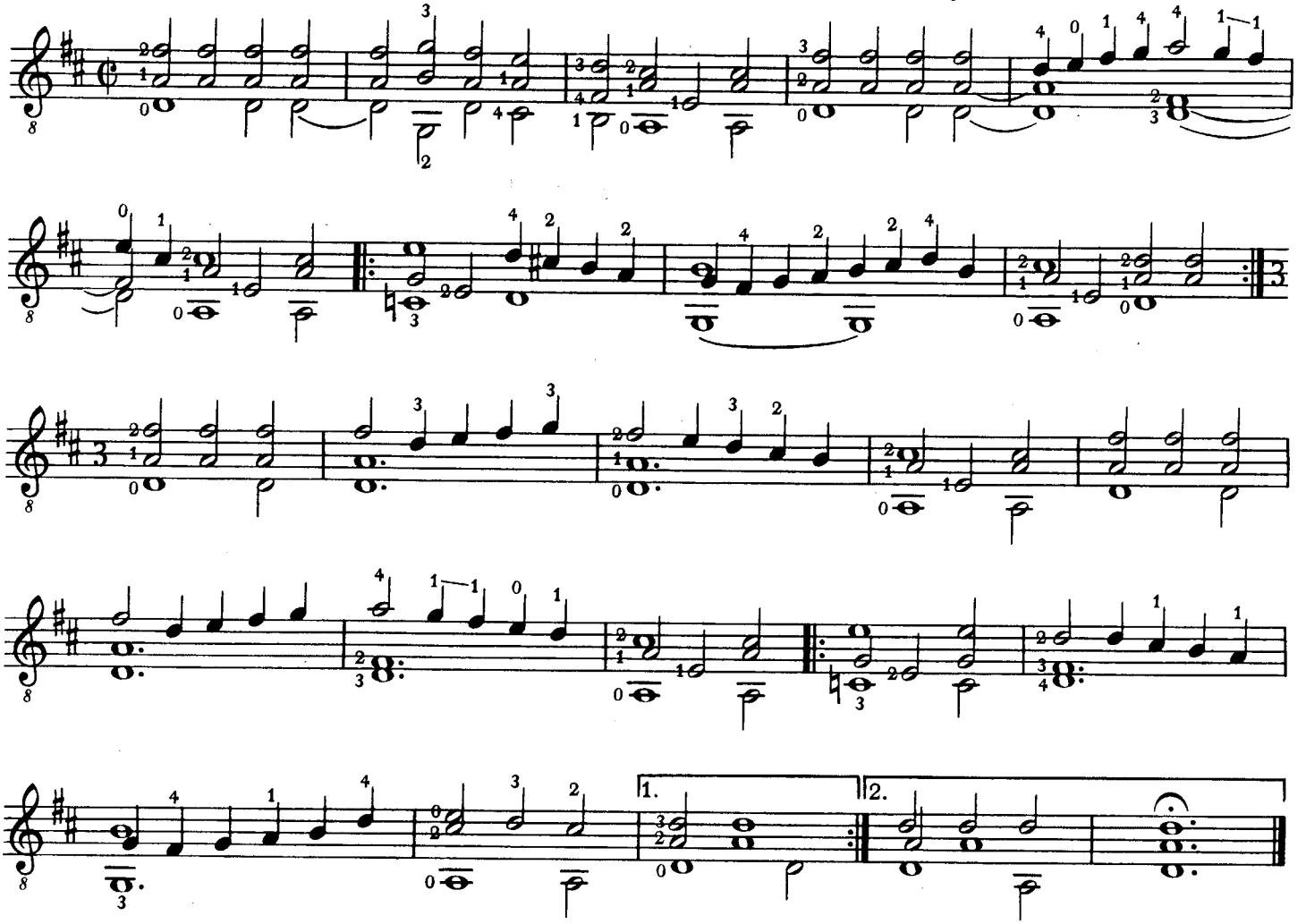
Ein Welisch tentzlein: clira Cassa

Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536

I

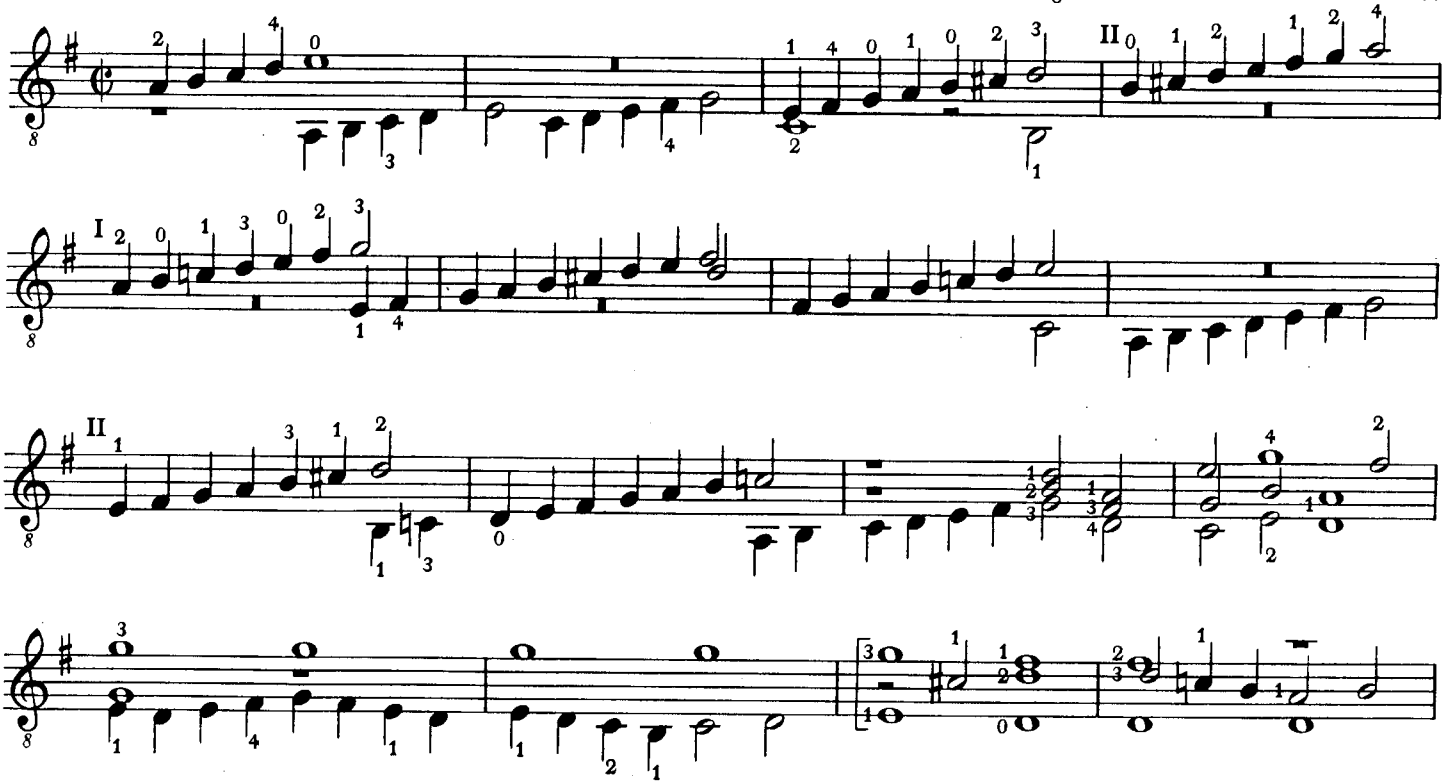
Ein Welischer tantz

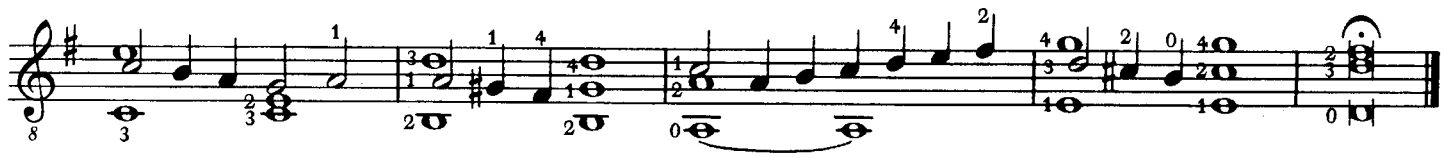
Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536



Ein gut Preambel

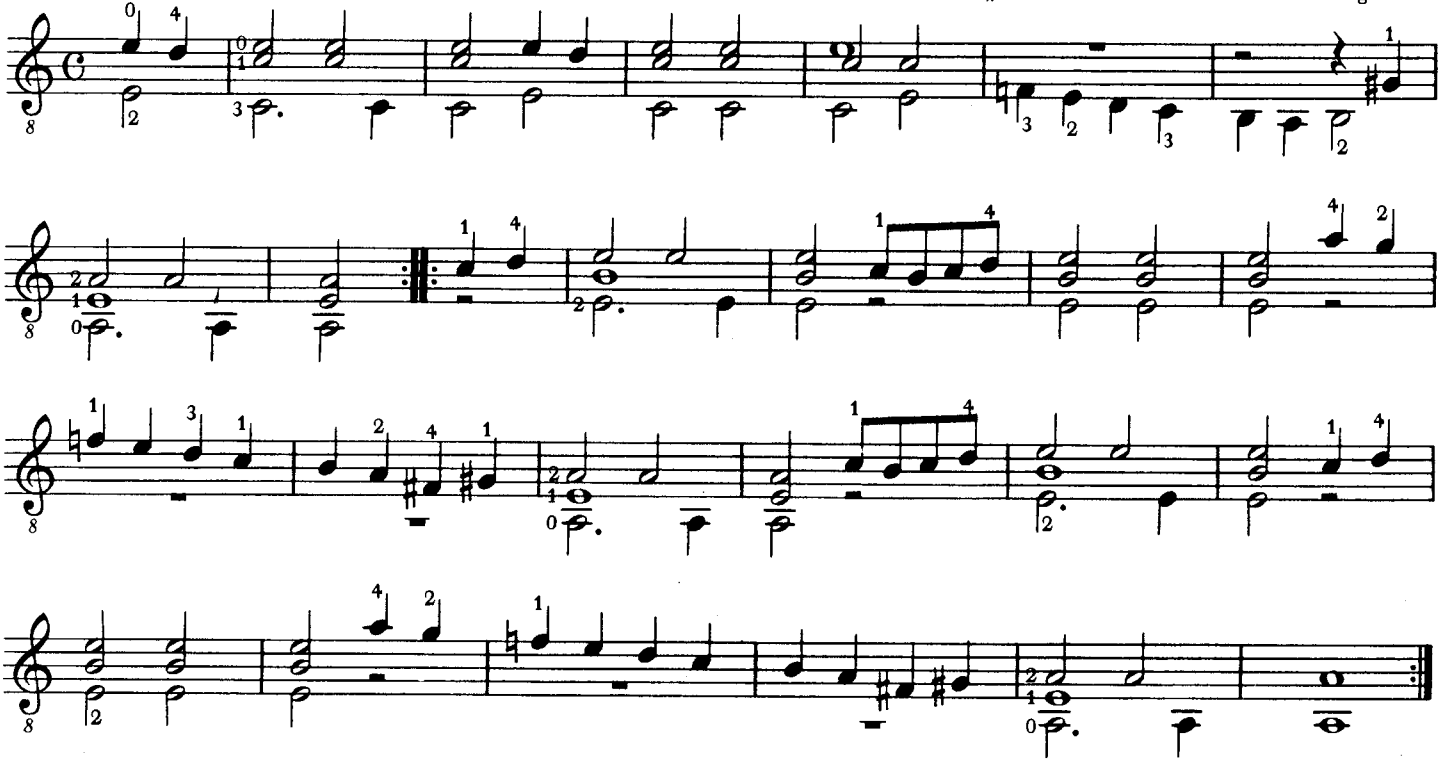
Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536





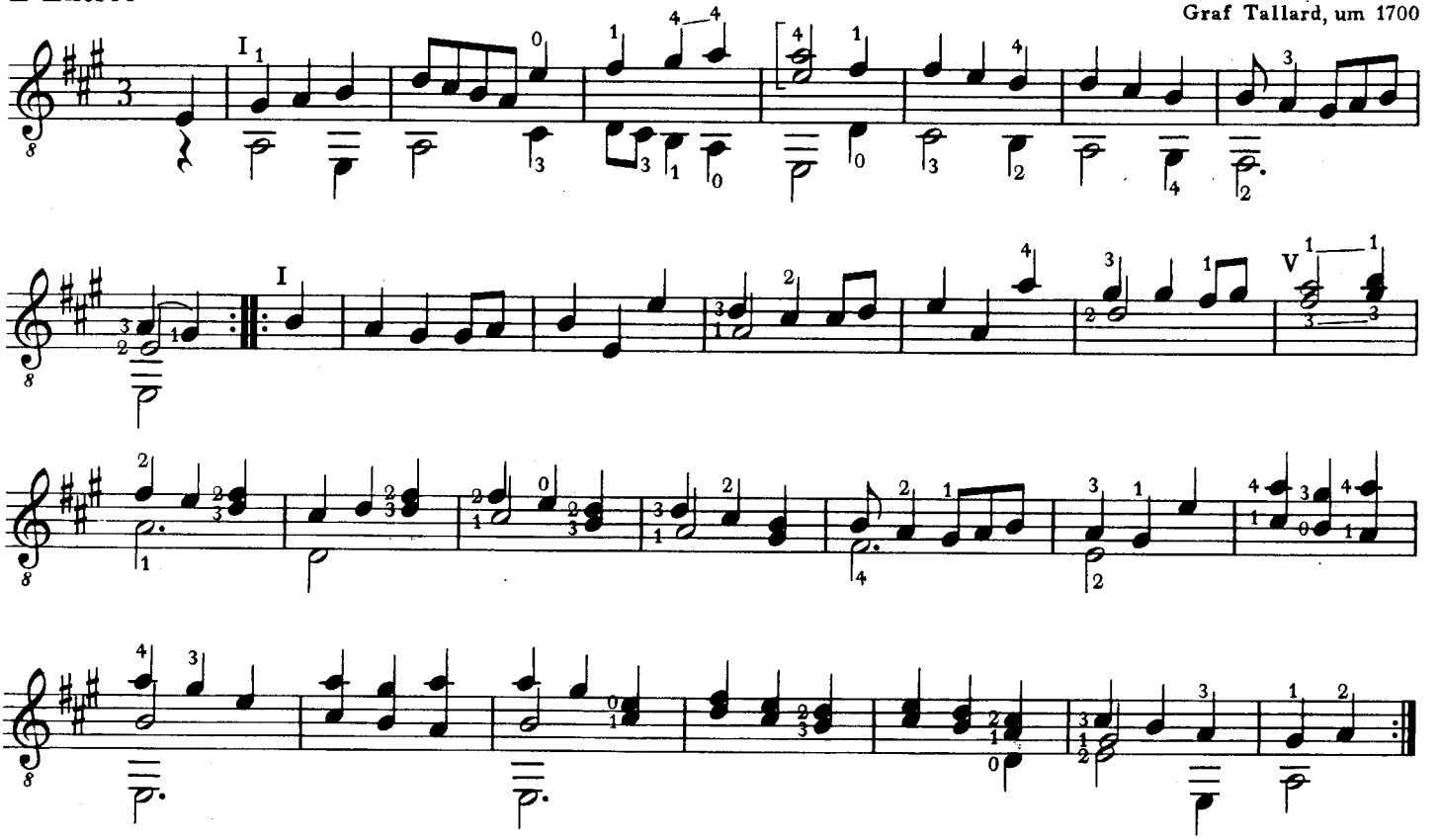
Ain niederländisch runden Dantz

Hans Judenkünig
„Ain schone kunstliche vnderweisung“ 1523



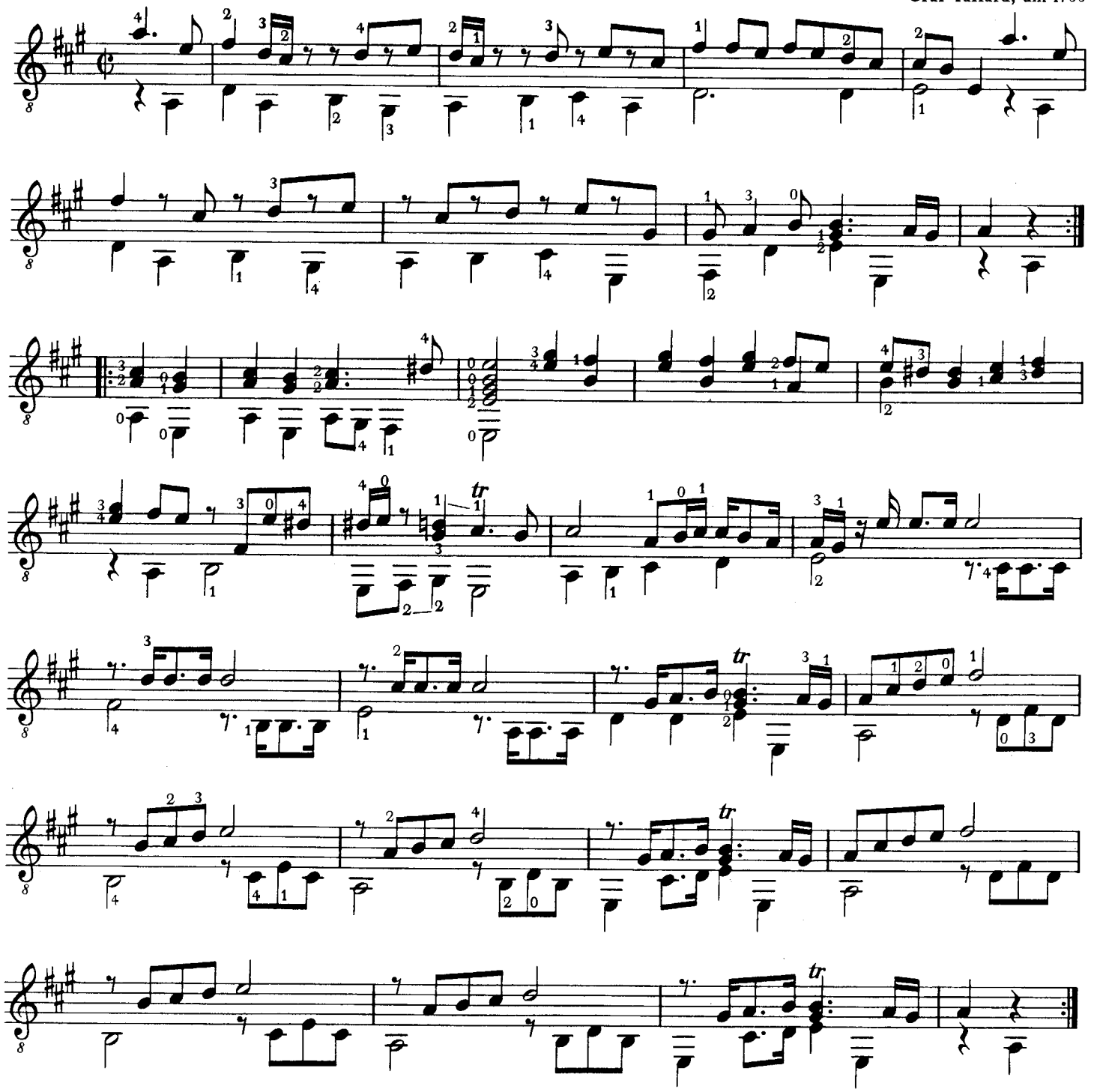
L' Entrée

Graf Tallard, um 1700



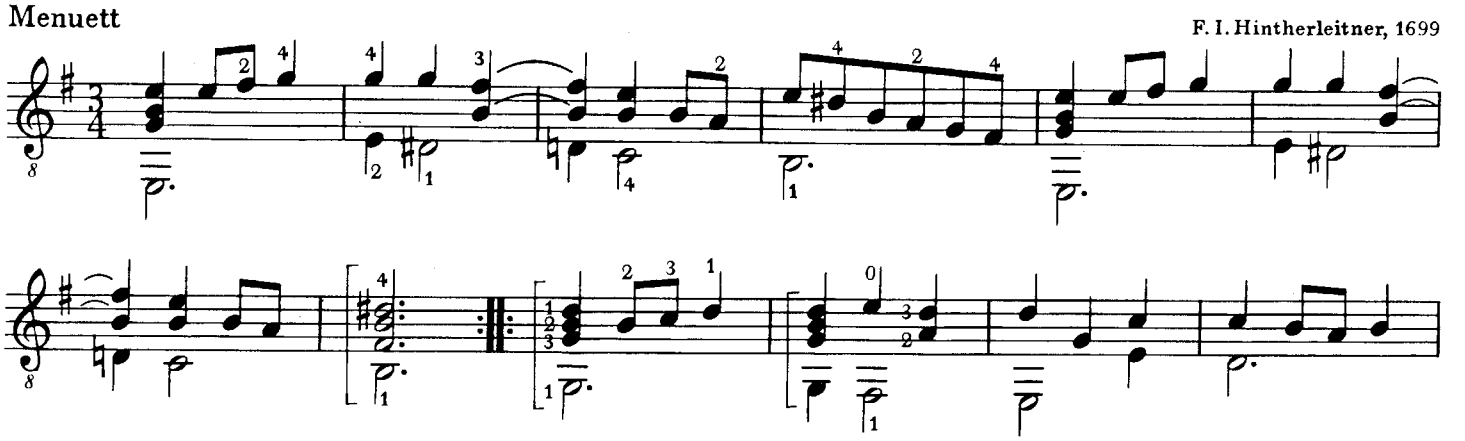
Gavotte

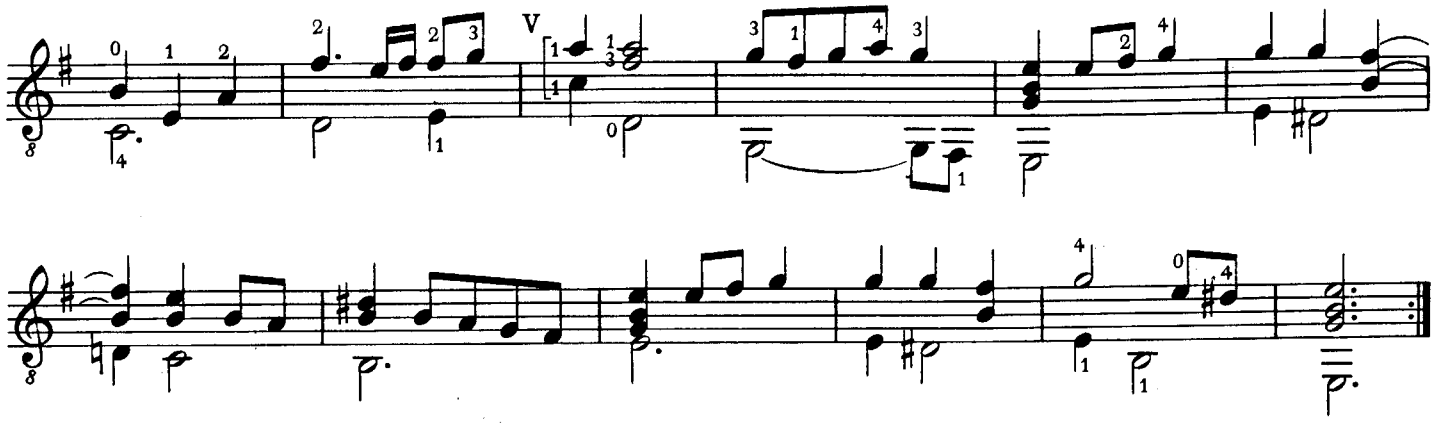
Graf Tallard, um 1700



Menuett

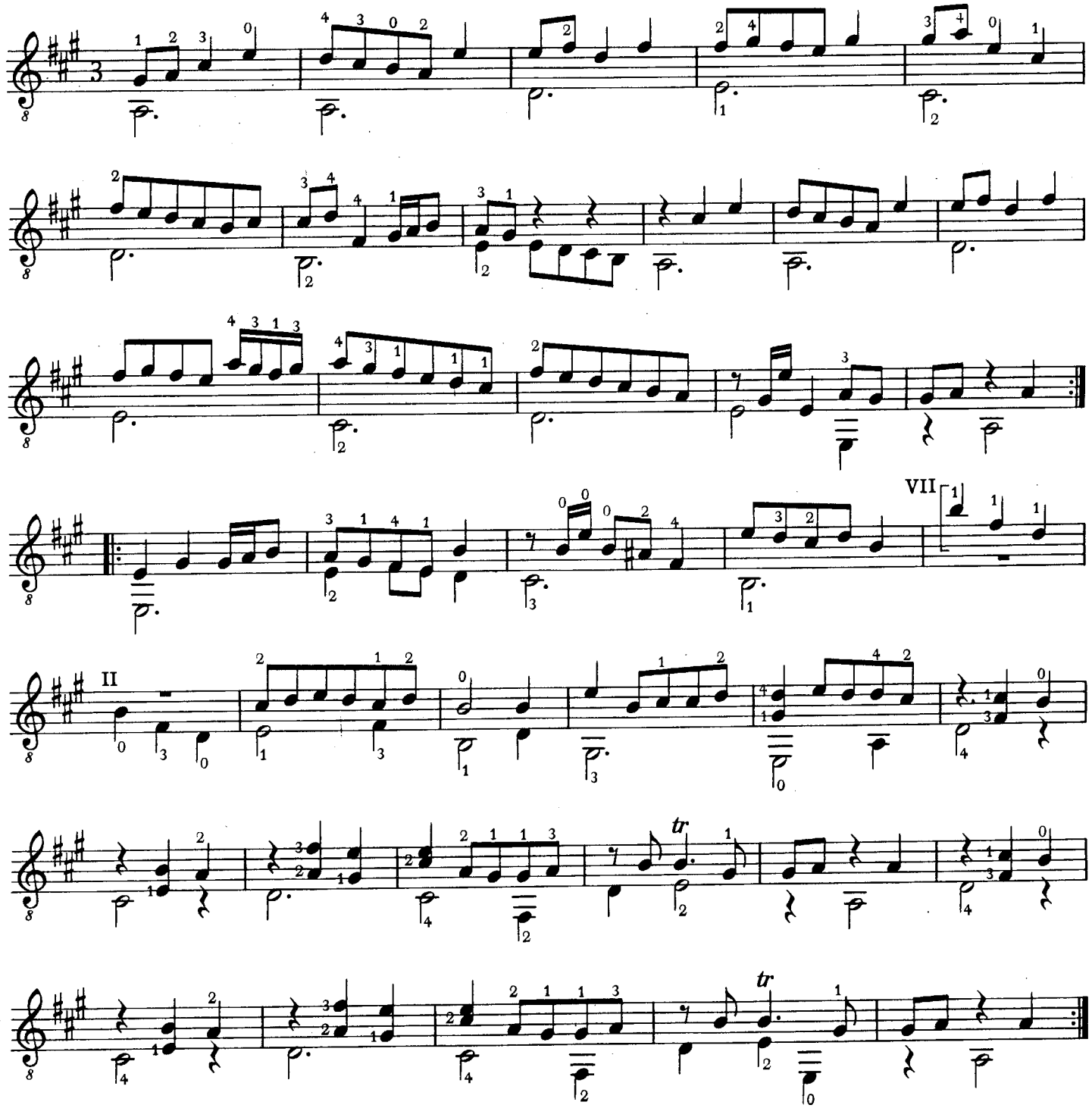
F. I. Hintherleitner, 1699





Menuete

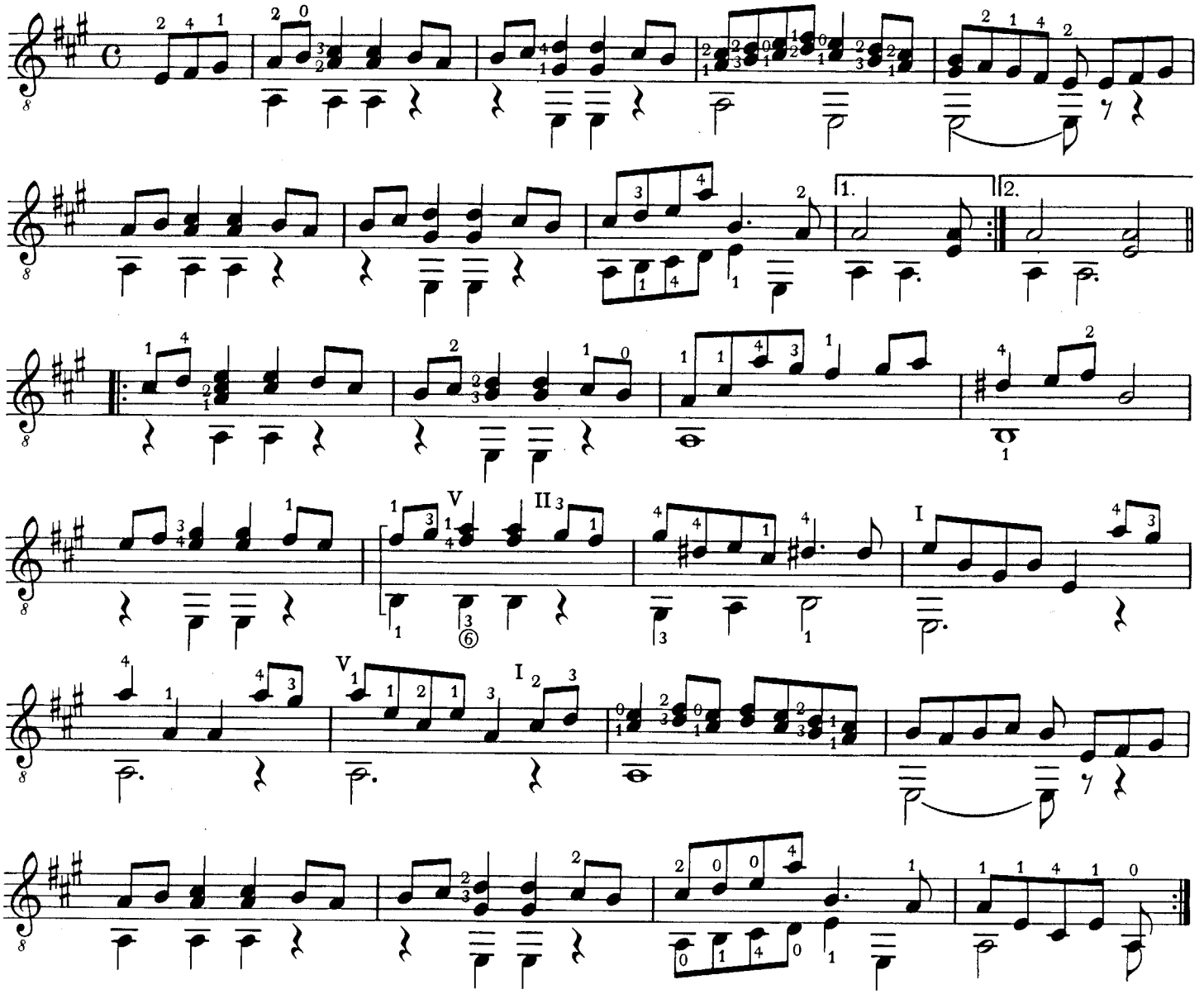
J. G. Weichenberger, 1677 - 1740



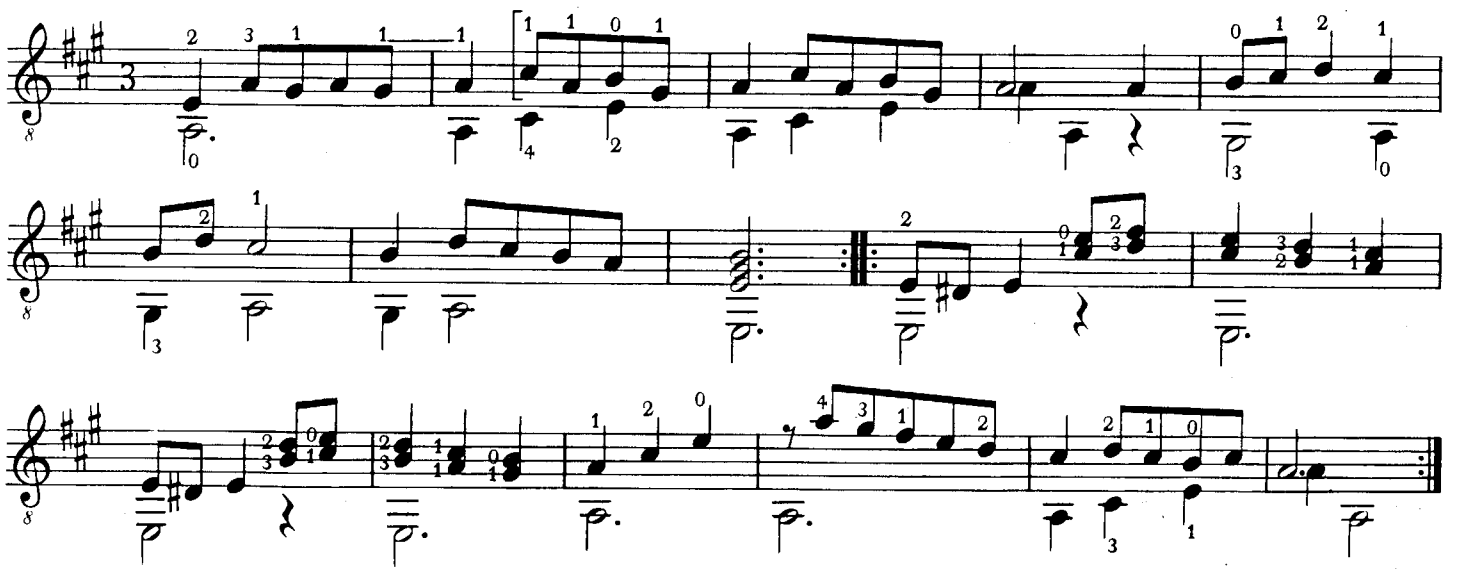
Suite

Marsch

Anonym, um 1740

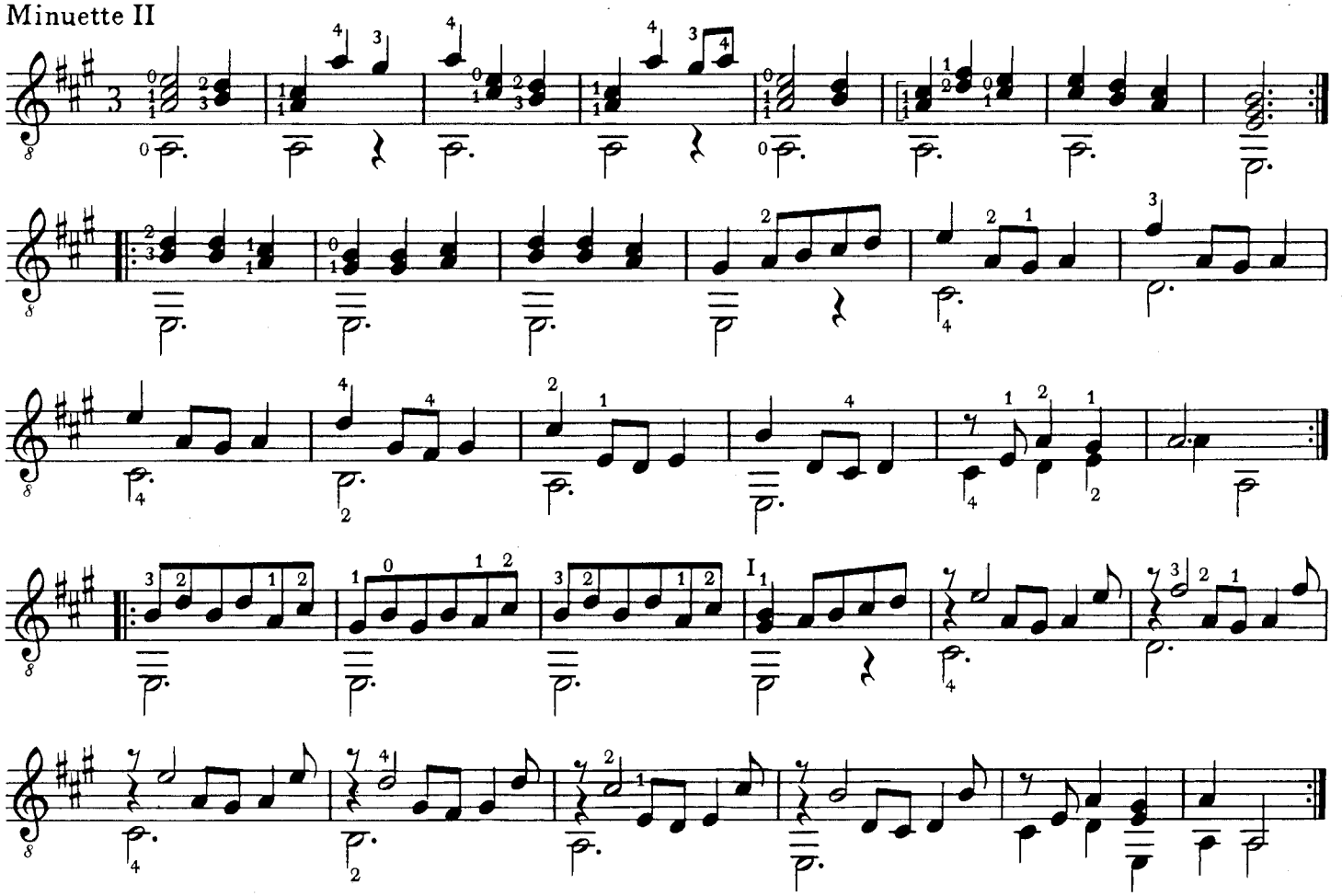
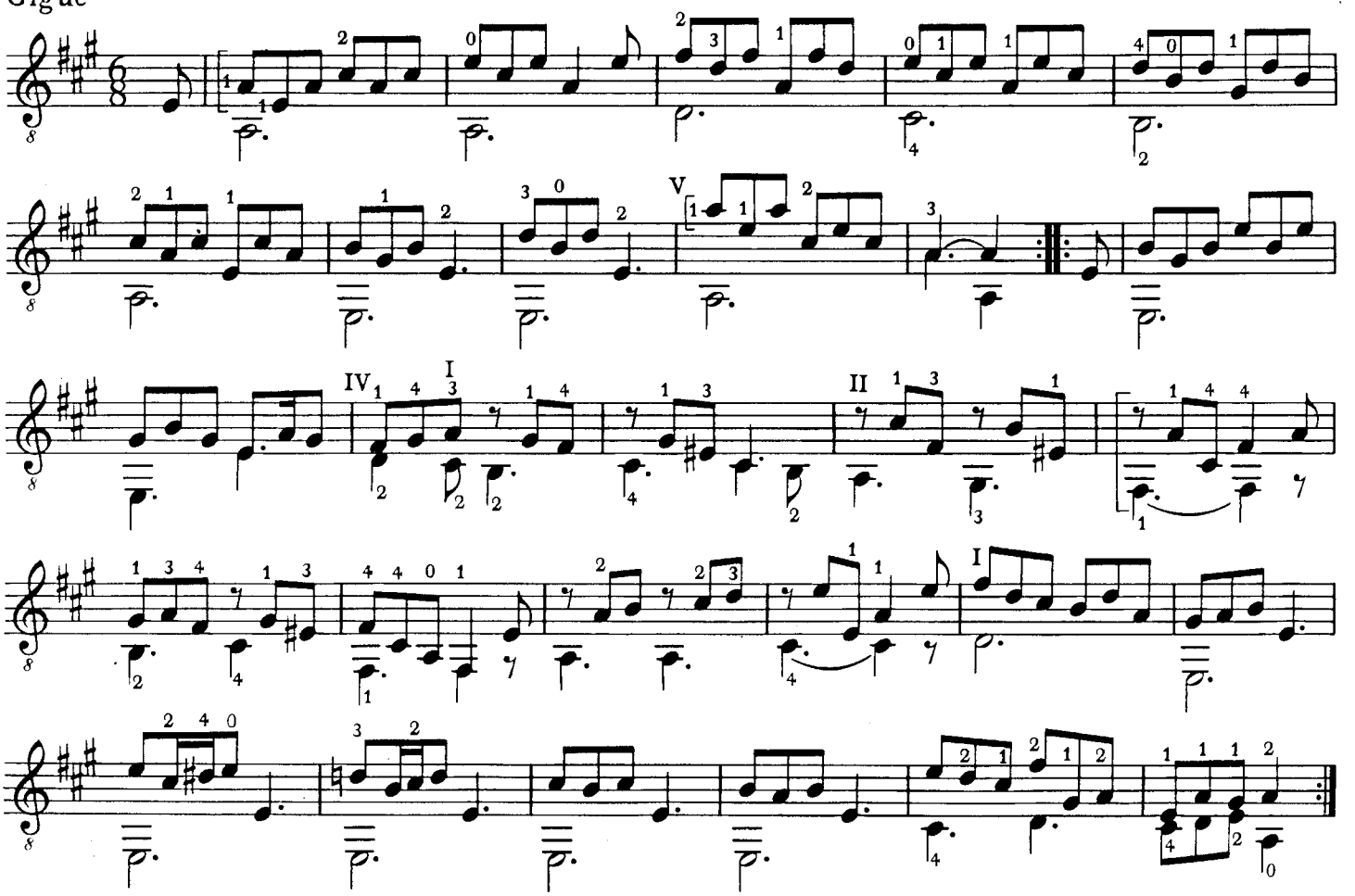


Minuette I



Aus: F J.Giesbert: Schule für die Barocklaute (Ed.Schott 3638), Suite C-dur, aus der Tabulatur übertragen, transponiert und erleichtert.

Minuette II



Gigue