

DEUX

# MÉLODIES CARACTÉRISTIQUES

POUR  
LE PIANO

A M<sup>lle</sup> Bathilde CAILLETà M<sup>me</sup> TÈRESITA BOUCHOT.

VAGUE PLAINTIVE!

NUIT ÉTOILÉE

ÉTUDE-RÉVERIE

PENSÉE FUGITIVE

COMPOSÉS  
PAR

## HENRY DUVERNOY

Op. 80

Américaine

Chaque N<sup>o</sup> 5<sup>o</sup> (12<sup>o</sup> Sgr)

DU MÊME AUTEUR:

*Trois rêveries expressives. Trois études de genre. - Danse Javanaise.**Chanson Navarraise. Deux Valses. Le Délire étude. Rêve de gloire. Caprice. étude de Concert.*Paris, au MÈNESTREL rue Vivienne 2<sup>bis</sup>HEUGEL et C<sup>ie</sup> éditeurs des Solfèges et Méthodes du CONSERVATOIRE

Dépôt Berlin FURSTNER 49. Französische Strasse.

# VAGUE PLAINTIVE..

DEUX MÉLODIES

HENRY DUVERNOY.

CHARACTÉRISTIQUES.

OP. 80.

## ÉTUDE-RÊVERIE.

N<sup>o</sup> 1.



A son élève, Mademoiselle BATHILDE GAILLET

Andante assai.  
tranquillamente.

PIANO.

*p* *egualmente.*

The musical score is written for piano in G major (one sharp) and 3/4 time. It is divided into four systems of music. The first system is marked 'Andante assai, tranquillamente' and 'p'. The second system is marked 'poco agitato, con abbandono'. The third system is marked 'poco' and 'a poco'. The fourth system is marked 'diminuendo e rall: assai, con amore.' The score includes treble and bass staves with various musical notations such as slurs, ties, and fingerings.

*Tempo rubato.*

*crescendo*

*poco*

*poco*

*poco rit.*

*diminuendo.*

*poco*

*a*

*poco.*

*Stringendo*

*e*

*crescendo*

*poco.*

*a* *poco.* *lunga pausa.* *f et suc.*

Musical notation for the first system, including treble and bass clefs, fingerings (5, 4, 3, 2, 5, 4, 3, 2, 6, 6, 6, 6), and dynamics (*a*, *poco.*, *lunga pausa.*, *f et suc.*).

CADENZA. *relucissimo. crescendo* *pp* *poco.* *a. poco.* *sempre* *piu* *crescendo.*

Musical notation for the second system, marked as a Cadenza. Includes dynamics (*pp*, *f*) and performance instructions (*relucissimo. crescendo*, *poco.*, *a. poco.*, *sempre*, *piu*, *crescendo.*).

*f* *decrescendo* *poco.* *poco.*

Musical notation for the third system, including dynamics (*f*) and performance instructions (*decrescendo*, *poco.*, *poco.*).

*pp* *leggierissimo.*

Musical notation for the fourth system, marked *pp* and *leggierissimo.*

*rall: assai.*

Musical notation for the fifth system, ending with the instruction *rall: assai.*

Reprenez le 1<sup>er</sup> mouvement.

*tranquillamente.*

pp *egualmente.*

*poco agitato.*

*crescendo*

8

*poco*

*u*

*poco.*

p

*diminuendo*                      *poco*                      *a*                      *poco.*

8. *simile.*                      *ritenuto assai*

*In tempo.*                      *Poco marcata e ben cantato.*

*com dolcezza.*                      *crescendo e stringendo*

*poco a poco diminuendo e rall: assai.*                      *Più lento, sonore.*

*estinto.*                      **FIN.**