

Till vennen Oscar Nyströmer med Fru

# BERCEUSE

för

Violin och Piano

komponerad  
af

# A.O. ALBERTUS

KØBENHAVN,  
Det Nordiske Forlag  
Musikforlaget: Henrik Hennings  
Göteborg hos Alb. Lindstrand.

C. G. Röder's Lith. Fabl. Leipzig.

1896.

## BERCEUSE.

A. O. ALBERTUS.

Andantino M.  $\text{♩} = 69.$

Sul A  $\frac{2}{4}$

**VIOLINO.** *p con sord.*

Sul A  $\frac{4}{4}$

**PIANO.**

*pp*

*mf*

*f*

*rit.* *p*

*mf*

*rit.* *pp*

Più animato  $\text{♩} = 92$ .

N. F. 3278

Musical score for piano, featuring four systems of music:

- System 1:** Treble clef, dynamic *mf*. The bass part consists of sustained notes.
- System 2:** Treble clef, dynamic *p*. The bass part consists of sustained notes.
- System 3:** Treble clef, dynamic *p a tempo*. The bass part consists of sustained notes.
- System 4:** Treble clef, dynamic *p*. The bass part consists of sustained notes.

Following System 4, there is a section labeled **Tempo I.** with the following details:

- Tempo I.:** Treble clef, dynamic *poco rit.*
- Tempo I.:** Treble clef, dynamic *p*.
- Tempo I.:** Treble clef, dynamic *poco rit.*
- Tempo I.:** Treble clef, dynamic *pp*.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The key signature is one sharp (F#). The first staff begins with a dynamic of *p*, followed by *mf*. The second staff begins with *pp*, followed by *mf*. The third staff begins with *p*. The fourth staff begins with *mf*, followed by *p*. The fifth staff begins with *pp*, followed by *p*, then *rit.*, and ends with a instruction to play eighth-note chords with a grace note, labeled *Rit.* and *Rd.\**.

## BERCEUSE.

VIOLINO.

A. O. ALBERTUS.

Andantino. M.  $\text{♩} = 69.$ Sul A  $\frac{4}{4}$ 

Sul E



Sul A



rit.

Più animato  $\text{♩} = 92.$ 

The sheet music consists of eight staves of violin music. Staff 1: Treble clef, 4/4 time, dynamic *mf*, ending with a melodic line. Staff 2: Treble clef, dynamic *cresc.*, dynamic *mf*, ending with a melodic line. Staff 3: Treble clef, dynamic *cresc.*, dynamic *rit.*, dynamic *p a tempo*, ending with a melodic line. Staff 4: Treble clef, dynamic *cresc.*, dynamic *p*, ending with a melodic line. Staff 5: Treble clef, dynamic *cresc.*, dynamic *poco rit.*, ending with a melodic line. Staff 6: Treble clef, dynamic *p*, ending with a melodic line. Staff 7: Treble clef, dynamic *mf*, dynamic *p*, ending with a melodic line. Staff 8: Treble clef, dynamic *mf*, dynamic *p*, ending with a melodic line. Staff 9: Treble clef, dynamic *p*, dynamic *pp*, dynamic *rit.*, ending with a melodic line.