

# CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Cioè a due, & quattro Violini, Alto Viola, e Violoncello,  
con due Violini e Basso di Ripiena.

DI

## GIUSEPPE VALENTINI

OPERA SETTIMA.



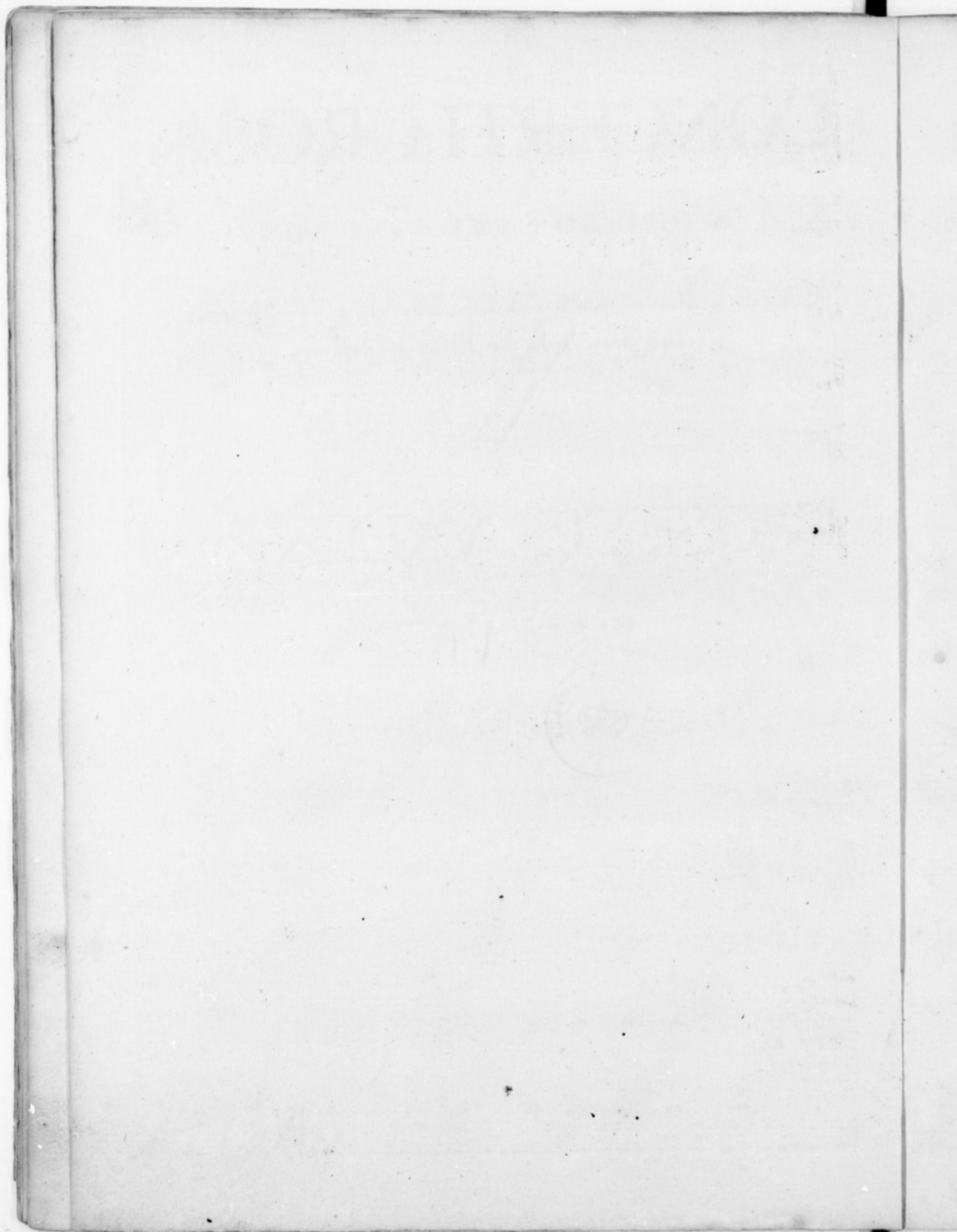
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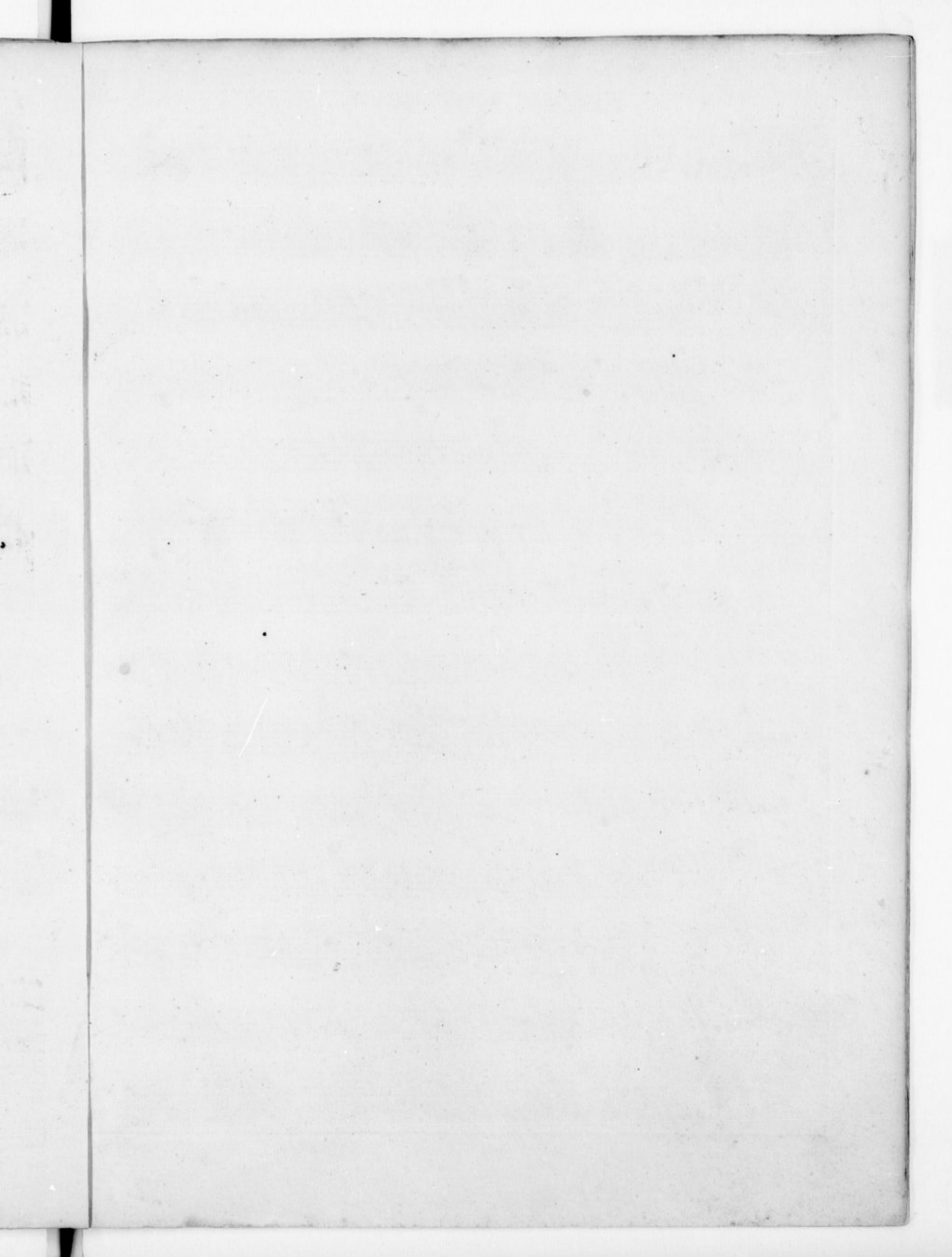
A AMSTERDAM

Aux depens D'ETIENNE ROGER, Marchand Libraire.

N. 182

Vm 71682





# CONCERTO VII

*Grove*

*Piano*

*Forte*

*Piano*

*Forte*

*Fuga*

*Piano*

*Adagio*

*Piano*



# CONCERTO VIII

*Largo*

*Vivace*

*ff*

*f*

Violino Primo del Concertino

9

Piano Grave

Piano

Allegro Piano

Forte

t.

Piano

Piano

Forte

Volta

*Presto* *Piano* *Piano*

**CONCERTO IX** *Allegro*

*Adagio e Staccato*

*Piano* *Allegro*

*Piano* *Forte* *Adagio e Piano*

*Allegro*



Violino Primo del Concertino

The musical score is written for the first violin of a concertino. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes some accidentals. The third staff features a section marked 'Arpeggio' with a series of chords, followed by a 'Piano' section. The fourth staff has dynamic markings: *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*. The fifth staff continues with dynamic markings: *Forte*, *Piano*, *Forte*. The sixth staff has a *Forte* marking. The seventh staff is a continuous eighth-note passage. The eighth staff continues the eighth-note passage. The ninth staff has a '2' above it, indicating a second ending. The tenth staff continues the eighth-note passage. The eleventh staff continues the eighth-note passage. The twelfth staff has a 'C' time signature change and is marked *Adagio*. The thirteenth staff continues the *Adagio* section. The fourteenth staff has dynamic markings: *Piano* and *Forte*. The fifteenth staff concludes with a *Piano* marking and the word 'Volti'.

Musical score for Violino Primo del Concertino, measures 1-14. The score is written in treble clef with a 5/4 time signature. It features dynamic markings of *Vivace*, *Piano*, *Forte*, and *Piano* throughout the passage.

**CONCERTO X** *Andante* *Piano Forte*

Musical score for Concerto X, measures 1-5. The score is written in treble clef with a common time signature. It features dynamic markings of *Piano* and *Forte*. The music is characterized by complex rhythmic patterns and slurs.

Violino Primo del Concertino

*Piano Forte* *Piano*

*Allegro*

*Piano* *Forte*

*Grave*

*Piano* *Forte* *Piano* *Allegro*

*Piano* *Da Capo*

# CONCERTO XI

à sei con quattro Violini obligati, potendosi raddoppiare tutte le parti se piace. *Largo*

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked *Largo*. The second staff contains the instruction *à sei con quattro Violini obligati, potendosi raddoppiare tutte le parti se piace.* The third staff continues the *Largo* tempo. The fourth staff introduces a new tempo, *Allegro*, and a dynamic marking of *Piano*. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 30, 40, 50, 60, and 70 are indicated at the bottom of the staves. The notation includes various ornaments and performance markings.

Violino Primo

Handwritten musical score for Violino Primo, page 11. The score consists of 18 staves of music in G major, 2/4 time. It features various dynamics including Piano and Forte, and includes performance markings such as 'Volte' and measure numbers (72, 80, 99, 100, 120, 130, 140, 150, 160, 170, 180, 185).

Violino Primo

*Grave* *Piano Allegro e Solo*

*Tutti* *ff*

*piano* *forte* *piano* *forte* *piano presto*

10 20 30 40 60 70 80 90

Violino Primo

*Piano* *Forte* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte* *Piano*

*Adagio* *Piano Forte* *Piano Solo e Forte*

*Tutti* *Piano Solo e Forte*

*Tutti*

*Piano* *Allegro assai*

*Piano*







*Allegro*

*Piano*

