

# Psalm 122

for Boy's Choir, Brass Quartet & Organ

(played by the Cathedral Brass

for the Reconsecration of St. Luke's Church)

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October 10th, 1991

Allegro (♩ = circa 120)

The musical score is arranged in a system with seven staves. The top four staves are for the brass quartet: Horn in F (treble clef), Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), and Trombone (bass clef). The fifth staff is for the Organ, consisting of two staves (treble and bass clefs). The bottom two staves are for the vocalists: Soprano 1 and Soprano 2, both in treble clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score is divided into four measures. The first three measures contain instrumental and organ parts. The fourth measure features vocal entries for both Soprano 1 and Soprano 2, with the lyrics 'I was' written below their respective staves. Above the vocal staves in the fourth measure, the letter 'I' is written above the first note of each line. Above the organ staff in the fourth measure, the letter 'I' is written above the first note of the upper staff. Above the brass staves in the fourth measure, the letter 'I' is written above the first note of each staff. A trill (tr) is marked above the final note of the Trumpet in C 1 part in the third measure.

Psalm 122

2  
6

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Musical notation for Horn, C Trumpet 1, C Trumpet 2, and Trombone parts. The Horn part is in the treble clef and plays a melodic line. The C Trumpet 1 and C Trumpet 2 parts are in the treble clef and play a rhythmic accompaniment. The Trombone part is in the bass clef and plays a rhythmic accompaniment.

Org.

Musical notation for Organ part, consisting of two staves (treble and bass clefs) with a complex accompaniment.

S 1

Musical notation for Soprano 1 part, starting at measure 6.

glad when they said to me, "Let us go to the house of the

S 2

Musical notation for Soprano 2 part, starting at measure 6.

glad when they said to me, "Let us go to the house of the

10

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

This block contains the instrumental parts for the first four measures of the page. The Horn (Hn.) part starts with a quarter note G4, followed by a quarter rest, and then a whole note G4 in measures 11, 12, and 13. The C Trumpet 1 (C Tpt. 1) and C Trumpet 2 (C Tpt. 2) parts follow the same pattern. The Trombone (Tbn.) part starts with a quarter note G2, followed by a quarter rest, and then a whole note G2 in measures 11, 12, and 13. All parts are in a key signature of one flat (Bb) and a common time signature.

10

Org.

This block contains the Organ (Org.) part for measures 10-13. The right hand (treble clef) plays a melodic line starting on G4, moving up stepwise to D5 in measure 10, then playing chords in measures 11 and 12, and a descending eighth-note line in measure 13. The left hand (bass clef) plays a bass line starting on G2, moving up stepwise to D3 in measure 10, then playing chords in measures 11 and 12, and a descending eighth-note line in measure 13. A fermata is placed over the G2 note in measure 11.

10

S 1

Lord." Now our feet are stan - ding with \_\_\_\_\_ in your

S 2

Lord." \_\_\_\_\_ Now our feet are stan - ding

This block contains the vocal parts for Soprano 1 (S 1) and Soprano 2 (S 2) for measures 10-13. S 1 starts with a quarter note G4, followed by a quarter rest, and then a half note G4 in measure 10. In measure 11, S 1 has a whole note G4. In measure 12, S 1 has a half note G4. In measure 13, S 1 has a half note G4. S 2 starts with a quarter note G4, followed by a quarter rest, and then a half note G4 in measure 10. In measure 11, S 2 has a whole note G4. In measure 12, S 2 has a half note G4. In measure 13, S 2 has a half note G4. The lyrics are: "Lord." Now our feet are stan - ding with \_\_\_\_\_ in your (S 1) and "Lord." \_\_\_\_\_ Now our feet are stan - ding (S 2).

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4  
14

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

gates, O \_\_\_\_\_ Je - ru - - - sa - lem.

O \_\_\_\_\_ Je - ru - sa lem. O \_

18

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

18

Org.

18

S 1

S 2

O Je-ru-sa - lem.

Je-ru-sa - lem.

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6  
23

Hn.



Musical notation for the Horn part, starting at measure 23. The staff shows a melodic line with eighth and sixteenth notes, followed by a repeat sign (II) and a continuation of the melody.

C Tpt. 1



Musical notation for the first C Trumpet part, starting at measure 23. The staff shows a melodic line with eighth and sixteenth notes, followed by a repeat sign (II) and a continuation of the melody.

C Tpt. 2



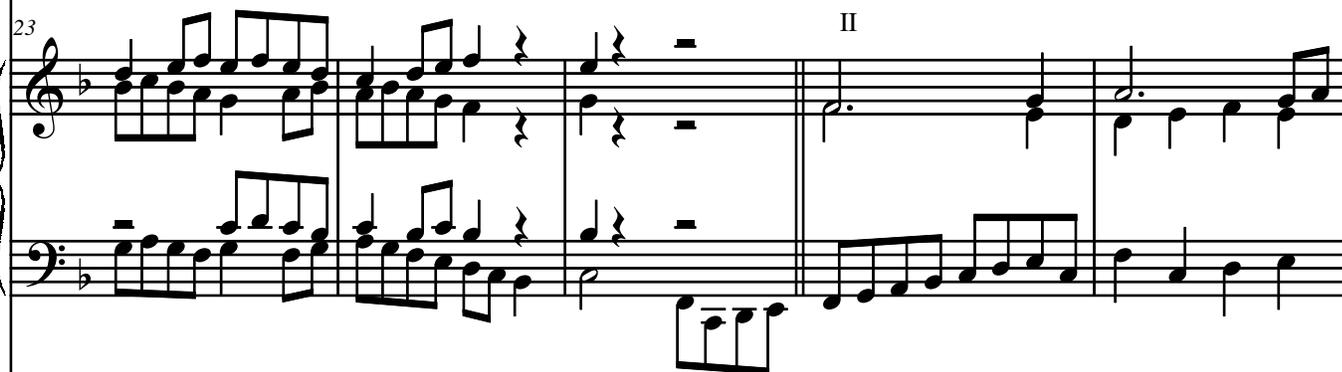
Musical notation for the second C Trumpet part, starting at measure 23. The staff shows a melodic line with eighth and sixteenth notes, followed by a repeat sign (II) and a continuation of the melody.

Tbn.



Musical notation for the Tuba part, starting at measure 23. The staff shows a melodic line with eighth and sixteenth notes, followed by a repeat sign (II) and a continuation of the melody.

Org.



Musical notation for the Organ part, starting at measure 23. The staff shows a complex accompaniment with sixteenth notes and chords, followed by a repeat sign (II) and a continuation of the accompaniment.

S 1



Musical notation for the first Soprano part, starting at measure 23. The staff shows a vocal line with a long rest, followed by a repeat sign (II) and the beginning of the vocal melody.

Je - - ru - sa - lem is \_

S 2



Musical notation for the second Soprano part, starting at measure 23. The staff shows a vocal line with a long rest, followed by a repeat sign (II) and the beginning of the vocal melody.

Je - - ru sa - lem is

28

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Detailed description: This block contains the first four staves of musical notation. The Horn part (Hn.) is in treble clef with a key signature of one flat and a common time signature. It begins at measure 28 with a half note G4, followed by quarter notes A4, Bb4, and C5. The C Trumpet 1 (C Tpt. 1) and C Trumpet 2 (C Tpt. 2) parts are in treble clef with a key signature of one flat. They both start with a whole rest in measure 28, followed by quarter notes G4, A4, and Bb4 in measure 29, and quarter notes C5, Bb4, and A4 in measure 30. The Trombone (Tbn.) part is in bass clef with a key signature of one flat. It starts with a whole rest in measure 28, followed by quarter notes G3, A3, and Bb3 in measure 29, and quarter notes C4, Bb3, and A3 in measure 30.

28

Org.

Detailed description: This block contains the Organ (Org.) part, which is written on two staves (treble and bass clefs) with a key signature of one flat. Measure 28 features a half note G4 in the treble and a half note G3 in the bass. Measure 29 has quarter notes A4, Bb4, and C5 in the treble, and quarter notes G3, A3, and Bb3 in the bass. Measure 30 has quarter notes C5, Bb4, and A4 in the treble, and quarter notes C4, Bb3, and A3 in the bass. Measure 31 has eighth notes G4, A4, Bb4, and C5 in the treble, and eighth notes G3, A3, Bb3, and C4 in the bass.

28

S 1

S 2

built as a ci - ty that is at u - ni - ty with it - self. To

built as a ci - ty that is at u - ni - ty with it - self. To

Detailed description: This block contains the vocal parts for Soprano 1 (S 1) and Soprano 2 (S 2). Both are in treble clef with a key signature of one flat. S 1 starts at measure 28 with a half note G4, followed by quarter notes A4, Bb4, and C5. S 2 starts at measure 28 with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics for both parts are: "built as a ci - ty that is at u - ni - ty with it - self. To".

Psalm 122

8  
32

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

which the tribes go up, \_\_\_\_\_ the tribes \_\_\_\_\_ of the Lord, the as-

which the tribes go up, \_\_\_\_\_ Lord, \_\_\_\_\_ the as-

36

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

36

Org.

36

S 1

sem - bly of Is - - - ra - el, to praise \_\_\_\_\_

S 2

sem - bly of Is - ra - el, to praise \_\_\_\_\_

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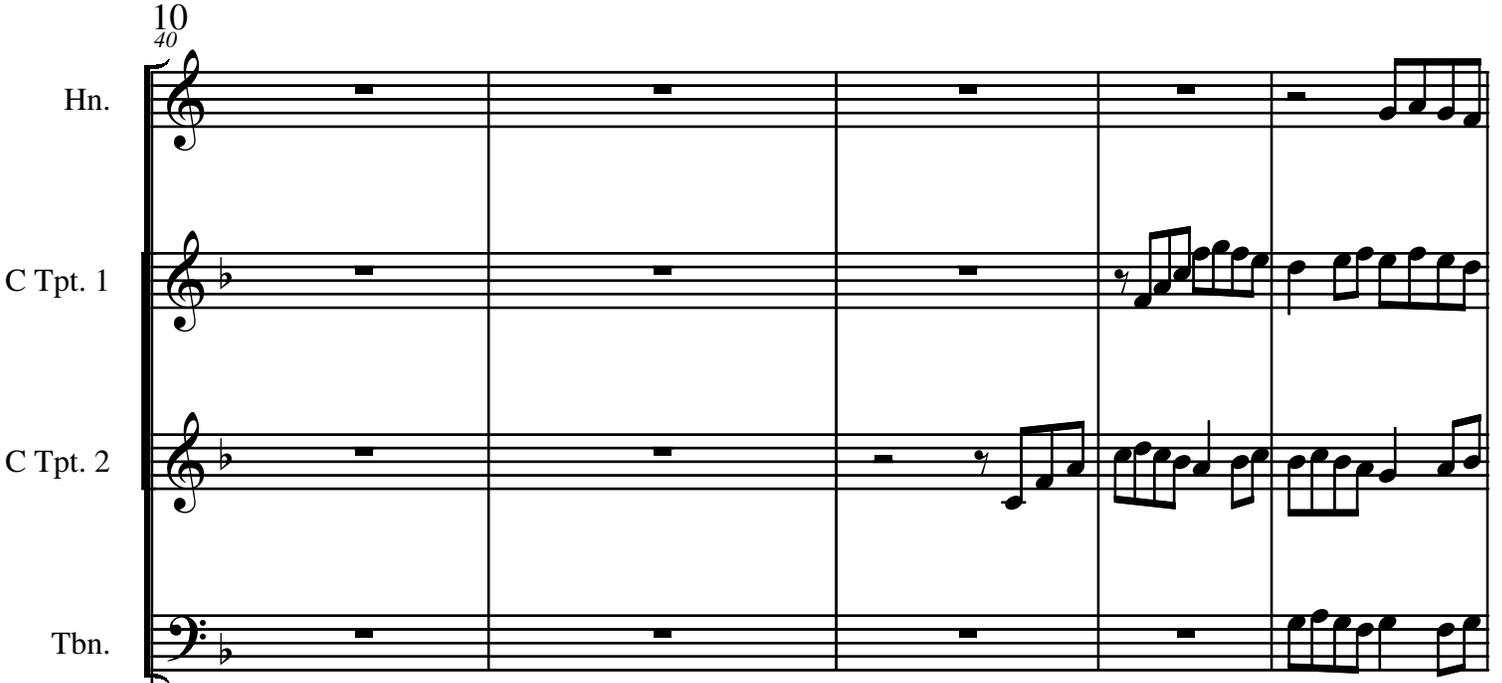
10  
40

Hn.

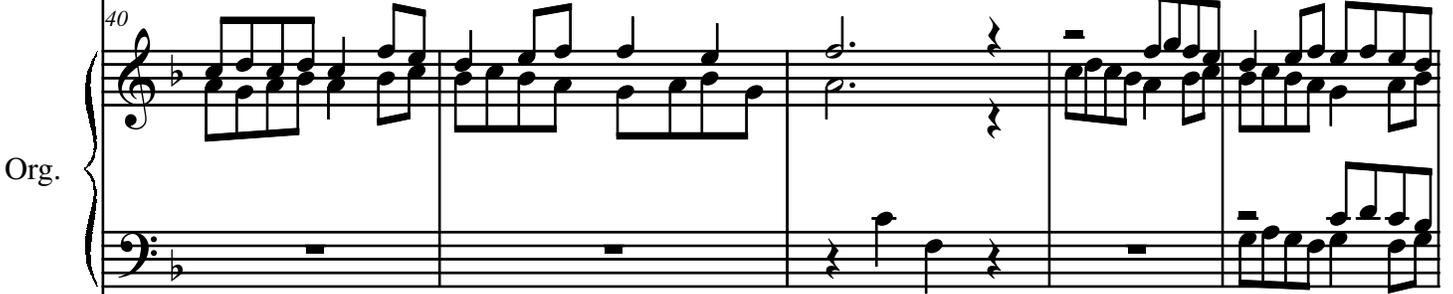
C Tpt. 1

C Tpt. 2

Tbn.



Org.

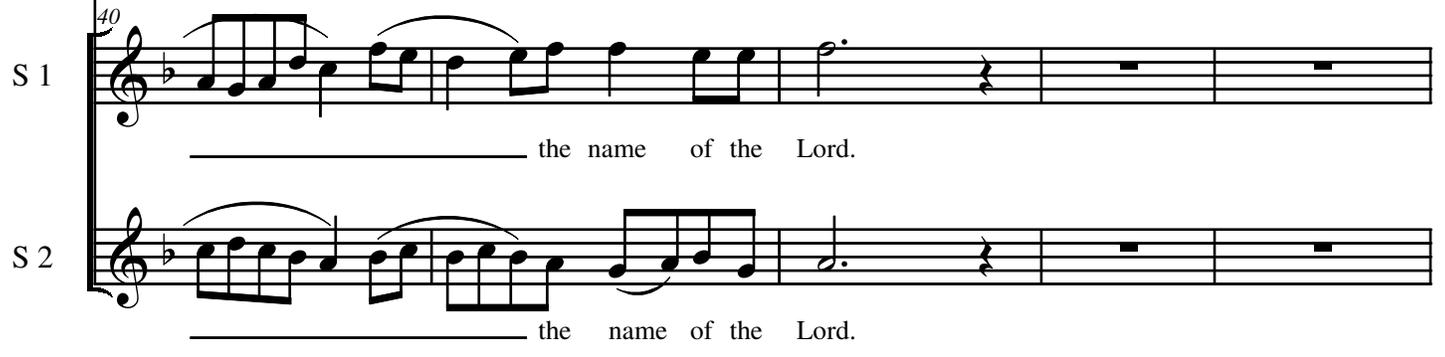


S 1

S 2

\_\_\_\_\_ the name of the Lord.

\_\_\_\_\_ the name of the Lord.



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45

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

45

Org.

45

S 1

S 2

For there are the thrones of

For there are the thrones of

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12

50

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Musical notation for Horn, C Trumpet 1, C Trumpet 2, and Trombone parts. The Horn part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The C Trumpet 1 and C Trumpet 2 parts start with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

50

Org.

Musical notation for Organ part. The right hand starts with a half note chord G4-A4-B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note chord G3-A3-B3, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

50

S 1

S 2

judge - ment, the thrones of the house of Da - vid. Pray for the

judge - ment, the thrones of the house of Da - vid Pray for the

Musical notation for Soprano 1 and Soprano 2 parts. The lyrics are: "judge - ment, the thrones of the house of Da - vid. Pray for the" for S 1 and "judge - ment, the thrones of the house of Da - vid Pray for the" for S 2.

54

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

54

Org.

54

S 1

peace \_\_\_\_\_ of Je - ru - sa - lem: "May they pros - per

S 2

peace \_\_\_\_\_ May \_\_\_\_\_ they pros - per

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14

58

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

who love you. O Je-ru-sa -

S 2

who love you. O Je-ru-sa -

63

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

lem.

lem.

Psalm 122

16

68 IV

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

Peace \_\_\_\_\_ be with - in your walls \_\_\_\_\_ and qui - et -

Peace \_\_\_\_\_ be with in \_\_\_\_\_ your walls \_\_\_\_\_ and qui - et -

72

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

This block contains the instrumental parts for Horn, C Trumpet 1, C Trumpet 2, and Trombone. The music begins at measure 72. The Horn part starts with a quarter note G4, followed by quarter notes A4 and B4, and a sharp sign indicating a key change. The C Trumpet 1 and C Trumpet 2 parts play a similar melodic line. The Trombone part starts with a half note G3, followed by quarter notes A3 and B3. Measures 73-75 show sustained notes for all instruments.

72

Org.

This block contains the Organ part, starting at measure 72. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The organ part concludes with a final chord in measure 75.

72

S 1

S 2

ness with - in your \_ to - wers. For - my \_ breth - ren and

ness with - in your to - wers. \_ For \_ my breth - ren.

This block contains the vocal parts for Soprano 1 (S 1) and Soprano 2 (S 2). Both parts begin at measure 72 with the lyrics "ness with - in your \_ to - wers. For - my \_ breth - ren and". The vocal lines are written in a simple, homophonic style with clear phrasing and breath marks.

Psalm 122

18

76

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

76

Org.

76

S 1

S 2

com - - pa-nions' sake, I pray for your pros -

I \_\_\_\_\_ pray for your pros -

80

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

80

Org.

80

S 1

pe - ri - ty. Be - cause of the house of the Lord our God, I will

S 2

pe - ri - ty. Be - cause of the house of the Lord our God, I will

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20

84

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

seek to do you good." A - - - -

seek \_\_\_\_\_ to do \_\_\_\_\_ you \_\_\_\_\_ good." A - - - -

87

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S 1

S 2

men.

men.

Detailed description: This page of a musical score for Psalm 122, page 21, contains seven staves. The first four staves are for woodwinds: Horn (Hn.), Clarinet in Treble Clef 1 (C Tpt. 1), Clarinet in Treble Clef 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Organ (Org.), consisting of two staves (treble and bass clef). The sixth and seventh staves are for vocalists S 1 and S 2. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The vocal parts feature a long melisma on the word 'men.' in the final measure of each staff. The organ part provides harmonic support with chords and moving lines in both hands.