

# L'ADIEU.

R. Favarger, Op. 18.

Andante.

4.

*mf ben sentito il canto*

*p* *mf* *cresc.*

*sf* *mf* *ritenuto* **Tempo I.**

*cresc.*

*f* *sf* *mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

This musical score consists of seven systems of notation for piano. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature.

- System 1:** Treble staff features a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1, 3, 4, 5, 3). Bass staff has a rhythmic accompaniment. Performance markings include *Red.* and asterisks.
- System 2:** Similar to the first system, with a *f* dynamic marking and a *rit.* instruction in the treble staff.
- System 3:** Treble staff has a *pp* dynamic and *accel.* marking. Bass staff has *mf espress.* and *ritard.* markings. The system concludes with *pp accelerando ritenuto*.
- System 4:** Treble staff has *mf* and *slargando* markings. Bass staff has *p tranquillo* and *a tempo* markings.
- System 5:** Treble staff has *espress. rit.* and *mf brillante* markings. Bass staff has *a tempo* markings.
- System 6:** Treble staff has *riten.* and *rall.* markings. Bass staff has *assai pp* markings.

Throughout the score, there are numerous slurs, fingerings, and dynamic markings. Asterisks (\*) are placed at the end of several systems. The notation is detailed, with many notes beamed together and slurs indicating phrasing.

Più animato.  
*ardito*

marcato  
*f* agitato

*f*

*a tempo*

*ff* pesante riten.

tranquillo

ben sentito il canto

*m.d.*  
*p*

*m.p.*

una corda

*a tempo*  
*mf* tre corde

una corda

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

Tempo I.

riten.

tre corde

*f*

Red. \* Red. \* Red. \*

*elegante*

2 1 2 3 5 4 3 2 1 3 5 3 4 3 2 1 3

*riten.* *cresc.* *f*

*Red.* \* *Red.* \*

5 1 4 3 3 2 1 5 4 4 3 2

*f* *mf* *rit.*

*Red.* \* *Red.* \*

3 2 5 2 1 2 1 4 3 1 2

*mf* *f*

*Red.* \*

1 2 2 4 3 2 3 2 1 2 3

*f* *ad lib.* *f pesante rit.*

*Red.* \* *Red.*

2 1 3 1 3 1 3 1 3 1 2 1 5 2

*pp* *m.g.* *f*

4 2 3 4 1 5 1 2 3 5

*pp dolceiss.* *una corda* *riten.* *m.g.* *ppp*

*Red.* \* *Red.* \* *Red.* \*

*Largo.*