à M.M. Maurin et Chevillard.

1er.

TRIO

POUR

Piano, Violon et Violoncelle

PAR

F. DOLMETSCH.

Œuv: 24. Prix: 18f„

Paris, S. RICHAULT, Editeur, Boulevart Poissonnière 26 au 1er

à Leipsick, Hofmeister.

15165. R.

S.

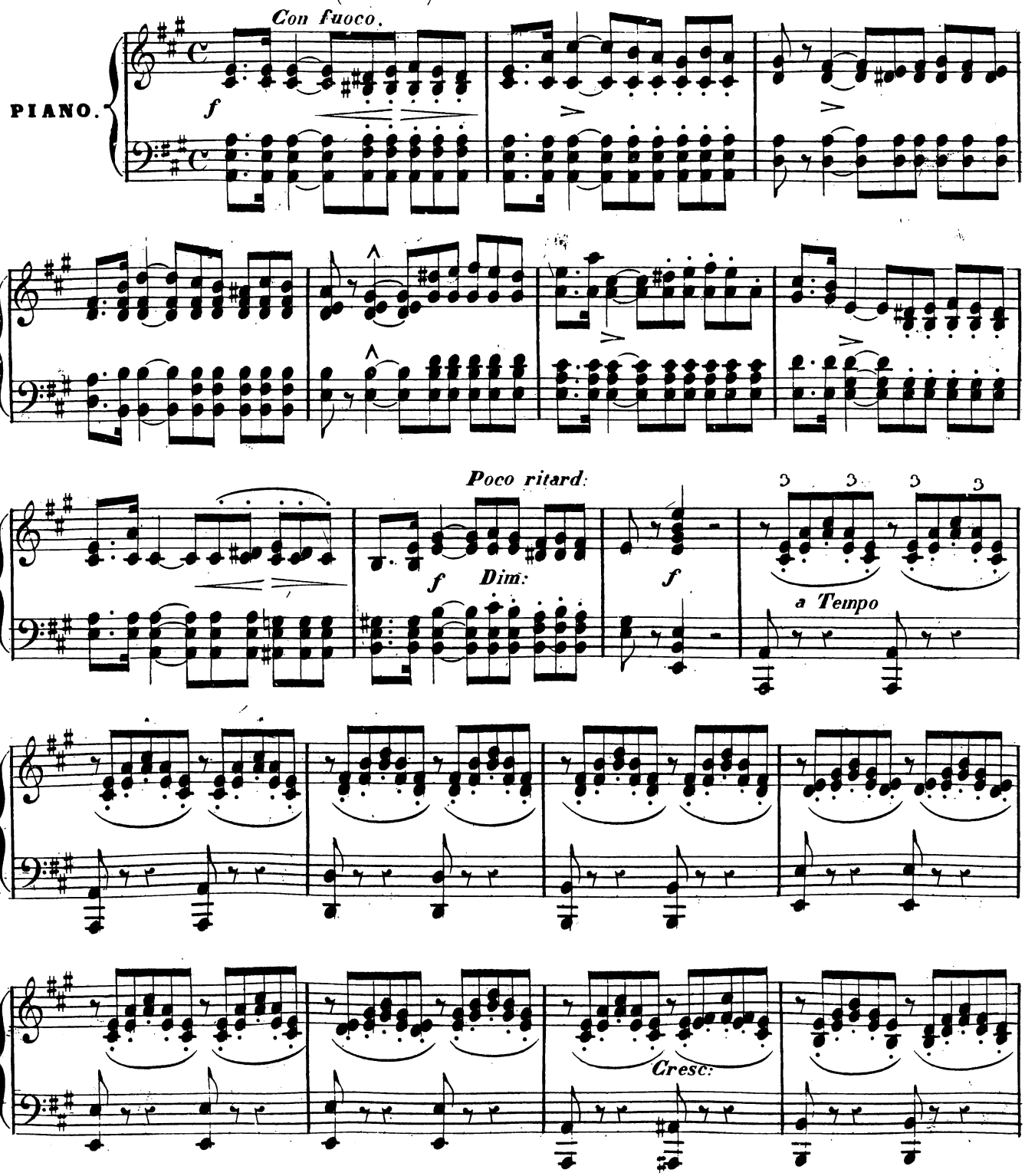
COSTALLAT & Cie - PARIS

30, Rue de la Chaussée d'Antin

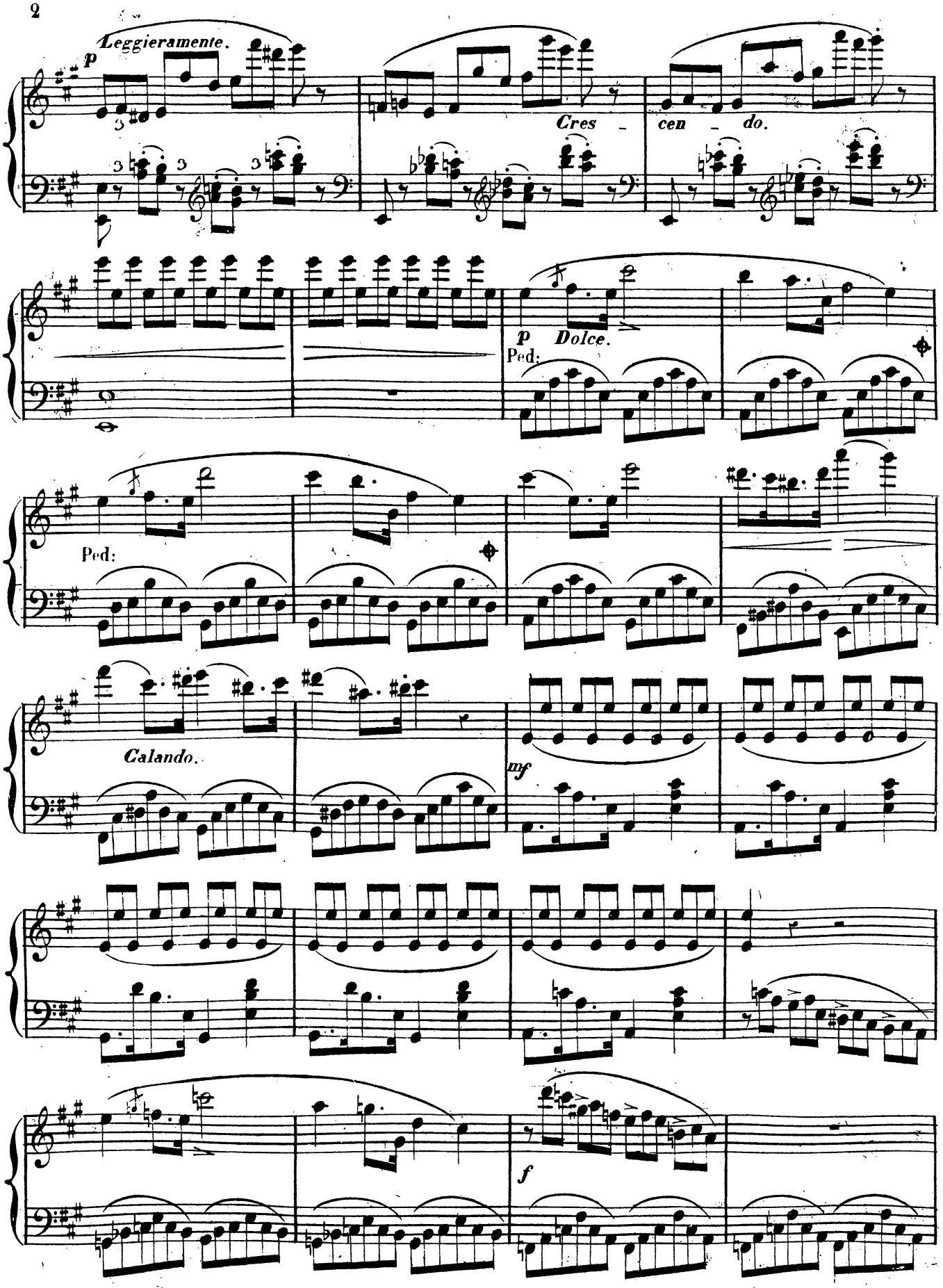
PREMIER TRIO.

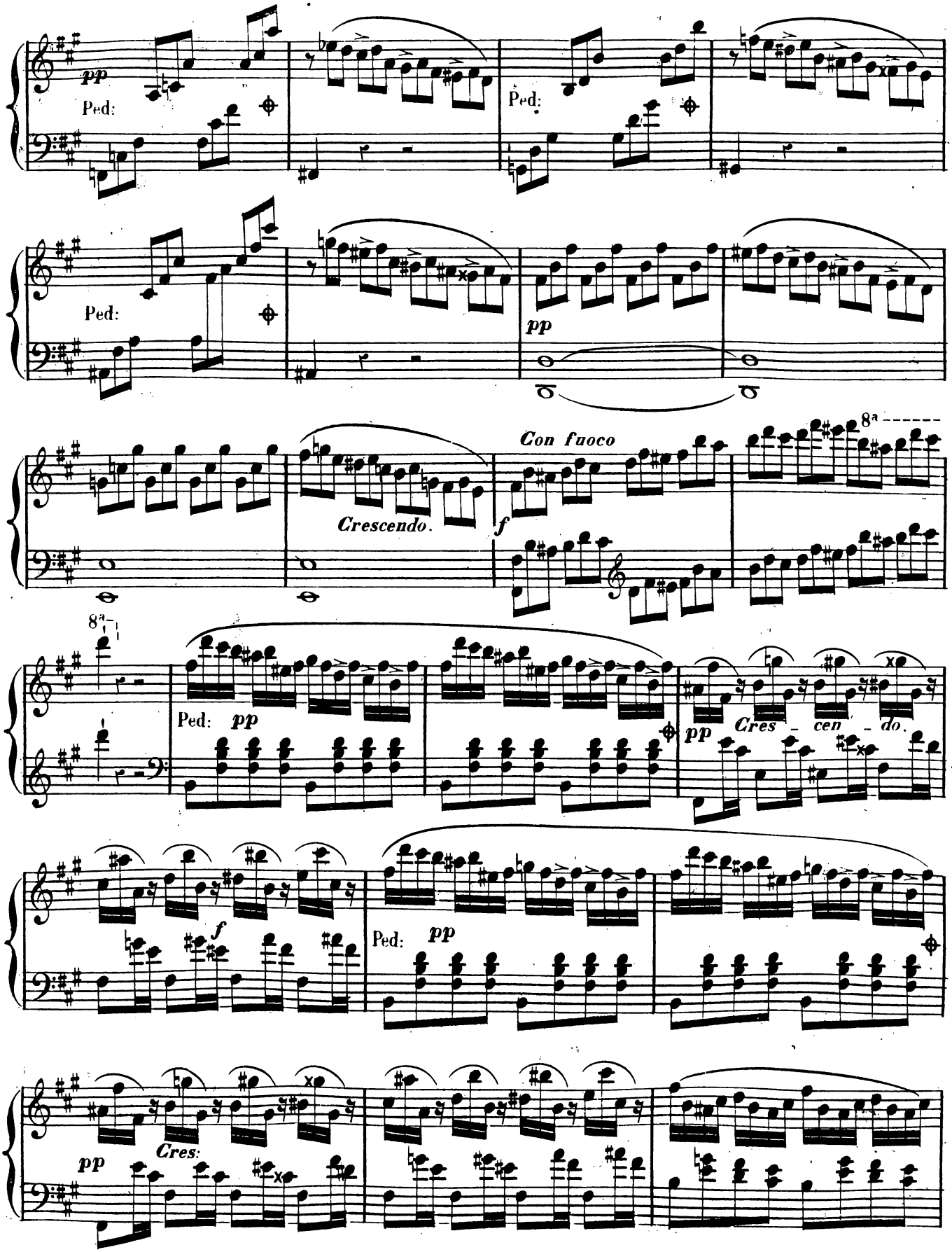
Pour Piano Violon et Violoncelle. Par Frederic DOLMETSCH. Op: 24.

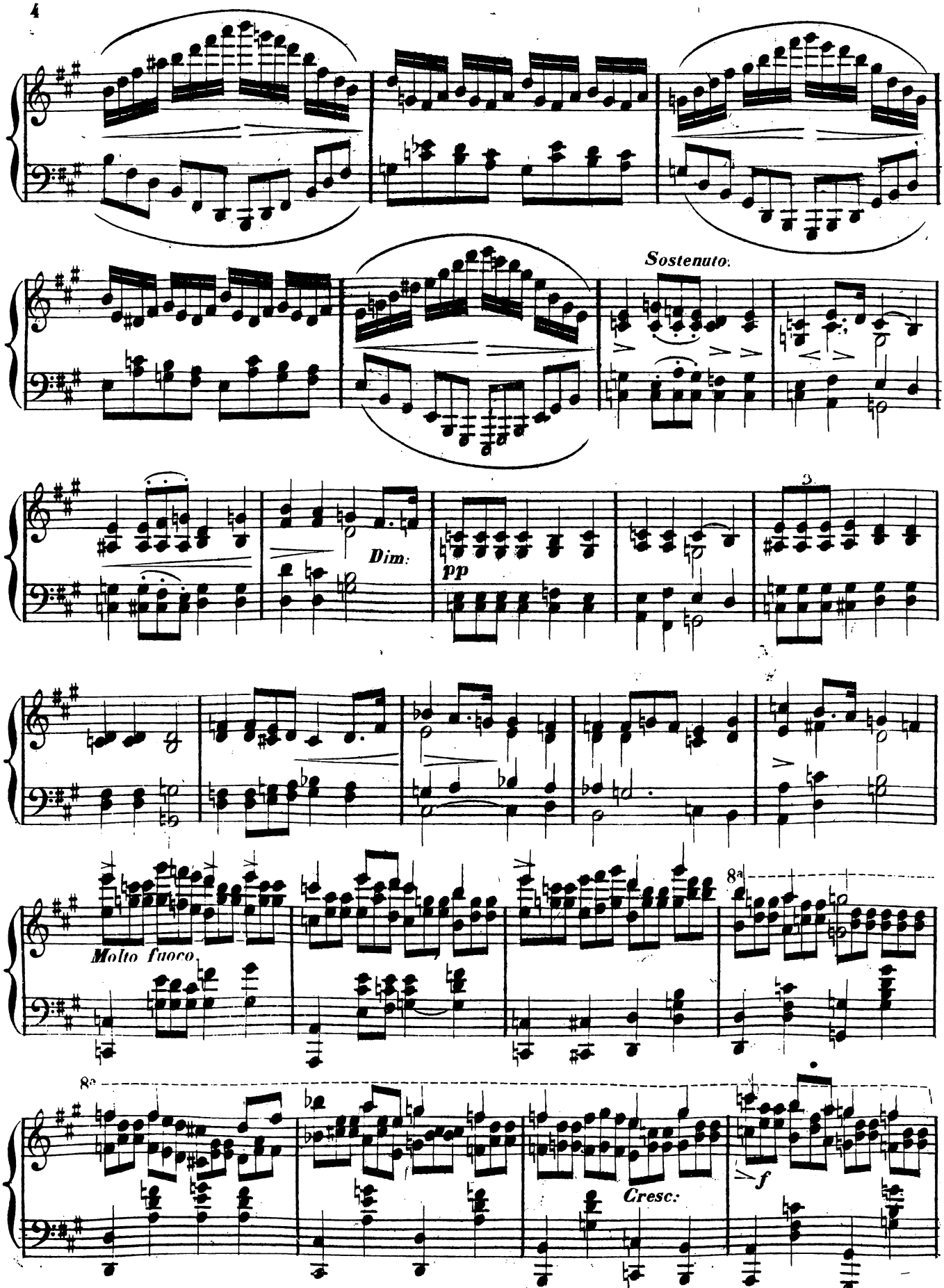
All° con brio. (♩ = 120.)

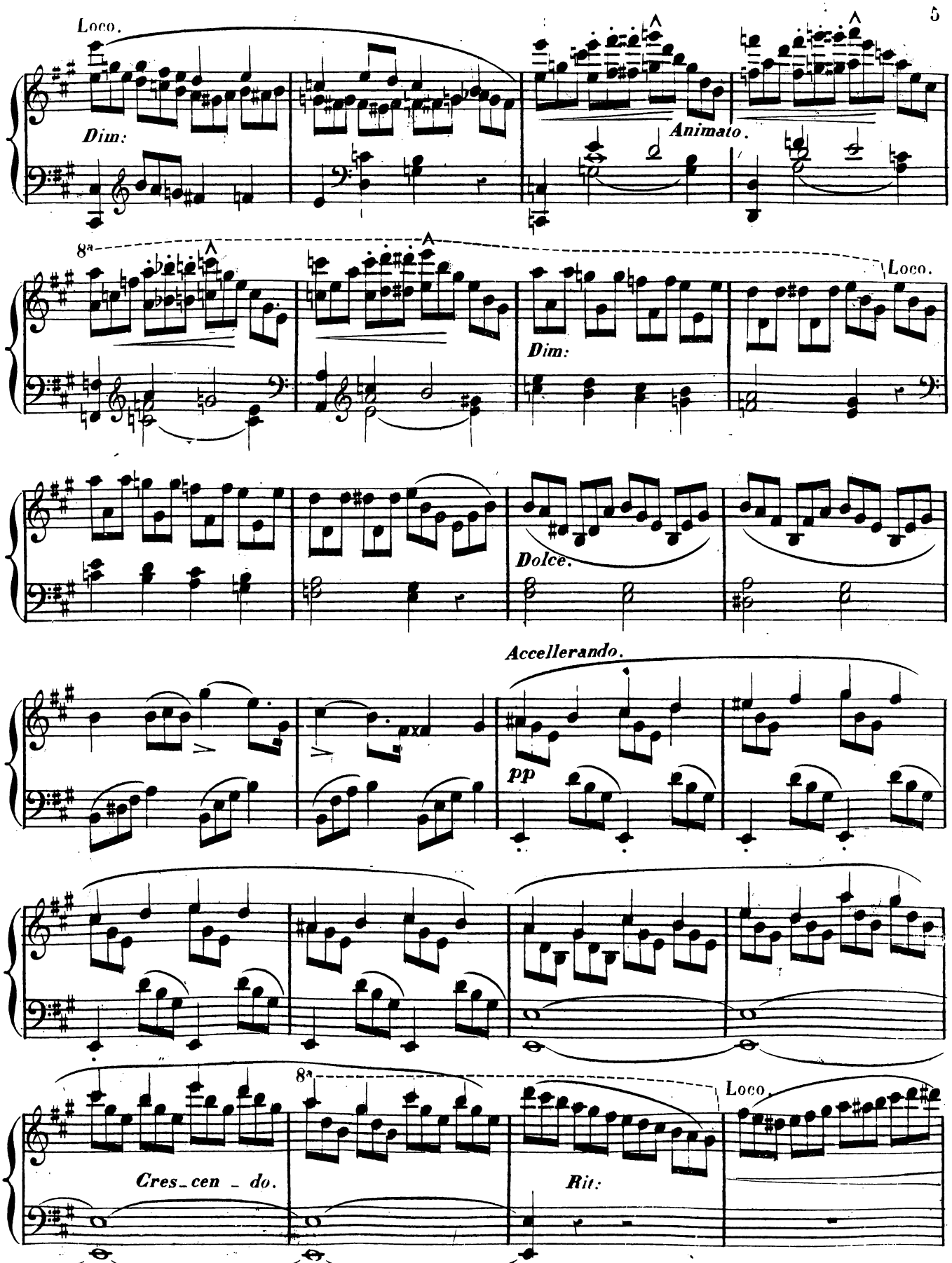


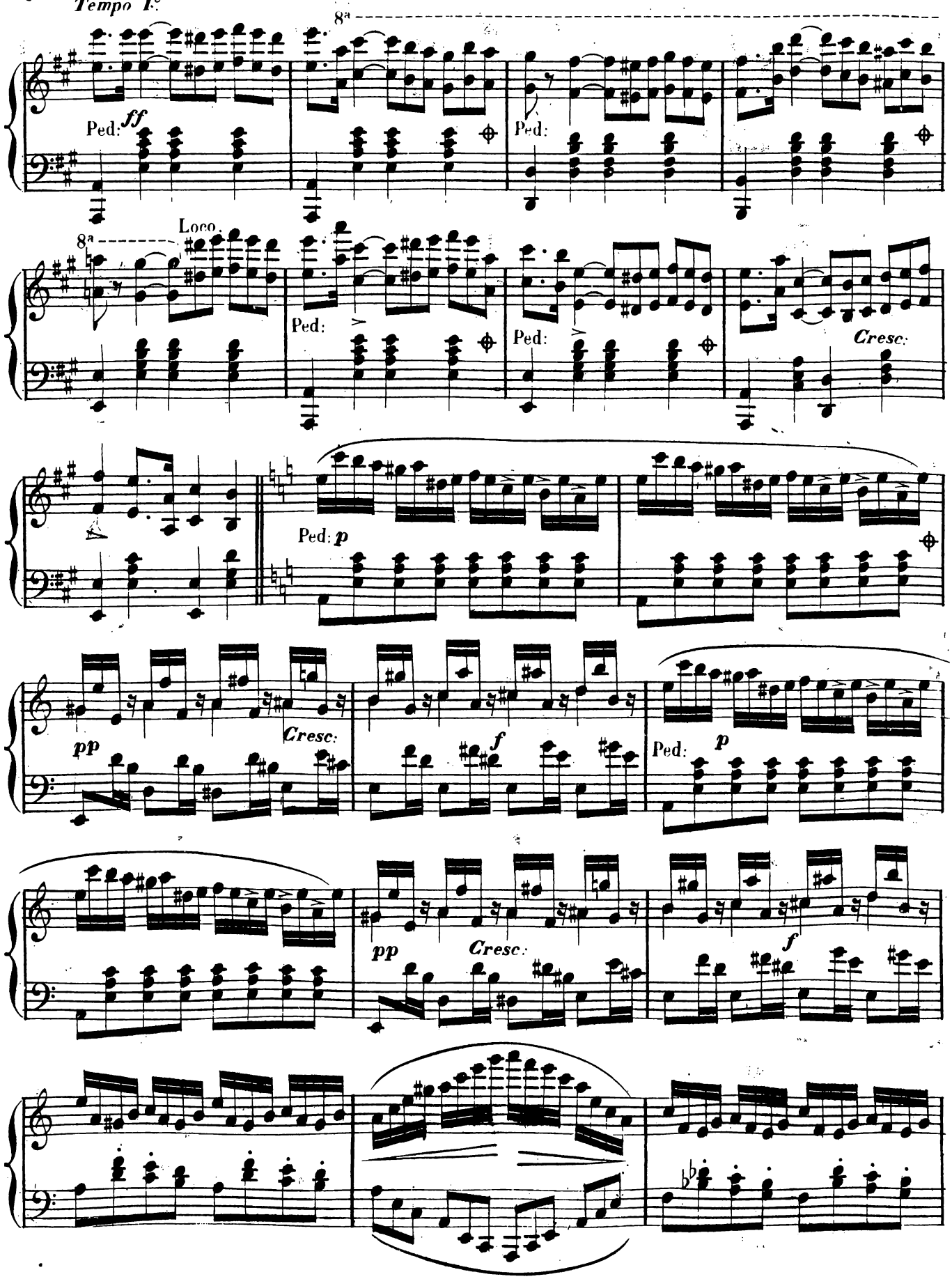
15165. R. Imp: Jannot rue Lamartine 50.

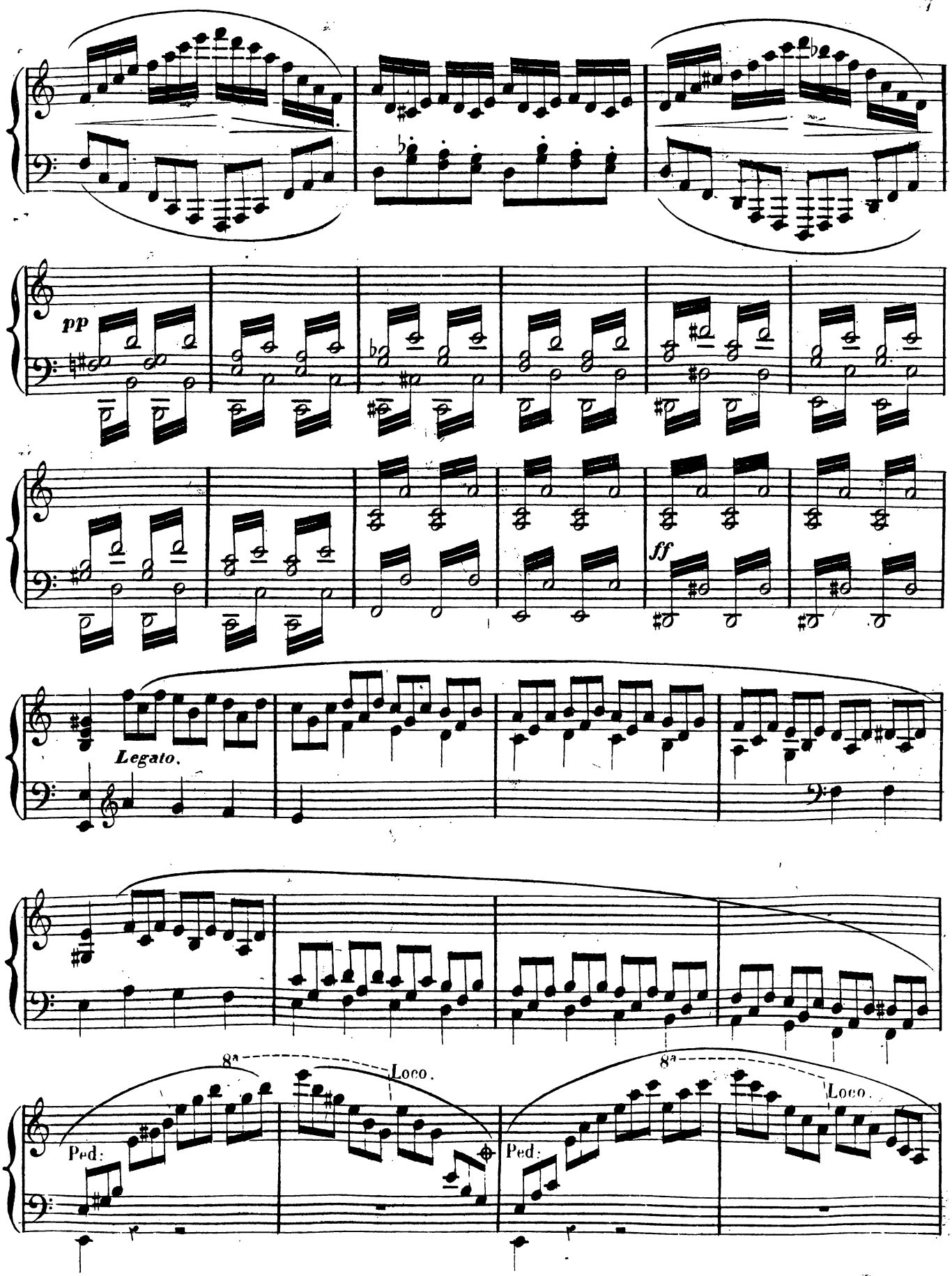

Leggieramente.
p
Cres - cen - do.
p Dolce.
Ped:
Ped:
Calando.
mf
f

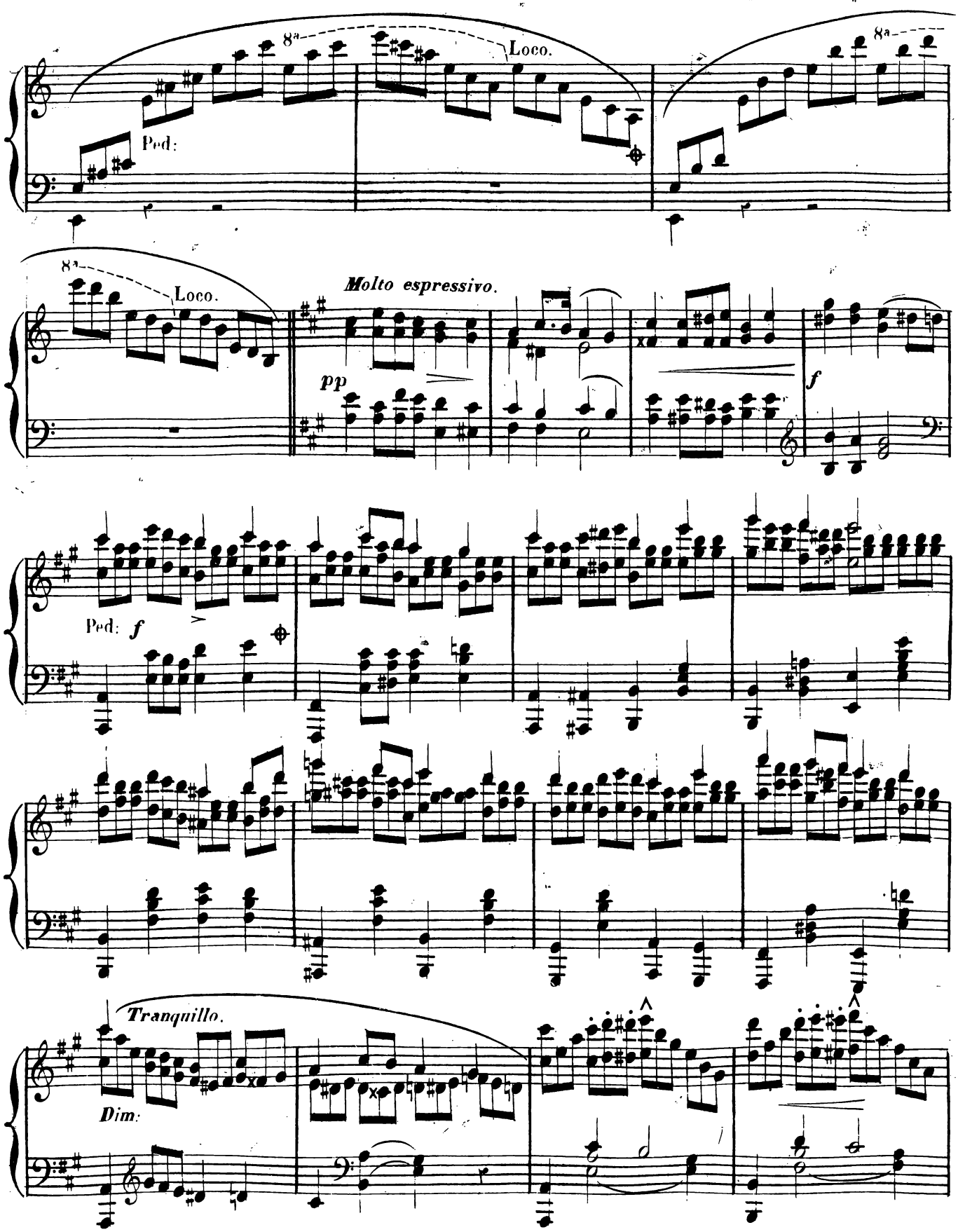

pp
Ped:
Ped:
Ped:
pp
Con fuoco
Crescendo.
f
8a
8a
Ped: pp
pp
Cres - cen - do.
f
Ped: pp
pp
Cres:

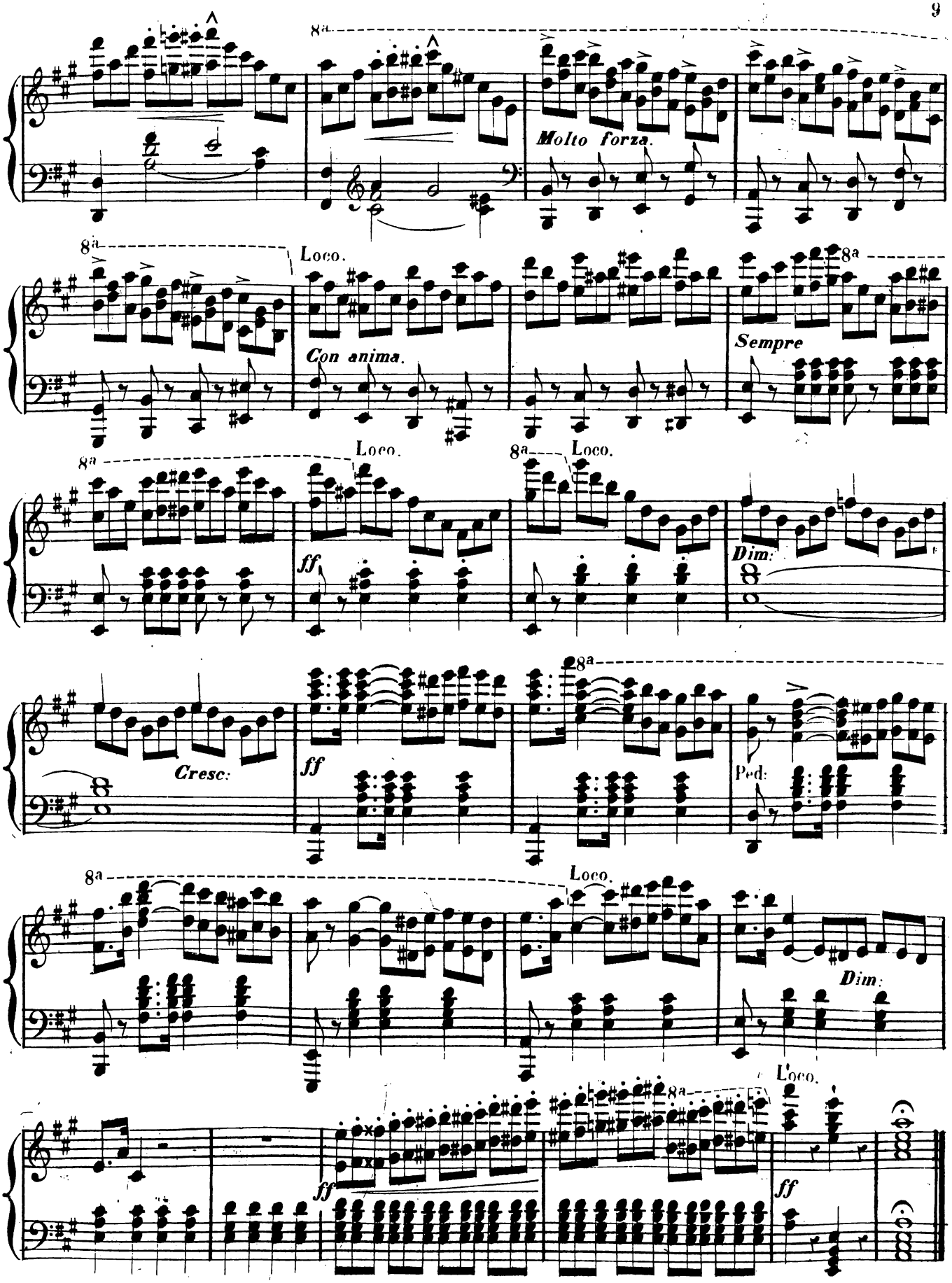

Sostenuto.
Dim.
pp
Molto fuoco.
Cresc.
f

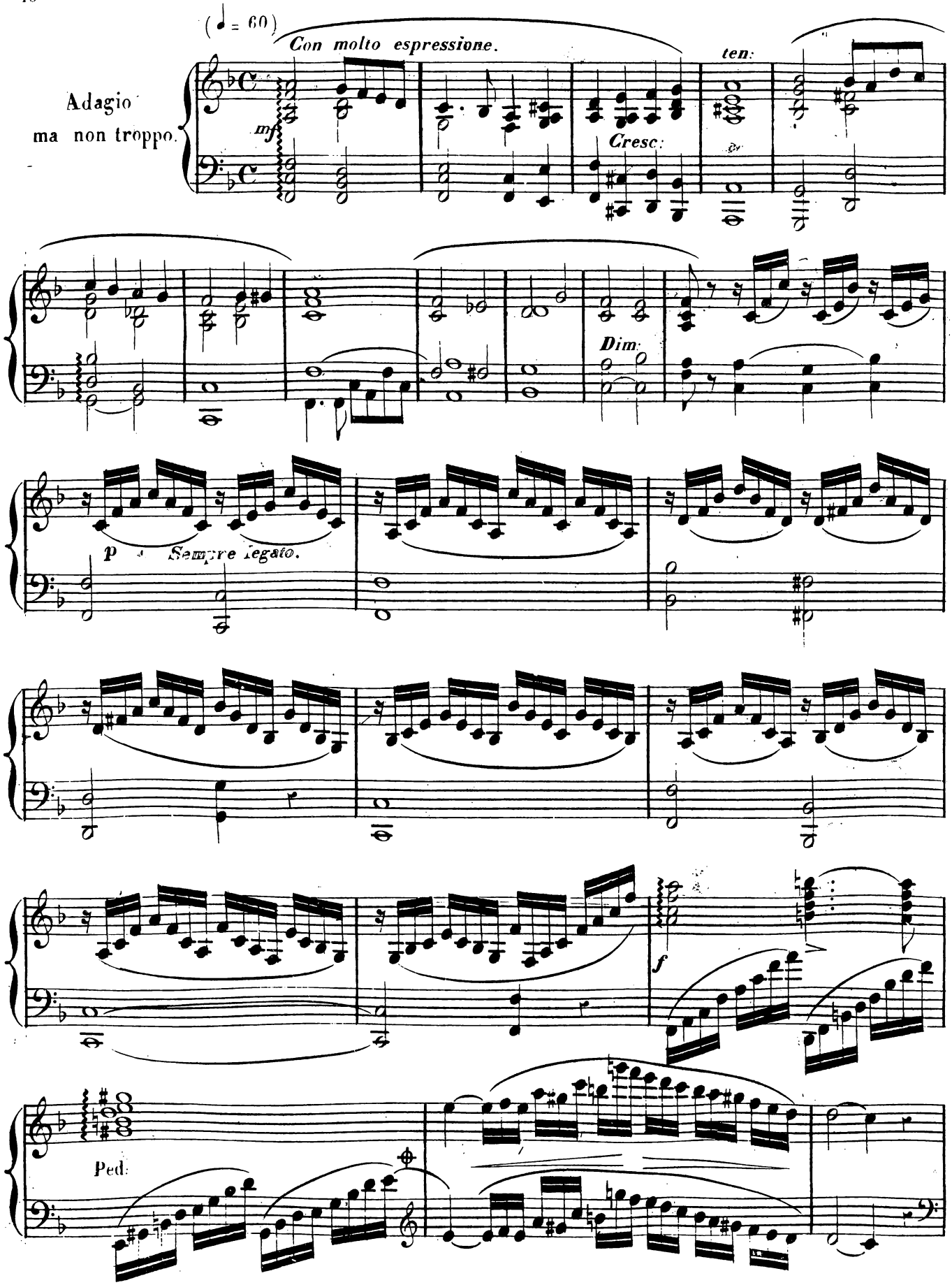

Loco.
Dim:
Animato.
8a
Loco.
Dim:
Dolce.
Accellerando.
pp
8a
Loco.
Cres_cen _ do.
Rit:

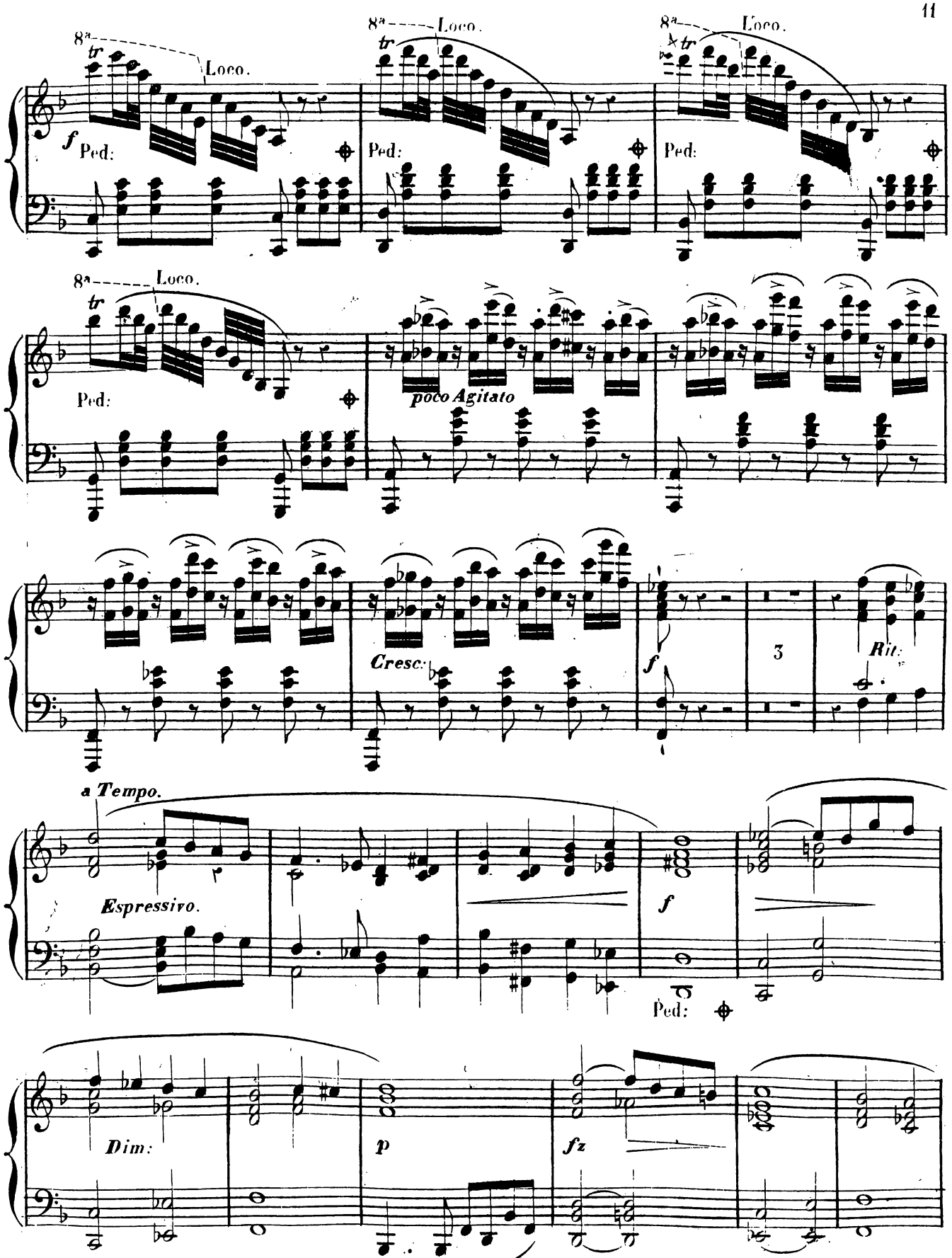

Tempo I.o
8a
Ped: ff
Ped:
8a
Loco.
Ped:
Ped:
Cresc:
Ped: p
pp
Cresc:
f
Ped: p
pp
Cresc:
f

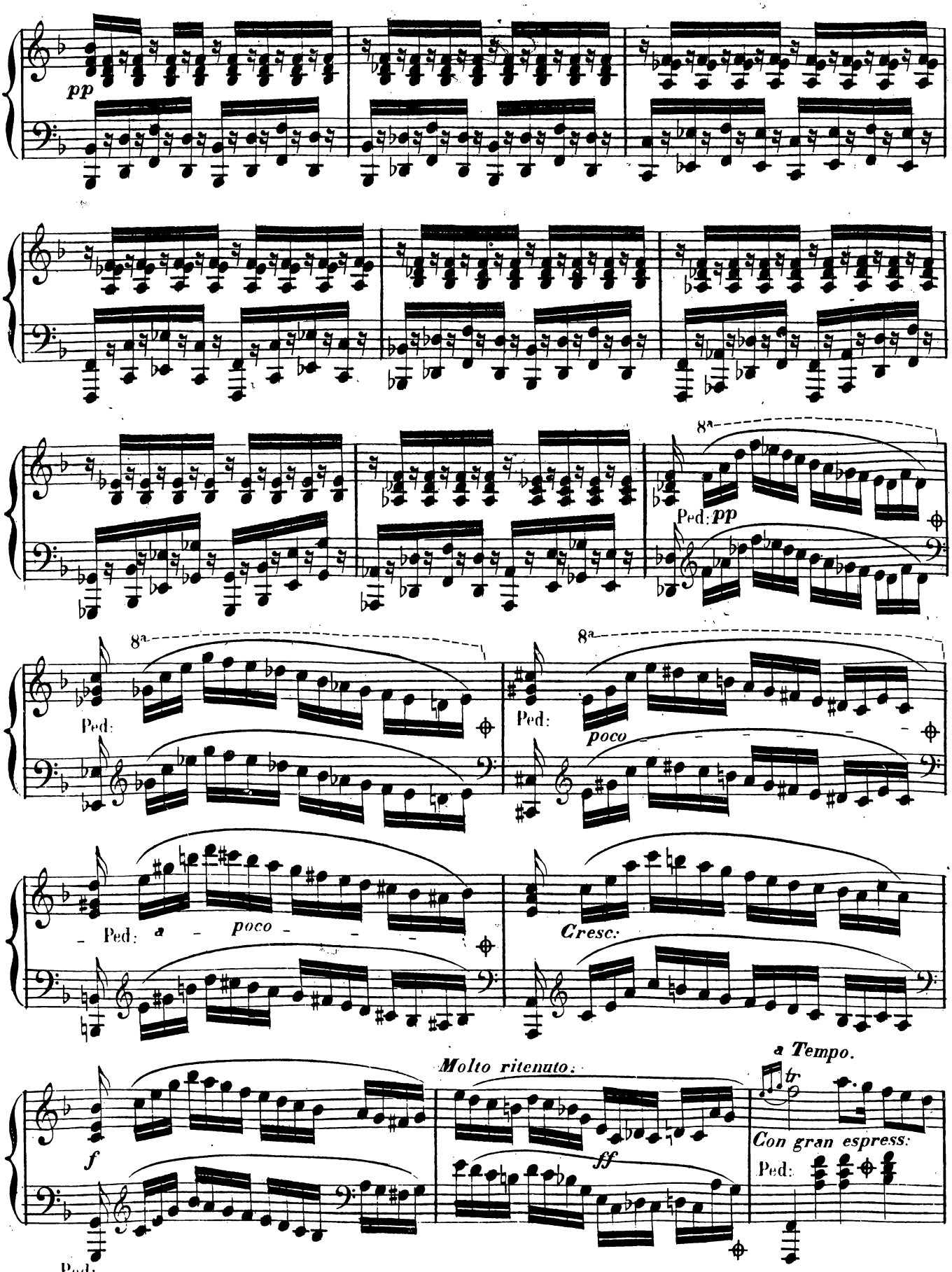

pp
ff
Legato.
8a
Loco.
Ped.
8a
Loco.
Ped.

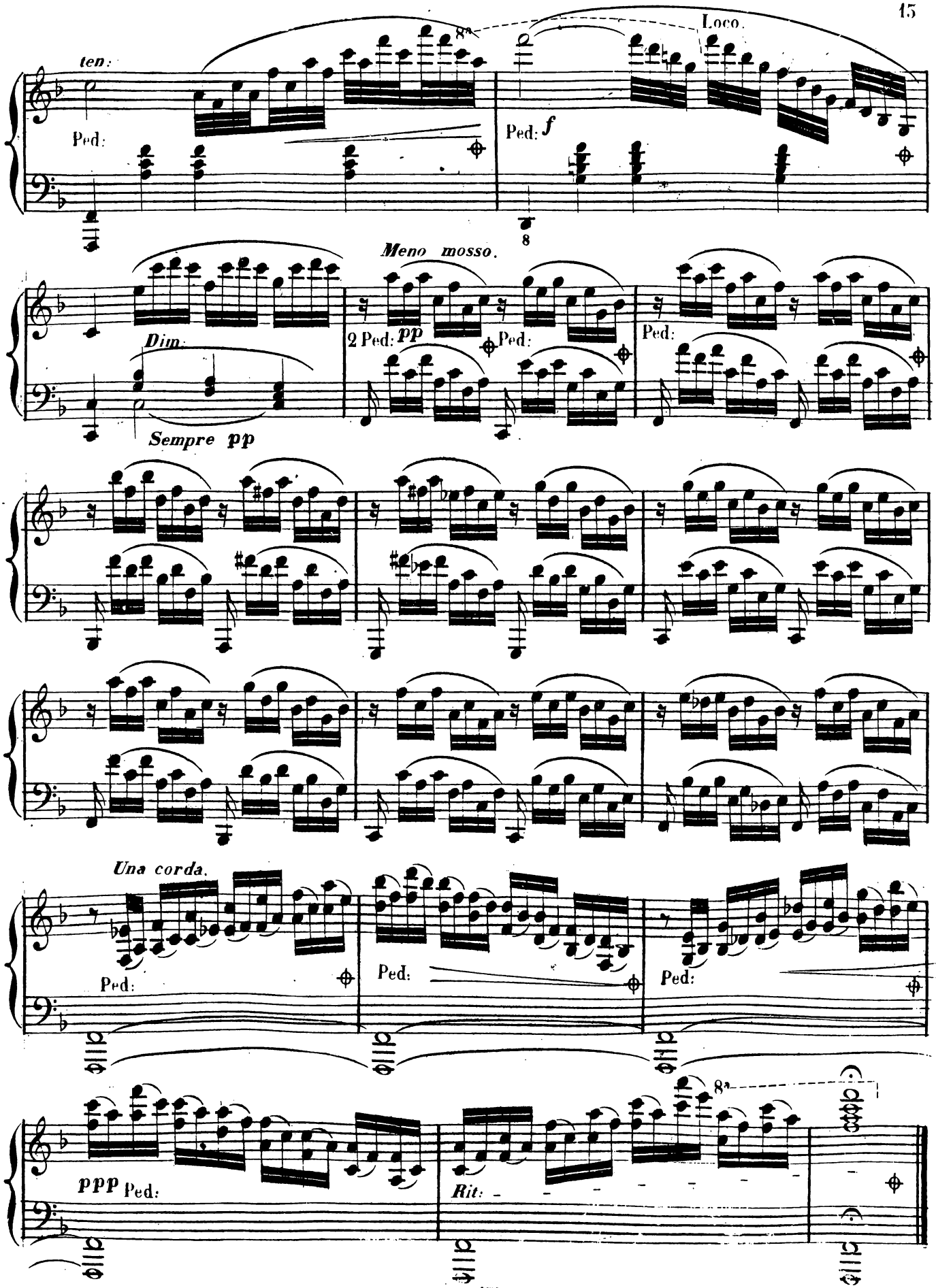

8a
Loco.
Ped:
8a
Loco.
Molto espressivo.
pp
f
Ped: f
Tranquillo.
Dim:

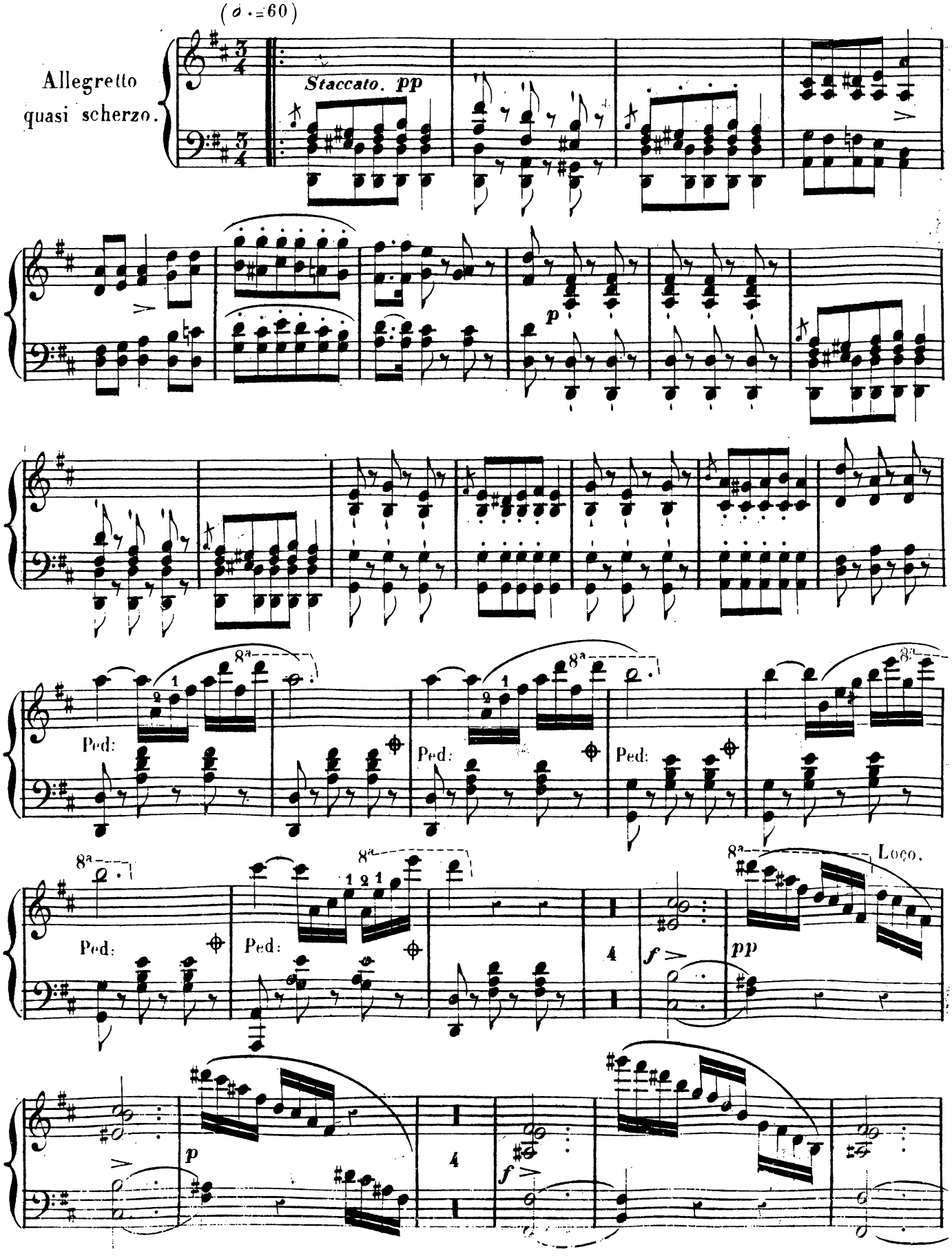

8a
Molto forza.
8a
Loco.
Con anima.
8a
Sempre
8a
Loco.
ff
8a
Loco.
Dim.
Cresc.
ff
8a
Ped:
8a
Loco.
Dim.
Loco.
ff
8a
ff

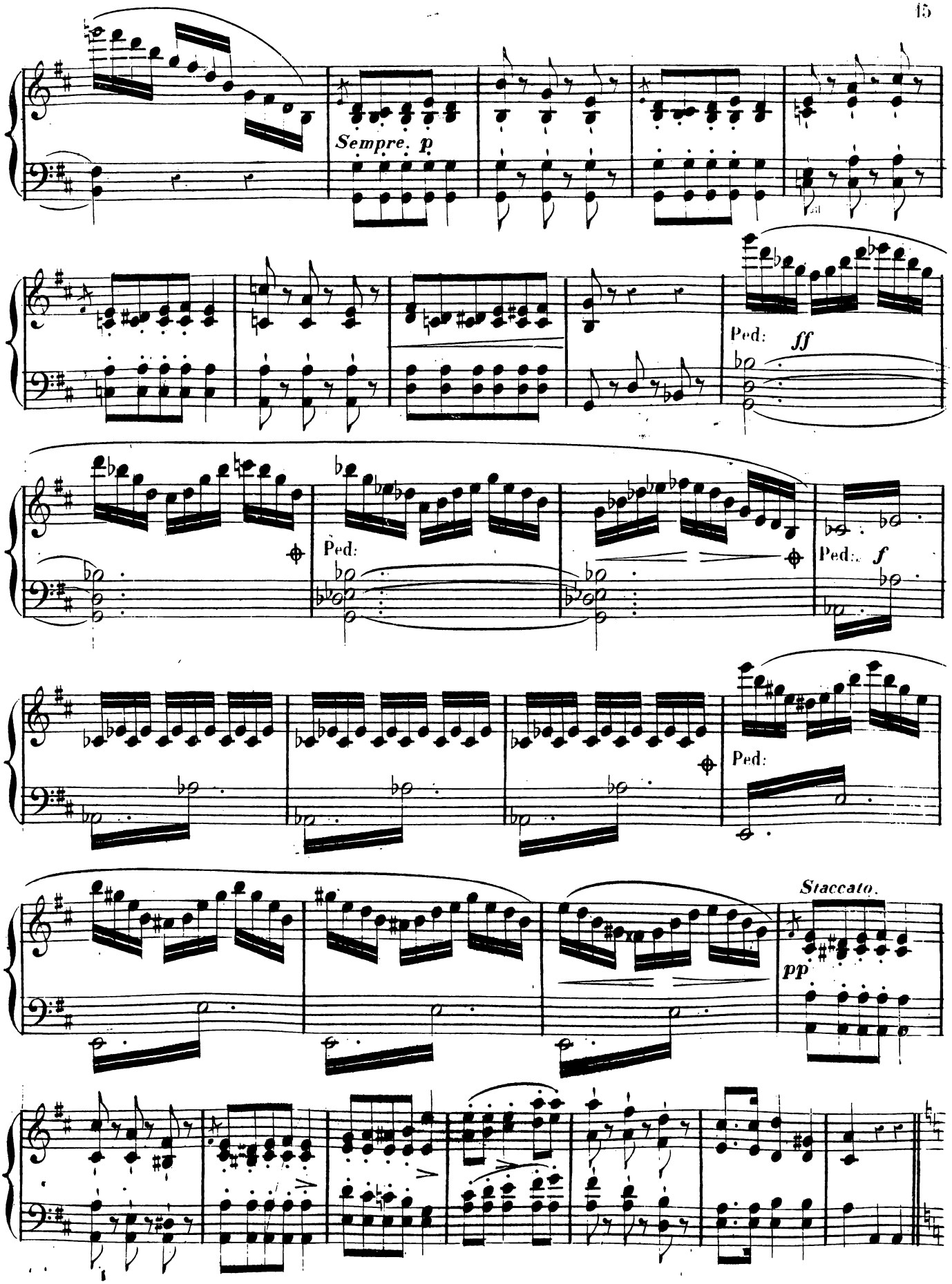

(♩= 60)
Con molto espressione.
Adagio
ma non troppo.
mf
Cresc:
ten:
Dim:
p
Sempre legato.
f
Ped.

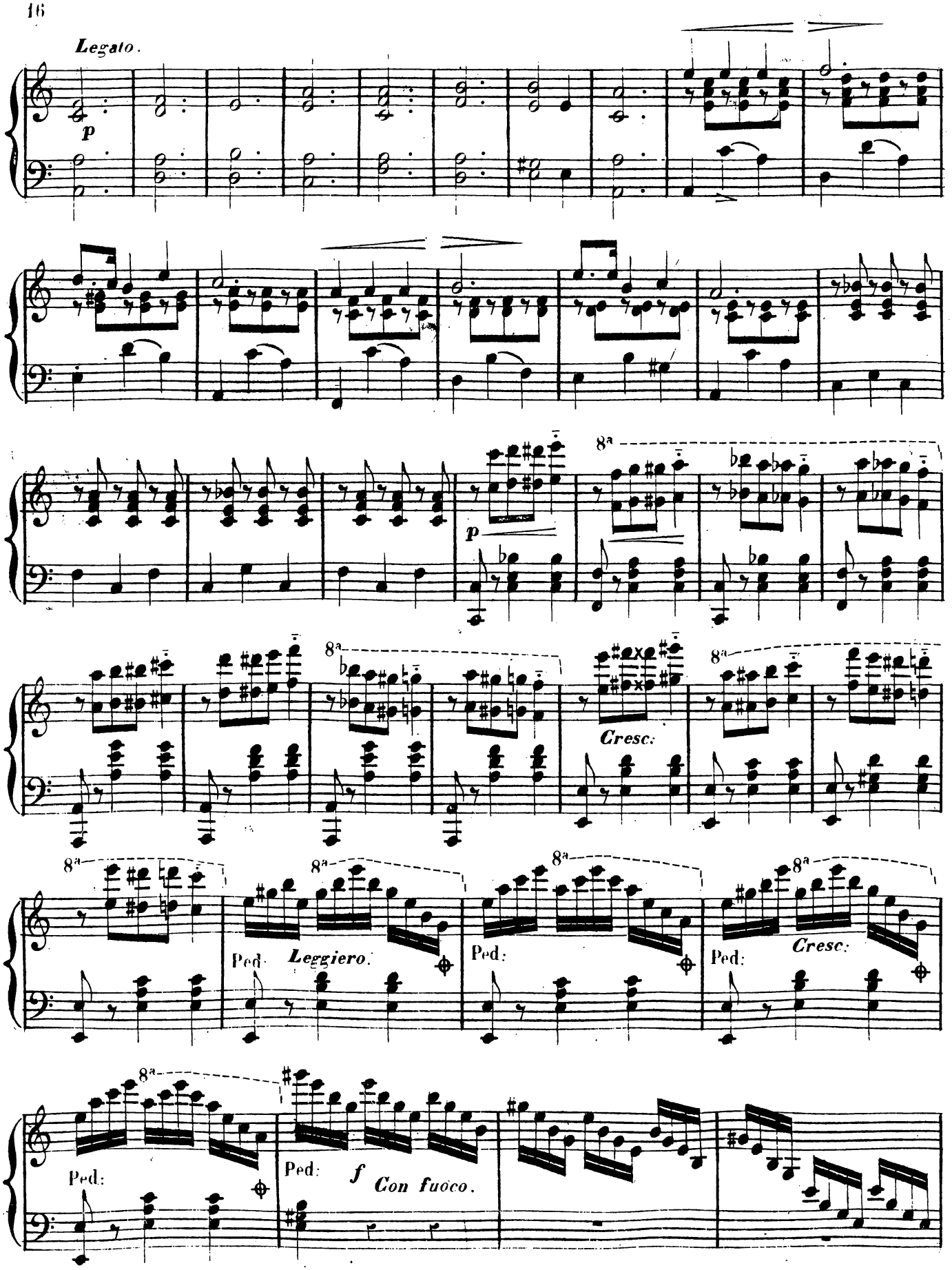

8a
Loco.
tr
f
Ped:
poco Agitato
Cresc:
3
Rit:
a Tempo.
Espressivo.
Dim:
p
fz

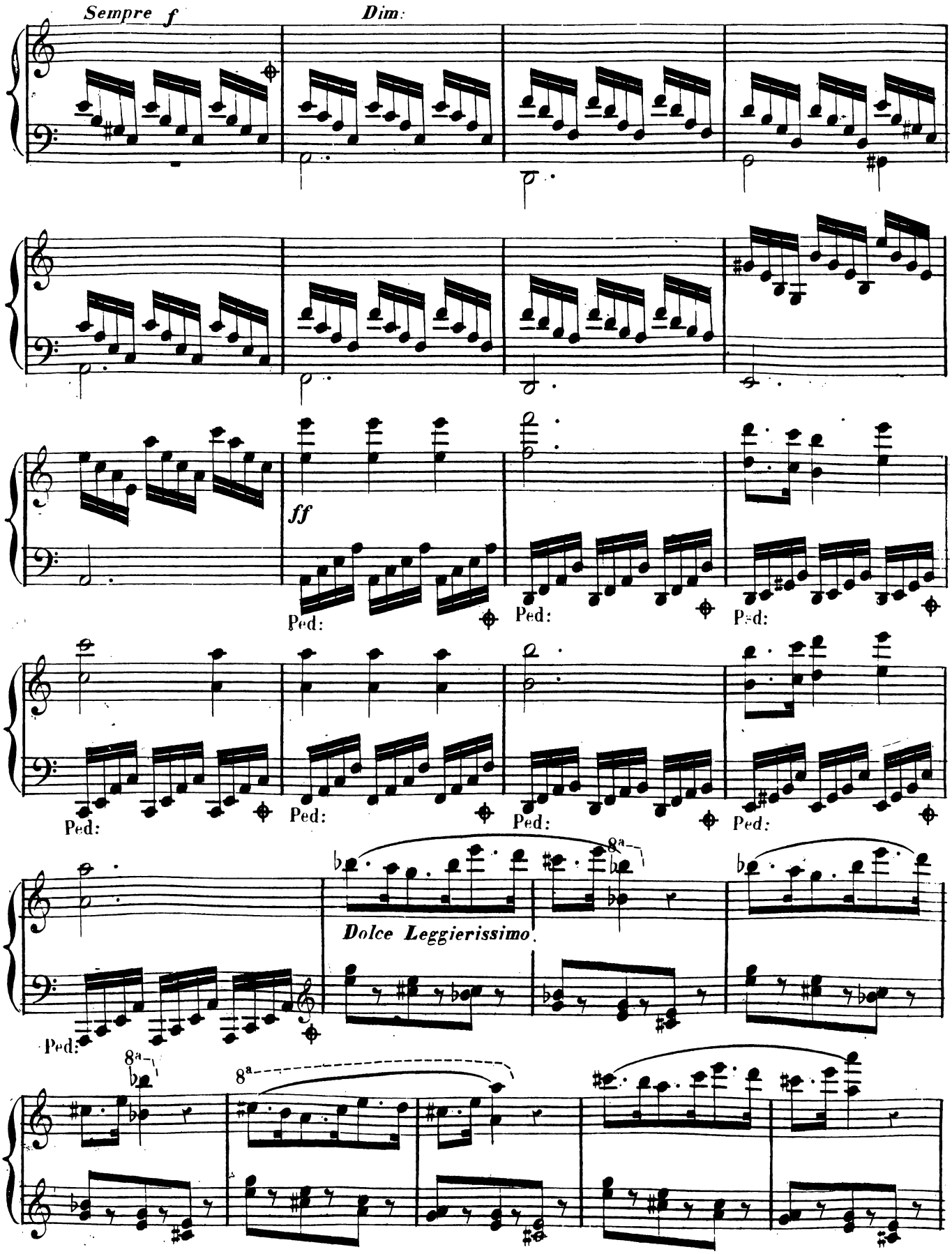

pp
8a
Ped: pp
8a
Ped:
8a
Ped:
poco
Ped:
a
poco
Cresc:
Molto ritenuto:
a Tempo.
f
ff
Con gran espress:
Ped:
Ped:

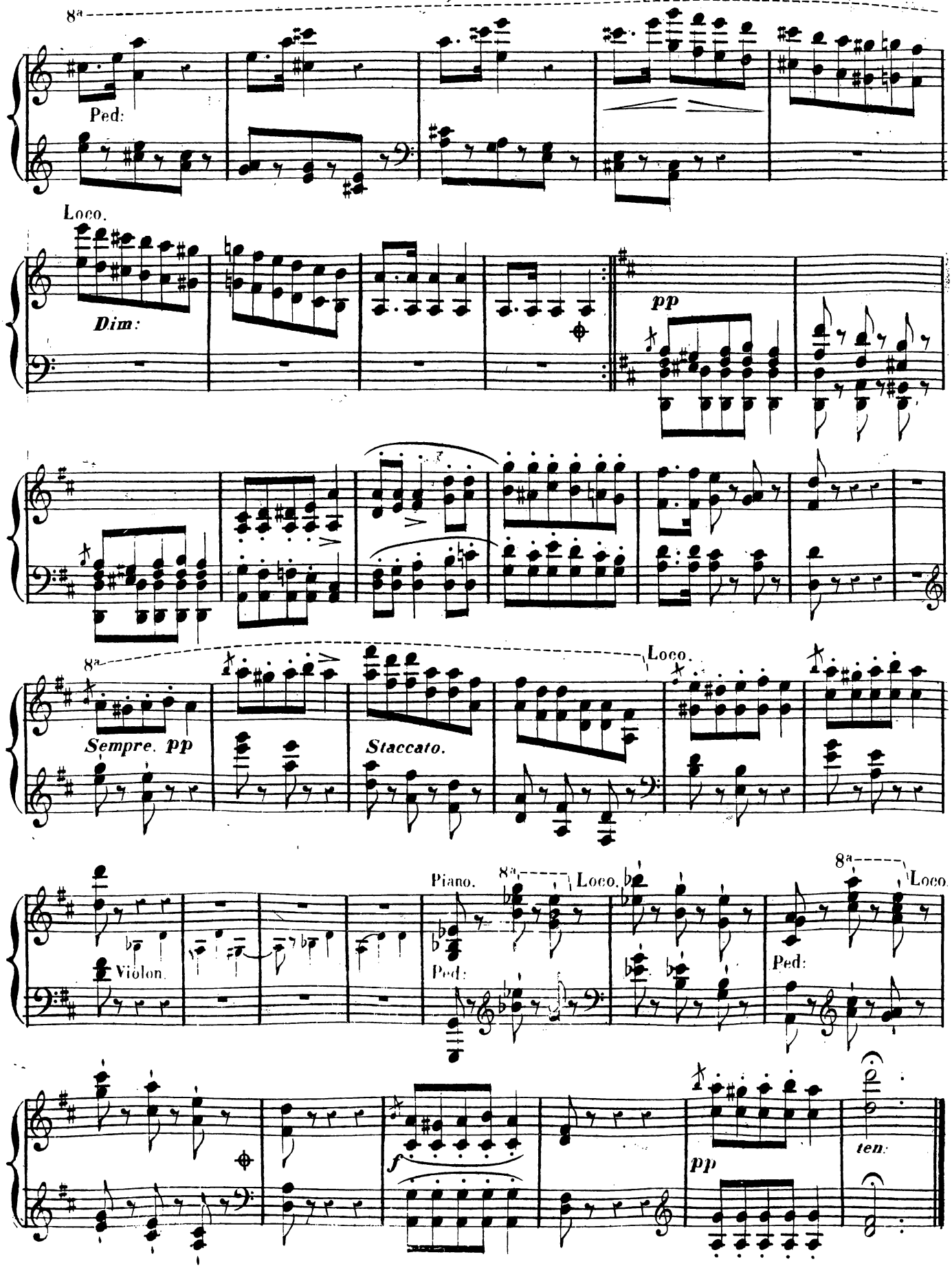

ten:
Ped:
8va
Loco.
Ped: f
8
Meno mosso.
Dim.
2 Ped: pp
Ped:
Ped:
Sempre pp
Una corda.
Ped:
Ped:
Ped:
ppp Ped:
8va
Rit:

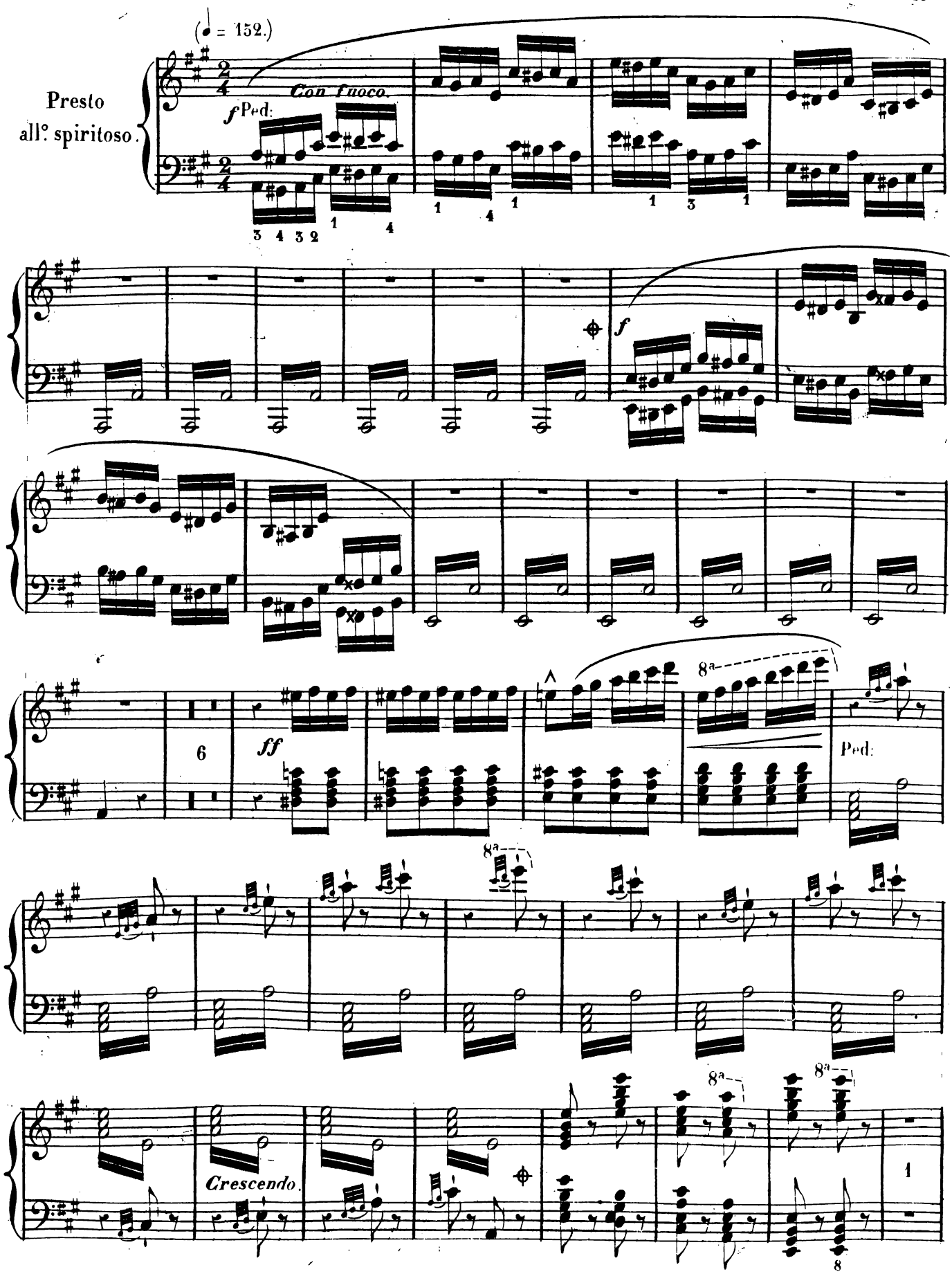

(♩ = 60)
Allegretto
quasi scherzo.
Staccato. pp
p
Ped:
8a
Loco.
pp
f
4

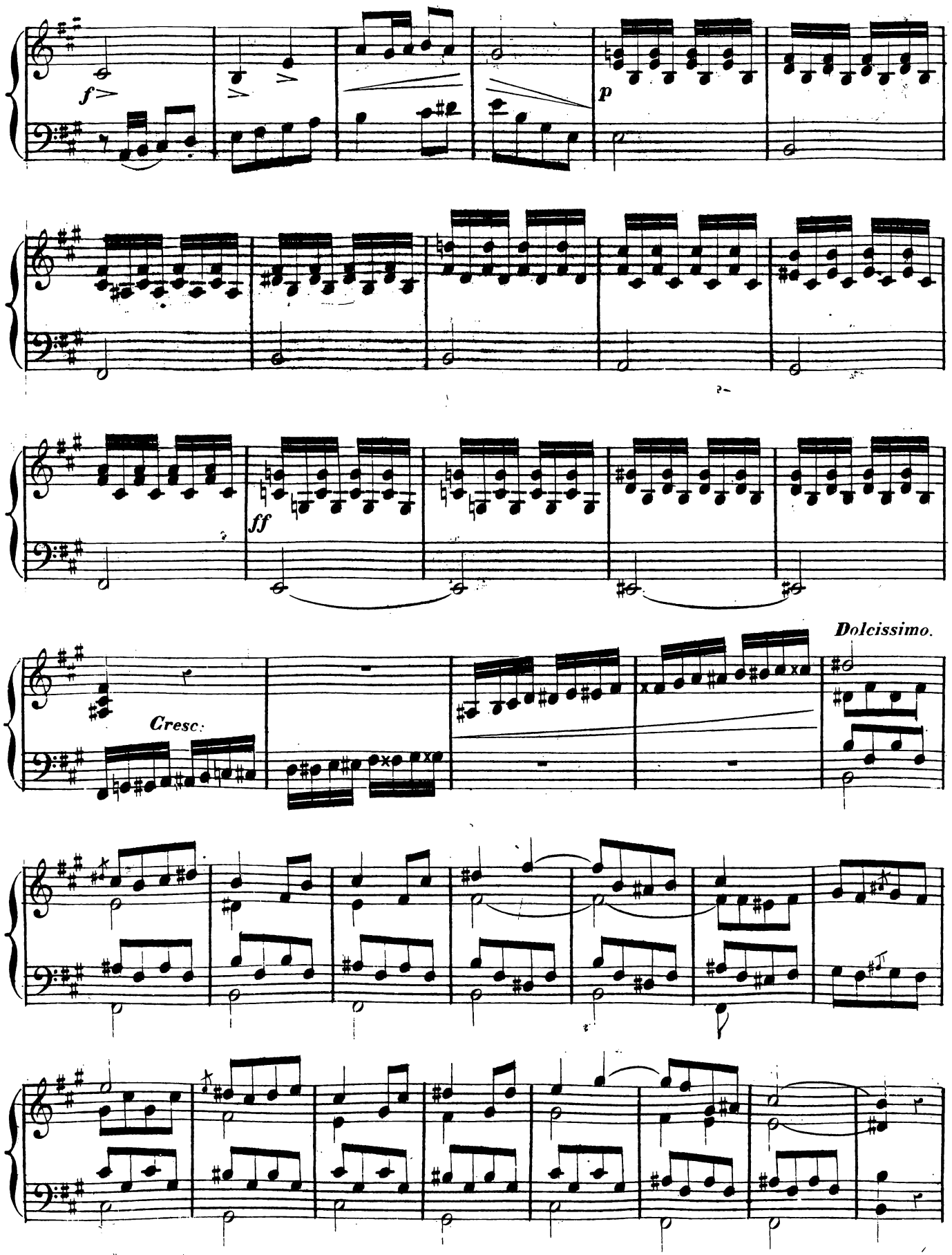

Sempre. p
Ped: ff
Ped:
Ped: f
Ped:
Staccato.
pp

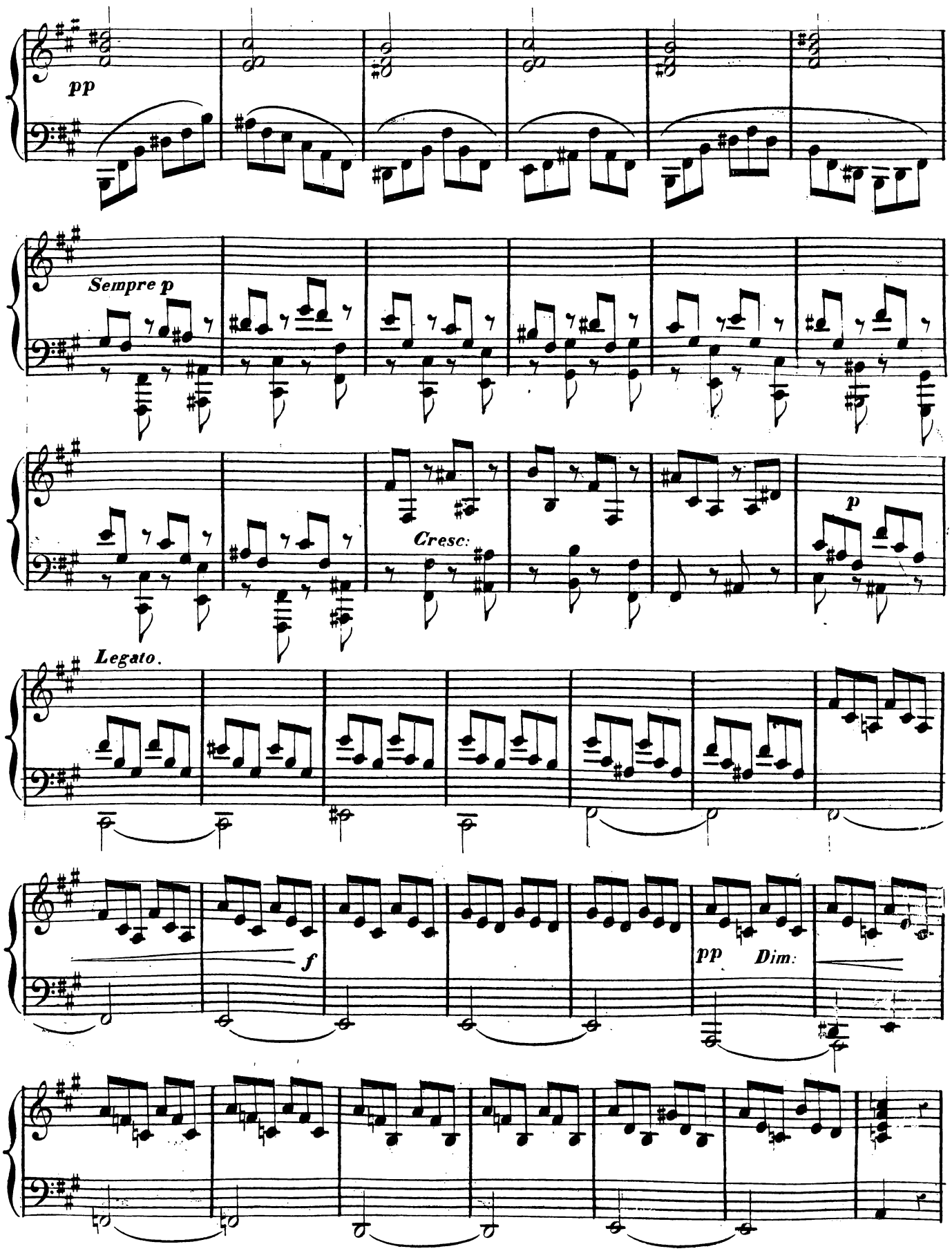

Legato.
p
8a
p
Cresc.
Ped.
Leggiero.
Ped.
Ped.
Cresc.
Ped:
Ped:
f
Con fuoco.

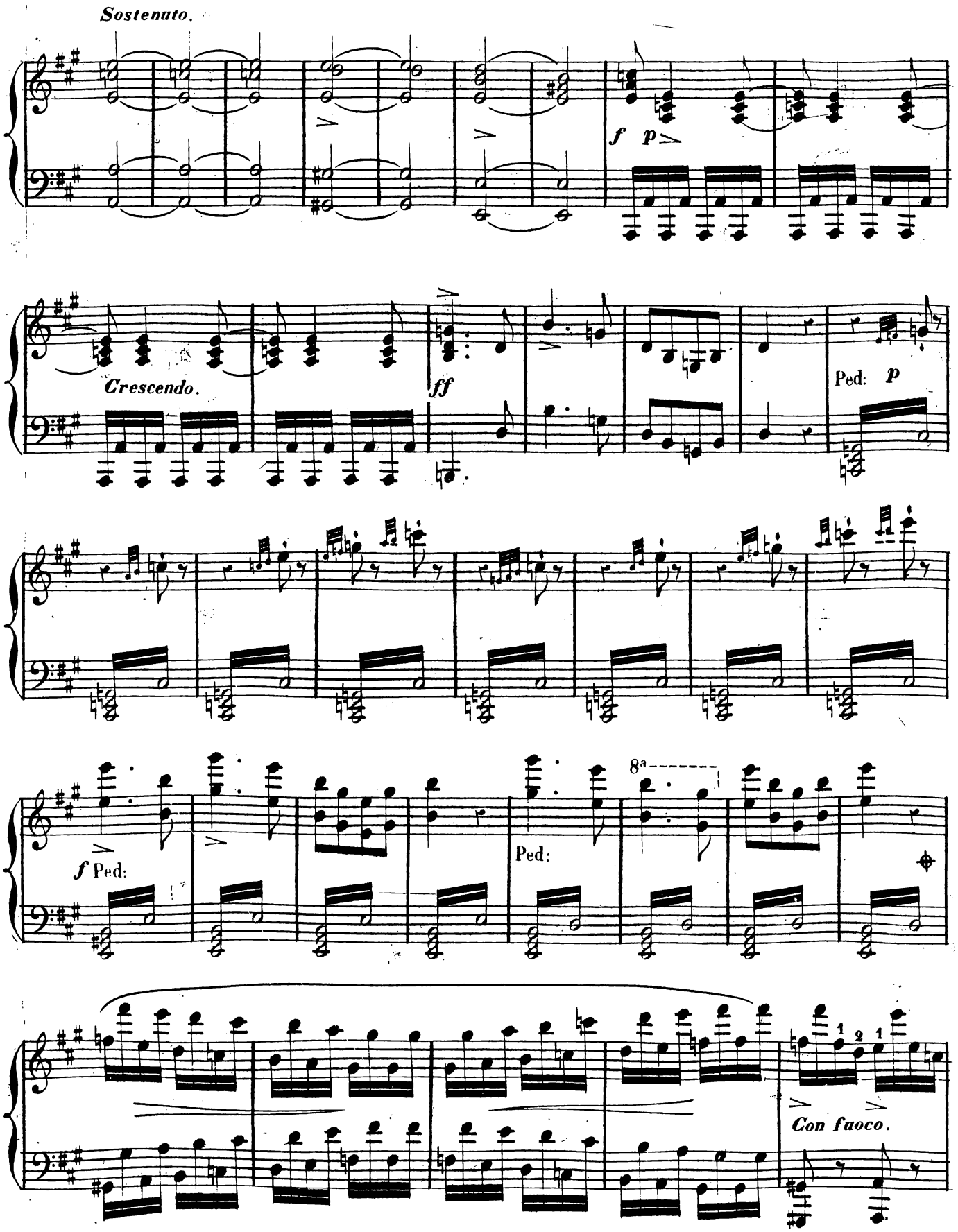

Sempre f
Dim.
ff
Ped:
Dolce Leggierissimo
8a

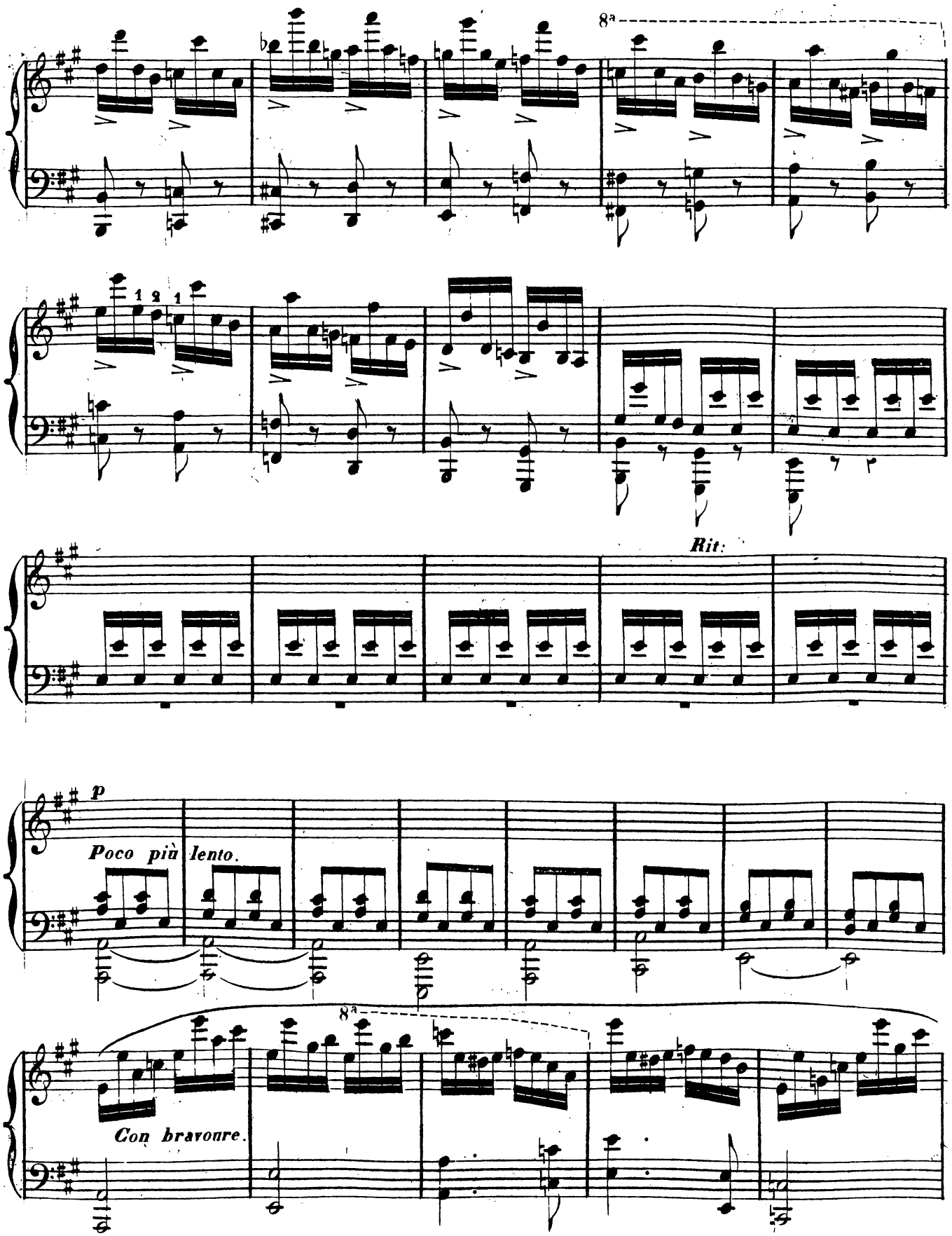

8a
Ped:
Loco.
Dim:
pp
8a
Sempre. pp
Staccato.
Loco.
Violon.
Piano.
8a
Loco.
Ped:
8a
Loco.
Ped:
f
pp
ten.

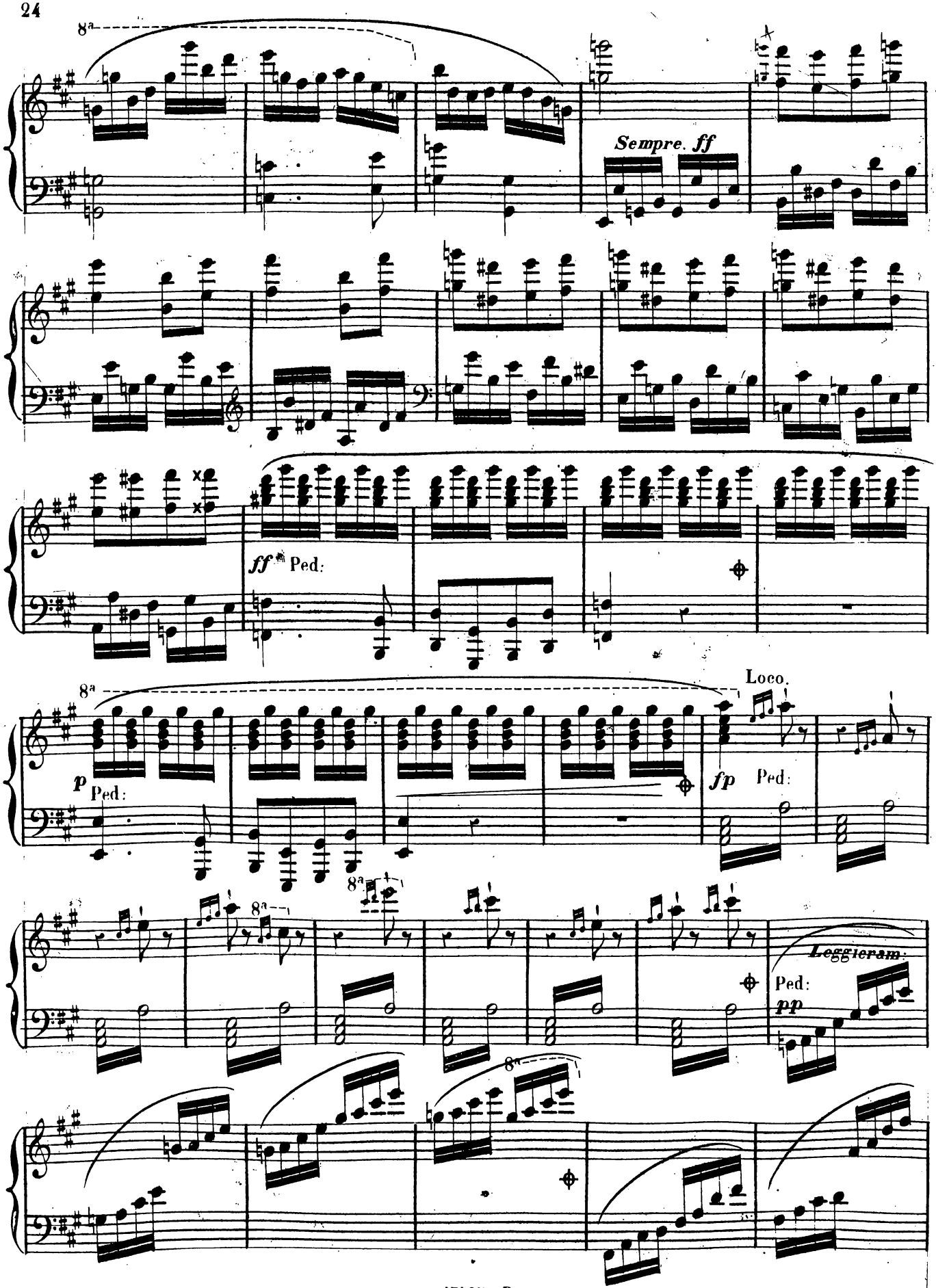

(♩ = 152.)
Presto
all.° spiritoso.
Con fuoco.
f Ped:
3 4 3 2
1 4
1 4 1
1 3 1
f
6
ff
8a
Ped:
Crescendo.
1
8

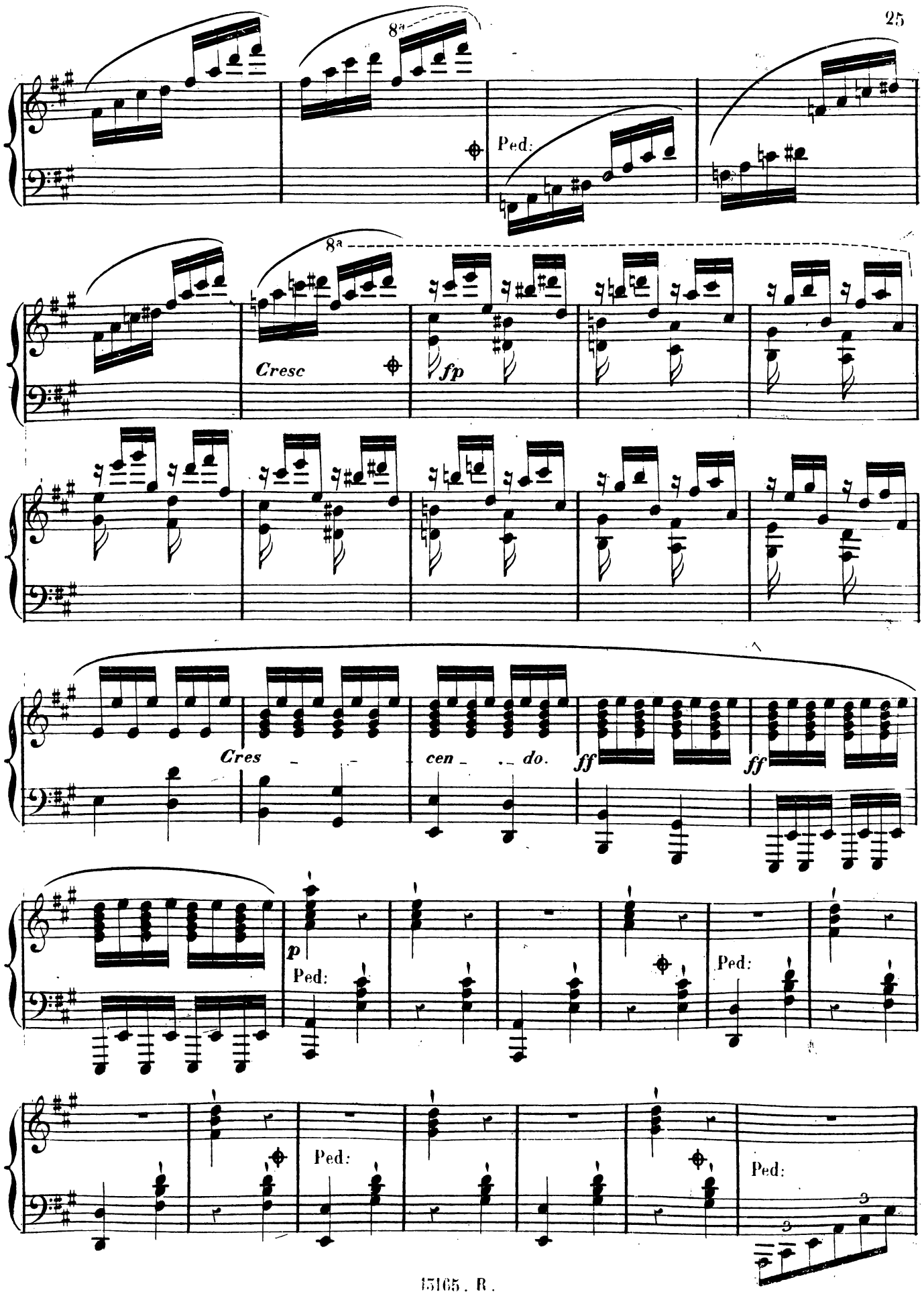

f
p
ff
Cresc.
Dolcissimo.

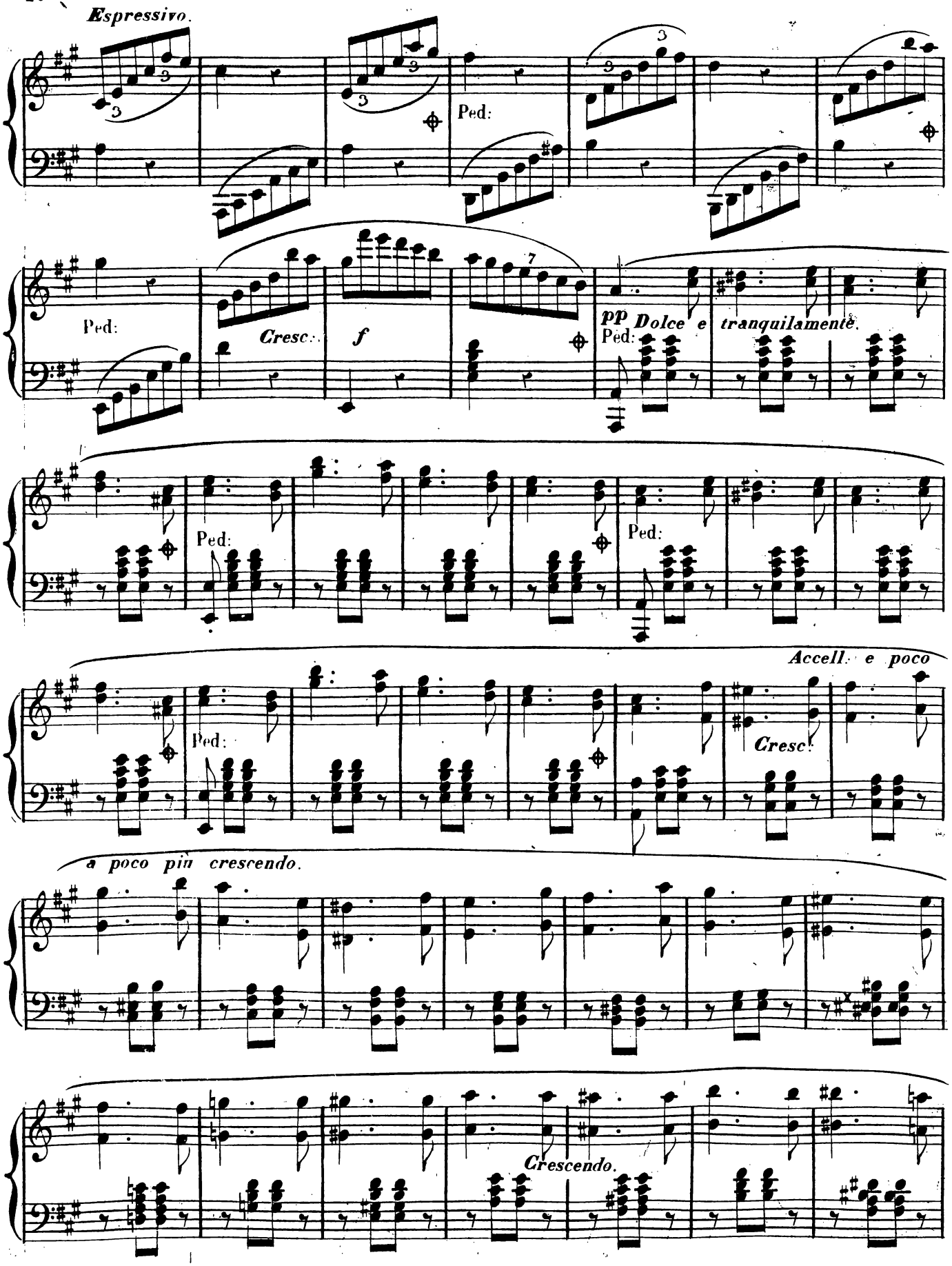

pp
Sempre p
Cresc:
p
Legato.
f
pp
Dim:

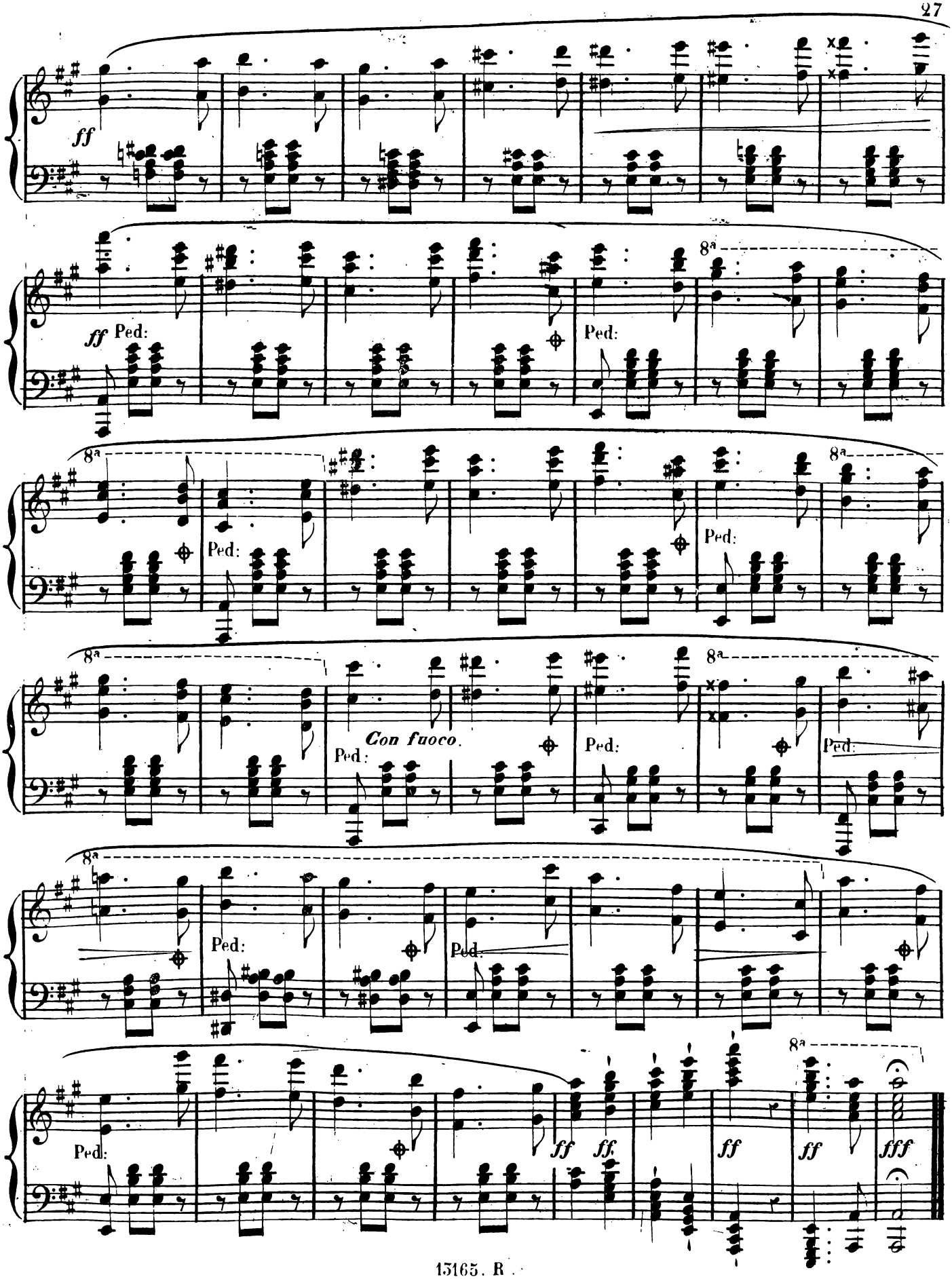

Sostenuto.
f
p
Crescendo.
ff
Ped:
p
f
Ped:
Ped:
8a
Con fuoco.


8a
1 2 1
Rit:
p
Poco più lento.
8a
Con bravoure.


8a
Sempre. ff
ff
Ped:
8a
Loco.
p
Ped:
fp
Ped:
8a
8a
Leggieram:
Ped:
pp
8a


8a
Ped:
8a
Cresc
fp
Cres - - cen - - do.
ff
ff
p
Ped:
Ped:
Ped:
Ped:
3
3

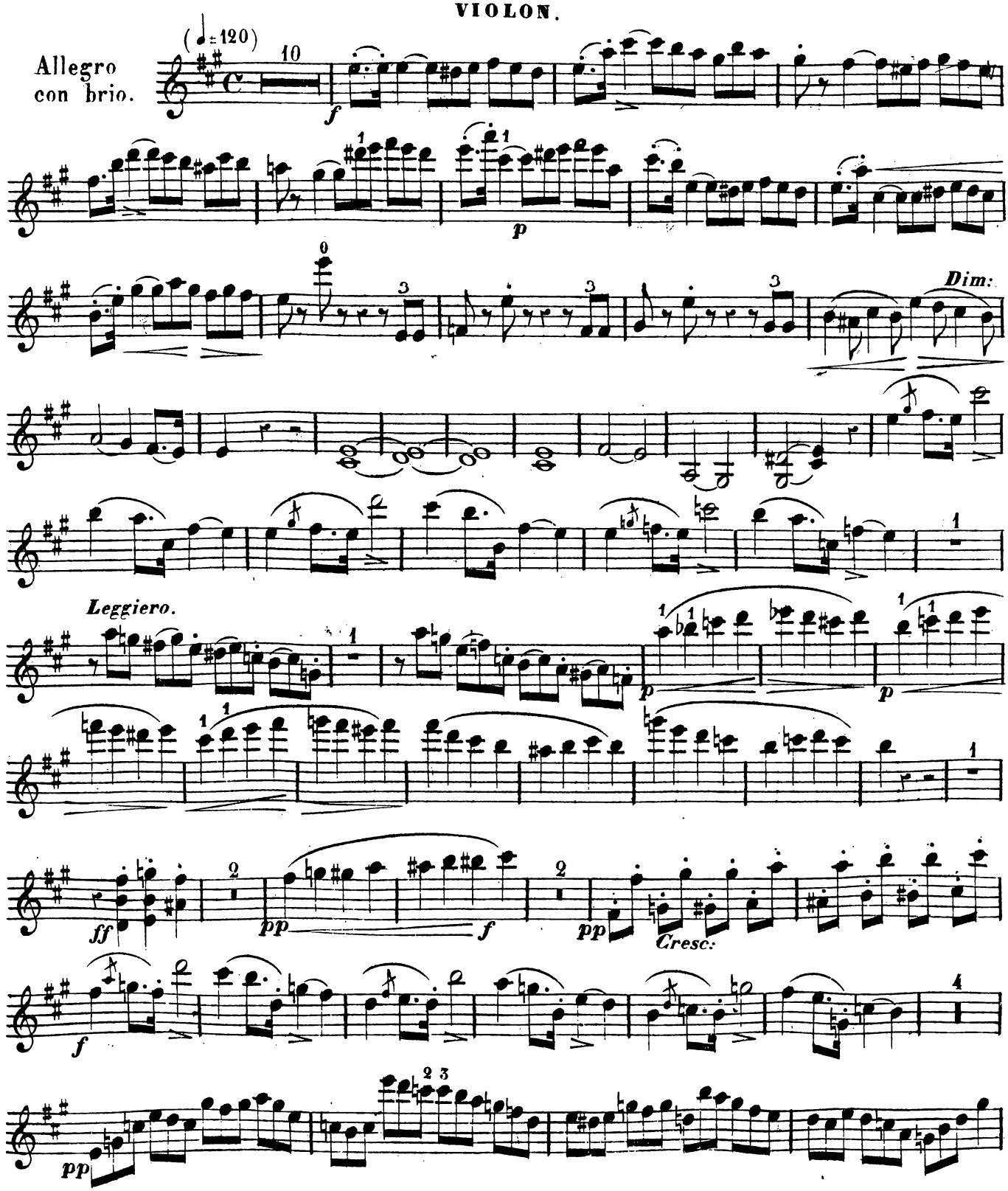

Espressivo.
Ped:
Ped:
Cresc.
f
pp Dolce e tranquilamente.
Ped:
Ped:
Ped:
Accell. e poco
Ped:
Cresc.
a poco più crescendo.
Crescendo.


ff
ff Ped:
Ped:
8a
Con fuoco.
ff ff
ff
ff
fff

PREMIER TRIO.

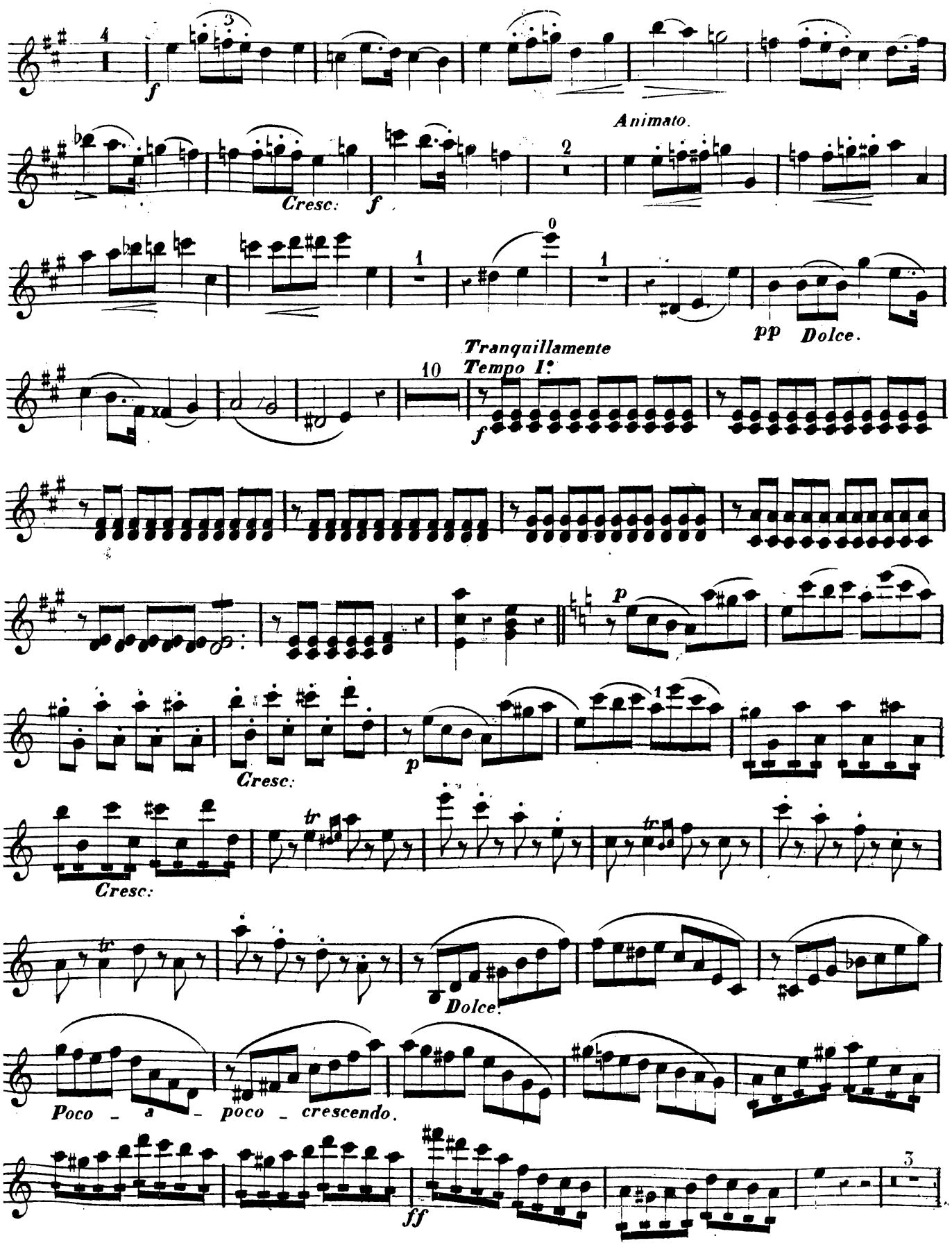
Pour Piano Violon et Violoncelle. Par Frederic DOLMETSCH. Op:24.

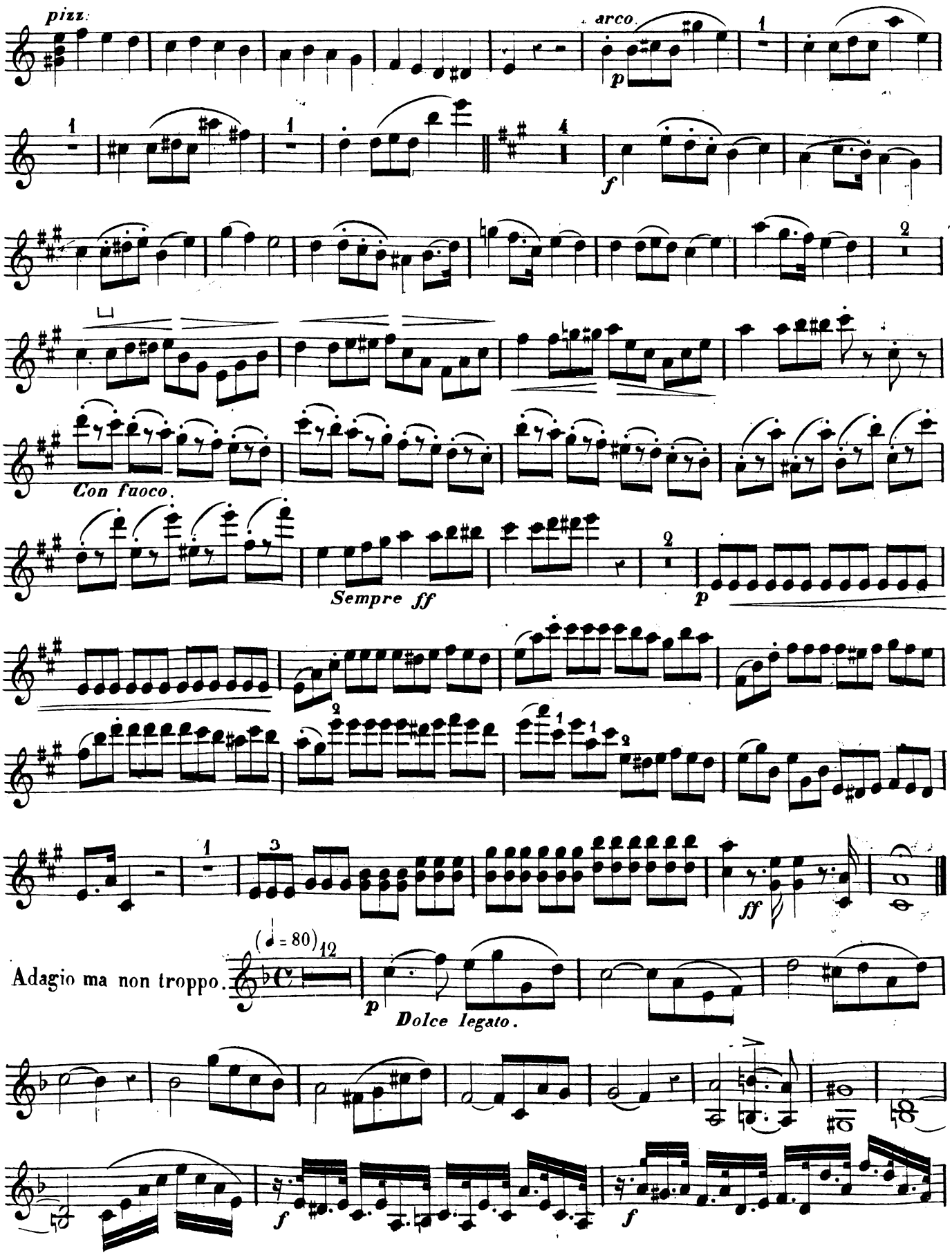
VIOLON.

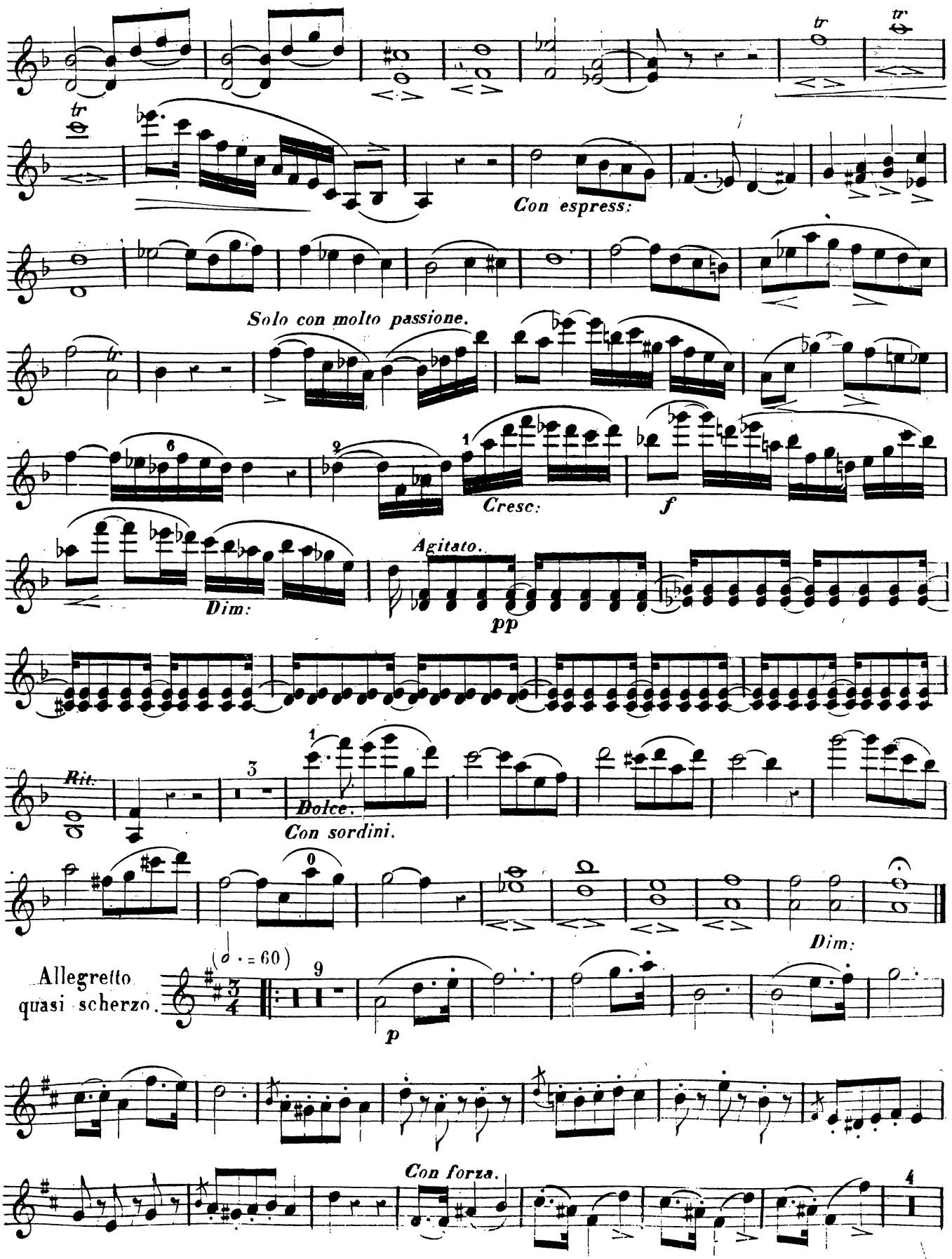


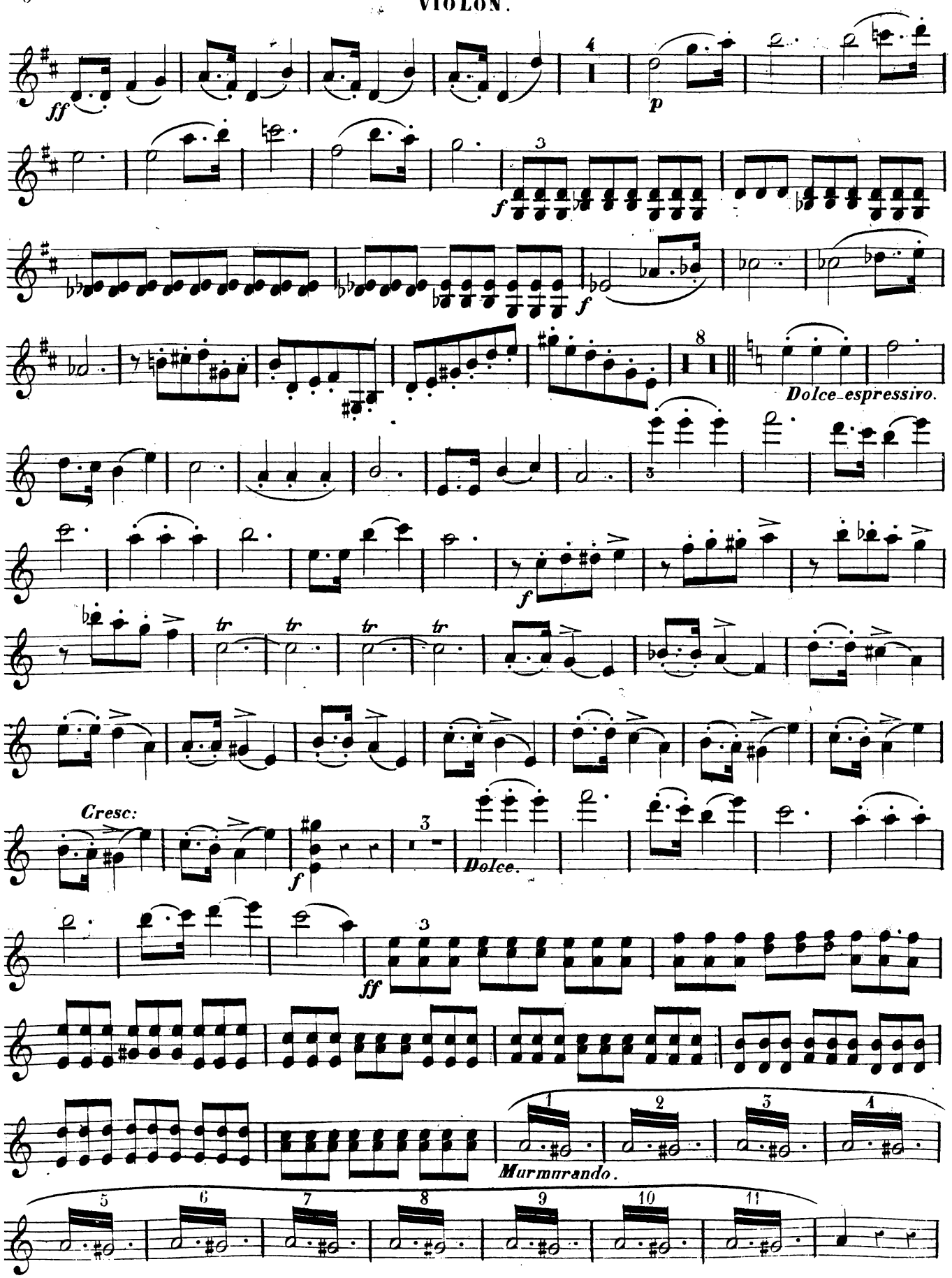
15165. R.

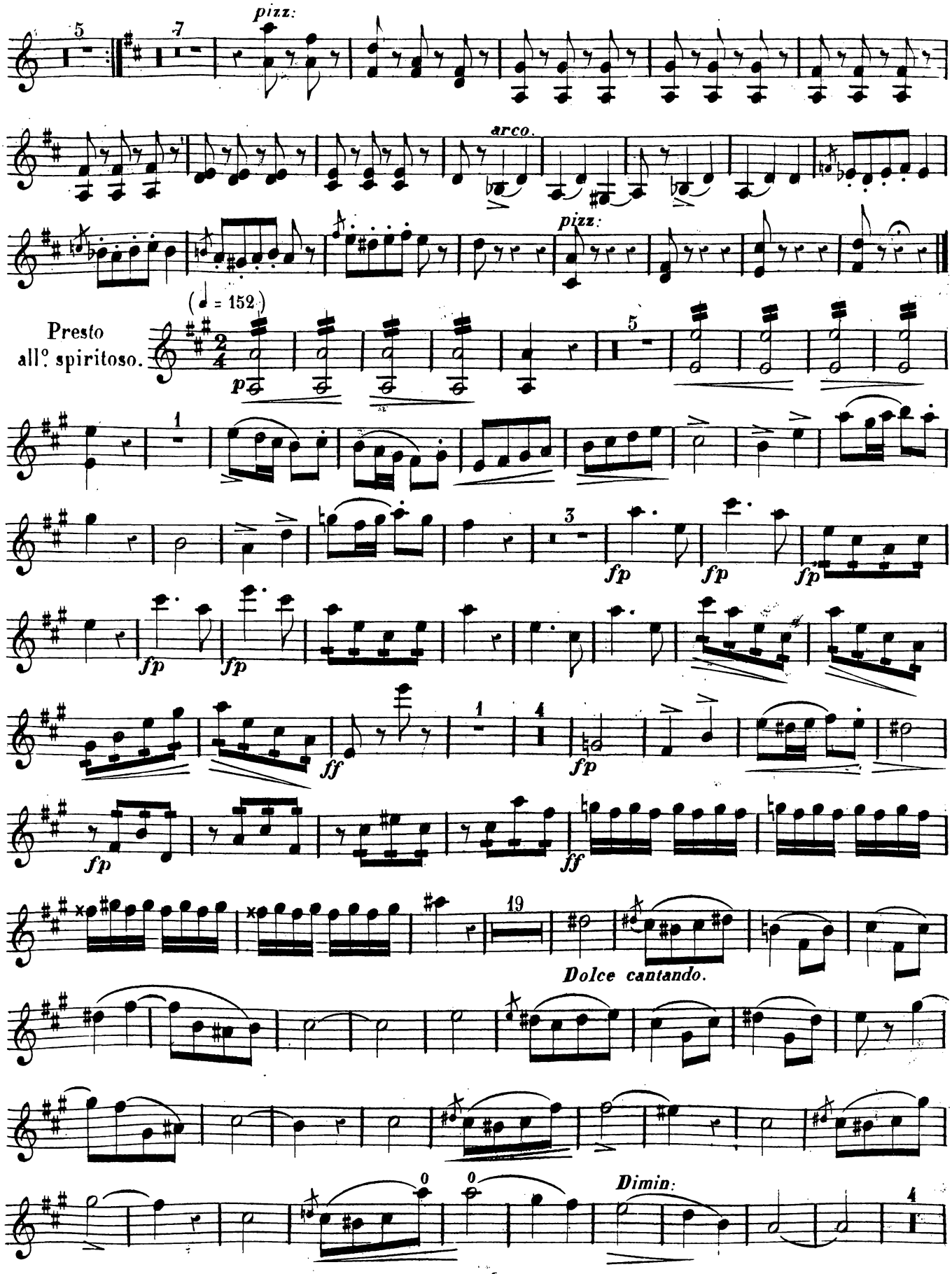
Imp: Jannot rue Lamartine 50.

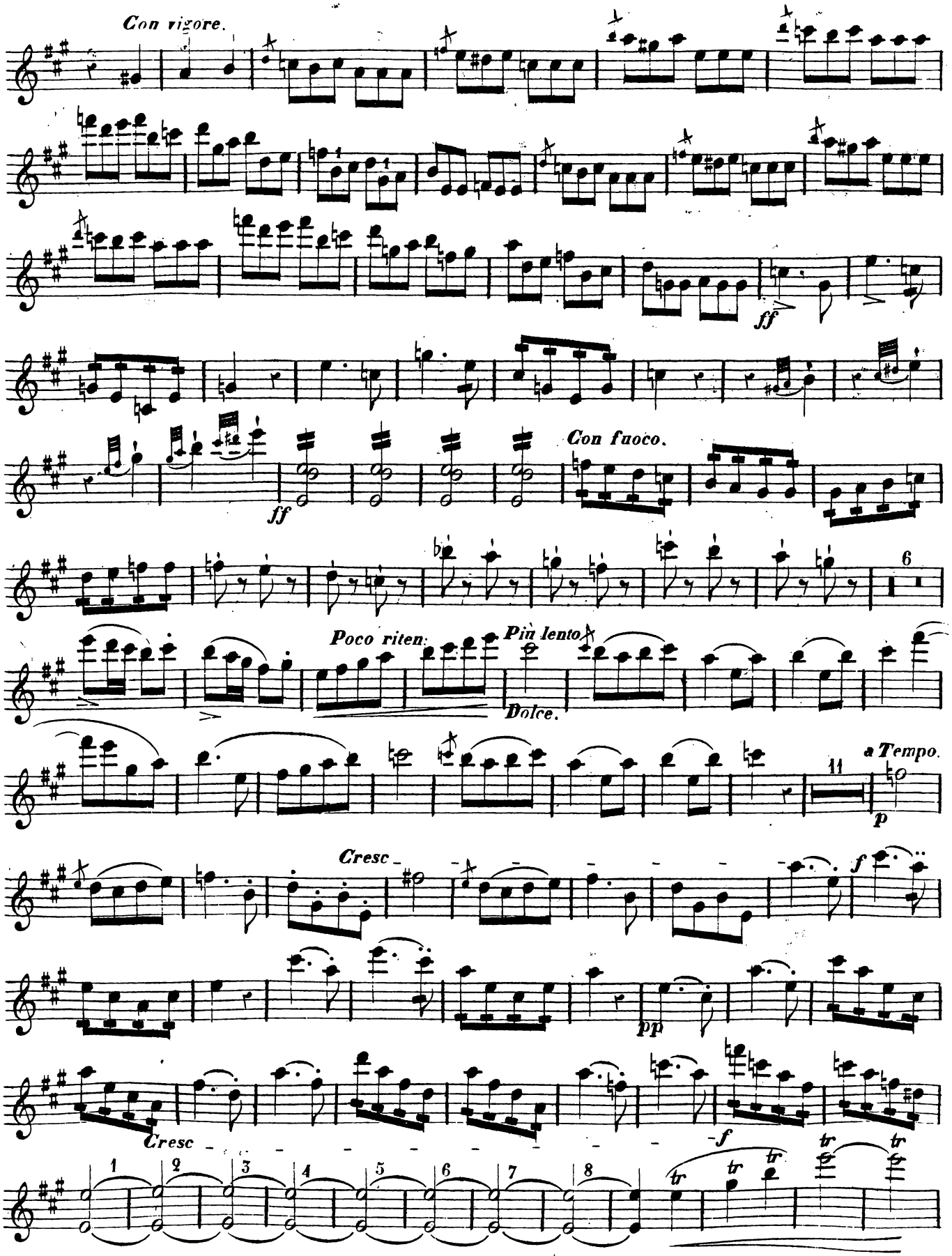

Animato.
Cresc.
Tranquillamente
Tempo I:
Cresc.
Cresc.
Dolce.
Poco - a - poco - crescendo.

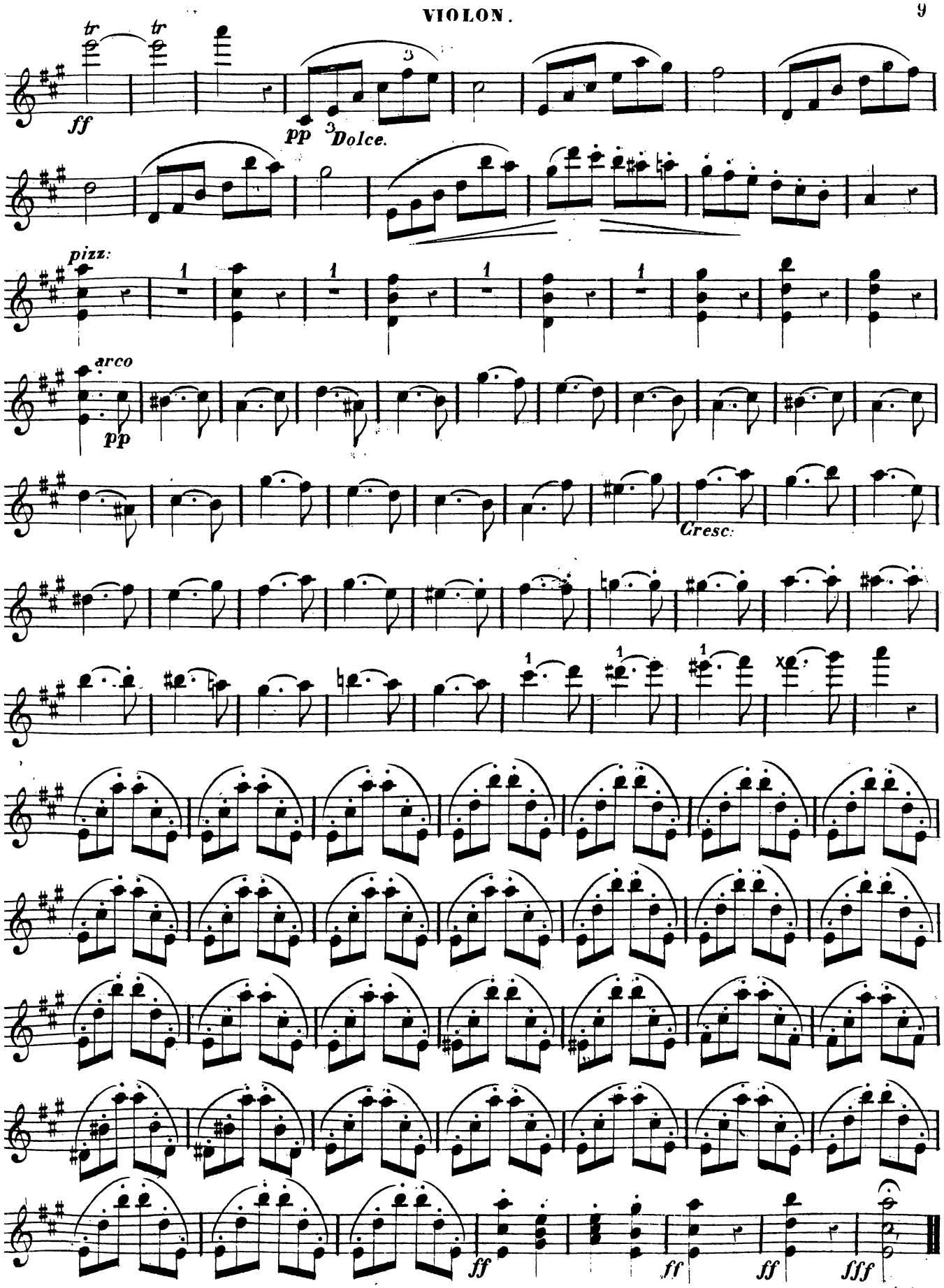

pizz.
arco
p
f
Con fuoco.
Sempre ff
p
ff
Adagio ma non troppo.
(♩ = 80)
p
Dolce legato.
f
f


Con espress:
Solo con molto passione.
Cresc:
f
Agitato.
pp
Dim:
Rit.
Dolce.
Con sordini.
Dim:
Allegretto
quasi scherzo.
(𝅗𝅥 = 60)
p
Con forza.


ff
4
p
3
f
f
8
Dolce espressivo.
tr
tr
tr
tr
f
Cresc:
3
f
Dolce.
3
ff
1
2
3
4
Murmurando.
5
6
7
8
9
10
11


pizz.
arco.
pizz.
(♩ = 152)
Presto
all.o spiritoso.
p
fp
fp
fp
fp
fp
ff
fp
ff
Dolce cantando.
Dimin.

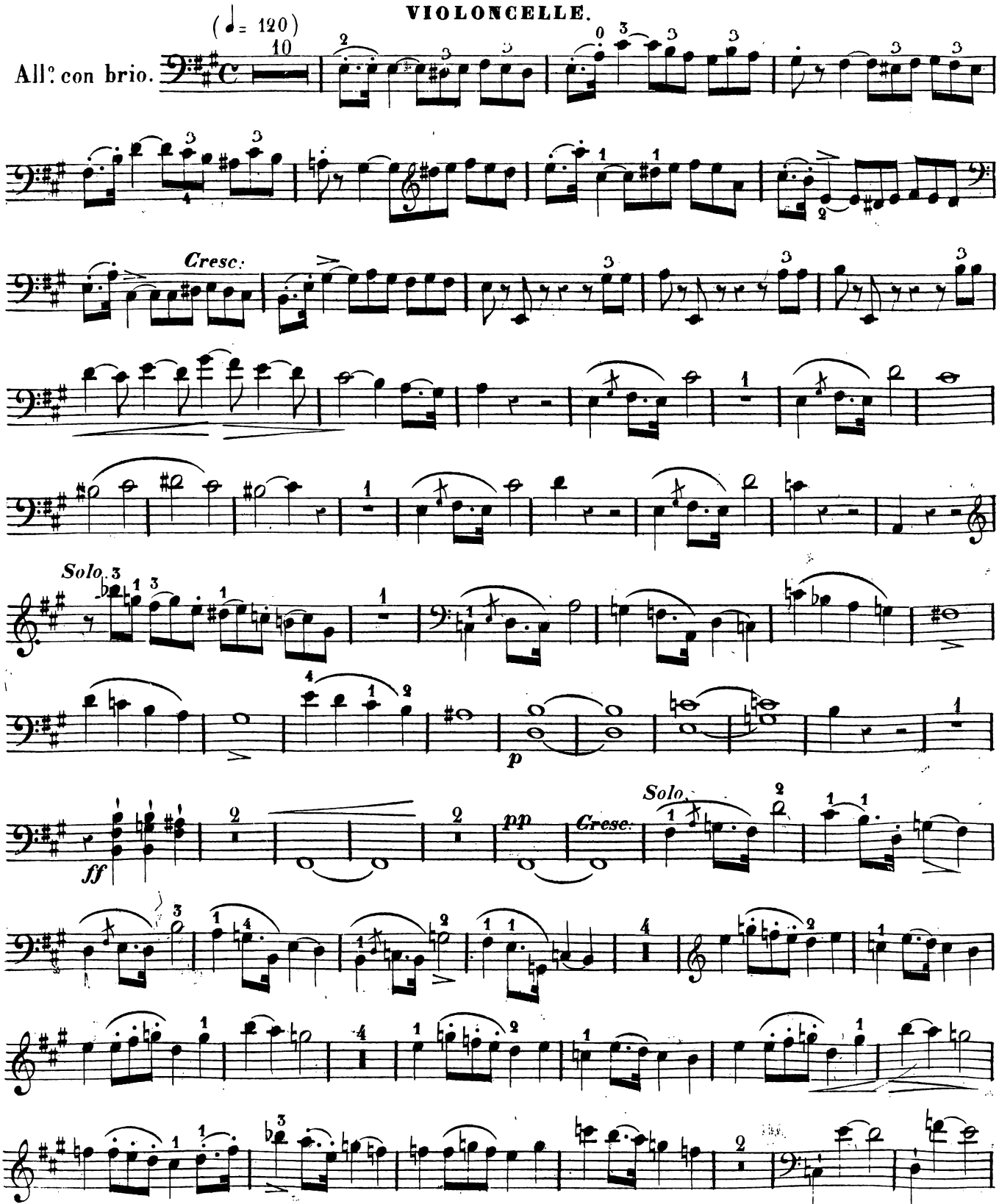

Con vigore.
ff
Con fuoco.
ff
6
Poco riten.
Più lento
Dolce.
a Tempo.
11
p
Cresc.
f
pp
Cresc.
f
1
2
3
4
5
6
7
8
tr


tr
tr
ff
pp
3
Dolce.
pizz:
arco
pp
Cresc:
ff
ff
ff
fff

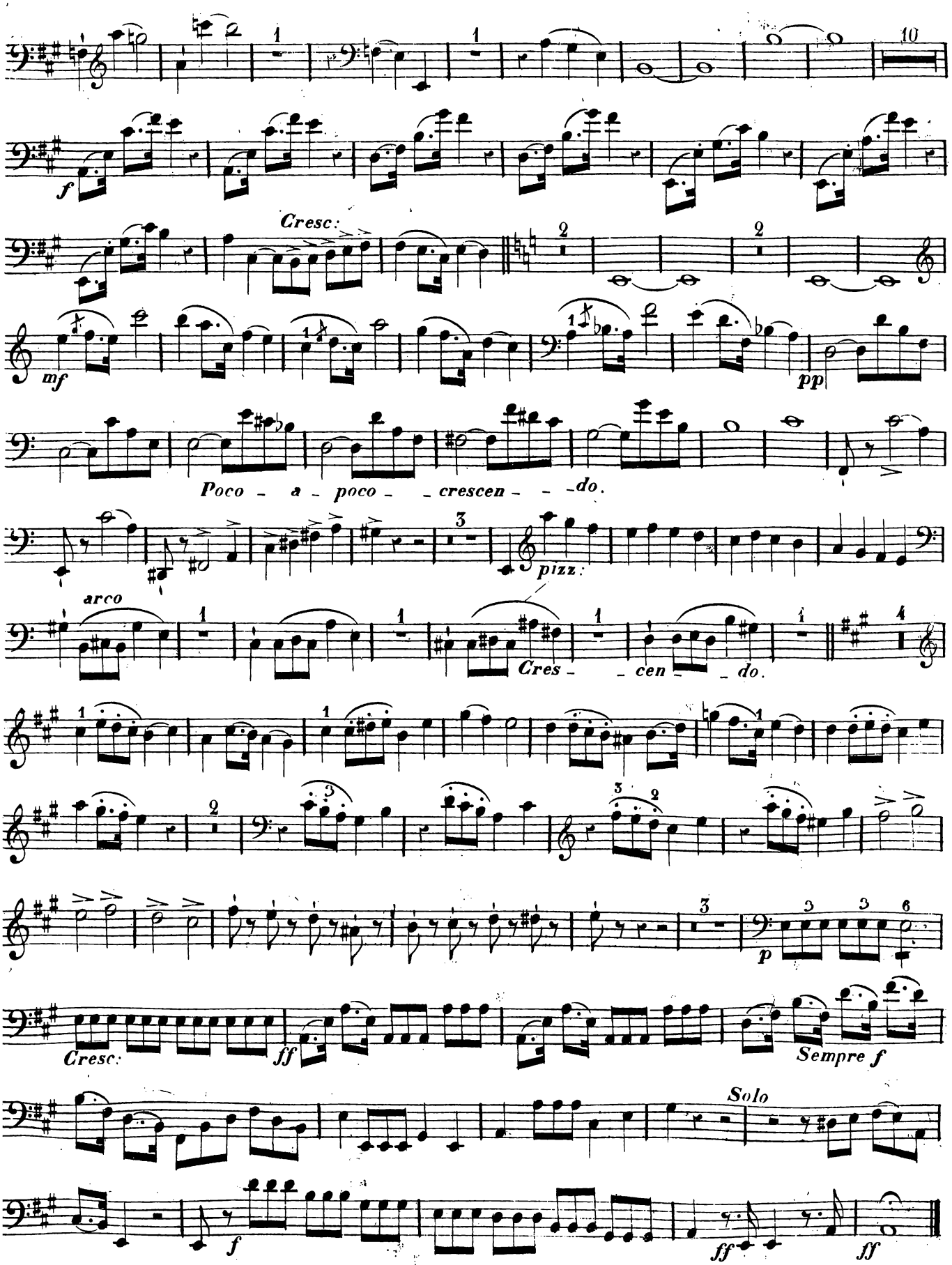
PREMIER TRIO.

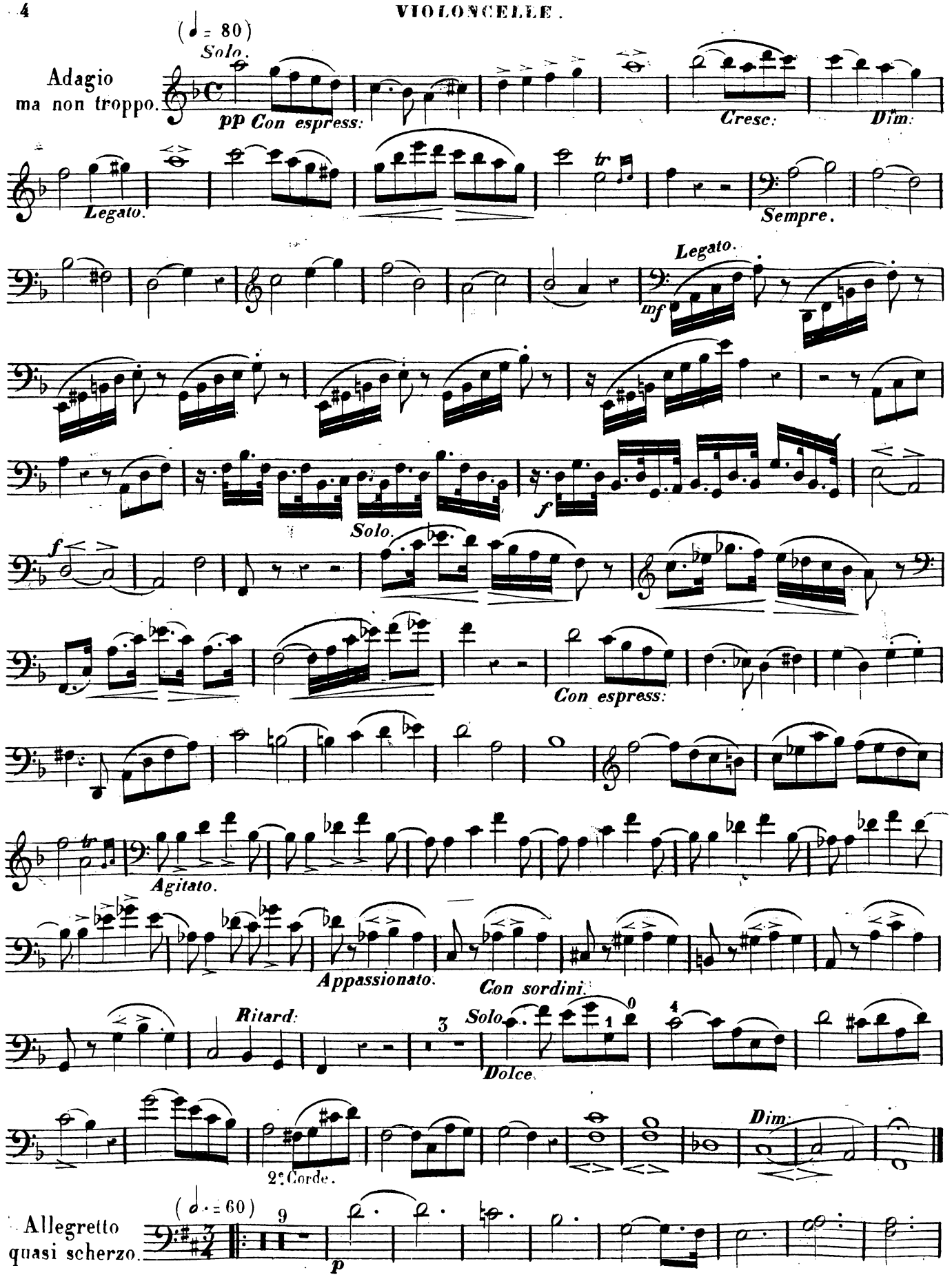
Pour Piano Violon et Violoncelle. Par Frederic **DOLMETSCH**. Op: 24.

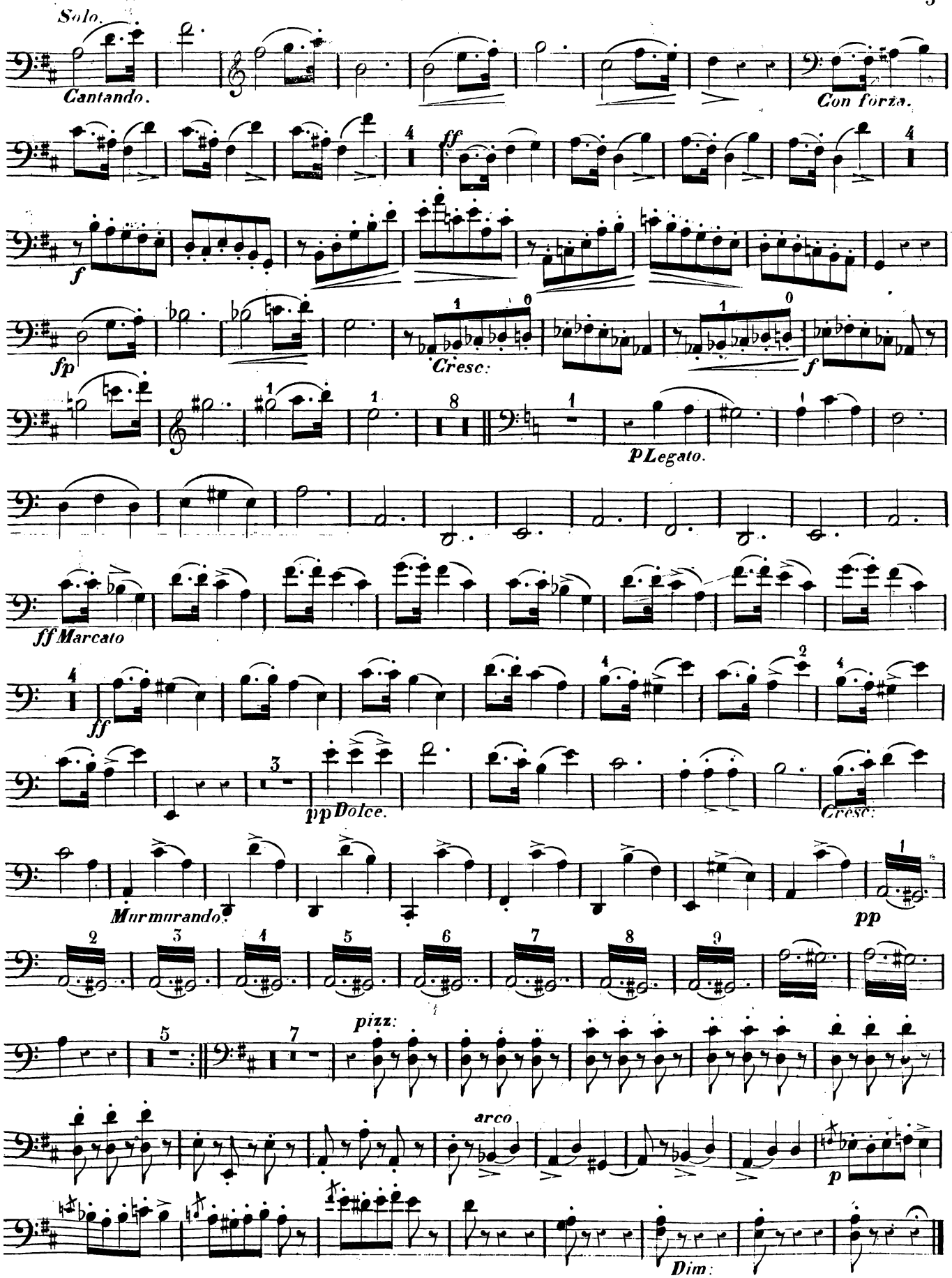
VIOLONCELLE.



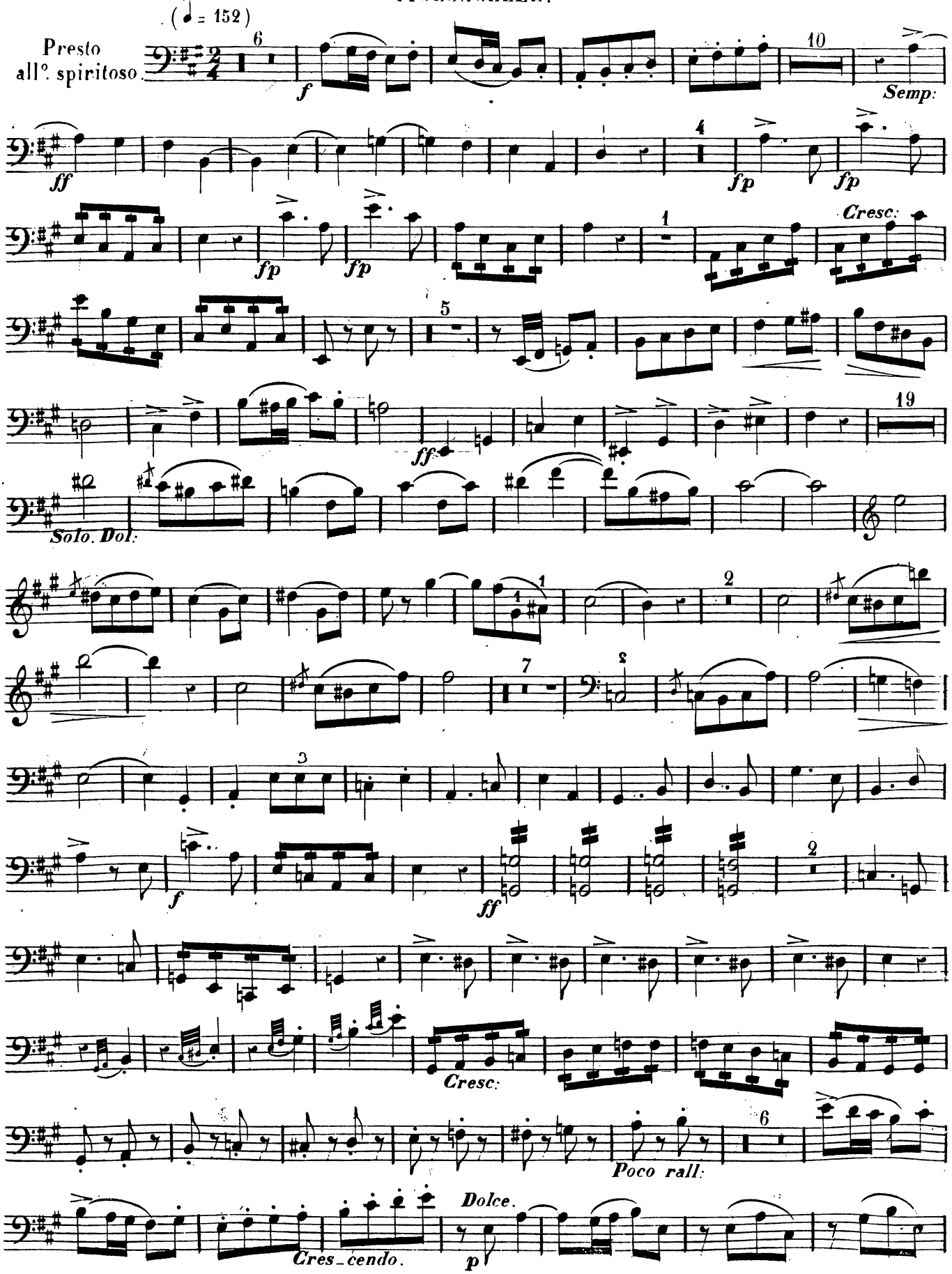
13165. B. Imp: Jannot rue Lamartine 50.

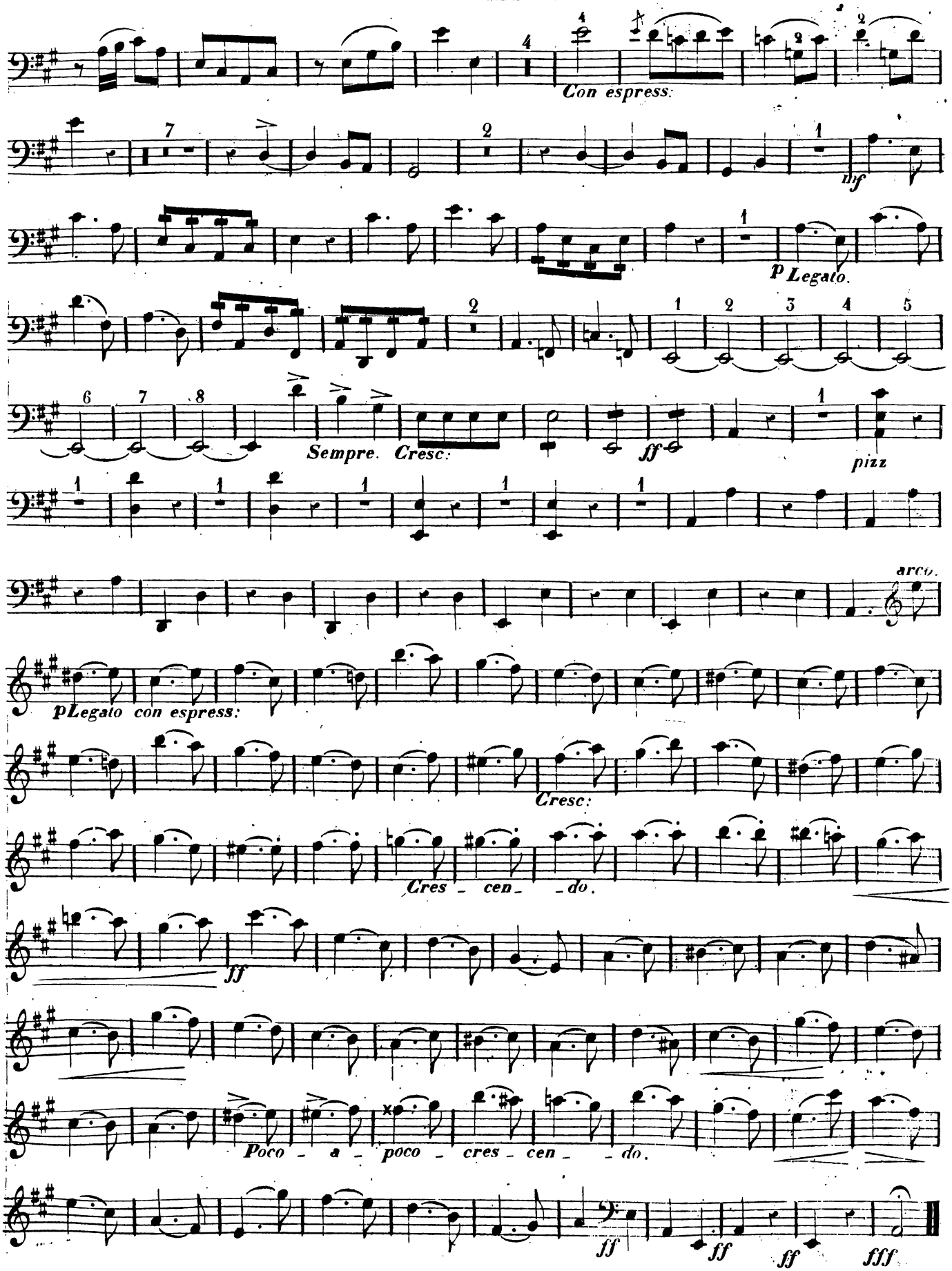

Cresc:
Poco - a - poco - crescen - - do.
pizz:
arco
Cres - cen - do.
Cresc:
Sempre f
Solo


(♩ = 80)
Solo.
Adagio
ma non troppo.
pp Con espress:
Cresc:
Dim:
Legato.
Sempre.
Legato.
mf
f
Solo.
f
Con espress:
Agitato.
Appassionato.
Con sordini.
Ritard:
3
Solo.
Dolce.
Dim:
2e Corde.
(♩. = 60)
Allegretto
quasi scherzo.
9
p


Solo.
Cantando.
Con forza.
ff
f
fp
Cresc:
f
pLegato.
ffMarcato
ff
pp Dolce.
Cresc:
Murmurando.
pp
pizz:
arco
p
Dim:

VIOLONCELLE.




Con espress:
mf
p Legato.
Sempre. Cresc:
ff
pizz
arco.
p Legato con espress:
Cresc:
Cres - cen - do.
ff
Poco - a - poco - cres - cen - do.
ff
ff
ff
fff