

Andante

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (C)

3 Tromboni  
e  
Tuba

Timpani (G, C)

Triangolo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*p*

*I solo*

*p*

*a2*

*p*

*I solo*

*p*

Andante

Andante

1

FL. I

Ob.

Cl.

Fg. *a2*

Cr. I

Arch. *p*

10

FL. *I solo*

Ob.

Cl.

Fg. I

Cr. *LII*

Arch.

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. I *a2*

Cr. *cresc. poco a poco*

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *P cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *p cresc. poco a poco*

Arch. *p cresc. poco a poco*

20

Fl. *mf* *Un poco più mosso*

Ob. *mf*

Cl. *mf*

Fg. *mf* *a2*

Cr. *mf* *II* *fp*

Archi *mf* *Un poco più mosso* *p*

Fl. *I solo* *2 largamete*

Cl. *I solo*

Fg. *I solo*

Cr. *II* *fp* *fp*

Archi *largamete* *30*

Fl. *I* *accelerando poco a poco* *I solo*

Ob. *I* *accelerando poco a poco* *a2*

Cl. *I* *accelerando poco a poco*

Fg. *accelerando poco a poco*

Archi *accelerando poco a poco*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*mf opazo.*

*f*

*mf opazo.*

*f*

Quasi allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

*Quasi allegro*

*f*

*f*

*f*

*f*

*f*

*f*

40

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

3 Allegro

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Allegro  
Archi  
50  
Archi

Detailed description of page 12: This page contains measures 50 through 55 of the score. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais part has a few notes with 'a2' and 'ff' markings. The string section (Archi) is playing a rhythmic pattern of eighth notes, starting with a double bar line at measure 50. Dynamics for the strings are marked 'ff'.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi  
sempre ff

Detailed description of page 13: This page contains measures 56 through 60. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are rests. The Cor Anglais part has notes with 'a2' and 'ff' markings. The Trumpets (Trb.), Trombones (Trbn., Tb.), and Percussion (P., C.) parts have notes with 'ff' markings. The string section (Archi) continues with the rhythmic pattern, marked 'sempre ff'.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

60

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp.

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp.

Archi

*p*



1) 4

Picc. *sempre ff*  
 Fl. *sempre ff*  
 Ob. *sempre ff*  
 Cl. *sempre ff*  
 Fg. *sempre ff*  
 Cr. *sempre ff*  
 Trb. *sempre ff*  
 Trbn. c. *sempre ff*  
 Tb. *sempre ff*  
 Trp. *sempre ff*  
 P. *ff*  
 C. *ff*

Archi *sempre ff*

T. 89. В автографе примечание: „Положили, как четверти“.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr. *a2*  
 Trb.  
 Trbn. c.  
 Tb.  
 Trp.  
 P.  
 C.

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

80

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.  
Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Musical score for woodwinds. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.) part is in the second staff, marked with a first octave sign (a2). The Oboe (Ob.) part is in the third staff. The Clarinet (Cl.) part is in the fourth staff, marked with a first octave sign (a2). The Bassoon (Fg.) part is in the fifth staff, marked with a first octave sign (a2). All parts feature a melodic line with slurs and accents.

Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
P.  
C.

Musical score for brass and percussion. The Cornet (Cr.) part is in the top staff, marked with a first octave sign (a2). The Trumpet (Trb.) part is in the second staff. The Trombone (Trbn.) part is in the third staff, marked with a first octave sign (a2). The Tuba (Tb.) part is in the fourth staff, marked with a first octave sign (a2). The Trumpet (Tp.) part is in the fifth staff. The Percussion (P.) and Cymbal (C.) parts are in the sixth and seventh staves. The brass parts feature melodic lines with slurs and accents.

Archi

Musical score for strings. The Violin I part is in the top staff, marked with a first octave sign (8). The Violin II part is in the second staff. The Viola part is in the third staff. The Cello/Double Bass part is in the fourth staff. The string parts feature a melodic line with slurs and accents.