



COMPOSITIONS  
*And*  
 ARRANGEMENTS  
 FOR  
 GUITAR  
 BY  
 WM. FODEN.

LA BALLERINA WALTZ ( <i>Solo or Duet</i> )	60	EMPEROR POLKA.	35
PRINCESS MAZURKA.	35	{ ANNIE LAURIE.	35
IL GRANDE GAVOTTE.	25	{ TROUBADOUR WALTZ.	35
FLOWER SONG.	40	{ MINSTREL BOY.	40
CARNIVAL POLKA.	25	ENCHANTMENT ( <i>Bolero</i> )	40
HOME SWEET HOME. ( <i>Varied</i> )	60	PICKWICK SCHOTTISCHE <i>EASY</i>	30
EXCELSIOR MAZURKA <i>EASY</i>	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

ST. LOUIS, MO  
 PUBLISHED BY WM. FODEN.

# FLOWER SONG.

G. LANGE.

Arranged by WM. FODEN.

FOR GUITAR.

*Espressivo.*

*Lento.*

POS II V IX V VII X V II

POS II VI V II V IX V VII

POS IX VII V II VII

POS VII IV VII

POS III II VII

Musical staff with notes and fingerings (1, 4). The staff contains a sequence of chords and notes, with some notes marked with '1' and '4' for fingerings.

POS. VII VI VII

Musical staff with notes and fingerings (1, 4). The staff contains a sequence of chords and notes, with some notes marked with '1' and '4' for fingerings.

POS. III II III

Musical staff with notes, fingerings, and 'Cadenza' marking. The staff contains a sequence of chords and notes, with some notes marked with fingerings (1, 2, 3, 4) and a 'Cadenza' marking. The tempo marking 'rit poco' is also present.

POS. II III II IX XIII IX II

Musical staff with notes, fingerings, and 'espress' marking. The staff contains a sequence of chords and notes, with some notes marked with fingerings (1, 2, 3, 4) and a 'espress' marking. The tempo marking 'a tempo' is also present.

POS. II V IX V VII X V II

Musical staff with notes, fingerings, and 'Nat.' marking. The staff contains a sequence of chords and notes, with some notes marked with fingerings (1, 2, 3, 4) and a 'Nat.' marking. The tempo marking 'espress' is also present.

POS. VI V II V IX V VII

Musical staff with notes, fingerings, and 'Nat.' marking. The staff contains a sequence of chords and notes, with some notes marked with fingerings (1, 2, 3, 4) and a 'Nat.' marking.

POS. IX VII V V II VII

flower song.

4  
*con anima cantando.*

POS. V

POS. I

POS. V

POS. II

POS. I

POS. II

Flower Song

POS V IV II I II III I V III

*espress* *mf* Har7, 12 Nat

POS III II V IX V VII X V II

POS II VI V II V IX V VII

POS IX VII V II

POS II III IV V VII V XIV VII V II VII V II

POS II VII I II

Flower Song.