

Camille
SAINT-SAËNS

DANSE MACABRE

Poème symphonique



“Le Concert”

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DANSE MACABRE

Poème symphonique - op.40

Camille SAINT-SAENS

Mouvement modéré de Valse

Piccolo

Flûte 1-2

Hautbois 1-2

Clarinettes 1-2 en si \flat

Basson 1-2

Cors 1-2 en Sol

Cors 3-4 en Ré

Trompettes 1-2 en Ré

Trombones 1-2

Trombone 3 Tuba

Xylophone

Timbales Ré-La-Sol

Triangle

Cymbales

Grosse Caisse

Harpe

Violon Solo

Accord du violon

Violon I

Violon II

Alto

Violoncelle

Contrebasse

2 3 4 5 6 7 8 9 10 11 12

p

f

ppp Divisés

ppp Divisés

ppp

ppp

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba

Xy Ti Trg Cy GC

Hp

solo

v1 v2

A.

Vc

Cb

pp

This page of a musical score contains measures 39 through 48. The instruments and parts are arranged as follows:

- Pic.** Piccolo: Rests throughout.
- Fl.** Flute: Active in measures 39-40, then rests.
- Hb.** Horn: Rests throughout.
- Cl.** Clarinet: Enters in measure 41 with a *pp* dynamic, playing a rhythmic pattern.
- Bn.** Bassoon: Enters in measure 41 with a *pp* dynamic, playing a rhythmic pattern.
- C.1-2** and **C.3-4**: Clarinets in C: Rests throughout.
- Tp.** Trumpet: Rests throughout.
- Tb.1-2** and **Tb3**: Trombones: Rests throughout.
- Tba.** Tuba: Rests throughout.
- Xy.** Xylophone: Rests throughout.
- Ti.** Timpani: Rests throughout.
- Trg.** Triangle: Rests throughout.
- Cy.** Cymbal: Rests throughout.
- GC.** Gong: Rests throughout.
- Hp.** Harp: Features a complex rhythmic pattern with triplets and quadruplets, starting in measure 41.
- solo**: Solo Violin: Rests throughout.
- v1** and **v2**: Violins: Play a rhythmic pattern starting in measure 41. *Arco* and *ten.* markings are present.
- A.** Viola: Plays a sustained chordal texture starting in measure 41. *Divisés* marking is present.
- Vc.** Violoncello: Rests throughout.
- Cb.** Contrabasso: Rests throughout.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti Trg. Cy. GC. Hp. solo. v1 v2. A. Vc. Cb.

pp *pp* *largamente* *f* Pizz. *meno p* Pizz. *meno p* Pizz. *meno p* Pizz. *meno p* Pizz. *meno p*

A

62

Pic. Fl. Hb. Cl. Bn.

I. *p* *ten.* *ten.* *p*

C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba.

II. *p* *p*

Xy. Ti. Trg. Cy. GC.

une cymbale frappée avec une baguette jusqu'au signe ϕ
pp

Hp.

2 3 4

p

solo v1 v2 A. Vc. Cb.

marcatissimo
f *mf* *mf* *mf* *f* *f*

Pic. *p* *ten.* *ten.*
 Fl.
 Hb. *I.* *p* *ten.* *I.* *ten.* *a2* *f*
 Cl.
 Bn. *I.* *p* *ten.* *ten.*
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb3
 Tba
 Xy
 Ti
 Trg
 Cy *pp*
 GC
 Hp 2 3 4
 solo *f* *ff*
 v1 *p* *mf*
 v2 *p* *mf*
 A. *p* *mf*
 Vc
 Cb

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tbn.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Musical score for orchestra and strings, measures 83-90. The score includes parts for Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Xylophone, Timpani, Triangle, Cymbal, Gong, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *a2*, *p*, and *ten.* Performance instructions include *Arco* and *Pizz.*

Pic. *f* *a2* *ten.* *ten.* *ten.* *ten.*
 Fl. *f* *a2* *ten.* *ten.* *ten.* *ten.*
 Hb. *f* *a2* *ten.* *ten.* *ten.* *ten.*
 Cl. *a2* *ten.* *ten.* *ten.* *ten.*
 Bn. *f* *a2* *ten.* *ten.* *ten.* *ten.*
 C.1-2 *f*
 C.3-4 *f*
 Tp *a2* *mf*
 Tb.1-2 *mf*
 Tb3 *mf*
 Tba *mf*
 Xy
 Ti
 Trg 10 15 16 *mf*
 Cy
 GC *p*
 Hp *f* 2 3 4 2 3 4
 solo *ff* *ten.* *ten.* *ten.*
 v1 *f* Arco *largamente*
 v2 *f* Arco *largamente*
 A. *f* Arco *largamente*
 Vc *f* Arco *largamente*
 Cb *f* Arco

Pic. *f*

Fl. *f* a2

Hb. *f*

Cl.

Bn. a2

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Dynamics: *p*, *f*, *a2*, *I.*, *ten.*, *col legno*, *ff*.

135

Pic. *ff*
 Fl. *ff*
 Hb. *f* *ff*
 Cl. *ff*
 Bn. *ff* *a2* *mf*
 C.1-2 *ff* *a2*
 C.3-4 *ff* *a2* *mf*
 Tp *ff*
 Tbn.1-2 *ff* *a2*
 Tbn.3 *ff*
 Tbn.4 *ff*
 Xy
 Ti *ff*
 Trg *f*
 Cy
 GC
 Hp
 solo
 v1 *Arco* *ff*
 v2 *Arco* *ff* *mf* *sempre stacc.*
 A. *Arco* *ff* *mf* *sempre stacc.*
 Vc *Arco* *ff* *mf* *sempre stacc.*
 Cb *Arco* *ff* *mf* *Pizz.* *f*

This page contains a musical score for measures 146 through 153. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais 1-2 (C.1-2), Cor Anglais 3-4 (C.3-4), Trumpet (Tp), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb3), Trombone 4 (Tba).
- Brass:** Xylophone (Xy), Timpani (Ti), Triangle (Trg), Cymbal (Cy), Gong (GC).
- Percussion:** Harp (Hp).
- Soloist:** Solo.
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), Contrabass (Cb).

Key features of the score include:

- Measure 146:** Most instruments are silent. The soloist has a melodic line.
- Measure 147:** Soloist continues. Horns and Clarinet enter with a rhythmic pattern.
- Measure 148:** Horns and Clarinet continue. Horns have a dynamic marking of *mf* and a *a2* (second octave) instruction. Clarinet has a dynamic marking of *mf* and a *a2* instruction.
- Measure 149:** Horns and Clarinet continue. Trombone 3 and 4 enter with a rhythmic pattern.
- Measure 150:** Horns and Clarinet continue. Trombone 3 and 4 continue. Trombone 3 has a dynamic marking of *p* and a *1.* instruction.
- Measure 151:** Horns and Clarinet continue. Trombone 3 and 4 continue. Trombone 3 has a dynamic marking of *p*.
- Measure 152:** Horns and Clarinet continue. Trombone 3 and 4 continue. Trombone 3 has a dynamic marking of *p*.
- Measure 153:** Horns and Clarinet continue. Trombone 3 and 4 continue. Trombone 3 has a dynamic marking of *p*.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Xy. Ti. Trg. Cy. GC.

Hp.

solo.

v1 v2 A. Vc. Cb.

mf

mf

mf

Pizz.

mf

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo v1 v2 A. Vc. Cb.

Dynamics: *mf*, *f*, *a2*, *Arco*

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex orchestral texture with various woodwinds and strings. The solo violin part is prominent in the lower section.

D

171

Pic. *f* *p*
 Fl. *f* *p*
 Hb. *p*
 Cl. *p*
 Bn. *p*
 C.1-2
 C.3-4
 Tp
 Tbn.1-2 *f*
 Tbn.3
 Tbn.4 *fp*
 Xy
 Ti
 Trg
 Cy *p*
 GC
 Hp *p*
 solo
 v1 *f*
 v2 *f*
 A. *f* *p*
 Vc *f*
 Cb *f* *p*

This page of a musical score, numbered 178, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section consists of Trumpets (C.1-2, C.3-4), Trombone (Tp.), and Tubas (Tb.1-2, Tb3, Tba). The percussion section includes Xylophone (Xy), Timpani (Ti), and Triangle (Trg). The strings are represented by Cello (Cy) and Double Bass (GC). The keyboard section includes Harp (Hp) and Soloist (solo). The string quartet section includes Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. A '2a' marking is present in the Horn part. The key signature has one flat, and the time signature is 2/4.

Pic. Fl. Hb. Cl. Bn.

Woodwind section score for Piccolo, Flute, Horn, Clarinet, and Bassoon. The score shows various notes and rests across five staves. The Bassoon part includes a first ending bracket labeled 'I.' in the final two measures.

C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba.

Brass section score for Cornets (C.1-2, C.3-4), Trumpets (Tp.), and Trombones (Tb.1-2, Tb3, Tba.). The Trombone parts feature a long note with a dynamic marking of *p* and a breath mark 'a2'.

Xy. Ti. Trg. Cy. GC.

Percussion section score for Xylophone (Xy.), Tom-tom (Ti.), Triangle (Trg.), Cymbal (Cy.), and Gong (GC.). The Triangle part includes a dynamic marking of *p*.

Hp.

Piano accompaniment score for the Harp (Hp.), showing chordal textures and arpeggiated figures.

solo.

Soloist part, currently silent.

v1 v2 A. Vc. Cb.

String section score for Violins (v1, v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts include a *Pizz.* (pizzicato) marking and a dynamic of *p*. The Violoncello and Contrabass parts feature triplet patterns.

Pic. *poco a poco cresc.*
 Fl. *a2*
 Hb.
 Cl. *a2*
 Bn.
 C.1-2
 C.3-4
 Tp
 T.1-2
 T.3
 T.4
 Xy
 Ti
 Trg
 Cy
 GC
 Hp
 solo
 v1
 v2
 A.
 Vc.
 Cb.

Pic. *f*

Fl. *f*

Hb. *f*

Cl. *f*

Bn. *f*

I. *p*

C.1-2

C.3-4 *f*

Tp *f*

Tb.1-2

Tb3

Tba *f*

Xy

Ti

Trg

Cy

GC

Hp *mf*

2 3 4 2 3 4

solo *f* *appassionato*

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

solo 3 *f*

solo 1

solo 2 *pp*

solo 4

Pic. *espress.*

Fl.

Hb.

Cl.

Bn.

C.1-2 *espress.*
I.
mf

C.3-4

Tp

Tb.1-2

Tb3
Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1 *Arco*
pp

v2 *pp*

A. *pp*

Vc

Cb *Div.*
pp

Pic.

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp

Tb.1-2

Tb3

Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

This page of a musical score contains measures 237 through 240. The score is for a full orchestra and a soloist. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), C.1-2 (Cornets 1-2), C.3-4 (Cornets 3-4), Trumpet (Tp), Trombone 1-2 (Tb.1-2), Trombone 3 (Tb3), Trombone 4 (Tba), Xylophone (Xy), Timpani (Ti), Trigon (Trg), Cymbal (Cy), Gong (GC), Harp (Hp), Soloist (solo), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features several dynamic markings, including *p* (piano) and *I.* (first ending). The soloist part begins in measure 237 with a melodic line. The strings provide a rhythmic accompaniment, and the woodwinds and brass have various parts, including sustained notes and melodic lines. The harp has a simple accompaniment pattern.

Pic. _____

Fl. _____

Hb. _____

Cl. _____

Bn. _____

C.1-2 _____

C.3-4 _____

Tp _____

Tb.1-2 _____

Tb3 _____

Tba _____

pp

Xy _____

Ti _____

Trg _____

Cy _____

GC _____

pp

Hp _____

solo _____

v1 _____

v2 _____

A. _____

Vc _____

Cb _____

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Xy. Ti. Trg. Cy. GC.

Hp.

solo.

v1 v2 A. Vc. Cb.

253



Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp. Tbn.1-2 Tbn.3 Tbn.4

Xy. Ti. Trg. Cy. GC.

Hp.

solo

v1 v2 A. Vc. Cb.

This page of a musical score contains measures 261 through 30. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), C.1-2 (Cornets 1-2), C.3-4 (Cornets 3-4), Trumpet (Tp), Trombones 1-2 (Tb.1-2), Trombone 3 (Tb.3), Trombone 4 (Tb.4), Xylophone (Xy), Timpani (Ti), Trigon (Trg), Cymbal (Cy), Gong (GC), Harp (Hp), Solo Violin (solo), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The solo violin part is highly melodic and technically demanding, with many slurs and accents. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment. The score is written in a standard musical notation style with a clear layout and professional typesetting.

270

H

Pic. *f* *dim.* - - - -

Fl. *f* *dim.* - - - -

Hb. *f* *dim.* - - - -

Cl. *f* *dim.* - - - -

Bn. *f* *dim.* - - - -

C.1-2 *f* *dim.* - - - -

C.3-4 *f* *dim.* - - - -

Tp *f* *dim.* - - - -

Tb.1-2 *f* *dim.* - - - -

Tb3 *f* *dim.* - - - -

Tba *f* *dim.* - - - -

Xy

Ti

Trg

Cy *p* *manière ordinaire*

GC

Hp

solo

v1

v2

A.

Vc

Cb

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tbn.1-2 Tbn.3 Tbn.4 Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tbn.1-2 Tbn.3 Tbn.4 Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

legg.
p
Pizz.
Divisés
Arco

Pic. Fl. Hb. Cl. Bn.

Woodwind section score including Piccolo, Flute, Horn, Clarinet, and Bassoon. The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes and accents. The Bassoon part has a more melodic line with some slurs.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Brass section score including Cor Anglais (C.1-2, C.3-4), Trumpet (Tp), and Trombone (Tbn.1-2, Tbn.3, Tbn.4). The Trombone parts have some initial notes in the first few measures.

Xy. Ti. Trg. Cy. GC.

Percussion section score including Xylophone (Xy.), Tom-tom (Ti.), Triangle (Trg.), Cymbal (Cy.), and Gong (GC.). The Xylophone part has a rhythmic pattern starting in the second measure with a *p* dynamic.

Hp.

Piano (Hp.) score, mostly consisting of rests in this section.

solo

Soloist (solo) score, featuring a melodic line with some grace notes and a *f* dynamic.

v1 v2 A. Vc. Cb.

String section score including Violin (v1, v2), Viola (A.), Cello (Vc.), and Double Bass (Cb.). The Violin and Viola parts start with a *legg.* *p* dynamic and include *Pizz.* markings. The Cello and Double Bass parts have *p* dynamics.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tbn.1-2 Tbn.3 Tbn.4 Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Musical score for orchestra and soloist, measures 313-318. The score includes parts for Piccolo, Flute, Horns, Clarinets, Bassoons, C trumpets, Cor Anglais, Trombones, Xylophone, Timpani, Triangle, Cymbals, Gong, Harp, Soloist, Violins, Viola, Alto, Violoncello, and Contrabass. Dynamics include *p*, *a2*, *pp*, and *espress.* Performance instructions include *Arco*.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tb.1-2 Tb3 Tba

Xy Ti Trg Cy GC

Hp

solo

v1 v2 A. Vc Cb

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Dynamics: *f*, *a2*, *p*, *pp*, *sempre p*.

Pic. *f*
 Fl. *f*
 Hb. *f*
 Cl. *f*
 Bn. *f*
 C.1-2 *f*
 C.3-4 *ff*
 Tp *p* *ff*
 Tb.1-2 *p* *f*
 Tb3
 Tba *p* *f*
 Xy
 Ti *f*
 Trg
 Cy
 GC
 Hp
 solo
 v1 *f* *non legato*
 v2 *f*
 A. *f*
 Vc *f*
 Cb *f*

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

Pic. *f* *ff*
 Fl. *ff* a2
 Hb. *ff*
 Cl. *ff* a2
 Bn. *ff* a2
 C.1-2 *ff*
 C.3-4 *ff* a2
 Tp. *ff* a2
 Tb.1-2 *ff* a2
 Tb3 *ff*
 Tba. *f*
 Xy. *ff*
 Ti. *ff*
 Trg. *ff* 5
 Cy. *ff*
 GC. *ff*
 Hp.
 solo
 v1. *ff*
 v2. *ff*
 A. *ff*
 Vc. *ff*
 Cb. *f*

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Xy. Ti. Trg. Cy. GC.

Hp.

solo

v1 v2 A. Vc. Cb.

non legato
ff

386

□

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Xy. Ti. Trg. Cy. GC.

Hp.

solo.

v1. v2. A. Vc. Cb.

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The soloist part features a melodic line with grace notes and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns.

Pic.

Fl.

Hb.

Cl.

Bn.

Changez en Mi \flat

C.1-2

C.3-4

Tp

Tb.1-2

Tb3
Tba

Xy

Ti

Trg

Cy

GC

Hp

solo

v1

v2

A.

Vc

Cb

ff

419

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp Tbn.1-2 Tbn.3 Tbn.4

Xy. Trg. Cy. GC.

Hp.

solo.

v1. v2. A. Vc. Cb.

M

Pic. *fff*

Fl. *fff*

Hb. *fff*

Cl. *fff*

Bn. *fff*

(en Mi_b)

C.1-2

C.3-4 *fp*

Tp *fff*

Tb.1-2 *fff*

Tb3 *fff*

Tba *fff*

Xy

Ti *fff*

Trg *fff*

Cy *fff*

GC *fff*

Hp

solo

v1 *fff*

v2 *fff*

A. *fff*

Vc *fff*

Cb *fff*

439

Pic. Fl. Hb. Cl. Bn. C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba. Xy. Ti. Trg. Cy. GC. Hp. solo. v1. v2. A. Vc. Cb.

f *pp* *mf* *pp* *p* *f* *p*

The musical score is for measures 439 to 447. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Horn (I), Clarinet, Bassoon, C1-2, C3-4, Trumpet, Trombone 1-2, Trombone 3, Tuba, Xylophone, Timpani, Triangle, Cymbal, Gong, Harp, Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Horn I part has a first ending bracketed over measures 439-441. Dynamics include *f*, *pp*, *mf*, *pp*, *p*, *f*, and *p*.

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp T.1-2 Tb3 Tba

p *p* *p*

Xy Ti Trg Cy GC

Hp

solo

déclamé *f* *dim.*

v1 v2 A. Vc Cb

très long *toujours en dim.* *pp* *pp* *pp* *pp*

Pic. Fl. Hb. Cl. Bn.

C.1-2 C.3-4 Tp. Tb.1-2 Tb3 Tba.

Xy. Ti. Trg. Cy. GC.

Hp.

solo.

v1. v2. A. Vc. Cb.