

David Strickland
MacMurray College

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FRANK BRIDGE

Songs *with* Piano

Fair Daffodils

High Medium Low

Mantle of Blue

High Voice Low Voice

Love went a-Riding

High Voice Low Voice

Thy Hand in Mine

High Voice Low Voice

Strew no more Red Roses

High Voice Low Voice

Come to Me in My Dreams

High Voice Low Voice

For High Voice

So Early in the Morning O

For Medium Voice

Adoration

So Perverse

The Devon Maid

Go Not, Happy Day

Blow, Blow, Thou Winter Wind

Where She Lies Asleep

Each

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Fair daffodils, we weep to see
You haste away so soon ;
As yet the early rising sun
Has not attained his noon.
Stay stay
Until the hasting day
Has run
But to the evensong ;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring ;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away
Like to the summer's rain ;
Or as the pearls of morning's dew,
Ne'er to be found again.

Robert Herrick.

Fair Daffodils

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ROBERT HERRICK

FRANK BRIDGE

Allegretto con moto

Voice

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegretto con moto'. The piano part starts with a mezzo-forte (*mf*) dynamic. The first system shows the piano accompaniment with a 'Ped.' (pedal) marking and an asterisk. The second system includes the vocal line with the lyrics 'Fair Daff - o - dils,' and a piano part with a piano (*p*) dynamic. The third system continues the vocal line with the lyrics 'we weep to see You haste a - way so' and the piano accompaniment, which includes a triplet in the right hand. The score concludes with a double bar line and a 2/4 time signature.

mp
soon; As yet the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a half note 'soon;' followed by a quarter rest, then a half note 'As', a quarter rest, a half note 'yet', and a quarter rest, ending with a half note 'the'. The piano accompaniment starts with a triplet of eighth notes in the bass clef, followed by a series of chords and moving lines in both hands. A dynamic marking of *mp* is placed above the vocal line.

rit. *a tempo*
ear - ly ri - sing sun Has not at - tained his

The second system continues the piece. The vocal line has a half note 'ear - ly', a quarter rest, a half note 'ri - sing sun', a quarter rest, a half note 'Has', a quarter rest, a half note 'not', a quarter rest, a half note 'at - tained', and a quarter rest, ending with a half note 'his'. The piano accompaniment features a *rit.* (ritardando) marking over the first two measures, followed by a *a tempo* marking. A triplet of eighth notes is present in the bass clef in the second measure. The system concludes with a 2/4 time signature change.

mf
noon. Stay, stay,

The third system shows the vocal line with a half note 'noon.', a quarter rest, a half note 'Stay,', a quarter rest, and a half note 'stay,'. The piano accompaniment maintains a *mf* (mezzo-forte) dynamic. It includes a triplet of eighth notes in the bass clef in the first measure and a *mf* marking in the second measure. The system ends with a 2/4 time signature change.

Un - til the hast - ing day Has run But to the

The fourth system features the vocal line with a half note 'Un - til the hast - ing day', a quarter rest, a half note 'Has run', a quarter rest, and a half note 'But to the'. The piano accompaniment includes a *rit.* marking in the second measure and a *20.* marking in the final measure. The system concludes with a 2/4 time signature change.

mf

e - - ven - song; And, hav - - ing

rit. *a tempo* *mp*

pray'd to - ge - ther, we Will go with you a -

p *rit.* *mf a tempo* *p*

- long.

mf

mf

We have short time to stay,

p *mf*

as you, We have as short a spring;

As quick a growth to meet de-cay As

you, or an - y-thing. We die, as

your hours do, and dry A - way, Like to the

Red. *

sum - - mer's rain; — Or, as the

mf

mp *mf a tempo*

pearl of morn-ing's dew, —

rall. *pp* *a tempo*

p *rall.* *pp* *pp a tempo*

Ne'er to be found a - gain. —

p *dim.*

L.H. *con moto*

p *p leggiero* *dim.*

ad lib. *pp*

pp

Frank Bridge



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