David Stanley Smith
MacMurray College
65
T

FRANK BRIDGE

Songs *with* Piano

Fair Daffodils
High Medium Low

Mantle of Blue
High Voice Low Voice

Love went a-Riding
High Voice Low Voice

Thy Hand in Mine
High Voice Low Voice

Strew no more Red Roses
High Voice Low Voice

Come to Me in My Dreams
High Voice Low Voice

For High Voice
So Early in the Morning O

For Medium Voice
Adoration
So Perverse
The Devon Maid
Go Not, Happy Day
Blow, Blow, Thou Winter Wind
Where She Lies Asleep

Each

2/-

Net

Winthrop Rogers, Ltd.

18 BERNERS STREET, LONDON, W1
G. SCHIRMER: NEW YORK
BOSTON MUSIC CO.
BOSTON

Fair daffodils, we weep to see
You haste away so soon;
As yet the early rising sun
Has not attained his noon.
Stay stay
Until the hasting day
Has run
But to the evensong;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

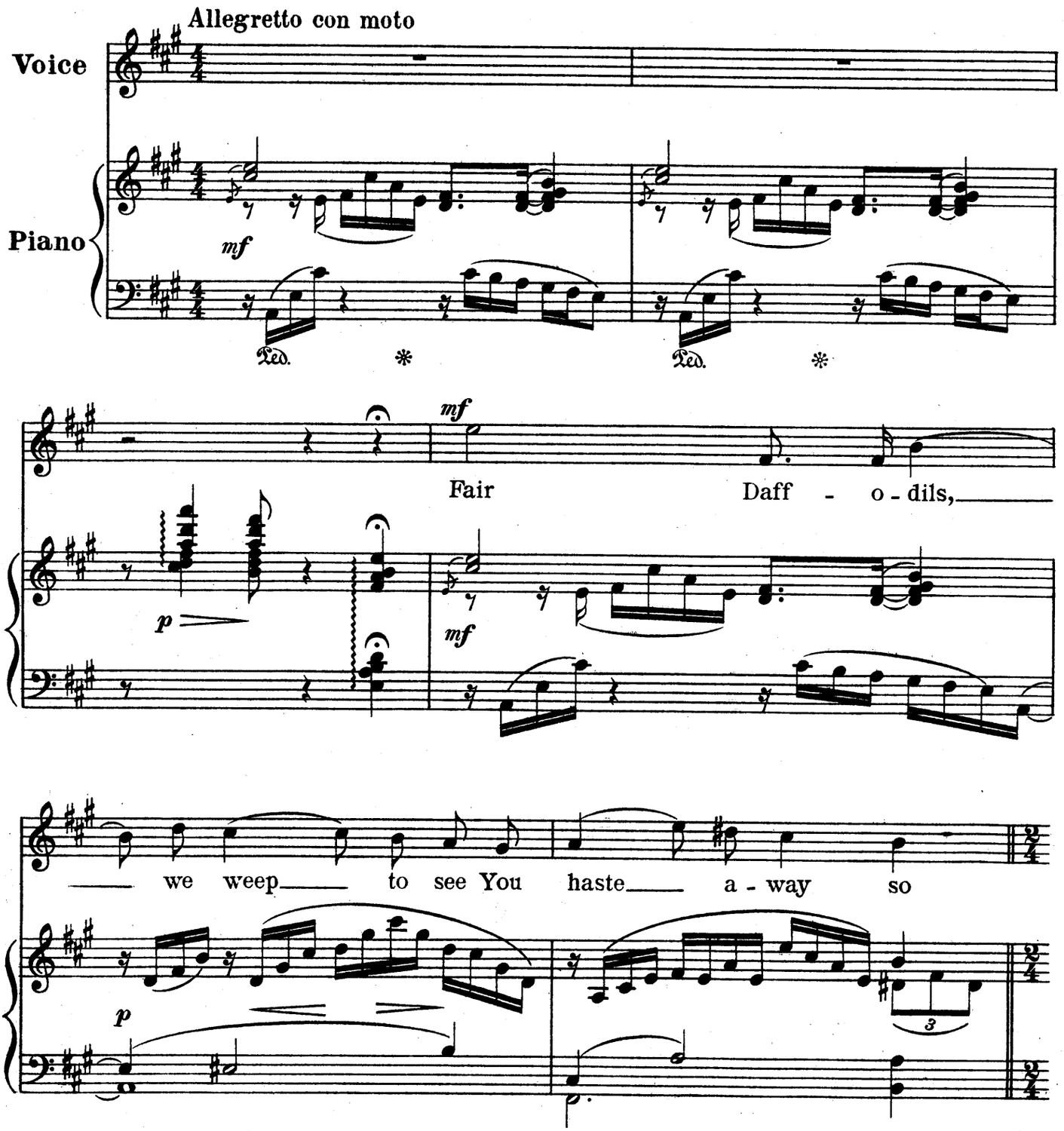
Robert Herrick.

M
1621
B851
F16
1919

Fair Daffodils

ROBERT HERRICK

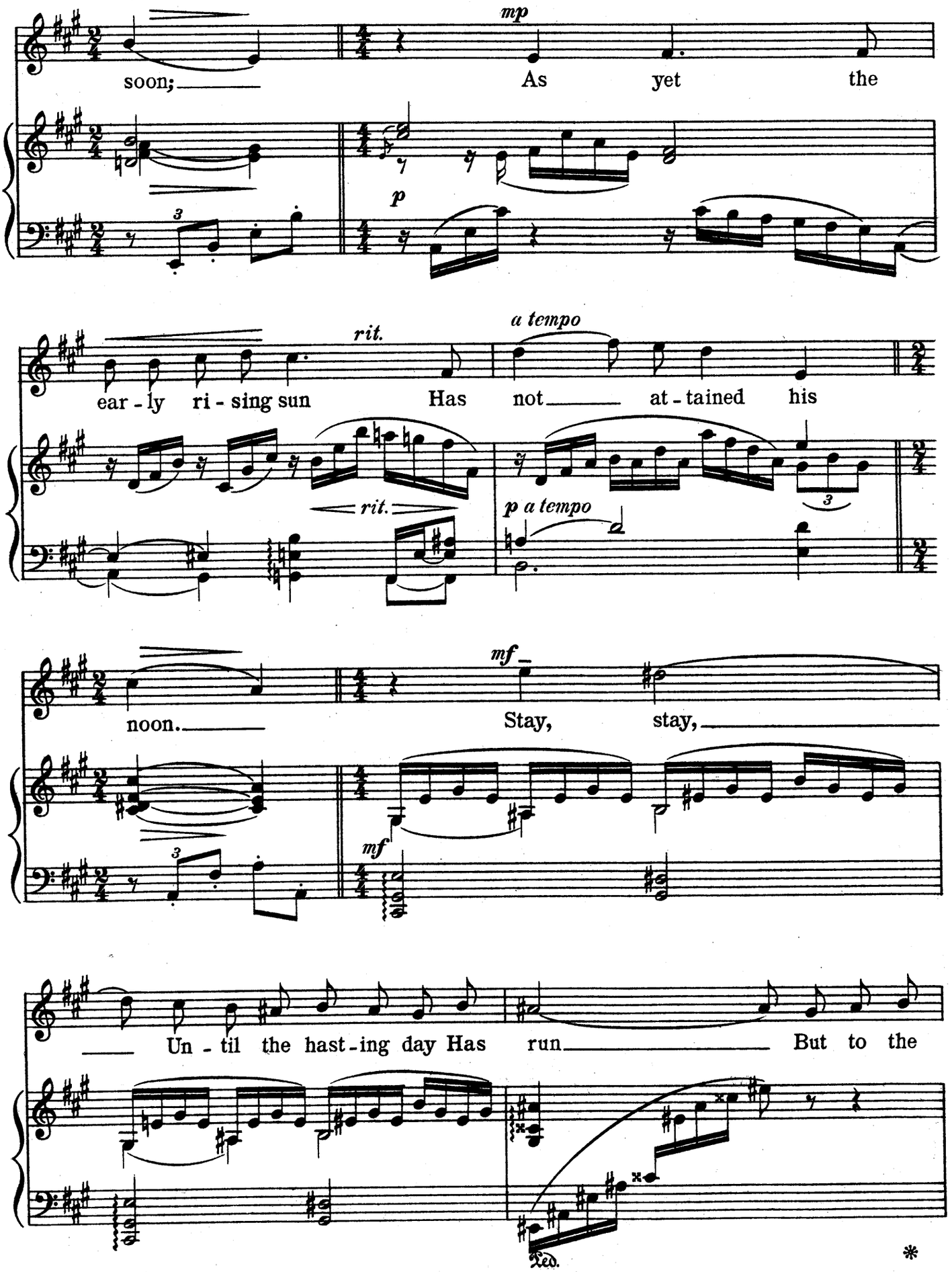
FRANK BRIDGE

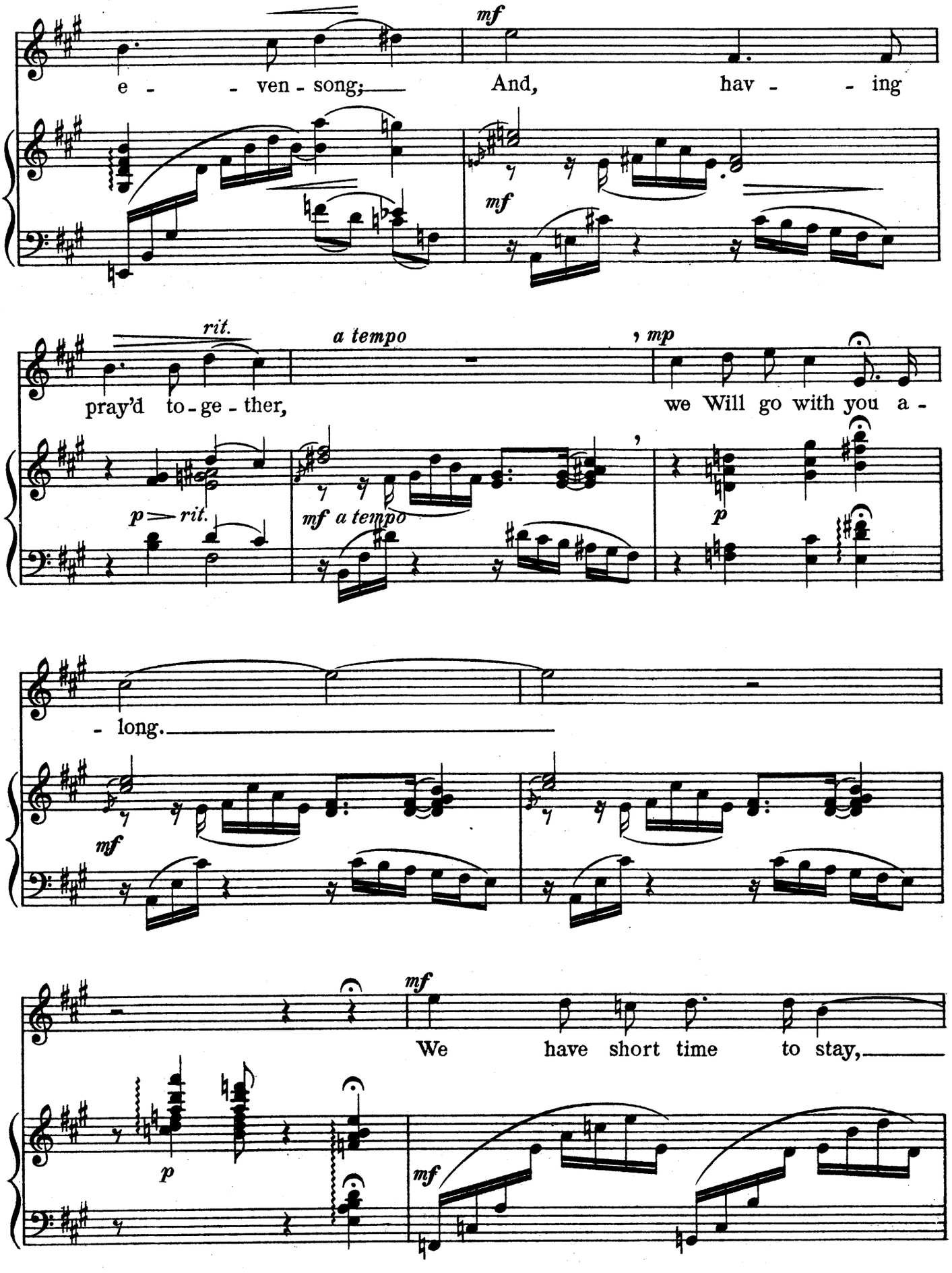


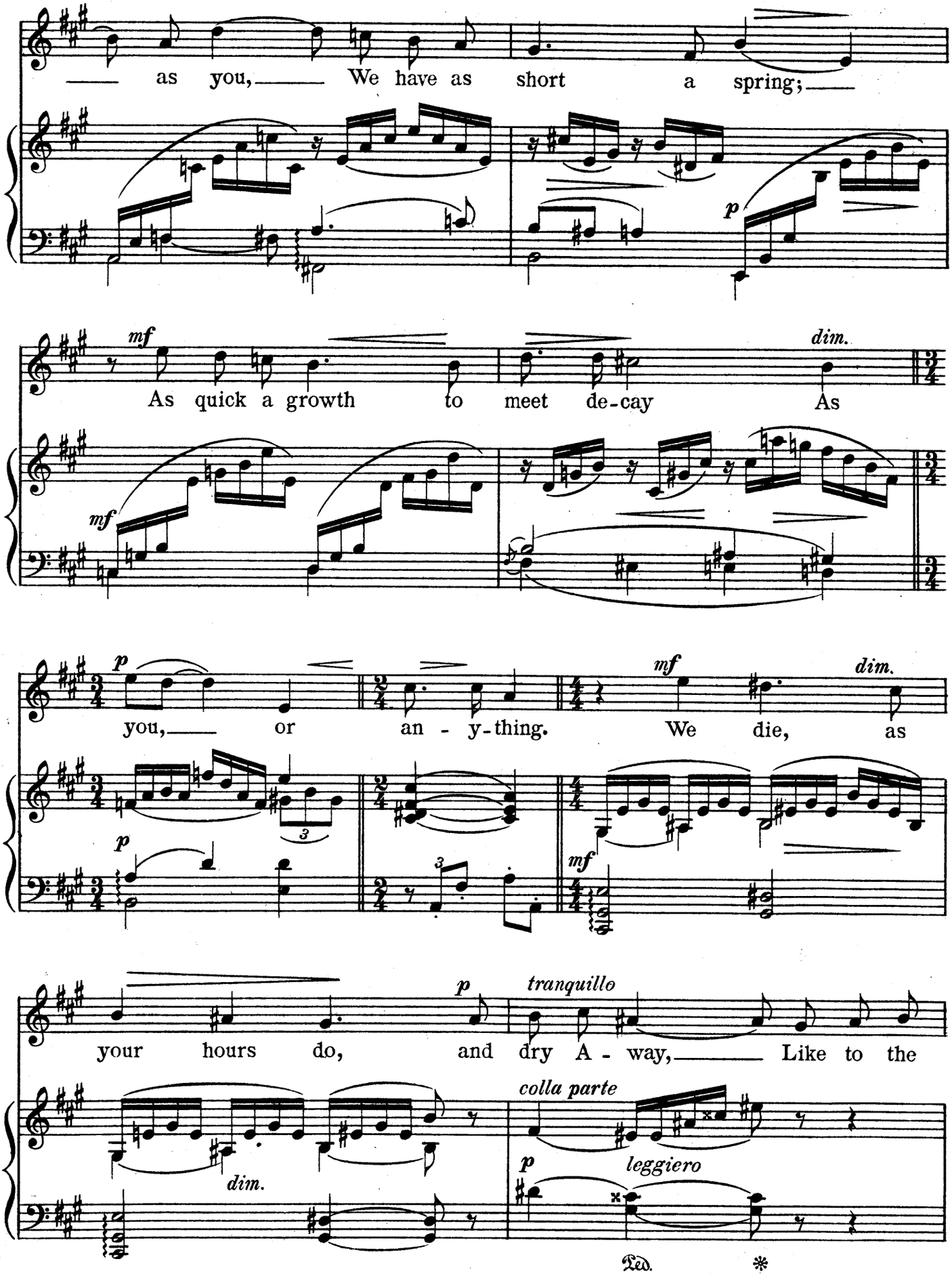
Copyright 1919, by Winthrop Rogers Ltd.

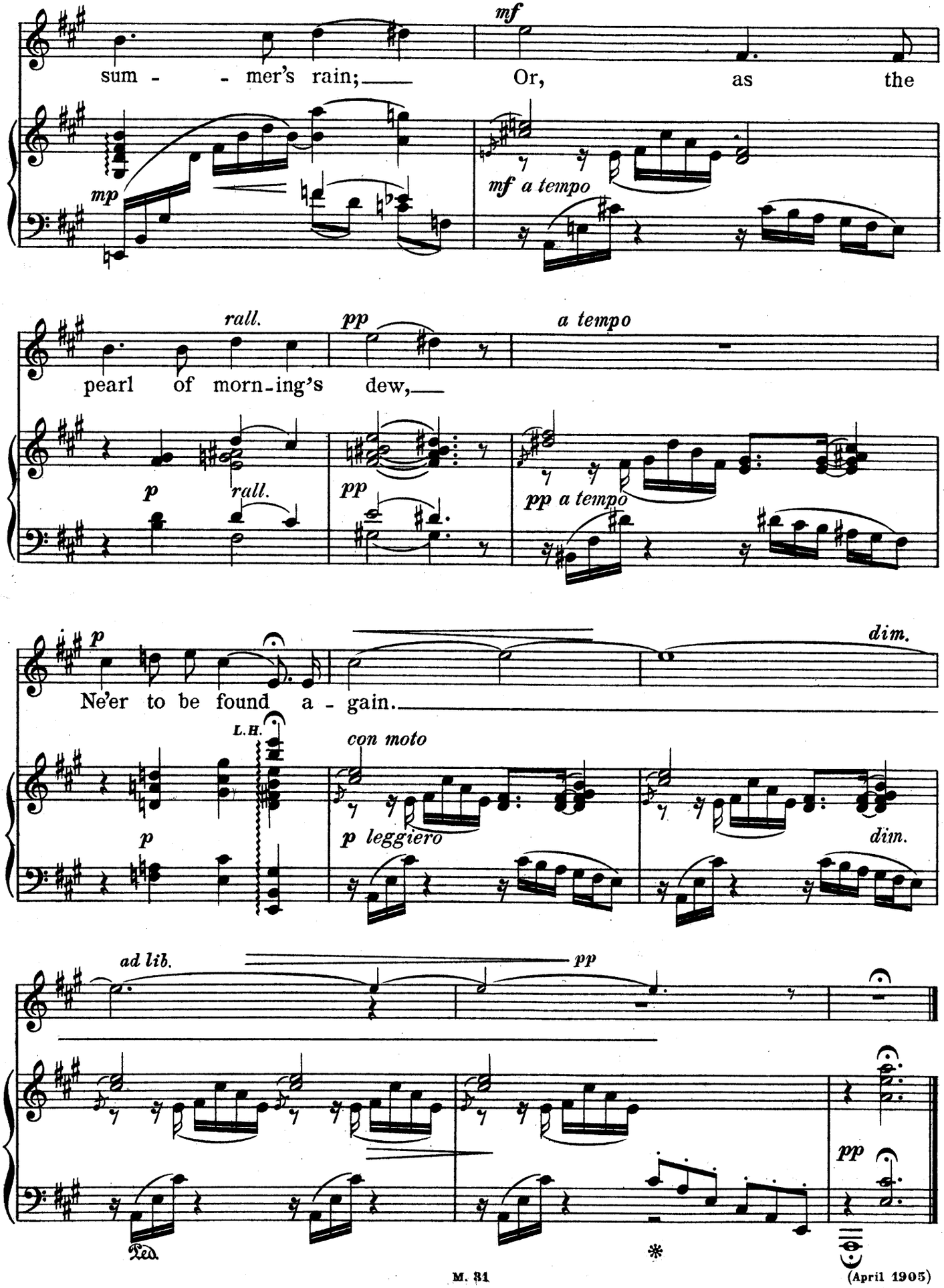
(High)

Printed in England.


mp
soon;
As yet the
p
rit.
a tempo
ear - ly ri - sing sun
Has not at - tained his
rit.
p a tempo
mf
noon.
Stay, stay,
mf
Un - til the hast - ing day Has run
But to the
Ped.
*


mf
e - - ven - song; And, hav - - ing
mf
rit.
a tempo
mp
pray'd to - ge - ther, we Will go with you a -
p rit.
mf a tempo
p
- long.
mf
mf
We have short time to stay,
p
mf


as you, We have as short a spring;
p
mf
As quick a growth to meet de-cay As
dim.
mf
you, or an - y-thing. We die, as
p
mf
dim.
p
your hours do, and dry A - way, Like to the
tranquillo
colla parte
dim.
p
leggiero
Ped.
*


mf
sum - - mer's rain; Or, as the
mp
mf a tempo
rall.
pp
a tempo
pearl of morn-ing's dew,
p
rall.
pp
pp a tempo
p
dim.
Ne'er to be found a - gain.
L.H.
con moto
p
p leggiero
dim.
ad lib.
pp
pp
Ped.
*

(April 1905)

Frank Bridge

SONGS FOR HIGH OR LOW VOICE.

Thy Hand in Mine	2/-
Strew No More Red Roses	2/-

SONGS FOR MEDIUM VOICE.

So Perverse	2/-
The Devon Maid	2/-
Go Not, Happy Day	2/-
Blow, Blow, Thou Winter Wind	2/-
Where She Lies Asleep	2/-
Love Went a-Riding	2/-

SCHOOL SONGS.

For God, and King, and Right (Unison) ...	2d.
The Graceful, Swaying Wattle (Two Parts) ...	3d.
Lullaby (Three Parts)	3d.
Peter Piper (Three Parts, Unaccompanied) ...	3d.

FOR PIANO.

Three Sketches	3/-
Characteristic Pieces	3/-
Three Miniature Pastorals	2/-

FC.

Andantino	1/6
Allegro ben Moderato	1/6
Andante con Moto	1/6

FOR STRING QUARTET.

Two Old English Songs for String Quartet or String Orchestra (with ad libitum part for Contrabass) or Pianoforte Duet.

Score	3/- net.
Parts	9d. „ each
Pianoforte Duet	3/- „

Winthrop Rogers, Ltd.

18 BERNERS STREET, LONDON, W.1
G. SCHIRMER: NEW YORK
BOSTON MUSIC CO.
BOSTON