

# TRIO

*concertant*

## Piano, Flûte et Violon

*(ou Violoncelle.)*

*composé par*

### F. KUHLAU

*Op. posth. 119 bis.*

*la Partie de Violon arrangée.*

*N° 1.*  
Piano, Flûte et Violon  
Net: 5<sup>f</sup>

*N° 2.*  
Piano, Flûte et Violoncelle  
Net: 5.

*PAR*  
**N. LOUIS**

*Le Violon seul, net: 1<sup>f</sup>50*

*Le Violoncelle seul net: 1<sup>f</sup>50*



Allegro moderato.

Solo

TRIO.

22





*Viv.*

43-46. Treble clef: *pdl. (pianissimo)*. Bass clef: *pdl. (pianissimo)*. Measure 46 includes a trill (*tr.*).

47-50. Treble clef: *pp.*, *fp*, *dim.*. Bass clef: *pp.*, *fp*, *dim.*. Measure 50 includes a dynamic marking *50*.

51-54. Treble clef: *p*, *poco cresc.*. Bass clef: *p*.

55-58. Treble clef: *p*. Bass clef: *p*.

59-60. Treble clef: *f*. Bass clef: *dim.*.

61-64. Treble clef: *f*. Bass clef: *f*. Measure 63 includes a triplet marking *3*.

58-67

*cresc.*

68-73

*dim.*

*p*

3

*f*

74-83

*p*

*f*

84-93

*p*

*f*

94-103

*f*

3

4

104-113

2

3

2

1

88

A

Handwritten annotation: *tr.* (trill) above the treble clef staff. *p* (piano) dynamic marking in the bass clef staff.

Handwritten annotation: *tr.* (trill) above the treble clef staff. *f* (forte) and *p* (piano) dynamic markings in the bass clef staff.

Handwritten annotation: *tr.* (trill) above the treble clef staff. *f* (forte) and *p* (piano) dynamic markings in the bass clef staff.

Handwritten annotation: *cresc.* (crescendo) in the bass clef staff.

93

Handwritten annotation: *f* (forte) dynamic marking in the bass clef staff.

Handwritten annotation: *p* (piano) dynamic marking in the bass clef staff. *poco cresc.* (poco crescendo) in the bass clef staff.

143 173 131 2 143 131 2

Ped: dim.

101

*p* *dol.*

106

112

*vent* 3 3 1 234 1

114

*loco.* 13 4 3

*cresc:* *p*

130

*p*

132

*dim.* *p*

*dim.* *p*

*cresc.*



8<sup>a</sup> *ben.* *dim:* *p dolcissimo.*

*tr.* *8<sup>a</sup>* *fp* *fp*

150 *dim:* *p* *poco cresc:*

*p*

156 *f* *3* *1*

159 *dim:* *f* *5* *4* *3* *2*

Handwritten number 120 above the staff. This system contains two staves of music. The right-hand staff features a complex melodic line with many beamed sixteenth notes and some triplets. The left-hand staff provides a rhythmic accompaniment with eighth notes.

This system contains two staves of music. The right-hand staff continues the melodic line. The left-hand staff includes dynamic markings: *cresc:* (crescendo) and *dim:* (diminuendo).

Handwritten number 121 above the staff. This system contains two staves of music. The right-hand staff has dynamic markings *p* (piano), *f* (forte), and *p*. It also features a triplet of eighth notes. The left-hand staff has a triplet of eighth notes and a *f* marking.

Handwritten number 122 above the staff. This system contains two staves of music. The right-hand staff has dynamic markings *f*, *p*, and *luc.* (lucido). The left-hand staff has dynamic markings *f*, *p*, and *P dolce* (piano dolce).

Handwritten number 123 above the staff. This system contains two staves of music. The right-hand staff has a *P ped.* (piano pedale) marking. The left-hand staff has a *P ped.* marking.

This system contains two staves of music. The right-hand staff has a *f* marking. The left-hand staff has a *ped:* marking.

Sostenuto assai.  
Solo

Adagio Patetico

*mf* espressivo

*fp*

*f* *dim.* *p dolce.*

ped: \*

ped: \*

10

12. *con affetto.*

*fp* *f* *p*

staccato il basso.

*f* *p* *f* *p*

*p* *f* *p*

ped:

30

*p* *erese:* \*

ped:

35

ritard: *p* a tempo.

ped:

40

ped: \*

ped:

\*

ped: \*

ped: \*

*f* dim:

ben legato.

45

ped:

8<sup>a</sup>..... loco.

*p* ped: cresc:

dim:

*p* \*

50

8<sup>a</sup>..... loco.

*f* ped: \*

*p* ped: \*

ped: \*

ped smorz:

Allegro.

RONDO

*vcl.*

*p* *leggero.*

*staccato il basso.*

5

10

*staccato.*

15

20

*f* *p.* *mf*

25

*p* *f* *staccato*

30

2 | 2 | 2 3 | 2 3

*p*

1+

35

First system of musical notation, measures 35-40. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of chords and eighth notes.

45

Second system of musical notation, measures 41-46. The right hand continues with intricate melodic patterns. The left hand accompaniment includes a *mf* dynamic marking.

50

Third system of musical notation, measures 47-52. The right hand has several triplet markings. The left hand accompaniment includes a *f* dynamic marking.

55

Fourth system of musical notation, measures 53-58. The right hand features a *dim:* dynamic marking. The left hand accompaniment includes a *p* dynamic marking.

60

Fifth system of musical notation, measures 59-64. The right hand has a *f* dynamic marking. The left hand accompaniment includes a *dim:* dynamic marking.

65

70

Sixth system of musical notation, measures 65-70. The right hand features a *f* dynamic marking. The left hand accompaniment includes a *p* dynamic marking.

75

Musical notation for the first system, measures 75-78. The treble clef contains a melodic line with slurs and accents, while the bass clef provides harmonic support with chords and moving lines.

79

ben legato.  
dim: cresc:

Musical notation for the second system, measures 79-84. The treble clef continues the melodic development, and the bass clef features a steady accompaniment. Performance markings include *ben legato*, *dim:*, and *cresc:*.

85

*p ritard:* dolce scherzando  
a tempo.

Musical notation for the third system, measures 85-90. The treble clef shows a melodic line with a trill (tr) and a fermata. The bass clef has a simple accompaniment. Performance markings include *p ritard:* and *dolce scherzando a tempo.*

90

cresc: dim:

95

Musical notation for the fourth system, measures 91-95. The treble clef features a melodic line with a trill and a fermata. The bass clef has a simple accompaniment. Performance markings include *cresc:* and *dim:*.

96

*p* f dim:

100

Musical notation for the fifth system, measures 96-100. The treble clef contains a melodic line with a fermata. The bass clef has a simple accompaniment. Performance markings include *p*, *f*, and *dim:*.

101

*p*

Musical notation for the sixth system, measures 101-105. The treble clef contains a melodic line with a trill and a fermata. The bass clef has a simple accompaniment. Performance markings include *p*.

110

First system of musical notation, measures 110-115. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *sf*, *dim:*. Includes a *v* (accents) marking.

115

Second system of musical notation, measures 115-120. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a *3* (triple) marking.

120

Third system of musical notation, measures 120-125. Treble clef, key signature of two sharps (F#, C#). Includes a *5* (quintuplet) marking.

125

Fourth system of musical notation, measures 125-130. Treble clef, key signature of one sharp (F#). Dynamics: *legato.*

130

Fifth system of musical notation, measures 130-135. Treble clef, key signature of one sharp (F#). Dynamics: *f*.

135

Sixth system of musical notation, measures 135-140. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *p*. Includes *>* (accents) markings.



Musical notation system 1, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamic marking *mf*. Includes slurs and fingerings.

Musical notation system 2, measures 5-8. Bass clef, key signature of one sharp (F#). Includes slurs, fingerings, and a measure rest in measure 7.

Musical notation system 3, measures 9-12. Bass clef, key signature of one sharp (F#). Includes slurs, fingerings, and a measure rest in measure 11.

Musical notation system 4, measures 13-16. Bass clef, key signature of one sharp (F#). Includes slurs, fingerings, and a dynamic marking *p* in measure 15.

Musical notation system 5, measures 17-20. Treble clef, key signature of one sharp (F#). Includes slurs, fingerings, and a measure rest in measure 19.

Musical notation system 6, measures 21-24. Bass clef, key signature of one sharp (F#). Dynamic marking *mf*. Includes slurs and fingerings.

175

180

*molto staccato il basso.*  
185

190

195

200

203

210

*pp*

*cresc:*

215

*p* *leggero.*

13 23 12

220 8a

*loco.*

225

*poco cresc:*

*p*

230

*poco cresc:*

235

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). Includes a fermata and a handwritten '4' above a measure.

Second system of musical notation. Treble and bass staves. Dynamics: *p* and *f*. Includes a fermata and handwritten numbers '4', '3', '132', and '2' above the staff.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *f*. Includes a fermata and handwritten numbers '1', '3', and '4'.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes a fermata and a handwritten '8a' above the staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ben legato. dim:* (benignly legato, diminuendo) and *cresc:* (crescendo). Includes a fermata and handwritten numbers '8a', 'loco.', and '260'.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p ritard:* (piano, ritardando). Includes a fermata and a handwritten '265' above the staff.

~~268~~

268 *tr* 274

dolce scherzando.  
a tempo.

cresc:

*dim:* *p*

3

280

*f* *dim:*

285

*p* *cresc:*

290

*f* *sf*

*f* *dim:* *p*

G

300

f

f

310

8<sup>a</sup>

loco.

p

315

8<sup>a</sup>

cresc

f sempre.

loco.

320

f

325

328

f

fine.

Allegro moderato.

Piano.

TRIO.

FLAUTO PRIMO.

Musical score for Flauto Primo, measures 62-95. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *tr*, *din:*, *rinf:*, *p dolce.*, and *fp*. Performance instructions such as *cresc:* and *dim:* are present. The score includes several slurs and accents. Measure numbers 62, 65, 68, 69, 72, 76, 79, 81, 86, 91, and 95 are indicated on the left side of the staves.



FLAUTO PRIMO.

107

*p*

115

*dolce*

120

127

*con grazia.*

132

*dim:*

135

*p*

*cresc:*

*f*

139

*p dolcissimo.*

153

162

FLAUTO PRIMO

157

172

dim: rinf: p rinf: p dolce. f

Adagio Patetico.

7

12

18

24

27

34

Solo p espressivo con affetto. leggiero. f dim: p ritard: a tempo.

32 *p* *f* *espressivo.*

42 *mf*

48 *f* *p*

54 *p* *p* *tr* *p* *smorzando.*

RONDO. *Allegro.* *piano.*

4 *p legg?*

9

13 *f*

21 *f* *p*

26 *f* *dim:*

FLAUTO PRIMO.

35 *p*

42 *mf*

47

54 *f* *p* *pp*

59 *f* *f*

67 *f*

72 *f* 11

89 *p dolce scherzando.* *tr.*

95 *ten* *f* *dim:* *p dolce*

100 *mp* *mf*

106 1 11 *f*

Detailed description: This is a page of a musical score for the first flute (Flauto Primo). The score consists of ten staves of music, numbered 35 to 106. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and piano dolce (*p dolce*). Performance instructions include *ten* (tonguing), *tr.* (trill), *dim:* (diminuendo), and *scherzando*. There are also some handwritten annotations, such as a circled *f* and a *11* above a measure. The page number 7 is in the top right corner, and the number 13802 is at the bottom center.

FLAUTO PRIMO.

122 *p*

127 4

135 *f* *p*

141 *f*

152 *p*

160 *mf*

167

172 2 *ff*

179 *p* con espress:

189 18

214 Solo dolce.

224 *p*

233 *p* *f* *resoluto*

241 *dim:* *f*

249 *dim:* *f*

254 *f* 11 7 *p* *dolce scherzando.* *tr*

277 *ten* *f* *dim:* *p*

283

289 1 5 *f* *f* *p dolce.*

300 *f* *f*

307 *p sus* *P* *leggero.* 1

314 *eres* *f* *sempre.*

319

324 328 *fine.*

# TRIO

VIOLON.

F. KULHAU. Op. 119 bis.

Allegro moderato.

TRIO

Le Violon remplace la 2<sup>e</sup> Flûte.

COSTALLAT & Cie Editeurs, Paris.



15802.R.

VIOLON.

88 V *fp* Cres. <sup>93</sup> 4

*f* *p Dolce.*

*p.*

*Con grazia.*

*Dim.*

*Cres.*

*f*

*f*

*Rinf. p* *Rinf.*

*Rinf. p* *Rinf.*

*Rinf. p* *Rinf.*



*p* *p Dolce.* *f*

Adagio Patetico.

*p*

*p*

*p*

*p* *p*

*p*

*Cres.* *Dim.*

*p*

*mf*

*f* *p* *p* *p*

Arco.

Allegro. pizz.

RONDO.

VIOLON.

04 *f*

11 12

30 *f* *p* *f*

36 *p* *p*

43 *f*

153 *tr* *p*

162 *mf*

169

174 *ff* 179 *p*

177 1 2 3 4 2 3 4

201 *pp*

211 *pp* *Dim.*

Cres. 45802.R.

VIOLON

1 *p* *p*

41 *Dim.* *f* *Dim.*

49 *f* *sf* *sf* *Ritard* *p*

68

79 *f* *Dim.* *p*

84

90 *f* *Dolce.*

103 *f* *Dim.* *f* *Dim.*

110 *p* *Leggiere.* *Cres.* *f* *Sempres.*

117

333 *ff* *Fin*



VIOLONCELLE .

KUHLAU Op.119 bis.

Allegro moderato.

12

Violoncelle.

TRIO.

8

Piano.

p Dolce.

1

Con Grazia.

13

rf

Dim.

p

Cres.

1

pp

2

1

2

1

6

f

Dim.

rf

p

rf

f

174

3

3

1

Dolce.



2 7/7

VIOLONCELLE.

fp Cres. f

3

p Dolce.

7

p

1 Con grazia.

Dim.

p Cres. f

1

p

150

1 / 60

f

3

tr

rf p rf p

Dolce.

f

Adagio patetico.

VIOLONCELLE.

3

4

*p*

1

*p*

1

*Cres.*

*Dim.*

*p* *Ritard.* *Con espres.*

*f* *p* *p* *p*

*Smorzandc.*

Allegro.

RONDO.

4

*p Pizz.*

Arco.

8<sup>a</sup>

*f*

*loco.*

*p*

*f*

*p*

*Dim.*

*p*

*mf*

*mf*

3

VIOLONCELLE.

This musical score for Violoncelle consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *mf*, and *tr*. Performance instructions include *Pizz.* (pizzicato), *arco.* (arco), and *loco.* (loco). Measure numbers 3, 7, 8, 12, and 2 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill in the final staff.



VIOLONCELLE.

Arco.

Cres.

pp

Dim.

p

p

f

Dim.

f

Dim.

f

11

Ritard.

p

f

8

1

Dim.

p

f

Dolce.

5

3

Dim.

f

Dim.

p

leggiere.

Cres.

f

Sempre.

f

