

A Moorland Tarn.

"Scarce ruffled by the passing breeze,
That bends the quivering rushes,
Whisp'ring tales of feuds and frays
When Clan met Clan."

J. W. H.

Plaintively. (♩ = about 50)

EDGAR BARRATT.

PIANO.

p

With Pedal

retard decrease

p In time retard

In a Martial style. ♩ = 104

mf

f *f* *sf*
Ped. *

mf retard

As at first.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with a triplet of eighth notes marked with a wavy line and the number 3. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a large slur over the right-hand melody, which includes another triplet of eighth notes. The left hand continues with its accompaniment. The system concludes with a fermata over a final chord in the right hand.

The third system shows the continuation of the melodic and harmonic lines. The right hand has a series of eighth notes under a slur, with some notes marked with accents. The left hand accompaniment remains consistent with the previous systems.

The fourth system features a more complex melodic line in the right hand, including a triplet of eighth notes. The left hand accompaniment consists of chords and single notes. The system ends with the instruction *retard and decrease* written below the staff.

The fifth and final system on the page. It begins with the instruction *gradually to the end* written below the staff. The right hand melody concludes with a fermata. The left hand accompaniment ends with a final chord. The system is marked with *L.H.* and a fermata over the final notes.