

LEMMINKÄINEN'S RETURN

from the *Lemminkäinen Suite*, Op. 22

Allegro con fuoco, (poco a poco più energico)

2 Flauti piccoli

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (F)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *mf* *dim.* *pp*

Fag. *p* *f*

Timp.

This system contains three staves. The Clarinet staff (Cl.) is in treble clef with a key signature of two flats and a dynamic marking of *mf*, followed by *dim.* and *pp*. The Bassoon staff (Fag.) is in bass clef with a key signature of two flats, starting with a dynamic marking of *p* and later *f*. The Timpani staff (Timp.) is in bass clef and contains rhythmic patterns.

V-le *unis.*

V-c.

C-b.

This system contains three staves. The Violin staff (V-le) is in treble clef with a key signature of two flats and a dynamic marking of *unis.*. The Viola staff (V-c.) and Cello staff (C-b.) are in bass clef with a key signature of two flats.

Cl. *mf* *dim.* *p*

Fag. *f* *dim.* *p* *f* *sf* *f* *f*

This system contains two staves. The Clarinet staff (Cl.) is in treble clef with a key signature of two flats and dynamic markings of *mf*, *dim.*, and *p*. The Bassoon staff (Fag.) is in bass clef with a key signature of two flats and dynamic markings of *f*, *dim.*, *p*, *f*, *sf*, *f*, and *f*.

Cor. *p* *f*

Timp.

This system contains two staves. The Cor Anglais staff (Cor.) is in treble clef with a key signature of two flats and dynamic markings of *p* and *f*. The Timpani staff (Timp.) is in bass clef and contains rhythmic patterns.

V-le

V-c.

C-b.

This system contains three staves. The Violin staff (V-le) is in treble clef with a key signature of two flats. The Viola staff (V-c.) and Cello staff (C-b.) are in bass clef with a key signature of two flats.

Ob. 1

Cl. *f*

Fag. *mf cresc.* *f* *f*

f *dim.*

Cor. *mf* *cresc.* *mf cresc.* *f* *f* *ff* *dim. molto*

Tr-be *ff* *dim. molto* *p*

Tr-ni *ff* *dim. molto* *p*

Tuba *ff* *dim. molto* *p*

a2

Timp. *cresc.* *ff* *dim. molto* *pp*

V-le 1

V-c. *cresc.* *f* *ff dim.* *p*

C-b. *cresc.* *ff dim.* *p*

cresc. *ff dim.* *p*

This musical score is for the piece "Lemminkäinen's Return" and is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a dynamic of *p* (piano) for the Oboe and *f* (forte) for the Bassoon. The Clarinet part features a melodic line with dynamics ranging from *f* to *mf*. The Horn part starts with *p* and later moves to *mf*. The Timpani part provides a rhythmic accompaniment. The string section (Archi) is marked *pizz.* (pizzicato) and *f* (forte).

The second system continues the woodwind and brass parts. The Clarinet part has a dynamic of *f* and includes a section marked *a2*. The Bassoon part has dynamics of *f* and *sf* (sforzando). The Horn part starts with *f dim.* (decrescendo) and *mp* (mezzo-piano). The Trumpet and Trombone parts also begin with *f dim.* and *mp*. The Timpani part continues with *f dim.* and *mp*. The string section (Archi) continues with *f dim.* and *f* dynamics.

Fl. *ff*

Ob. *sf* *ff*

Cl. *sf* *ff*

Fag. *ff*

Cor. *ff* *p*

Tr-be *f* *sf*

Tr-ni *f* *sf*

Timp. *sf* *sf p*

T-no *f*

Archi *sf* *sf* *sf* *sf p* *sf p* *sf p* *sf p* *sf*

arco *pizz.* *arco*

2

2

Ob.
Cl.
Fag.
Cor.
Timp.
Archi

First system of musical notation (measures 1-4). Instruments: Ob., Cl., Fag., Cor., Timp., Archi. Dynamics: *f*, *sf*.

Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Archi

Second system of musical notation (measures 5-8). Instruments: Ob., Cl., Fag., Cor., Tr-be, Timp., Archi. Dynamics: *p*, *sf*, *fp*, *cresc.*, *mf*.

Fl. *sf f sf f*
 Ob. *mf p*
 Cl. *mf p*
 Fag. *sf f sf f*
 Cor. *sf*
 Tr-be *p*
 Tr-ni *p*
 Tuba *p*
 Timp. *cresc. p*
 Archi *pizz. arco p cresc. p cresc. molto*
mf p cresc. p cresc. molto

The score is for a symphonic movement, likely from a Finnish national opera. It features a complex orchestration with woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpets, Trombones, Tuba, Timpani), and strings. The woodwinds and brass play prominent melodic and rhythmic roles, often with dynamic markings like *sf* (sforzando) and *f* (forte). The strings provide a rhythmic foundation, alternating between *pizz.* (pizzicato) and *arco* (arco) playing, with dynamics ranging from *p* (piano) to *p cresc. molto* (piano, very much crescendo). The percussion, including timpani, adds rhythmic texture and dynamic contrast.

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f*

Fag. *f*

Cor. *f* *f* *f* *f* *f*

Tr-be *cresc.* *f* *dim. molto* *p*

Tr-ni *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *sf*

P-tti *sf*

Archi *f* *f* *ff* *pizz.* *ff* *pizz.*

div. f

This musical score is for the piece "Lemminkäinen's Return". It is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe):** Starts with a *p* (piano) dynamic, then moves to *ff* (fortissimo) with a *dim. molto* (diminuendo molto) instruction.
- Cl. (Clarinet):** Features a *f* (forte) dynamic and includes a *a2* (second octave) marking.
- Fag. (Bassoon):** Features a *f* (forte) dynamic and includes a *a2* (second octave) marking.
- Cor. (Cor Anglais):** Features a *f* (forte) dynamic.
- Tr-be (Trumpets):** Features a *f dim.* (forte diminuendo) instruction.
- Tr-ni (Trumpets in B-flat):** Features a *f dim.* (forte diminuendo) instruction.
- Tuba:** Features a *f dim.* (forte diminuendo) instruction.
- Timp. (Timpani):** Features a *f dim.* (forte diminuendo) instruction.
- Archi (Strings):** Features a *f* (forte) dynamic and includes an *arco* (arco) instruction.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall mood is dramatic and intense, as indicated by the *ff* and *f* dynamics.

3

Ob. *p* *mf*

Cl. *a2* *mf* *f* *mf*

Fag. *a2* *mf* *f*

Cor. *mf* *f* *mf*

Tr-be *mf* *cresc.*

Tr-ni *p cresc.* *sf*

Tuba *p cresc.* *sf*

3

Archi *mf* *f* *mf cresc.* *sf*

mf *f* *mf cresc.* *sf*

mf *f* *mf cresc.*

mf *f* *mf*

This musical score page, numbered 112, is for the piece "Lemminkäinen's Return". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe (Ob.):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon (Fag.):** Enters in the fourth measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet (Tr-be):** Plays a sustained chord in the first measure, then moves to a new chord in the fourth measure with a sforzando (*sf*) dynamic, and another chord in the fifth measure with a mezzo-forte (*mf*) dynamic.
- Trumpet (Tr-ni):** Enters in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a sforzando (*sf*) dynamic in the third measure.
- Tuba:** Enters in the second measure with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a sforzando (*sf*) dynamic in the third measure. It continues with a piano (*p*) dynamic and a crescendo (*cresc.*) in the fourth and fifth measures, reaching a sforzando (*sf*) dynamic.
- String Ensemble (Archi):**
 - Violins:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and a crescendo (*cresc.*) in the second measure, then back to forte (*f*) in the third and fourth measures.
 - Violas:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and a crescendo (*cresc.*) in the second measure, then back to forte (*f*) in the third and fourth measures.
 - Cellos/Double Basses:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and a crescendo (*cresc.*) in the second measure, then back to forte (*f*) in the third and fourth measures. A *pizz.* (pizzicato) marking is present in the fourth measure.

Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. *f* *ff*
 Fag. *f* *ff*
 Cor. *ff*
 Tr-be *f* *p cresc.* *sf*
 Tr-ni *f* *p cresc.* *sf*
 Timp. *sf*
 T-no *p* *f*
 Archi *sf* *arco* *sf* *pizz.* *sf*

Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Fag. *mf* *cresc.*
 Cor. *f* *p* *cresc.*
 Tr-be *sf* *p*
 Tr-ni *sf*
 Timp. *sf* *dim.* *p* *cresc.*
 Archi *sf* *mf* *cresc.*
arco *mf* *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *mp* *mp*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Timp. *f* *mp* *mp*

Archi *f* *mp* *mp* *mp* *mp* *mp*

5

Cl.

Fag. *a2*
mf

Tr-ni
mf

Timp.
mf

5

V-le

V-c.
mf

C-b.
mp

Cl.

Fag.
mp

Tr-ni
mf

Tuba
mf

Timp.
ppp

dim. poco a poco possibile

V-le

V-c.
mf

C-b.
mp

II
Fag. *mf* 1 *mf* a2

Tuba

Timp. *ppp* muta in Es, B

V-le

V-c.

C-b.

Fl. *p* 6

Cl. *p* 7

Fag. *p* a2

Cor. *p*

Tuba *ppp*

P-tti con bacch. *ppp* *dim.* *ppp* *dim.*

V-ni I *ppp* 6 div.

V-ni II *ppp* div.

V-le

V-c. *p*

C-b. *mf* *mf*

Fl. *p* 7
 Cl. *pp* *p*
 Fag. *pp* *a2* *p* *p*
 Cor. *pp* *p* *pp*
 Tr-be *sf*
 Tr-ni *sf*
 Tuba *ppp*
 Timp. *dim.* *fp*
 P-tti *dim.*
 Archi *ppp* *pp* *p* *fp* 7

Cl.

Fag. *f* *dim.* *f* a2

Cor. *mf* *mf*

Tr-ni *p* *dim.*

Tuba *p* *dim.*

Timp.

Cassa *p*

V-le *f* *mf*

V-c. *p* *f*

C-b.

Cl.

Fag. a2 *dim.* *mp* *f* *dim.* *f* *dim.*

Cor. *mf* *mf*

Tr-ni *mp* *dim.*

Tuba *mp* *mp*

Cassa

V-ni I *mp* *f* *dim.*

V-ni II *mf* *f* *dim.*

V-le *f* *dim.*

V-c. *dim.* *mp*

Fl. *p*
 Cl. *f* *dim.* *pp*
 Fag. *mp*
 Cor. *mf* *pp*
 Tr-ni *mp* *pp*
 Tuba *mp* *pp*
 P-tti *pp*
 Camp. *ppp*
 Archi *f* *dim.* *pp* *div.* *pizz.* *p* *mp* *p* *div.*

This musical score is for the piece "Lemminkäinen's Return" and is divided into two systems. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Provides harmonic support with sustained notes.
- Bassoon (Fag.):** Plays a rhythmic, eighth-note pattern with a *mp* dynamic.
- Cor Anglais (Cor.):** Plays a melodic line in the upper register.
- Trumpet (Tr-ni) and Trombone (Tuba):** Both play sustained notes with a *pp* dynamic.
- Percussion (P-tti):** Plays a steady, rhythmic pattern.
- Cymbals (Camp.):** Plays a simple rhythmic accompaniment.
- Archi (Strings):** The upper strings play chords with a *pp* dynamic, while the lower strings play a rhythmic accompaniment similar to the bassoon.

Più piano 8 ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tti

Camp.

Più piano 8

Archi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 P-tti
 Camp.
 Archi

a2
 p
 p
 p
 p
 ppp
 ppp
 ppp
 più p
 più p
 ppp
 pp
 p
 p
 p

This musical score is for the piece "Lemminkäinen's Return" (Op. 10, No. 12) by Jean Sibelius. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Percussion (P-tti), Cymbals (Camp.), and Strings (Archi). The score is written in 3/4 time and features a key signature of one flat (B-flat major). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes cymbals and a triangle. The score is marked with dynamics such as *p* (piano), *ppp* (pianissimo), and *più p* (more piano). The string section includes a triplet in the first staff. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes cymbals and a triangle. The score is marked with dynamics such as *p* (piano), *ppp* (pianissimo), and *più p* (more piano). The string section includes a triplet in the first staff.

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tti

Cassa

Camp.

9

Archi

Fag. *mf*

Cassa *dim. possibile*

Archi

The first system of the score includes three parts: Bassoon (Fag.), Cassa (Cymbals), and Archi (Strings). The Bassoon part begins with a *mf* dynamic and features a complex, rhythmic melodic line. The Cassa part consists of a series of cymbal strikes, with a *dim. possibile* instruction. The Archi part is divided into five staves, showing a dense texture of rhythmic patterns and sustained notes.

Cl. *mf*

Fag. *f*

Cor. *f* *dim.* *p*

The second system features Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts. The Clarinet part starts with a *mf* dynamic and includes a trill marked *a2*. The Bassoon part begins with a *f* dynamic and also includes a trill marked *a2*. The Horn part is marked *f* and then *dim.* to *p*, with a trill marked *a2*.

Timp. *fp* *cresc.*

Archi *f*

The third system includes Timpani (Timp.) and Archi (Strings) parts. The Timpani part is marked *fp* and *cresc.*, showing a series of drum strokes. The Archi part is marked *f* and features a complex, rhythmic texture across five staves.

Cor.
a2
mf
f
dim.
p
mf

Timp.
mf
dim. molto

Archi
mf
f
mf
f
pizz.
mf

Fl.
a2
p
cresc.

Ob.
p
cresc.

Cl.
p
cresc.

Fag.
a2
p
cresc.

Cor.
a2
mp
p
cresc.

Timp.
mf pp

P-tti
pp

Cassa
pp

Archi
sempre mf

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Timp. *segue*

P-tti *pp*

Cassa *pp*

Archi

11 a2

Fl.

Ob.

Cl.

Fag. a2

Cor. a2

Tr-be

Tr-ni

Tuba

Timp.

T-lo

P-tti

Cassa

11

Archi

Fl. *a2*
mf *sf*

Ob. *mf* *sf*

Cl. *mf* *sf*

Fag. *a2*
mf *sf*

Cor. *a2*
mf *sf*

Timp. *mf pp*

P-tti *pp*

Cassa *pp*

Archi *mf*

Fl. *sf* *cresc.* *f* *sf*
 Ob. *sf* *cresc.* *f* *sf*
 Cl. *sf* *cresc.* *f* *sf*
 Fag. *sf* *cresc.* *f* *sf*
 Cor. *sf* *cresc.* *f* *sf*
 Timp. *mfpp* *mfpp* *mfpp*
 P-tti *mfpp* *mfpp* *mfpp*
 Cassa *mfpp* *mfpp* *mfpp*
 Archi *cresc.* *f* *cresc.* *f* *cresc.* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *fff*

Tr-ni *fff*

Tuba *fff*

Timp. *f*

T-lo *f*

P-tti *f*

Cassa *f*

mf pp

Archi *f*

ff

mf

f

mf

f

ff

mf

This musical score page, titled "Lemminkäinen's Return" (page 137), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line marked *ff* with a dynamic marking *a2* above the notes. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in B-flat (Tr-ni), and Tuba, with dynamic markings of *mf* and *f*. The percussion section includes Timpani (Timp.) with dynamic markings of *f* and *sf*. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with dynamic markings of *mf* and *sf*, and a *pizz.* (pizzicato) instruction for the lower strings.

Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cl. *ff* *a2*
 Fag. *ff*
 Cor. *f*
 Tr-be *mf*
 Tr-ni *f*
 Tuba *f*
 Timp. *f*
 Archi *sf* *sf* *sf* *sf* *sf* *sf*
arco
cresc.
cresc. *sf*

This musical score is for the piece "Lemminkäinen's Return". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is marked *arco* and *cresc.*. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The score is divided into measures, with some measures containing rests for certain instruments.

Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cl. *ff* *a2*
 Fag. *ff*
 Cor. *f* *mf* *cresc.*
 Tr-be *mf*
 Tr-ni *f*
 Tuba *f* *p* *cresc.*
 Timp. *f* *p* *cresc.*
 Archi *mf* *cresc.* *sf* *mf* *cresc.*

14

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

14

Archi

f

sf

f

sf

f

sf

f

sf

mf

mf

sf

mf

mf

fmp

fmp

fmp

fmp

pizz.

f

mp

fmp

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *mf*

Archi *sf*

Fl. *cresc. cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *a2 cresc.*

Cor. *cresc. p*

Archi *cresc. arco mf*

This page of the musical score, page 142, features the following parts and dynamics:

- Fl. (Flute):** Part 1, dynamics *ff* and *f*.
- Ob. (Oboe):** Part 1, dynamics *ff*.
- Cl. (Clarinet):** Part 1, dynamics *ff*.
- Fag. (Bassoon):** Part 1, dynamics *ff*.
- Cor. (Cor Anglais):** Part 1, dynamics *ff*.
- Tr-ni (Trumpets):** Part 1, dynamics *ff*.
- T-no (Trombones):** Part 1, dynamics *f* and *ff*.
- Archi (Strings):** Part 1, dynamics *f* and *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play sustained chords and rhythmic patterns, while the strings provide a rhythmic accompaniment with some triplet figures.

Cor. *ff* *f* *sf*

Tr-be *f* *sf*

Tr-ni *f* *sf*

Tuba *f* *sf*

V-ni I *f*

V-ni II *f*

V-le *f*

Ob. *f* a2

Cl. *f* a2

Fag. *mf* *cresc. poco a poco*

Cor. *mf* *cresc. poco a poco*

Tr-be *p*

Tr-ni

Tuba

Cassa *mf* *ppp* *cresc. poco a poco*

V-ni I *mf* *cresc. poco a poco*

V-ni II *mf* *cresc. poco a poco*

V-le *mf* *cresc. poco a poco*

V-c.

C-b. *mf* *cresc. poco a poco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Tuba

T-no

Archi

cresc.

cresc.

ff

mf

mf

f

a2

6

stringendo al doppio movimento

(♩ = ♩)
Quasi Presto

Fl. *a2*
cresc. possibile
ffff

Ob. *a2*
cresc. possibile

Cl. *a2*
cresc. possibile

Fag. *a2*
cresc. possibile
f

Cor. *a2*
cresc. possibile
ffff

Tr-ba *a2*
cresc. possibile
ffff

Tr-ni *a2*
cresc. possibile
ffff

Tuba *f*
cresc. possibile
ffff

Timp. *f*

P-tti *ffff*

Cassa *cresc. possibile*

stringendo al doppio movimento

(♩ = ♩)
Quasi Presto

Arch. *cresc. possibile*
f

This musical score page, numbered 16, features a variety of instruments. At the top, the Clarinet (Cl.) and Bassoon (Fag.) parts are shown, with the Clarinet starting at a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) part provides a rhythmic accompaniment. The string section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.), with the Violins playing a melody at *mf* and the lower strings playing a triplet accompaniment marked *sempre f*. The Flute (Fl.) part begins with a piano (*p*) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts in the lower section feature dynamics of *a2*, *dim.*, and *p*. The Horns (Cor.) and Trumpets (Tr-ni) play at a very piano (*ppp*) dynamic, while the Tuba also plays at *ppp*. The Timpani (Timp.) part continues with its rhythmic pattern. The string section (Archi) concludes with dynamics of *dim.*, *p*, and *mf*.

Fl. *p*
 Ob. *p*
 Cl. *dim.* *p*
 Fag. *a2* *p*
 Cor. *p*
 Tr-ni *ppp* *p*
 Tuba *ppp* *p*
 Timp.
 Archi *dim.* *p* *cresc. molto*
dim. *p* *cresc. molto*
dim. *p* *cresc. molto*
p *cresc. molto*
cresc. molto

17

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Fag. *cresc. molto*

Cor. *mf* *f*

Tr-be *f*

Tr-ni *mf* *f*

Tuba *cresc.* *mf* *f*

Timp. *f*

17

Archi *f*

Presto

Woodwind and Percussion section of the score. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The score is marked *ff* (fortissimo) throughout. The Flute, Oboe, and Clarinet parts include a first ending marked *a2*. The Percussion part is marked *ff tenuto*.

Presto

String section of the score, labeled "Archi". The score is marked *ff* (fortissimo) throughout. The notation shows the five staves of the string ensemble.

18

Fl. *ff* *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Cor. *ff* *ff*

Tr-be *ff* *ff* a2

Tr-ni *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

P-tti *ff* *ff*

18

Archi *ff* *ff*

The image shows a page of a musical score for "Lemminkäinen's Return", page 153. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), P-tti (Percussion), and Archi (Strings). The Flute, Oboe, and Clarinet parts are marked with "a2" and feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, accompanimental role. The Cor Anglais, Trumpet, Trombone, and Tuba parts are marked with "ff" (fortissimo) and play sustained chords. The Timpani part has a rhythmic pattern of chords. The Percussion part has a simple rhythmic accompaniment. The String part is marked with "ff" and plays a rhythmic accompaniment with slurs. The score is written in a clear, professional style with standard musical notation.

Allargando a2

Fl. *fff* *fff*

Ob. *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Cl. *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Fag. *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Cor. *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Tr-be *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Tr-ni *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Tuba *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

Timp. *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

P-tti *fff* *fff*

Allargando

Archi *fff* *ff* *ff* *fff p* *cresc. molto* *fff*

fff *ff* *ff* *fff p* *cresc. molto* *fff*

fff *ff* *ff* *fff p* *cresc. molto* *fff*

fff *ff* *ff* *fff p* *cresc. molto* *fff*