

3 ème SUITE
SUITA III
I. MÉLODIE

GEORGE ENESCU

PIANO

Andantino dolce espress.

mp

mezza voce

poco

led. * *led.* * *led.* * *led.*

con grazia

(senza rigore)

a tempo

cant.

mp

* *led.* * *led.* * *led.* * *led.* *

ben più *f*

8

7

led. * *led.* * *led.* * *led.*

ffz

mp

mf

un poco agitato

rfz

8

* *led.* * *led.* * *led.*

cresc.

calando di più

* *led.* * *led.* * *led.* * *led.* * *led.*

Detailed description of the musical score: The score is for a piano and voice performance of 'Mélodie' by George Enescu. It is in 3/4 time and G major. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a soprano clef. The score is divided into five systems. The first system is marked 'Andantino dolce espress.' and 'mezza voce'. The second system is marked 'con grazia' and '(senza rigore)'. The third system is marked 'a tempo' and 'cant.'. The fourth system is marked 'un poco agitato'. The fifth system is marked 'calando di più'. Dynamics include *mp*, *mf*, *ffz*, and *rfz*. There are several fermatas and phrasing slurs. The piano part includes octaves (8) and a 7th fingering. The score concludes with a series of repeat signs and 'led.' markings.

piu rit. *espress.* *a tempo, tranquillo*
m.d.
P sotto voce
pochiss. *m.g.* *piu P*
 * *And.* * *And.* * *And.* *

piu *quasi f* *poco rit.*
sub. *p* *senza rigore* *pp*
And. * *And.* * *And.* * *And.* * *And.* * *And.* *

a tempo
mp ben cant.
pp delicatament
And. * *And.* *

ff *(sost.)*
f *espress.*
f *espress.*
And. * *And.* * *And.* *

animando di piu
senza rigore *ben sost. cant.*
cant. *mp* *mf* *cresc.*
menof
mp
And. * *And.* * *And.* * *And.* * *And.* * *And.* *

First system of musical notation. Treble and bass clefs. Includes dynamic markings *f* and *sed.* (likely *sed.* for *sed.* or *sed.* for *sed.*). Includes fingerings 5 and 3.

rubato, sost. appassionato

(sost.)

a tempo, poco agitato

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *mfz* and *cant.*. Includes fingerings 3 and 5. Includes *sed.* markings.

calando di più

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *con calore* and *molto*. Includes fingerings 3 and 5. Includes *sed.* markings.

più rit.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *pp*, *mp*, *p sotto voce*, *m.d. espress.*, and *molto p*. Includes *sed.* markings.

rall.

poco

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *più p*, *mp*, *espress.*, and *pp*. Includes *sed.* markings.

II. VOIX DE LA STEPPE

Allegro moderato
(comme des voix dans la lointain)

PIANO *pp* sotto voce

The first system of the piano score consists of two staves. The right-hand staff (treble clef) begins with a series of eighth notes, followed by a melodic phrase with a slur and a fermata. The left-hand staff (bass clef) provides a simple accompaniment with a few notes. Performance markings include *pp* sotto voce, *pochiss.*, and *pp*. There are also some handwritten-style markings like '1' and '3' above the notes.

pp *pp* sub.

The second system continues the musical piece. The right-hand staff features a more complex melodic line with slurs and a fermata. The left-hand staff continues with a steady accompaniment. Performance markings include *pp*, *pp* sub., and *pochiss.*. There are also some handwritten-style markings like '1' and '3' above the notes.

più pp

The third system shows the piano score continuing. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a consistent accompaniment. Performance markings include *più pp* and *f*. There are also some handwritten-style markings like '1' and '3' above the notes.

mf

The fourth system continues the piano score. The right-hand staff features a melodic line with a slur and a fermata. The left-hand staff has a consistent accompaniment. Performance markings include *mf*. There are also some handwritten-style markings like '1' and '3' above the notes.

The fifth and final system of the piano score. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a consistent accompaniment. Performance markings include *pp*. There are also some handwritten-style markings like '1' and '3' above the notes.

sost. ben legato

First system of a piano score. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. A dynamic marking of *f* is present. Below the staff, there are performance instructions: *leg.* * *leg.* * *leg.* * *leg.* *

Second system of the piano score. It continues the musical piece with similar notation. A dynamic marking of *meno f* is present. Below the staff, there are performance instructions: *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

Third system of the piano score. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. Dynamic markings of *f* and *meno f* are present. Below the staff, there are performance instructions: *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

Fourth system of the piano score. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. Dynamic markings of *mf* and *pp* are present. Below the staff, there are performance instructions: *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

Fifth system of the piano score. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines. Dynamic markings of *mp sub.*, *mf*, and *p* are present. Below the staff, there are performance instructions: * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* * *leg.* *

rfz *mf* *p*
mp *delicatamente* *cant.*
Ped. * Ped. * Ped. * Ped. *

cant. *espress.*
Ped. * Ped. Ped. Ped. *

ben f *mf sub.* *f*
Ped. * Ped. * Ped. * Ped. *

mf *marcato* *p* *molto cresc.* *f*
sempre stacc.
Ped. * Ped. * Ped. * Ped. *

mp sub. *molto cresc.*
Ped. * Ped. * Ped. * Ped. *

8.

ff sf 3 sf 3 sf 3 sf 3 sf 3 sf 3 sf 3

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

sf 3 sempre stacc. e ff sf sf sf sf sf sf sf sf sf

pesante

*sf Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

marcatissimo tutta forza

ff sf sf

Leg. sur chaque temps

sempre marc. pesante

sf sf

sost. pesante

sf sf sf sf sf sf sf sf sf sf

ben sf ben sf ben sf

*Leg. * Leg. * Leg. * Leg. * Leg. **

ben sf *dim. e calando*

marc. *p*

ben sfv *mol.* *dolce* *a tempo*

sempre dim.

poco f

molto p

dim. *perdendosi* *mol.* *pp* *mol.* *pp*

6 pochiss. *6* *3* *3* *mol.* *pp* *mol.* *pp*

calando *molto tranquillo* *ma ben ritmato* *PP (a tempo)*

molto p *PP* *mol.* *pp* *mol.* *pp*

sempre dim. *(m. d.)* *PPP* *lunga* *poco rit.*

mol. *pp* *mol.* *pp* *mol.* *pp* *mol.* *pp*

III. MAZURK MÉLANCOLIQUE

Moderato un poco allegretto

PIANO

mp grazioso e malinconico

The first system of the piano score consists of two staves. The upper staff contains the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lower staff contains the bass line. The music is marked *mp* (mezzo-piano) and includes the instruction "grazioso e malinconico". Below the staves, there are performance markings: "Ped." with a circle, an asterisk, and another "Ped." with a circle and an asterisk.

senza rigore

The second system continues the piece. It features dynamic markings such as *pp* (pianissimo) with "ten." (tenuto), *p* (piano), and *mp* (mezzo-piano). The instruction "senza rigore" (without rigidity) is present. The lower staff includes a "Ped." marking with a circle and an asterisk.

leggero

poco *rfz*

senza rigore

The third system includes dynamic markings like *p* (piano) and *mp* (mezzo-piano). It features a triplet of eighth notes in the upper staff. The instruction "senza rigore" is repeated. The lower staff has a "Ped." marking with a circle and an asterisk.

The fourth system concludes the piece. It includes dynamic markings such as *pp* (pianissimo) with "ten.", *p* (piano), and *mp* (mezzo-piano). A triplet of eighth notes is present in the upper staff. The instruction "senza rigore" is used again. The lower staff has a "Ped." marking with a circle and an asterisk.

senza rigore *pp* *mf* *grave sost.*

ten.

pp *mf*

grave sost.

senza rigore

pp *mf*

ten.

pp *mf*

grave sost.

senza rigore

pp *mf*

ten.

delicatamente *mp* *p*

delicatamente

mp *p*

delicatamente

mp *p*

delicatamente

mp *p*

pp *senza rigore*

pp *senza rigore*

pp

pp *senza rigore*

pp

pp *senza rigore*

più pp *ten.* (a tempo tranq.) *espress. il canto*

più pp *ten.* (a tempo tranq.) *espress. il canto*

pp *mf* *pp*

più pp *ten.* (a tempo tranq.) *espress. il canto*

pp *mf* *pp*

p *pochiss.* *pochiss.*

p *pochiss.* *pochiss.*

mf *espress.* *pp* *mf* *pp*

mf *espress.* *pp* *mf* *pp*

espress. *cant.* *mp*

Two staves of music. The upper staff features a melodic line with slurs and accents, marked *espress.* and *cant.*. The lower staff provides harmonic support with chords and moving lines, marked *mp*. Below the staves, there are several measures of bass clef notation with notes and rests, some marked with asterisks.

poco rfz *tenuto senza rigore* *mf* *p* *pp*

Two staves of music. The upper staff has a melodic line with slurs and accents, marked *poco rfz*. The lower staff has a more active line with slurs and accents, marked *mf*, *p*, and *pp*. Below the staves, there are several measures of bass clef notation with notes and rests, some marked with asterisks.

grave sost. *mf* *ff*

Two staves of music. The upper staff has a melodic line with slurs and accents, marked *mf*. The lower staff has a more active line with slurs and accents, marked *ff*. Below the staves, there are several measures of bass clef notation with notes and rests, some marked with asterisks.

delicatamente *p*

Two staves of music. The upper staff has a melodic line with slurs and accents, marked *delicatamente*. The lower staff has a more active line with slurs and accents, marked *p*. Below the staves, there are several measures of bass clef notation with notes and rests, some marked with asterisks.

pp *senza rigore*

Two staves of music. The upper staff has a melodic line with slurs and accents, marked *pp*. The lower staff has a more active line with slurs and accents, marked *senza rigore*. Below the staves, there are several measures of bass clef notation with notes and rests, some marked with asterisks.

(a tempo tranqu.)

più pp ten. *espress. il canto*

pp *pp* *pp* *pp* *pp* *pp*

o * *pp* o

p *mf* *mf* *pp*

* *pp* * *pp* o * *pp* o o

cant. *espress.*

o * *pp* * *pp* * *pp* * *pp* *

poco rit.

poco f *poco rfz* *con grazia*

mp *p* *pp*

pp * *pp* * *pp* * *pp* *

più allarg. *laissez vibrer* *a tempo, languido* *(poco accel.)*

poco f *lunga* *mp* *mp dolce* *pp* *mp* *pp*

pp * *pp* * *pp* o * *pp*

calando --- ten.) (a tempo) (poco accel.)

p *pp*

ted. * ted. * ted. * ted. * ted. *

calando --- ten.) a tempo ben ritmato poco

mp *p*

piu

ted. * ted. * ted. * ted. *

espress. (poco ten.) (poco calando) (ten.)

p *f* *pp* *mp*

poco

pochiss. rfz

marc.

ted. * ted. * ted. * ted. * ted. *

(a tempo tranqu.) (poco accel.) calando --- ten.) poco

p *pp*

sotto voce

espress.

ben *p*

ted. * ted. * ted. * ted. *

(a tempo) (poco accel.) calando --- ten.) poco

mp *p*

espress.

ten.

ted. * ted. * ted. * ted. *

(a tempo) (ben ritmato)

mp *poco* *cresc.* *più f* *f*

* *led.* * *led.* * *led.* * *led.* * *led.* * *led.*

(poco sost.-----) (a tempo tranq.)

m.g. *mp* *mf cant.* *p*

* *led.* * *led.* *led.* * *led.* ○ *

senza rigore (calando) a tempo un poco animato

mp *poco* *p* *pp* *poco f* *rfz* *f*

(ten.)

led. ○ * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* * *led.* *

(ben ritmato) *rfz* *sf* *sf*

led. * *led.* * *led.* ○ * *led.* ○ * *led.* * *led.* ○

calando di più ----- *ten.* sub. poco agitato

f *dim.* *p dolce* *sub. rfz* *p*

* *led.* * *led.* ○ * *led.* * *led.* ○

ben calando a tempo I tranq.

First system of a piano score. The right hand features a melodic line with triplets and slurs, marked with *p* (piano) and *mp* (mezzo-piano). The left hand provides harmonic support with chords and moving lines, marked with *pp* (pianissimo). Performance instructions include *sotto voce* and *delicatamente*. A dashed line above the staff indicates a section to be played *senza rigore, dolce*. The system concludes with a fermata and a star symbol.

Second system of the piano score. The right hand continues with melodic passages, including triplets, marked with *mp* and *p*. The left hand features a more active bass line with triplets, marked with *pp*. A dashed line above the staff indicates a section to be played *senza rigore, dolce*. The system ends with a fermata and a star symbol.

Third system of the piano score. The right hand has melodic lines with triplets, marked with *p* and *pp*. The left hand has a steady bass line with triplets, marked with *pp*. Performance instructions include *poco rfz ben* and *tranq.*. A dashed line above the staff indicates a section to be played *sost.* (sostenuto). The system ends with a fermata and a star symbol.

Fourth system of the piano score. The right hand features a continuous melodic line with triplets, marked with *legatiss.* (legatissimo) and *poco*. The left hand has a steady bass line with triplets, marked with *pp*. The system ends with a fermata and a star symbol.

Fifth system of the piano score. The right hand has melodic lines with triplets, marked with *p*, *mf* (mezzo-forte), *espress.* (espressivo), and *dim.* (diminuendo). The left hand has a steady bass line with triplets, marked with *pp*. A dashed line above the staff indicates a section to be played *senza rigore*. The system ends with a fermata and a star symbol.

poco rit. --- ten. (pochiss.) a tempo poco più tranqu. pochiss. accel. ...

pp mp p dolciss. pochiss. cresc.

smorzando

○ * *ped.* ○ *

calando --- ten. a tempo tranqu. molto senza rigore.

dim. mf poco >

ped. ○ * *ped.* * *ped.* *

lento senza rigore rit.

ben p

ped. ○ * *ped.* * *ped.* *

lento ben allarg. molto lento

pp mp molto espress. *sff* *sost.* *mp*

ped. * *ped.* ○ ○ * *ped.* * *ped.* ○ ○ *

a tempo I poco meno mosso rit. --- lento en écho lunga

sf *mp* *pp* *p* *ppp* *pp*

ped. * *ped.* *ped.* * *ped.* * *ped.* *

IV. BURLESQUE

PIANO

Vivace non troppo

sf *mf* *sf* *sf*

sf *mf* sempre stacc.

sf *

1. *sf*

2.

m.d. *sf* *mf*

5 *

meno f

poco *mp sub.*

marcatiss.

dim. ma sempre

sf *sf* *sf* *

stacc.

mp *sf* *sf*

strepitoso

f *sf* *sf* *mf*

Ped. * *sf* *mf*

stacc.

sf *sf* *sf* *sf*

Ped. *

stacc.

cresc.

ff

Ped. * *Ped.* *

1. *ff* *ff*

12

2. *ff*

lunga Quasi trio
 assai ($\text{♩} = \text{♩}$) tranquillo

sost.
mp *ten.*

Ped. * *Ped.* *

p

poco sf

poco

This system shows the beginning of a piece in a minor key. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic starts at piano (*p*) and gradually increases to *poco sf* (poco fortissimo) by the end of the system. A *poco* marking is placed under the left hand's accompaniment.

p

poco sf

leg.

This system continues the musical development. It features a piano (*p*) dynamic in the right hand and a *poco sf* dynamic in the left hand. A *leg.* (leggiero) marking is present under the left hand. There are asterisks (***) under the first and last measures of the system.

pp staccatissimo

sf

mp

p

leg. *

leg. *

leg. *

This system is characterized by a very light and staccato texture. The right hand has a *pp staccatissimo* dynamic, while the left hand has a *sf* dynamic. The dynamics in the left hand change to *mp* and then *p*. There are three *leg.* (leggiero) markings with asterisks (***) under the first, second, and third measures.

mp

leggiere

ten.

poco sf

leg. *

leg. *

sf

leg.

This system features a *mp* dynamic in the right hand and a *leggiere* (leggiero) dynamic in the left hand. A *ten.* (tenu) marking is present under the left hand. The dynamic in the left hand changes to *poco sf*. There are two *leg.* (leggiero) markings with asterisks (***) under the first and second measures, and a *sf* marking under the third measure. The system ends with a *leg.* marking.

sf

piu sf

ten.

sf

sf

sf

sf

leg. *

leg.

This system is marked with a *sf* dynamic in the right hand and a *piu sf* dynamic in the left hand. A *ten.* (tenu) marking is present under the left hand. The system features several *sf* markings in the right hand and a *leg.* (leggiero) marking with an asterisk (***) under the first measure. The system concludes with a *leg.* marking.

Musical score system 1, featuring piano and bass staves. The piano part includes dynamic markings *f*, *sf*, and *dim. molto*. The bass part includes *leg. ** markings.

Musical score system 2, featuring piano and bass staves. The piano part includes the dynamic marking *mp*. The bass part includes the marking *sempre*.

Musical score system 3, featuring piano and bass staves. The piano part includes dynamic markings *dim.*, *fundu*, *pp*, *poco fz*, and *sfz*. The bass part includes *leg.* and ** leg. ** markings. The tempo marking *rallentando espress.* is present.

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings *pp*, *pp*, *P leggero*, *pp*, and *mp*. The bass part includes *P* and *leggero* markings. The tempo marking *poco a poco tranq.* is present. The instruction *lentement arpeg.* is written vertically.

Musical score system 5, featuring piano and bass staves. The piano part includes dynamic markings *pp*, *mp*, and *P*. The bass part includes *P* and *leg.* markings. The tempo marking *poco rit. espress.* is present.

un poco meno mosso dolce

delicatamente pp

Le. * Le. O O

This system features a piano introduction in 4/4 time. The right hand plays a melodic line with a 'dolce' marking, while the left hand provides a harmonic accompaniment. The tempo is marked 'un poco meno mosso'. The dynamic is 'pp' (pianissimo) with the instruction 'delicatamente'. The system concludes with a fermata and the notation 'Le. O O'.

rit. a tempo meno mosso

pp mf

Le. * Le. O * Le. * Le.

This system continues the piano introduction. It begins with a 'rit.' (ritardando) and then returns to 'a tempo meno mosso'. The dynamics range from 'pp' to 'mf'. The system ends with a fermata and the notation 'Le. * Le. O * Le. * Le.'.

rit. a tempo I

pp sf sf stacc. sf

Le. * Le. O O Le. * Le. *

This system marks the beginning of the first tempo change, starting with 'rit.' and moving to 'a tempo I'. The dynamics include 'pp', 'sf' (sforzando), and 'stacc.' (staccato). The system concludes with a fermata and the notation 'Le. * Le. O O Le. * Le. *'.

sf sf sf mf sf sf dim.

Le. * Le. * Le. *

This system continues the piano introduction with various dynamic markings: 'sf', 'mf', and 'dim.' (diminuendo). The system ends with a fermata and the notation 'Le. * Le. * Le. *'.

ma sempre marc. ff sub. strepitoso mf sempre stacc.

Le. * Le. * ff

This system features a 'ma sempre marc.' (ma sempre marcato) instruction. The dynamics include 'ff' (fortissimo), 'sub.' (subito), 'strepitoso' (strepitoso), and 'mf'. The system concludes with a fermata and the notation 'Le. * Le. * ff'.

sf *brk* mf sf sf sf sf sf

leg. *

m.d. sf mf sf *brk* mf sf

leg. *

sf sf sf sf

leg. * *leg.* *

stacc. sf sf sf sf

rapide *leg.* *

sf sf sf sf

sost. *mp* legato *leg.* *

First system of a musical score. The right hand features a melodic line with triplets and a *poco* dynamic marking. The left hand provides a rhythmic accompaniment. The system concludes with a *ped.* (pedal) marking and an asterisk.

Second system of the musical score. The right hand has a *marcatiss.* (marked) dynamic and a *dim. ma sempre stacc.* (diminuendo but always staccato) instruction. The left hand continues with a rhythmic accompaniment. The system ends with a *ped.* marking and an asterisk.

Third system of the musical score. The right hand features a *strepitoso* (tumultuous) dynamic. The left hand has a *sf* (sforzando) dynamic. The system concludes with a *ped.* marking and an asterisk.

Fourth system of the musical score. The right hand includes *ten.* (tenuto) markings and *ben sf* (very sforzando) dynamics. The left hand has *sf* dynamics. The system concludes with a *ped.* marking and an asterisk.

Fifth system of the musical score. The right hand has *ff* (fortissimo) and *mp* (mezzo-piano) dynamics. The left hand has *mp* dynamics. The system concludes with a *ped.* marking and an asterisk.

Sixth system of the musical score. The right hand has *ten.* markings. The left hand has *mp* dynamics. The system concludes with a *ped.* marking and an asterisk.

stacc.

ben sf

mp

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

meno mosso

pochiss.

ten. lunga

f

mf cresc.

molto

pp dolce

lunga

1

ped. * ped. * ped. *

tranquillo

poco accel.

sost.

mp

ten.

pp stacc. molto

molto

ped. *

a tempo tranq.

calando

poco rit.

dolce

poco

ben sf

molto

p

pp

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

a tempo animato

rit. lunga

poco più tranq.

rit. molto

Allegretto

p

più p

p dolce

più p

pp

ped. * ped. * ped. *

piacevole accel. a tempo I

sempre *pp* *sf* *fondo* *ben dim. molto*

ped. * ped. * ped. * ped. ○ ○ ○

accelerando di più

p *molto*

○ ○ ○ ○ ○ *

mf dim. molto

ped. * ped. * ped. *

Prestissimo *leggiere* *pp*

poco sf > p *sf > p*

ped. * ped. * ped. * ped. *

L'istesso tempo (♩ = ♩)

8

glissando

(poco)

5
dim.
4
p

animando poco a poco

molto

ten.
pp
ben sf

sf
mf
cresc.
mp

sf
più
sf
ben sf

animando di più

mp sf sempre sf cresc. sf sf sf sf sf sf sf sf sf

più prestissimo

fucioso

ff sff sf sff sf sff

Un poco largamente
8
poco
fff
tutta forza
gliss. sur les touches noires
10
accél. *non troppo*

a tempo vivace
ff marcatis.
lunga
sf
accél. *non troppo*

un poco largamente *accelerando* *sempre*
ff *sf* *sf* *stacc. sf* *sf* *sf* *sf* *cresc. sf*
accél. *non troppo*

a tempo I
8
pochiss. allarg. *pochiss.*
sf *sf* *sf* *sf* *ff* *fff* *fff* *fff* *fff*

(vivace non troppo) *ben marc.* *in tempo* *poco precip.*
sf *sf* *sf* *fff* *fff* *fff* *fff*

V. APPASSIONATO

Con slancio, ma ben sostenuto

PIANO

ben sost. cant. *mf*
con gran espressione

ben *p* armonioso *9* poco *11* *p* *9* poco *11* *

mp *p* *8* *10* *10* *10* segue ten.

ben meno sost. *mp* *poco f* *9* segue *ben*

mp *p* *poco f* cant. *

First system of a musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a series of chords and melodic lines. Below the lower staff, there are five measures of figured bass notation: ♭, * ♭, * ♭, ○, ○, ○ *

Second system of the musical score. The upper staff is in bass clef. The lower staff contains a triplet of eighth notes. Dynamics include *mp*, *poco*, and *più*. A *ten.* (tension) marking is present above the upper staff. Below the lower staff, there are five measures of figured bass notation: ♭, ○, * ♭, * ♭, ○, * ♭, ○, * ♭, ○, *

Third system of the musical score. The upper staff is in treble clef. The lower staff contains a triplet of eighth notes. Dynamics include *ben cant.*, *f*, *poco rfz*, and *sost.*. Below the lower staff, there are five measures of figured bass notation: ♭, * ♭, *mp*, *poco*, ○, *

Fourth system of the musical score. The upper staff is in treble clef. The lower staff contains a triplet of eighth notes. Dynamics include *tranquillo*, *mp*, *mf*, and *poco rit.*. Below the lower staff, there are five measures of figured bass notation: ♭, ○, ○, ○, ○, * ♭, * ♭, ○, *mp*

a tempo, ben sost.

mf

pp

11

11

11

11

11

11

più f ^{sost.}

3

7

12

11

7

ped.

p

f

ben. ten.

sost.

6

6

3

10

ben.

ped.

* ped.

* ped.

* ped.

* ped.

* ped.

* ped.

mp

mp

poco rit.

ben.

3

mf

sost.

espress.

ben.

meno

p

dolciss.

senza rigore

3

ped.

* ped.

* ped.

* ped.

* ped.

* ped.

* ped.

a tempo tranq. *mf* *rfz* ten.

p *mf* *rfz* ten.

3 6 11 11 3

120 *

p *sost.* *precip.* *ben f* *sost.* *senza rigore*

p *sost.* *precip.* *ben f* *sost.* *senza rigore*

7 4 13 3 3

120 *

espress. *mf* *f* *rfz*

espress. *mf* *f* *rfz*

poco f *f* *rfz*

10 10

120 * 120

precip. *mf* *molto* *ff* *sost. appass. senza rigore*

precip. *mf* *molto* *ff* *sost. appass. senza rigore*

12 13 3

6 6

120 *

ben *rfz* *sost.* *mp*

poco f *mf* *ten.*

13 10 9 3 3 3

* *ped.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. The upper staff begins with a *poco f* dynamic, followed by *mf* and *ten.* markings. The lower staff contains several triplet figures, with fingerings 1, 5, and 3 indicated. A *ped.* (pedal) marking is present below the first measure of the lower staff.

mf *più rfz* *sost.*

12 12 12 3

* *ped.* * *ped.* *ben* * *ped.*

This system contains the third and fourth staves. The upper staff continues with chords and melodic lines, marked with *mf*, *più rfz*, and *sost.*. The lower staff features triplet figures with a *ben* (benzoin) marking. There are three *ped.* markings below the lower staff.

ten.

5 14 *precip.* *ff ben sost.*

* *ped.* * *ped.* *

This system contains the fifth and sixth staves. The upper staff has a *ten.* (tension) marking above it. The lower staff features a quintuplet (5) and a sixteenth-note figure (14) marked *precip.* (precipitato). The music concludes with a *ff ben sost.* (fortissimo, ben sostenuto) marking. There are two *ped.* markings below the lower staff.

mf dolce *p* *poco rit.* *mf sost.*

5 5

mp * *ped.* * *ped.* * *ped.* *

This system contains the seventh and eighth staves. The upper staff is marked with *mf dolce*, *p*, and *poco rit.*. The lower staff features quintuplet figures (5) and is marked with *mp*. There are four *ped.* markings below the lower staff.

Musical score system 1. Treble clef: *p* → *pp* *sost.* *f* *cant.* *ben*. Bass clef: *p* *Leg.*. A bracket of length 10 spans the first measure.

Musical score system 2. Treble clef: *f* *sost.* *mfz* *p* *cant.* *br* *sost. cant.* *mp*. Bass clef: *sost. < f cant.* *cant.* *p*. A bracket of length 6 spans the first measure.

senza rigore
 ben sost. (poco rit.) a temp. tranqu. poco sost.

Musical score system 3. Treble clef: *br* *mp*. Bass clef: *più ben* *dim.*. A bracket of length 3 spans the first measure.

a temp. , leggero, armonioso

Musical score system 4. Treble clef: *p*. Bass clef: *mf cant. sost.* *p*. A bracket of length 5 spans the first measure.

Musical score system 5. Treble clef: *mf* *f* *espress. Sost. dolce*. Bass clef: *p* *p* *f* *mf* *senza rigore*. A bracket of length 5 spans the first measure.

con slancio sempre cresc.

senza rigore largamente (poco meno mosso)

senza rigore, sost. *mf*

mf *fz* *mf* *mf*
 ben *rfz* dim. *mf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. Ped. O * Ped. * Ped. *

ben sost. (più lento) *mp*

pochiss. rit. poco *f* cant.

senza rigore *pp*

ben

Ped. * Ped. O O *

a tempo I ben cresc.

mp cant. *mf* più *f*

Ped. O * Ped. *

a tempo I ben cresc.

f *più f*

Ped. O * Ped. *

mf

mf

ped.

molto

f

ped.

f

ped.

(sempre *ped.*)

ff

pes.

ped.

allargando non troppo presto

pes.

lunga

fff

ff

ff

fff

VI. CHORAL

Moderato, non troppo lento

PIANO

mp mezza voce, sost. *p* *poco* *poco*

Led. * Led.*

p *poco* *mf* *mp* *p* *poco*

Led. * Led. O * Led. * Led. * Led.

poco *mf* *poco*

* Led. * Led. * Led. O * Led. * Led. * Led. O * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

f *mf* *poco* *mp*
p *poco* *pp*
*sed. ** *sed.*

System 1: Treble and bass clefs. Treble clef has a triplet of eighth notes, dynamic markings *f*, *mf*, *poco*, and *mp*. Bass clef has a triplet of eighth notes, dynamic markings *p*, *poco*, and *pp*. Fingerings 3 and 2 are indicated. Pedal markings *sed. ** and *sed.* are present.

System 2: Treble and bass clefs. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Pedal markings *sed. ** and *sed.* are present.

f ben *p*
sed. *sed.*

System 3: Treble and bass clefs. Treble clef has a triplet of eighth notes, dynamic markings *f ben* and *p*. Bass clef has a triplet of eighth notes. Pedal markings *sed.* and *sed.* are present.

f con suono *poco* *poco*
sed. *sed. ** *sed. ** *sed.*

System 4: Treble and bass clefs. Treble clef has a triplet of eighth notes, dynamic markings *f con suono*, *poco*, and *poco*. Bass clef has a triplet of eighth notes. Pedal markings *sed.*, *sed. **, and *sed. ** are present.

sempre f *ten.* *ten.*
sed. *sed. ** *sed.* *sed. ** *sed. ** *sed.* *sed. ** *sed. **

System 5: Treble and bass clefs. Treble clef has a triplet of eighth notes, dynamic marking *sempre f*, and *ten.* Bass clef has a triplet of eighth notes and *ten.* Pedal markings *sed.*, *sed. **, *sed.*, *sed. **, *sed. **, *sed.*, *sed. **, and *sed. ** are present.

ten. *senza rigore*
avec une sonorité d'orgue lointain
ff *mf* *p* *pp*
 ten. *sotto voce*

ten. * *ten.* * *ten.* * *ten.* * *ten.* *
ten. * *ten.* * *ten.* * *ten.* * *ten.* *

sempre pp *poco cant.*
 * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

(a tempo tranq.)

senza rigore
ppp *ppp*

* *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

pp *poco* *pp*
 * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

mp *mf* *poco* *pp*
tranq. *p*
 (sempre *ten.*)
 * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

Musical score system 1, featuring piano (p) and pianissimo (pp) dynamics. The system includes a treble clef staff and a bass clef staff. The bass clef staff contains a key signature change to two flats (B-flat and E-flat) and a common time signature. The music consists of complex passages with many triplets and slurs.

Musical score system 2, featuring dynamics *più f*, *ben cresc.*, and *f*. The system includes a treble clef staff and a bass clef staff. The music continues with complex passages, including triplets and slurs.

Musical score system 3, featuring dynamics *f* and *ff*, and tempo markings *poco largamente* and *(pochiss. allarg.)*. The system includes a treble clef staff and a bass clef staff. The music features complex passages with slurs and accents.

Musical score system 4, featuring dynamics *meno f*, *ben*, and *p*, and the instruction *senza rigore*. The system includes a treble clef staff and a bass clef staff. The music continues with complex passages, including triplets and slurs.

a tempo tranquillo

len. *ppp* *dolciss.* *mp*

* *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

sost.

p *ben p* *mf* *pp*

ten. * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

pp *f* *mf* *cresc.*

ten. * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

con gran espressione

f *mf* *ben f* *poco rit.*

ten. * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* * *ten.* *

sost. senza rigore

ben *rfz* ben

0 * *ped.* * *ped.* * *ped.* *

mp *p* *mf marc.*

ped. * *ped.* * *ped.* * *ped.* *

ben *p* sotto voce

ben *p* *ped.* * *ped.* *

poco dolce

ten. senza rigore

p *pp* *pp* *pp*

* *ped.* * *ped.* * *ped.* *

poco sost.

perd. m.d. m.g. *ppp*

ben *sf* *pp*

(sempre *ped.*) *ppp* *ped.* * *ped.*

enchainez

Finis le 12 Juin 1916

VII. CARILLON NOCTURNE

L'istesso tempo (moderato, non troppo lento)

PIANO

f — *mf* — *pp*

pp (*pp*) (*pp*)

f *pp* (*pp*) (*pp*)

lunga

ten.

(*pp*) (*pp*) (*pp*) (*pp*)

f *f*

(poco accel. — calando —) (a tempo)

(sempre *ad.*)

(*pp*) (*pp*) *pp* *pp*

f *f*

senza rigore (sempre *ad.*)

poco

ten.

ppp *pp* *pp* *pp*

p *mf* *pp*

poco

più dolce

ten.

8^{va}

ppp *ff*

mf *p*

(sempre *rit.*)

Detailed description: This system features two staves. The upper staff has a melodic line with a dynamic range from *ppp* to *ff*. The lower staff has a rhythmic accompaniment with a dynamic range from *mf* to *p*. Both staves include a 'sempre *rit.*' instruction. There are some markings like '4' and '8^{va}'.

8^{va} (sost.) 8^{va} (sost.)

meno p *mf > pp* *p* *meno p* *p* *più p* *più p*

lunga *meno p* *meno p* *più p*

ben f *p* *ben f* *p* *meno f*

(sempre *rit.*) (sempre *rit.*) (sempre *rit.*)

Detailed description: This system continues the piece with various dynamics including *meno p*, *mf > pp*, *p*, *più p*, and *meno f*. It includes 'sost.' (sostenuto) markings and 'sempre *rit.*' instructions. There are also some numerical markings like '2' and '5'.

(pochiss. accel. ----- poco a poco a tempo)

pp *pp* *poco rfz* *p* *p* *f*

(sempre *rit.*) (sempre *rit.*)

Detailed description: This system is characterized by a tempo change from 'pochiss. accel.' to 'poco a poco a tempo'. Dynamics range from *pp* to *f*. It includes 'sempre *rit.*' instructions and numerical markings like '2', '4', and '7'.

8^{va} sost. 8^{va} sost. 8^{va}

mf *p* *p* *più p* *più p*

mf *f* *poco rfz* *meno f*

(sempre *rit.*) (sempre *rit.*)

Detailed description: This system features 'sost.' markings and dynamics including *mf*, *p*, *f*, *più p*, and *meno f*. It includes 'sempre *rit.*' instructions and numerical markings like '4' and '7'.

8

ben animato

ten.

pp

f

p

pp

ben f

p

(sempre *ad.*)

pochiss. rit.

ppp

f

p

a tempo ben animato

pp

poco

ben f

f

poco a poco rit.

ten.

ppp

p > ppp

ten.

mp

f > mp

tempo du Choral

moderato

8

poco rit.

ten.

armonioso

ben f

pp

ten.

pp

ben p

poco f

ben p

(sempre *ad.*)

Musical score system 1, featuring two staves. The upper staff begins with a *mp* dynamic and a *poco f* marking. The lower staff starts with a *pp* dynamic. The system concludes with a *pp* dynamic and a *rit.* marking.

Musical score system 2, featuring two staves. The upper staff includes a *p* dynamic marking. The lower staff features a *ppp* dynamic marking and a *mf* dynamic marking. The system ends with a *mp* dynamic marking and a *rit.* marking.

Musical score system 3, featuring two staves. The upper staff is marked *senza rigore* and includes dynamics of *mp*, *p*, *sfz*, and *sf*. The lower staff includes a *pp* dynamic marking and a *rit.* marking.

Musical score system 4, featuring two staves. The upper staff is marked *poco pochiss.* and *a tempo tranquillo*. The lower staff includes dynamics of *ben pp*, *pp*, *ppp*, *p*, and *ppp*. The system concludes with a *ppp* dynamic marking and a *rit.* marking.

5 8 3 2 4 4

ppp ppp pochiss.

(sempre *rit.*)

Detailed description: This system contains two staves of music. The upper staff begins with a piano part marked *ppp*, followed by a section marked *ppp* and *pochiss.*. The lower staff starts with a piano part marked *ppp*, then *p*, and ends with a section marked *pochiss.*. A circled 'O' is placed below the lower staff.

8 8 pochiss. rit. pochiss. pochiss.

mp *p* *pp*

(sempre *rit.*)

Detailed description: This system contains two staves. The upper staff has a piano part marked *mp*, then *p*, and ends with *pp*. The lower staff has a piano part marked *p*, then *pp*, and ends with *pochiss.*. A circled 'O' is placed below the lower staff.

a tempo 8 pochiss. rit. senza rigore ppp

ppp *ppp* *ppp*

p *p*

(sempre *rit.*)

Detailed description: This system contains two staves. The upper staff has a piano part marked *ppp*, then *ppp*, and ends with *ppp*. The lower staff has a piano part marked *p*, then *ppp*, and ends with *p*. A circled 'O' is placed below the lower staff.

a tempo, ma senza rigore 8 rit... poco molto p p

p *p*

(sempre *rit.*)

Detailed description: This system contains two staves. The upper staff has a piano part marked *p*, then *poco*, *molto*, and ends with *p*. The lower staff has a piano part marked *p*, then *poco*, and ends with *p*. A circled 'O' is placed below the lower staff.

8 *ppp* ten. *pp*

ben p

* *rit.* O

Detailed description: This system contains two staves. The upper staff has a piano part marked *ppp* *ten.*, then *pp*. The lower staff has a piano part marked *ben p*. A circled 'O' is placed below the lower staff.

a tempo

poco f *mf* *ten.* *p* *3* *PPP* *ff*

rfz *p* *PP* (sempre *ten.*)

un poco animato *8* *poco rit.* *a tempo I*

meno f *mp* *PP* *PP* *mp*

PP *pp*

pp

pochiss. rit. *senza rigore, poco rit.* *a tempo, molto tranquillo*

pp *p* *> pp* *> PPP* *p* *lunga* *ten.* *lunga* *PPP*

mp *meno f* *> mp* *> p* *ten.* *poco rfz* *ten.* *pp* *ben p* *pp* *= p* *ten.* *pp*

8 *PP* *P* *> PP* *> PPP* (sempre *ten.*) * *ten.* * *ten.* * *ten.* * *ten.*

più p *PPP* *pp* *più p* *ten.* *PPP* *PPP* *pp* *ten.* *PPPP*

* *ten.* * *ten.* * *ten.*

calando di più *meno p* *pp* *lunga*

en résonance sans frapper *l'accord.* *PPP* *PPP* *PPPP*

* *ten.* * *ten.* * *ten.*