

Mus. Pr.

169

Organo

Vespera Long: et Breuior:.

cum Litan: BVM.

à 4. Voc: 2 Violin: 2 Viol: 4 Rip:

Henrici. Franc: de Bibern:.

PP 10

Mus. P. 169

e Choro S. Michaelis

20

Pibern

VESPERÆ
Longiores ac Breviores

Unacùm

LITANIIS
LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

ORGANO.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO

S. R. J.

PRINCIPI

AC

DOMINO DOMINO

IOANNI
ERNESTO

EX COMIT. DE THUN,

Archi-Episcopo Salisburgensi, S. Se-
dis Apostolicæ Legato, Germ. Primati &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.

la Nobilitate Gentilitatis Indigne Nobilitas

Dama d'Armas

*Ne precor, affingas nigri mihi Nominis umbram
Candida nam semper claraque Castor amat
Mach mich nit Schwarz, ich warne dich
Dan klar und Redlich liebe ich*



HENRICUS FRANCISC⁹ DE BIBERN
CELS^m: AC REV^m: PRINCIPIS ET ARCHIEPI
SALISBURGENSIS. DAPIFER.
AC CAPELLÆ MAGISTER.

Ames Opuscula ego conscripsit

Musci Archi. Episcopales
Salisburgens.

In Nobile ac Gentilitium Insigne Nobilis

Domini Authoris.



*E*cce Notas Castor Tibi porrigit, ergo negabis
Has decantati Nominis esse Notas?
Sed Res nota satis, quòd Castor sumptus ad Astra
A Jove sit, terris semper ut inde micet,
Navita nam Ponto jactatus Castoris Ignes
Suspicit, Astrologus Castoris Astra colit.
Inde secuturos Soles, Ortusque Serenos,
Et Tempestatis Signa futura notat.
Desumitque Polos, ac Tempora cogit in Horas,
Et reliquis Stellis Hoc duce monstrat iter.
Sunt etenim tanti, quos Cæli cura tuetur,
Hosque sibi Radios à Jove Castor habet.
Si mens ulla jacet curarum fracta Procellis,
Castoris obtutus turbida quæque fugat.
Ac velut Amphion redivivus Saxa juvavi
Excitat, ut saliant in sacra Vota Dii,
Chordâ corda trahens Horarum tædia frangit,
Famosâque manu Marmore digna parit,
Ergo Notas Castor velut undas fundere perge,
Ad Summas Nubes ut Tua Fama volet.
Nostra id vota volunt, Tua sic Insignia monstrant.
Anobis quàmvis plus tua Musa petat,
Nam si Regis Opus fuit olim pangere Psalmos,
Nonne Opus hocce Tuum digna Corona tegat?
Digna Corona tegit, meritos sed dicere Plausus
Quis valet? hinc parcas, si modò Pausa tacet,
Pausa tacet, Chordisque Tuis sua pectora nectunt
Obsequii in pignus, sicque tacendo canent.

Amicæ Observantiæ ergo congratulantes

Musici Archi- Episcopales
Salisburgenses.



CELSISSIME

AC

REVERENDISIME

PRINCEPS,



Bi *Chorda* humanæ Voci consonat, ibi Coelium corda facile flectuntur ad Gratias & Favores; nèque unquam majori efficaciam Vocem & chordas intendit Psalter Regius, quam dum Preces suas animavit sonoro Decachordo. A Coelitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Coelis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quod Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus fui, & cum pro immensis Gratiis humillimæ debitæq; Gratiitudinis meæ Thesera deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudum elaboratum. Psalmi tamen *Vespertini* sunt, hinc solum animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinæ. Verum si faceræ Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,

bo, donec in ultima exspirantis vitæ *Suspiria* resolver, id unicum optando, ut duro nunquam Cantu Benigni Coelicolæ JOANNI ERNESTO longa canant eaque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hæctenûs erogâsti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illudque Gratosissimo Acceptationis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob *Materiæ* Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eâsque immortales.

Reverendissimæ Celsitudinis Tuæ

Servus humillimus

HENRICUS F. de BIBERN.



Organo.



R. 6 * 6 * 3 f 6 b 3 6 b f 4 3 4 3 7 6

Ixit Dominus.

6 6 * 7 6 6 6 6 f 6 * 6 6 5 6 6 f 4 4 * 3 6 6

Solo.

b 6 6 b 3 6 6 7 6 6 6 6

6 6 6 5 6 4 6 4 3 * 6 7 7 6 * 3

6 f 7 6 f 4 * 3 f 4 * 3 b 3 b 3 6 6 f b f b 3 6 f 4 * 3 b *

6 b f 6 6 6 6 6 6 f f 4 * 6 * 3

* 3 4 * 3 b 3 5 6 6 6 7 6 b 6 6

6 f 6 6 6 f 4 3 6

R.

* 7 6 f f f f f f 3 3 6

A

6 6s 7 3 3 3
6 6 3 6 * 4*

6 6 6 6 6 6s 7 4*

6 6 6s
Solo.

76 6 6 6 6 43 4* 6 6 6 76

6 6 6 6 7

6 76 6 5 6 5 6 5 6 5 6 7 76 * 3 * 3 b 3

5 6 5 6 5 6 5 6 7 43 R. 6 76
Gloria.

* 6 6 76 Solo: 6 6 5 6 * 6 6 * 3 6 6 * 76

6 6 5 6 * 6 5 * 6 6 6 6 6 76

4x3 R.
Gloria.

655 655
* 433 433
Amen.



M

S. 6 6 56 6 6 4x
Agnificat.

b3 6 6 4x 6 b5 43 R.

C

First musical staff with notes and fingerings (1, 1, 1, 3, 2, 3).

Second musical staff with notes and fingerings (6, 6, 5, 6, 6, 6, 6).

Third musical staff with notes and fingerings (6, 6, 3, 6, 5, 1, 1, 6).

Fourth musical staff with notes and fingerings (6, 43, 6, 76, 6, 76, 6, 6, 4, 6, 5, 76).

Fifth musical staff with notes and fingerings (6, 6, 5, 6, 4, 6, 6, 6, 5, 565, 343, 6, 76, 65).

Sixth musical staff with notes and fingerings (6, 6, 4, 6, 6, 6, 6).

Seventh musical staff with notes and fingerings (6, 56, 46, 6, 6, 76).

Eighth musical staff with notes and fingerings (6, 3, 1, 1, 6).

Ninth musical staff with notes and fingerings (6, 56, 43, 65, 765, 65, 344, 6, 4, 6). Includes the instruction "S. grave." and the word "Gloria." at the bottom right.

6 76 6 76 6 6 b7

6 6 4 6 6 7 4 6 76 S. 16 6 3

6 5 6 76 6 76 4 3 3 3

5 8 5 6 5 4 3 3 6 3 4 3 2 4 3 6 5 6 6 5 6 76 5 8 5 6 5 3 6 3 4 3

4 2 4 6 5 6 3 6 5 6 76 4 3 5 8 5 6 5 9 3 6 3 4 3 4 4 3 6

5 6 3 6 5 6 76 4 3 6

3 4 4 3



Pfalms de B. M. Virgine.



6 4 6 4 b3 6 5 76

Ixit Dominus,

♯ I I I I 34 6 6 34 6 6 5 6 7 ♯

6 ♯ 34 6 6 b3 34 6 b3 6 56 ♯3 6b5

6 b3 6 6 b3 6 5 6 76 6 ♯ 6 ♯

6 ♯ 6 6 76 ♯b 65 6 3 b 76 ♯ 6

5 ♯ 6 6 ♯ 4 ♯ 6 6 ♯ 6 ♯ 6 3 ♯ 6 b ♯

7 6 5 ♯ 4 4 ♯ 6 6 7 6 6 5 6 b3 6 7 ♯ 3 b3

6 6 6 6 b 6 ♯ 6 6 6 b ♯ 6

6 6 4 3 5 6 5 ♯ 3 ♯ 3 6 ♯ 6 5 6 5 6 6 6 ♯ 3

6 6 6 ♯ 6 b 6 5 6 4 3 6 4 3 6 4 3 4 3

6 4 * * 6 b 6 * 3 4 * 3 b b 6 6 1 6 4 3

b 3 6 b 6 6 5 4 3 b 3 6 b 6 * 6 6

R. Gloria.

* 6 b 6 6 4 * 3 * 5. 6 5 6 * 3 * 3 * 6 b 3 6

Amen.

6 * * * 6 6 * 6 6 * 6 6 *

6 b b 6 6 6 6

* 6 6 6 * * 6 6 b * *

R.

b 6 b 6 6 * *

b b 6 * #



L

Audate Pueri.

Solo.

R.

Solo.

R.

S.

R.

S.

43 43 1 1 3 b 6 6 b

6 76 3 b3 b b3 43 56 34 6 76 6 b b3 43 b

b 76 5 6 b3 3 b 5 34 76 2 6 b3

R. Gloria.

1 1 2 3 6 6 56 6 3 3 3 3 3 3 3 6 43

1 1 3 3 6 6 56 6 b3 43 b3 b 6 b6 2 6 56

Amen.

6 b3 43 765 b 3443



Solo.

6 6 5 5 6 6 5 4 3 5 43 6 6 5

Ætatis sum.

6 5 5 4 3 5 5 4 3 6 6 6 43

6 5
4 * 3

6 43 * 6 * 6 6 76 *

6 56 * 6 5 4 * 3 * 6 6 4 * 6 76

s.

6 4 3 6 6 6 * *

3 * 4

43 * 3 76 6 3 2 6 5 76 6 56 3 4 4 3 6 b3 6 56

* 6 b * 6 3 b * 6 6 6 5 4 * 3 6 * 6 5

6 5 4 * 3 * 6 5 6 6 76 6 3 6 6 1

R.

3 6 6 6 4 * 3 * 56 4 *

s.

6 6 6 4 * 3 * 56 4 *

Gloria. 6 6 6 4 * 3 6 6 6 5 4 3 3

Presto. R.

51 43 6 6 5 4 * 3 5 * 5 4 * 3 6 6 6 6

S. R. S.

Detailed description: This is the first musical staff on the page. It features a series of notes with various fingerings indicated above them. The notes are mostly eighth notes. There are asterisks above some notes, possibly indicating specific techniques or ornaments. The staff ends with a fermata-like symbol.

43 6 43 6 3 6 *

R. S, Amen.

Detailed description: This is the second musical staff. It continues the melodic line with similar note values and fingerings. It concludes with the text "S, Amen." and a final note with a fermata.

6 5 6 6 * 6 * 6 * 3 5 6 3 4 3 6 6 6 *

R.

Detailed description: This is the third musical staff, showing a continuation of the piece with more complex rhythmic patterns and fingerings. It ends with a fermata.

6 * 6 * 6 6 5 5 6 6 4 *

Detailed description: This is the fourth musical staff, featuring a mix of note values and fingerings. It ends with a fermata.

6 6 5 * * 3 6 * 3 6 * 6 6 6 5 6 4 *

Detailed description: This is the fifth musical staff, continuing the melodic development with various fingerings and note values. It ends with a fermata.

6 5 5 6 6 5 4 * 3 6 6

Detailed description: This is the sixth musical staff, showing a continuation of the piece with similar note values and fingerings. It ends with a fermata.

6 6 6 6 6 6 6 7 6 5 6 3 4 4 3

Detailed description: This is the seventh musical staff, featuring a series of notes with various fingerings. It ends with a fermata.



5 6 6 6 4 6 6 *

N

Detailed description: This is the eighth musical staff, starting with a large initial letter 'N'. It contains notes with fingerings and asterisks. It ends with a fermata.

Iu Dominus.

Solo.

F



♯ 56 b3 6 6 ♯ 6 6 b 4 ♯ b 6 6 b 4 ♯ ♯ ♯ 6 b

pian. Solo.

6 b ♯ 1 1 ♯ ♯ 6 b3 ♯ 4 ♯ ♯ 6 6

R. S.

♯ 6 6 b3 1 5 6 b5 6 6 5 6 b5 6 b6 5 2 6

R.

4 ♯ ♯ 6 b6 6 6 6 6 765 765 3443 ♯ b 6

S. R. R.

b 6 ♯ 1 3 5 6 6 6 b3 6

b3 6 6 ♯ 6 ♯ 6 7 43 6 b3 6

Solo.

56 6 76 b3 6 6 4 ♯ b 6 6 4 3

56 6 b 6 5 6 b 6 5 76 ♯ b ♯ b ♯ b3 ♯ 4

b6 5 44 ♯ 6 6 76 ♯ 6 6 b6 6 5 6



C

R.

On fire bor.

R.

S.

R.

Amen.

Pian.

G



B *S.*

Eatus Vir.

S.

R.

S.

R.

R.

S.
Gloria.

R.

Amen.

R.



6

L 6 6 56 3443 56 *344*

Audate Pueri.

R.

S.

Audate Pueri.

6 4 65 5 6 5 65

*3 5 6 43 *34 *3 6 4*

R.

7

*3 *3 56 4* *b 6 4* 6 6 43

S.

Gloria.

6b5 43 43 6 76 6 4*

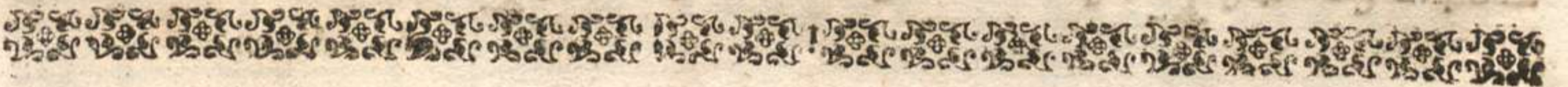
b 6 3 3

R.

S. Amen. R.

6 6 3 3 6 6 3 6 6 3 3 6 6 3 3 6 6 3 3 6 6 3 3

3



65 * 6 4* *65 * *344* * 6 5 4* * *

L *

Audate Dominum.

Solo.

R. Gloria.

4* * b b5 *4* * 5 5 6 6 6 5 6 *

Presto. 6

Amen.

65 6 6 5 *3 * 6 5 *3 *

*



L *Audate Pueri.* Solo.

Audate Pueri.

R.

S. *Gloria.*

R. Amen.

Audate Pueri.



L *Aeternus sum.* Solo.

6 6 5 6 5 6 3 6 7 6 *

6 6 5 6 6 7 3 4 *

R.

6 6 3 4 6 b 6 6 4 3

S.

6 b 5 6 6 6 6 6 5 4 3 6

Gloria.

7 6 3 4 6 6 6 3 3 4 6

Presto.

Amen.

R.

5 6 8 3 3 5 6 8

3 4 6

5 6 8 6 6 3 6 6

3 4 6

1

6
b5 4x 6 6 7 3 6 8 5 4x 6 4x 6

A musical staff in G-clef with a key signature of one flat (B-flat). The staff contains a sequence of notes with lute tablature numbers written above them. The numbers include 6, b5, 4x, 6, 6, 7, 3, 6, 8, 5, 4x, 6, 4x, and 6. The notes are mostly quarter notes and eighth notes.

6 5 6 56 6 6 5 6 76 6 56 x 6 6

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: 6, 5, 6, 56, 6, 6, 5, 6, 76, 6, 56, x, 6, 6. The staff ends with a double bar line and a fermata.

6 4x 6 5 6 76 x 6 4x 6 6 3 2 4x

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: 6, 4x, 6, 5, 6, 76, x, 6, 4x, 6, 6, 3, 2, 4x. The staff ends with a double bar line and a fermata.

S. Gloria.

6 6 5 b3 76 6 4x 6 6 76 6

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: 6, 6, 5, b3, 76, 6, 4x, 6, 6, 76, 6. The staff ends with a double bar line and a fermata.

R. Amen.

x 76 76 43 43 56 76 4x x344x

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: x, 76, 76, 43, 43, 56, 76, 4x, x344x. The staff ends with a double bar line and a fermata.



M 6 x 56 6 4x 6 6

A musical staff in G-clef with a key signature of one flat. The staff begins with a large, bold letter 'M'. The staff contains notes with lute tablature numbers: 6, x, 56, 6, 4x, 6, 6. The staff ends with a double bar line and a fermata.

Agnificat. R. S.

6 76 x 765 6 6 6

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: 6, 76, x, 765, 6, 6, 6. The staff ends with a double bar line and a fermata.

6 x 6 6 6 43 6 6

A musical staff in G-clef with a key signature of one flat. The staff contains notes with lute tablature numbers: 6, x, 6, 6, 6, 43, 6, 6. The staff ends with a double bar line and a fermata.



Psalmi per annum necessarii.



R. 1

Redidi. Presto.

6 5 6 6 5b6 5 6

6 5 6 6 5b6 5 6

Gloria.

b 6 b * b b 6 4 * 1 1 6 5 6 * 34

R. Amen.

6 5 6 5 6 2 6 5 6 4 * 6 5 5 6 4 * * 3 4 4 *

R. Amen.

6 5 6 4 * 6 5 5 6 4 * * 3 4 4 *

R. Amen.

* b 6 b *

R. Amen.



3 2 6 6 * 6 7 4 3

R. Amen.

N Convertendo, R.

6 7 6 6 6 5 4 3 6 5 6 6

R. Amen.

4 4 * 6 6 6 6 6 4 3

R. Amen.

56

76 54 32 4x 6 6

12 8 6 6 5 5 6 6

Amen.

6 3443



D

E profundis.

Solo.

6 343 6 5b6

43 56 65 343 4x 6 6 6b5

3 6 6x 6 6 5 4x 76

6 6b 6 6 b 4x 6 6

K



Gloria.



Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Above the staff, there are several numbers and symbols: b , 6 , $'6$, 565 , $4\ast$, 6 , 76 , 6 , \ast , 6 , b , 6 , 6 , 6 . The notes are mostly eighth and sixteenth notes, some with stems pointing up and some down.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: 6 , $b3$, 43 , 6 , \ast , $4\ast$, $\ast3$, 6 , 65 , 4 , \ast , 6 , 6 . The notes are mostly eighth and sixteenth notes. A small 'R.' is written below the staff towards the end.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: $5b6$, 43 , 6 , 6 , b , 6 , \ast , 6 , b , $b6$, $6b5$. The notes are mostly eighth and sixteenth notes. A small 'S.' is written below the staff towards the end.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: b , 3443 , $\ast6$, b , 6 , b , $4\ast$, 6 , \ast , 6 , \ast , 6 , $\ast6$, $4\ast$. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: 6 , 6 , 65 , \ast , 56 , 66 , 65 , $4\ast$, \ast , 6 , 43 , 6 , 556 , $4\ast$, $\ast34$, 56 . The notes are mostly eighth and sixteenth notes. A small 'S.' is written below the staff towards the end.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: 5 , $\ast3$, 6 , 6 , 56 , 76 , 6 , 6 , b , $4\ast$, $b\ast$, b . The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: 6 , 76 , 6 , 76 , 6 , 65 , $4\ast$, 6 , \ast , 6 . The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: b , $6b5$, $6b5$, 65 , \ast , $\ast4$, 6 , 6 , \ast , 6 , 6 , 6 , 6 . The notes are mostly eighth and sixteenth notes. A small 'R.' is written below the staff towards the end.

Handwritten musical notation on a single staff. Above the staff, there are numbers and symbols: 6 , 65 , 5 , \ast , $6b5$, 56 , $6b5$, 5 , 65 , \ast , \ast , $6b5$, 56 , $6b5$, 5 , 65 , \ast , \ast , 8765 , 6 , $\ast344\ast$. The notes are mostly eighth and sixteenth notes.



65 b3 6 f 43 b 6 65 f 43 b

B

Eati omnes.

Solo.

b 65 b65 6 *3 6 f 43 76 b3 6 65

R.

6 f b f 43 b 4*3

S.

43 b 65 76 b3 6 43 b 6 65 f 43

65 f6 b3 *b f6 f6 fb6 f6 43 76 b3 6 f6 f 6 f 3 b

R.

S.

f6 *3 f6 f6 f6 f6 f6 3 f6 f6 b3 f6 f6 f6 f 3

R.

f6 f6 b3 f6 f6 f6 f 3 f6 3 f6 b3 f6 f6 f6 f 3 f6 b3 f6 f6

S.

f6 f f6 3 r. 1

R.



Litaniae Lauretanæ.



Yrie Eleyfon.

f 6 6 5 4
b3 *3 4 4 b3 2 b

First musical staff with notes, rests, and a 'R.' marking.

Second musical staff with notes, rests, and a 'S.' marking.

Third musical staff with notes, rests, and a 'R.' marking.

Fourth musical staff with notes, rests, and a 'S.' marking.

Fifth musical staff with notes, rests, and a 'R.' marking.

Sixth musical staff with notes, rests, and a 'S.' marking.

Seventh musical staff with notes, rests, and a 'R.' marking.

Eighth musical staff with notes, rests, and a 'R.' marking.

b 6 6⁵ 6 6 3

R.

6⁵ b 6 b 6 3 3 6⁵

S. R.

6 b 3 6⁵

S. R.

b 6 3 6⁵

S. R.

6 6 6 6 6 7 4 6 6⁵ 6 4 3

S. R.

6 6 6 6 6 6 7 6 4 6 4 3 6 6 6 6 6

S. R.

6 6 6 6 6 6 7 6 4 6 4 3 6 6 6 6 6

S. R.

6 6 6 6 6 6 7 6 4 6 4 3 6 6 6 6 6

S. R.

6 6 6 6 6 6 7 6 4 6 4 3 6 6 6 6 6

S. R.

adagio.
Agnus DEL.

M



F I N I S.



