

To my grand-daughters: Esprit and Carrera
Symphony #18(I) in G

(Slumber Land)(9:52)

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Lent et d'une façon endormie (♩ = circa 60)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

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The musical score is written for a full orchestra. It features 15 staves for woodwinds (Flute 1 & 2, Oboe, Clarinet in A, Bassoon), 4 staves for brass (Horn in F, Trumpet in C, Trombone, Tuba), 1 staff for percussion (Timpani), 1 staff for Glockenspiel, 1 staff for Harp, and 5 staves for strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in G major and common time (C). The tempo is 'Lent et d'une façon endormie' with a quarter note equal to approximately 60 beats per minute. The music begins with a series of rests for most instruments, followed by a melodic entry in the Flute 1 and Clarinet in A parts, and a rhythmic accompaniment in the Harp and Double Bass parts.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(I) in G

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(I) in G

Fl. 1
Fl. 2
Ob.
A Cl.
Bsn.

Hn.
C Tpt.
Tbn.
Tuba

Timp.
Glk.

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #18(I) in G

33

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

42

Hn.

C Tpt.

Tbn.

Tuba

42

Timp.

Glk.

42

Hp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

44

Hn.

C Tpt.

Tbn.

Tuba

44

Timp.

Glk.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

48

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

Glk.

48

Hp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

57

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

Glk.

57

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

69

Hn.

C Tpt.

Tbn.

Tuba

69

Timp.

Glk.

69

Hp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

71

Hn.

C Tpt.

Tbn.

Tuba

71

Timp.

Glk.

71

Hp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

73

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

Glk.

73

Hp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

75

Hn.

C Tpt.

Tbn.

Tuba

75

Timp.

Glk.

75

Hp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

77

Hn.

C Tpt.

Tbn.

Tuba

77

Timp.

Glk.

77

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

81

Hn.

C Tpt.

Tbn.

Tuba

81

Timp.

Glk.

81

Hp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

88

Hn.

C Tpt.

Tbn.

Tuba

88

Timp.

Glk.

88

Hp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Fl. I

Fl. 2

Ob.

A Cl.

Bsn.

94

Hn.

C Tpt.

Tbn.

Tuba

94

Timp.

Glk.

94

Hp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

104

Timp.

Glk.

104

Hp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

108

Timp.

Glk.

108

Hp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

120

Hn.

C Tpt.

Tbn.

Tuba

120

Timp.

Glk.

120

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

127

Timp.

Glk.

127

Hp.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 30 of Symphony #18(I) in G includes the following parts and their key features:

- Fl. 1:** Melodic line with triplets and slurs.
- Fl. 2:** Sparse accompaniment with rests.
- Ob.:** Sparse accompaniment with rests.
- A Cl.:** Melodic line with triplets and slurs.
- Bsn.:** Sparse accompaniment with rests.
- Hn.:** Sparse accompaniment with rests.
- C Tpt.:** Sparse accompaniment with rests.
- Tbn.:** Sparse accompaniment with rests.
- Tuba:** Sparse accompaniment with rests.
- Timp.:** Sparse accompaniment with rests.
- Glk.:** Sparse accompaniment with rests.
- Hp.:** Harp accompaniment with chords and arpeggios.
- Vln. I:** Melodic line with triplets and slurs.
- Vln. II:** Melodic line with triplets and slurs.
- Vla.:** Melodic line with triplets and slurs.
- Vc.:** Sparse accompaniment with rests.
- D.B.:** Sparse accompaniment with rests.

136

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

138

Hn.

C Tpt.

Tbn.

Tuba

138

Timp.

Glk.

138

Hp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 140 through 149. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a rapid sixteenth-note pattern with slurs.
- Ob.:** Oboe, playing a simple melodic line.
- A. Cl.:** Alto Clarinet, playing a sixteenth-note pattern.
- Bsn.:** Bassoon, playing a simple melodic line.
- Hn.:** Horn, playing a simple melodic line.
- C Tpt.:** Trumpet in C, playing a simple melodic line.
- Tbn.:** Trombone, playing a simple melodic line.
- Tuba:** Tuba, playing a simple melodic line.
- Timp.:** Timpani, playing a simple melodic line.
- Glk.:** Glockenspiel, playing a simple melodic line.
- Hp.:** Harp, playing a simple melodic line.
- Vln. I & II:** Violins I and II, both playing a rapid sixteenth-note pattern with slurs.
- Vla.:** Viola, playing a rapid sixteenth-note pattern with slurs.
- Vc.:** Violoncello, playing a rapid sixteenth-note pattern with slurs.
- D.B.:** Double Bass, playing a rapid sixteenth-note pattern with slurs.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 33 is in the top right corner. The measure numbers 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149 are indicated at the beginning of each measure.

142

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

142

Timp.

Glk.

142

Hp.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 144 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & Fl. 2:** Flute parts. Fl. 1 has a melodic line with slurs and ties. Fl. 2 has a rhythmic accompaniment of eighth notes.
- Ob.:** Oboe part with a melodic line.
- A. Cl.:** Alto Clarinet part with a rhythmic accompaniment of eighth notes.
- Bsn.:** Bassoon part with a rhythmic accompaniment of eighth notes.
- Hn.:** Horn part, mostly rests.
- C Tpt.:** Trumpet in C part, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Glk.:** Glockenspiel part, mostly rests.
- Hp.:** Harp part, playing chords in both staves.
- Vln. I & Vln. II:** Violin parts. Vln. I has a melodic line with slurs and ties. Vln. II has a rhythmic accompaniment of eighth notes.
- Vla.:** Viola part with a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello part with a rhythmic accompaniment of eighth notes.
- D.B.:** Double Bass part with a rhythmic accompaniment of eighth notes.

The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.