

Schoenberg
Wir bevölkerten die abendüstern Lauben
(George)
Op. 15, No. 15

Mäßig ($\text{♩} = 60$)

Wir be - völ - ker - ten die a - bend - dü - stern

rit. - - Tempo

Lau - ben, lich - ten Tem - pel, Pfad - und Beet freu - dig - sie mit

poco f espress. p

sehr breit Tempo

Lä - cheln, ich mit Flü - stern - nun ist wahr, - daß sie für

p

im - mer geht. Ho - he Blu - men blas -

(nicht eilen)

pp molto stacc. p

molto stacc.

- sen o - der bre - chen. Es er - blaßt und bricht der Wei - her Glas und ich tre - te

pp espress. pp

fehl im mor - - schen Gras.

ppp molto stacc.

Pal - men mit den spit - zen

molto cresc.

non legato

molto rit. - - - etwas langsamer

Fin - gern ste - chen. Mür-ber Blät-ter zi - schendes Gewühl

stacc.

ff

p

Tempo

ja - gen ruck - weis un - sicht - ba - re Hän - de

mf stacc. 6. legato stacc. 6. legato

drau - ßen um des E - dens fah - le Wän - de.

molto rit. p pp

Die

steigernd (ohne accel.) molto cresc. 3 ff

Nacht ist ü - ber - wölkt — und schwül.

mf *p* *dim.*

This system contains the first system of music. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with triplets in the bass line. Dynamics include *mf*, *p*, and *dim.*

pp *rit.* *molto cresc.*

This system continues the piano accompaniment. It features a *rit.* (ritardando) marking and a *molto cresc.* (molto crescendo) marking. The piano part includes triplets and a *pp* (pianissimo) dynamic.

rit. - - - Tempo *fff*

This system continues the piano accompaniment. It features a *rit.* (ritardando) marking followed by a *Tempo* marking. The piano part includes a *fff* (fortississimo) dynamic and a melodic line in the bass clef with accents.

rit. *dim.*

This system continues the piano accompaniment. It features a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The piano part includes triplets and a melodic line in the bass clef.