

106789

**SIX**  
**PIÈCES FACILES**  
 pour  
**VIOLONCELLE**  
 avec accompagnement de Piano  
 \* par \*  
**GERALD WALENN**

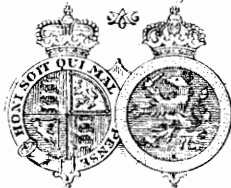
- Nº 1. Chanson sans paroles..
- Nº 2. Humoresque.....
- Nº 3. Chanff du Soir.....
- Nº 4. Ronde Villageoise.....
- Nº 5. Valse lente.....
- Nº 6. Berceuse.....

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# HUMORESQUE.

à Ladislas Sycyepanowski Esq.

Gerald Walenn.

Violino ou  
Violoncello.

*f* *Allegro vivace.* *mf*

PIANO. *f* *p cresc.*

The first system of the score features a Violino or Violoncello part and a Piano accompaniment. The Violino part begins with a forte (*f*) dynamic and a tempo marking of *Allegro vivace*. The Piano part also starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

*f* *mf* *mf* *p*

*f* *mf* *mf* *p*

*f pesante* *mf* *mf* *p*

The second system continues the musical development. The Violino part shows dynamics of *f*, *mf*, *mf*, and *p*. The Piano part features a *f pesante* section followed by *mf* and *p* dynamics.

*f* *mf* *mf* *p*

*f* *mf* *mf* *p*

*f pesante* *mf* *mf* *p*

The third system maintains the dynamic and textural patterns established in the previous systems, with the Violino part alternating between *f*, *mf*, and *p*, and the Piano part including the *f pesante* section.

*p*

The fourth system concludes the page with a piano (*p*) dynamic in the Violino part and a sustained piano accompaniment in the Piano part.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *sp* and a tempo marking of *leggiero*. The lower staff (grand staff) begins with a dynamic marking of *f* and a piano marking of *p*.

Second system of musical notation. Both the upper and lower staves feature a *cresc.* marking, indicating a gradual increase in volume.

Third system of musical notation. The upper staff includes tempo markings of *poco rit.*, *a tempo*, and *f*. The lower staff includes *poco rit.*, *f*, *p*, *mf cresc.*, *f*, *f pesante*, and *mf*.

Fourth system of musical notation. The upper staff includes dynamic markings of *mf*, *p*, and *poco accel.*. The lower staff includes *mf*, *p*, *poco accel.*, and *f*.