

à Madame Claire Croiza

VENDREDI XIII



Poème de RENÉ CHALUPT

FLORENT SCHMITT

Op. 67. N° III

VOIX

Modéré mais sans lenteur

Dans le jar - din du Luxembourg,

PIANO

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 'p' dynamic marking and a '7' fingering.

Sous les ber - ceaux tôt défleu - ris,

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes a '7' fingering.

cresc.

Dans le jar - din du Lu - xem - bourg

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes a 'mf' dynamic marking and '7' and '6' fingerings.

dim.

Quatre fon - tai - nes — sont ta - ries.

f

dim.

2 *p* Le non - ce dé - nou - a son masque

mf A - fin de pou - voir se mi - rer, — Un soir, — dans la pre - miè - re

mf

dim.

vas . que En re-ve-nant du bal — pa-ré.

3

p *cresc.* *f* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with the lyrics 'vas . que En re-ve-nant du bal — pa-ré.' The piano accompaniment features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more active bass line. Dynamic markings include piano (*p*), crescendo (*cresc.*), and forte (*f*).

8

f *p* *cresc.*

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with intricate textures. A first ending bracket labeled '8' spans the final measure. Dynamic markings include forte (*f*), piano (*p*), and crescendo (*cresc.*).

4

La princes-se de Trébi-zon - - de,

f *dim.* *p*

Detailed description: This system contains measures 5 and 6. The vocal line begins with the lyrics 'La princes-se de Trébi-zon - - de,'. The piano accompaniment features a first ending bracket labeled '8' and a dynamic marking of *dim.* (diminuendo). Other markings include forte (*f*) and piano (*p*).

8

Se promenant au bord de l'eau, Lais-sa s'échap-person an-neau

3 *7* *3*

Detailed description: This system contains measures 7 and 8. The vocal line begins with the lyrics 'Se promenant au bord de l'eau, Lais-sa s'échap-person an-neau'. The piano accompaniment includes first ending brackets labeled '8' and '3', and a dynamic marking of *3* (triple). Other markings include *7* and *3*.

— Qui dis - parut dans la se - con - de.

Dans

la troi - sième on dit qu'un jour La fil - le du roi de Po -

- lo - - - - - gne, Sous les yeux de tou - te la

un peu en dehors (1)

cresc.

(1) Air connu des pianistes

f

cour, Se bai - gna sans nul le ver .

dim.

- go - - - gne.

dim. *pp*

7

p

cresc.

f

Et, des - tin funes - te pré - dit Par

8 1^{er} Mouvement

u - ne ti - reu - se de car - tes,

p *cresc.* *f* *pp*

Red *

9 Je dois le pro - chain ven - dre -

- di Trei - ze me noy - er dans la quar - te.

ff