

Lodovico Viadana (ca 1560 - 1627)

”O quam suavis est Domine spiritus tuus”

Cantus voce sola

aus

100 sacri concentus ab una voce

Venezia 1614

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

O _____ quam su - a - vis est Do - mi - ne,

4

o _____ quam su - a - vis est Do - mi - ne spi - - ri - tus tu - - -

8

- - - - - us, spi - ri - tus tu - - - - - us

12

qui _____ ut dul - - ce - - di - nem tu - am in fi - li -

16

os de - mon - stra - res in fi - li - os de - mon - stra - res, pa - - - - - ne

2

19

su - a - vi - - si - mo, su - a - vis - - si - mo de cae - lo praestito, de caelo prae - - -

The musical score for measures 19-21 consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. There is a measure rest at the end of the first line. The bass line starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. There are sharp signs (#) under the notes A3, B-flat3, and C4 in the first line of the bass staff.

22

- - - - sti - to e - su - ri - en - tes, e - su - ri - en - tes re - - - - -

The musical score for measures 22-24 consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. It starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. There is a measure rest at the end of the first line. The bass line starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes A3, B-flat3, and C4.

25

- ples bo - nis fa - sti - di - o - sos di - vi - tes di - mit - tens in a - - nes

The musical score for measures 25-27 consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. There is a measure rest at the end of the first line. The bass line starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. A 3/4 time signature appears at the start of the second line.

32

fa - sti - di - o - sos di - vi - tes, fa - sti - di - o - sos

The musical score for measures 32-34 consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. There is a measure rest at the end of the first line. The bass line starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes A3, B-flat3, and C4.

37

di - vi - tes di - mit - tens in - a - nes, in - a - - - - - - - - nes

The musical score for measures 37-39 consists of a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. There is a measure rest at the end of the first line. The bass line starts with a bass clef and a key signature of one flat. It begins with a half note G3, followed by quarter notes A3, B-flat3, and C4.