

111  
2.17  
1895

A MON AMI J. ARMINGAUD.

ABONNEMENT DE MUSIQUE  
SCHOTT FRERES

BRUXELLES

# SONATE

671215

Pour  
**PIANO ET VIOLON.**

№ 1.

Par  
**ALPHONSE DUVERNOY.**  
Op. 23.

All<sup>o</sup> moderato. (♩ = 92) VIOLON.

*dolce semplice.*

*mf espressivo.*

*cre - - - scen - - - do.* *p*

*espress.* *p* *cresc.*

*a Tempo.* *mf* *p* *poco rit.* **6**

*dolce.*

*animato.* *poco rit.* *f*

*ff* **3** **1<sup>a</sup>** **2<sup>a</sup>** **6**

*dolce espress.*

*dolce.*

*cre - - - scen - - - do.*

*ff*

*cresc.* *dim*

*cédez un peu.*

*Tempo.*

*p*

*4<sup>e</sup> Corde - - -*

*Tempo 1<sup>o</sup>*

*dolce.*

*dolce.*

*mf espress.* *cre -*

*scen - do.* *p*

*mf* *dolce.* *1* *espress.*

*Tempo* *rit. un poco dolce.*

*animato.* *rit. un poco. ff*

*dolce.* *Tempo.* *6*

*pp* *poco rit.* *pp*

№ II - SCHERZO.

All.<sup>o</sup> ma non troppo. (♩ = 88)

*dolce con grazia.*

*legg.*

*legg.*

*legg.*

*legg.*

*p* *mf*

*Tempo.*

*di - mi - nuen<sup>rit.</sup> - do.* *p*

*pp*

*legg.*

*cre -*

*scen - do.* *p*

*rit un poco.* *Tempo.*

*tr*

*dolce grazioso.*

cre - scen - do. *f*

*ff*

Moins vite (♩ = 58) Tempo. *p* 8

Moins vite. Tempo. *p* 8 *legg. grazioso.*

Moins vite. *dolce espress.* *p* *poco rit.*

Tempo. *p* *rit. un poco.* *legg.*

Moins vite. *dolce. cédez un peu.* *p* 4

Moins vite. *legg. animez peu à peu jusqu'à la reprise.* *p* 1

*p* *staccato.* 1

*mf* *tr.* 1

*ff* Tempo 1° 1

*ff* *dolce con grazia.* 2

VIOLON.

*fp* *legg.* *legg.*

*legg.* *legg.*

*p* *mf*

*Tempo.*  
*rit.*  
*di - mi - nu - en - do.* *p*

*pp*

*legg.* *cre -*

*scen - do.* *p*

*Tempo.*  
*tr.*

*dolce grazioso.* *cre -*

*scen - do.* *f*

*ff*

№ III ANDANTE.

Grave (♩ = 50)

20

*dolce sostenuto.* *cre - - scen - do. f*

*dolce.* *dolce. rit. un poco.* Tempo. 2 *pizz.*

*f* *espress.*

*arco.* *dolce.* *dolce.*

*cresc.* *f* *diminu - en - do.* *p*

*cre - scen - do.* *p* *cre - scen - do.*

*f* *p* *cre - - - scen - - - do* *allargando*

*Agitato molto.* (♩ = 96) *Tempo.*

*f* *espress. sost.* *cédez.* *mf* *cre -*

*sostenuto.* Tempo 1°

*- scen - do.* *f* *p* *dolce.*

*dolce*

*cresc.*

*tr.* 1 *p* *di -*

Tempo.

*- mi - nu - en - do.* *rit.* *pp* *sostenuto.* *p* *mf* *p* *attacca subito.*

Op. IV FINAL.

Allegro vivace. (♩ = 96)

The score consists of ten staves of music in G major, 6/8 time. The first staff begins with *mf pizz.* and ends with *p arco.* and a trill. The second staff features trills and the lyrics "cre - - - scen - - - do." with a *p* dynamic. The third staff starts with *f* and *p legg. giocoso.* The fourth staff continues with *f* and *p* dynamics, including the lyrics "cre - - - scen - - - do." and a *f* dynamic. The fifth staff has a *ff* dynamic and a triplet. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and a first ending bracket. The ninth staff has a *f* dynamic and a first ending bracket, with the instruction "dolce con grazia." and "poco rit." below. The tenth staff starts with "Tempo." and "dolce." and ends with "poco rit."

Tempo. *ri - te - nuto. p* *Tempo. p* *espress.*

*cre - - -*  
*scen - - - do. ral - len - - tan -*

Tempo. *do. ff ff*

*fizz. di - mi - nu - en - do.*

16 arco. *legg. sempre p*

Musical score for Violin, page 10. The score consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and includes the instruction *cre - - - - - scen -*. The first staff features a melodic line with various intervals and accidentals. The second staff continues the melody, marked *do.* and *f*, with the instruction *crese.*. The third staff includes a trill (*tr.*) and is marked *ff*. The fourth staff is marked *Tempo 1°* and *ff*, with the instruction *allarg. un poco.*. The fifth staff is marked *ff*. The sixth staff features a triplet of eighth notes, marked *f*. The seventh staff is marked *p* and *f*. The eighth staff is marked *p* and *f*. The ninth staff is marked *1* and *dolce grazioso.*, with the instruction *Tempo.* and *rit un poco*. The tenth staff is marked *1* and *dolce.*, with the instruction *Tempo.* and *rit un poco.*. The final staff is marked *p ri- te- nuto.* and *p espress.*

*p*

*p*

*cre - - - - - scen -*

*do. ral - P - len - - tan - - do*

*a Tempo. f ff f*

*ff*

*Andante dolce. cresc. p*

*Vivacissimo. rinf. pp cre -*

*scen - - - do. f*

*f poco dimin. cre - -*

*scen - do. ff ff ff*

