

*Guitar solo*

*M. Giuliani*

*1781 - 1829*



*12 Waltzes*

*Op. 57*

# 12 Waltzes.

*Dodici Valzer*

M. Giuliani  
Op.57

No.1. 

9 

17 

25 

34 *Trio* 

40 

47 

53 

60 

No. 2. 67

*cresc.* *f* *p* *cresc.*

Musical notation for measures 67-72. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation features a treble clef and a bass clef. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

73

*f* *f*

Musical notation for measures 73-77. The notation features a treble clef and a bass clef. Dynamics include *f* and *f*. A repeat sign is present at the end of the system.

78

*sf* *sf*

Musical notation for measures 78-83. The notation features a treble clef and a bass clef. Dynamics include *sf* and *sf*. A repeat sign is present at the end of the system.

Trio 84

*p* *sf* *sf*

Musical notation for measures 84-88. The piece is in 3/4 time. The notation features a treble clef and a bass clef. Dynamics include *p*, *sf*, and *sf*.

89

*sf* *mf* *ff* *sf*

Musical notation for measures 89-94. The notation features a treble clef and a bass clef. Dynamics include *sf*, *mf*, *ff*, and *sf*. A repeat sign is present at the end of the system.

95

*sf* *mf* *f*

Musical notation for measures 95-100. The notation features a treble clef and a bass clef. Dynamics include *sf*, *mf*, and *f*.

101

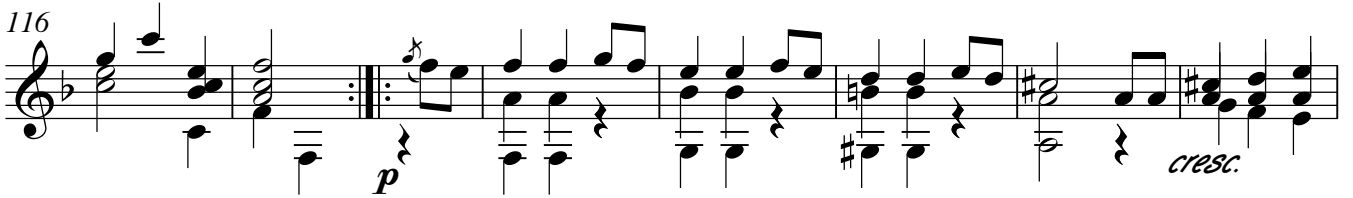
*sf* *sf*

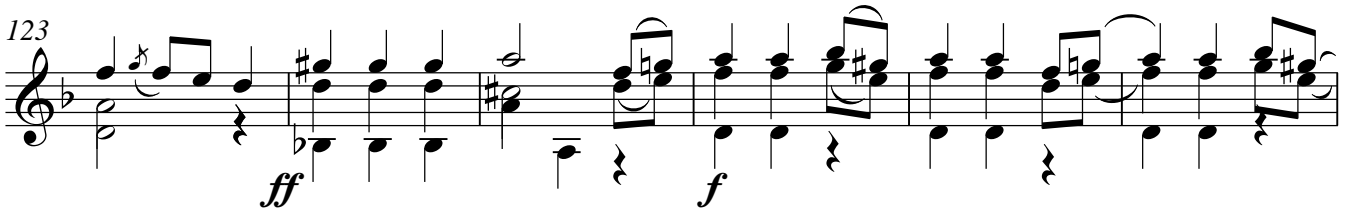
Musical notation for measures 101-104. The notation features a treble clef and a bass clef. Dynamics include *sf* and *sf*.

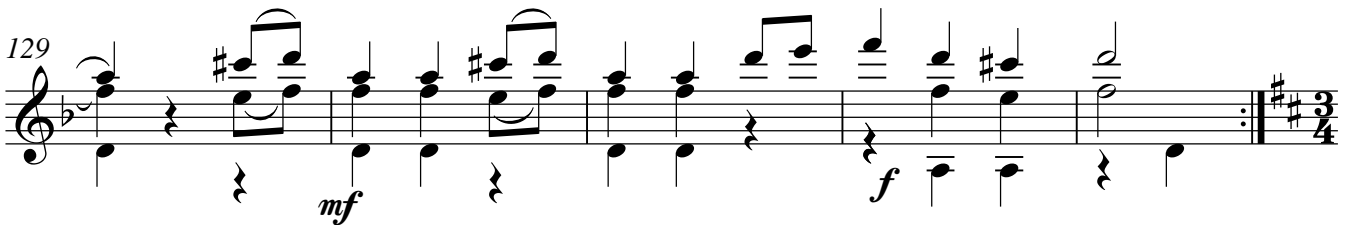
105

Musical notation for measures 105-110. The notation features a treble clef and a bass clef. The piece concludes in 3/4 time with a key signature change to one flat (Bb).

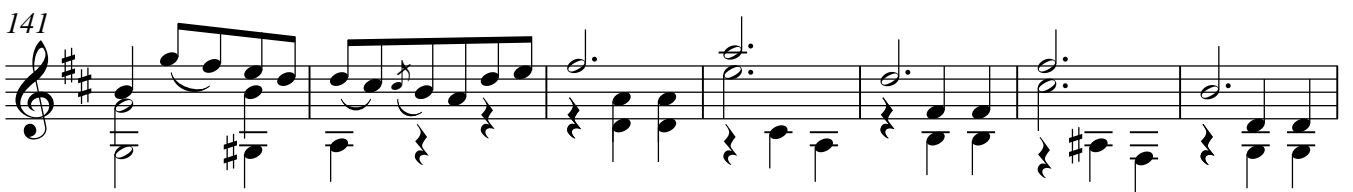
109  
No.3. 

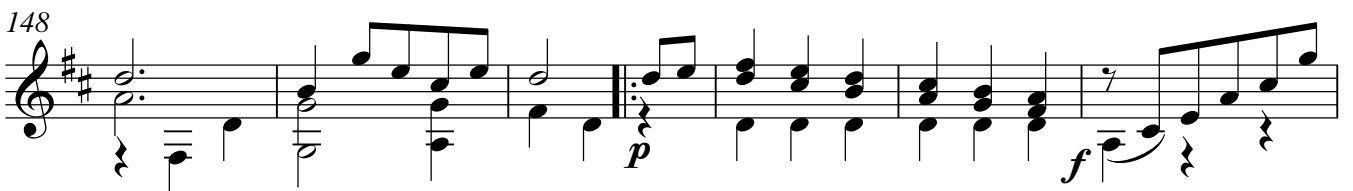
116 

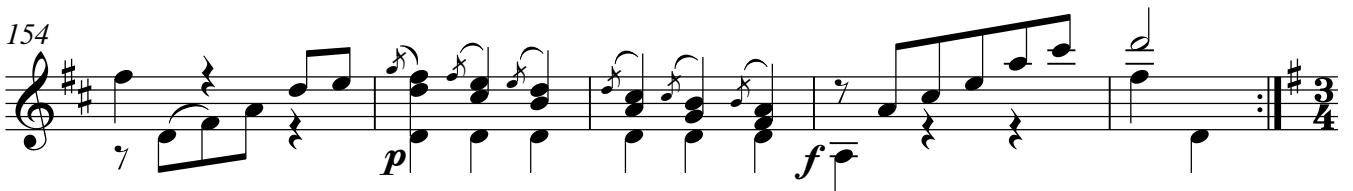
123 

129 

134  
Trio. 

141 

148 

154 

159  
*No. 4.* *mf*

164

169

174

179

184  
*Trio.*

190

195

No. 5. 201

206

211

214

Trio. 218

223

227

231

No. 6. 235 *mf*

240 *f*

245

251 *mf*

256 *f*


262

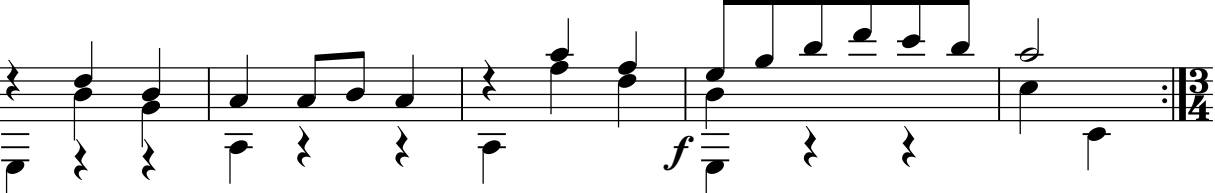
Trio. 268 *p*

274 *ff*

280 *p* *f*

285  
No.7.  *p*

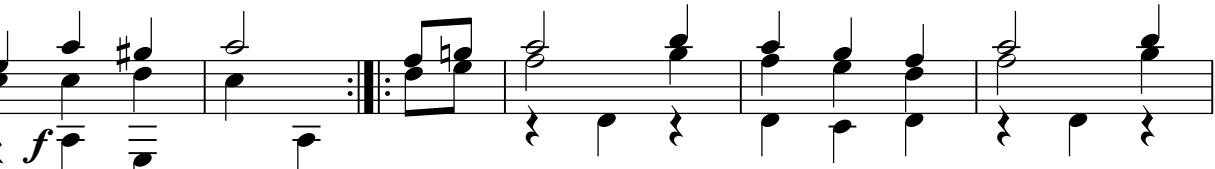
292  *f* *mf*

297  *f*

302 *Corni.*  
*Trio.*  *p*

311 

No.8.  *f* *p*

325  *f*

330 



*Trio*

343

*No. 9.*

356

361

*Trio.*

372

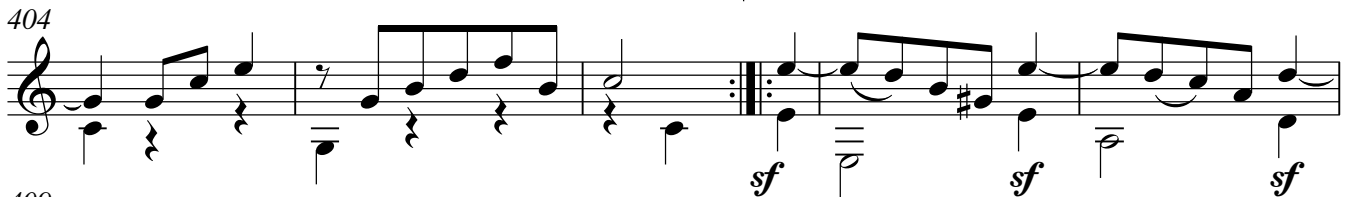
378

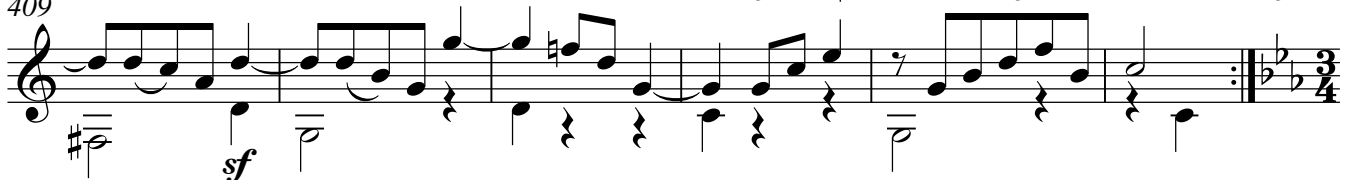
383

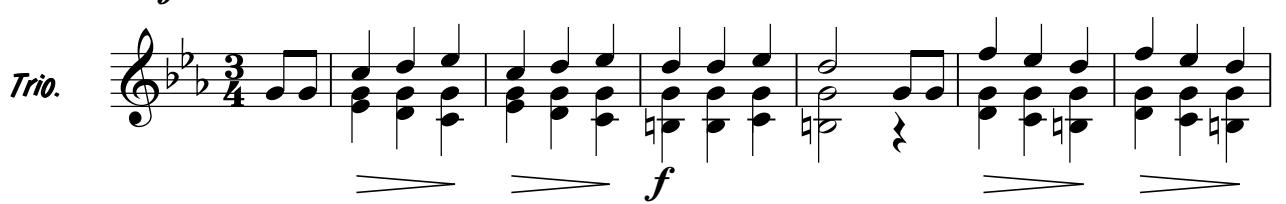
389

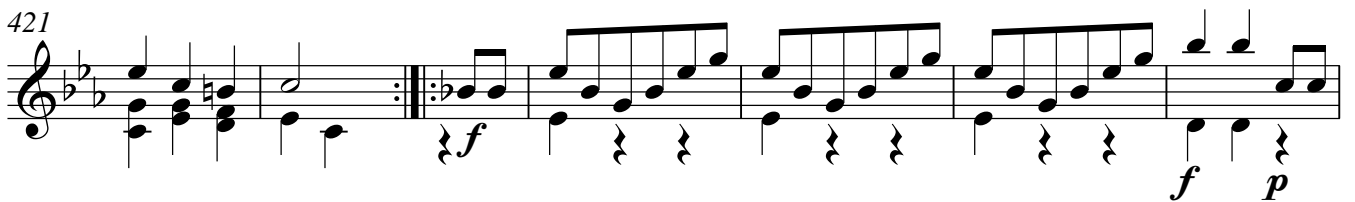
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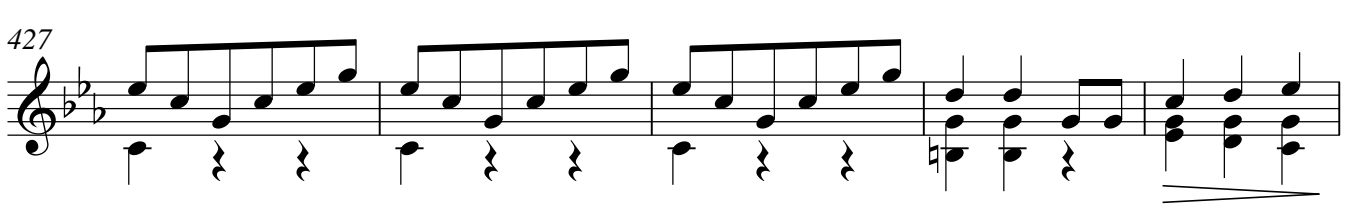
No.10. 

404 

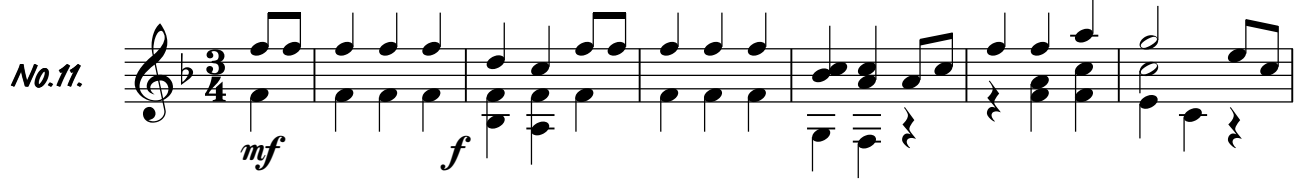
409 

Trio. 

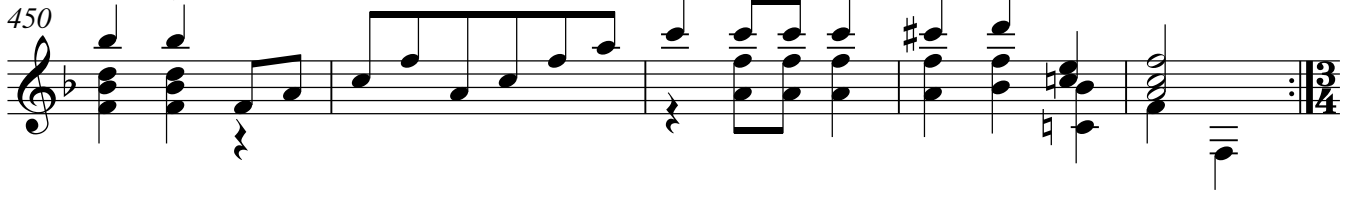
421 

427 

432 

No.11. 

445 

450 

*Trio.* *p*

460 *p* *f* *p*

466 *f*

473 *p*

*No.12.* *f*

484 *f*

490 *f*

496 *mf*

*Trio.* *mf*

507 *mf*

513 *mf*