

Viola

Riduzione di
Ciro Passilongo
(Verona 06/06/1965)

Ondina

11 marzo 1895 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

Melodramma fantastico in Tre Atti di

Angelo Bottagisio
(Verona 04/09/1842
- Torino 04/09/1925)

Andante mosso (♩ = 104)

I[^] Parte

8

f

8

p

15

f *tr*

21

f *pizz.* *p*

27

accell. e cresc. *arco* *a tempo* *Più mosso* *f*

34

p *f* *p* *f* *fp*

41

B *Allegro sostenuto* (♩ = 108) *pizz.* *arco* *3* *3* *pp*

47

p *pizz.* *arco* *mp*

53

f *f*

59

p legato

63

67

Solenne (♩ = 76) *f* *ff*

C

74

Andante mosso (♩ = 96)

Musical notation for measures 74-83. The piece is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs. A crescendo and decrescendo hairpin are present between measures 74 and 83.

84

Musical notation for measures 84-92. The piece continues with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' over the notes) and phrasing slurs.

93

Animando sotto voce

Musical notation for measures 93-100. The tempo and dynamics change to *Animando sotto voce*. The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The instruction *p sempre legato* is written below the staff. The notation includes triplet markings and phrasing slurs.

101

Musical notation for measures 101-109. The piece continues with a mezzo-piano (*mp*) dynamic, followed by a piano (*pp*) dynamic, and then a forte (*f*) dynamic. It features triplet markings and phrasing slurs.

110

Musical notation for measures 110-116. The piece starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. It features triplet markings and phrasing slurs.

117

div.

D

Musical notation for measures 117-125. The piece begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. It concludes with a mezzo-forte (*mf*) dynamic. The notation includes triplet markings and phrasing slurs.

126

Musical notation for measures 126-133. The piece starts with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic, and then a fortissimo-piano (*fp*) dynamic. The instruction *calando* is written below the staff. The notation includes triplet markings and phrasing slurs.

E

Meno mosso

134

Musical notation for measures 134-141. The piece is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features triplet markings throughout.

142

Musical notation for measures 142-149. The piece continues with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a pianissimo (*pp*) dynamic. It features triplet markings and phrasing slurs.

153 *Andante sostenuto* 6

pp *p* **F**

165 *rall.* *a tempo* *Metà*

p *mf* *p* *p*

171 *Tutte*

p

176 *rall.* *a Tempo Grandioso* *rall.*

p *f*

182 *Meno* *rall. poco a poco* 1

p *pp*

II^ Parte

190 *Andante* *I^ Solo* *Allegretto* ♩=72 1

pp *p*

194 *Tutte* **G**

p *p* *p* *mf*

202

p *p*

209

mf *p*

217 **H**

mp *f* *mf* *p* *mf* *p* *mf*

Più mosso

227

Musical staff 227-233. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

accel.

234

Musical staff 234-240. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *p*. Performance markings: *pizz.*, *arco*.

241

rall. Tempo I°

Musical staff 241-248. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *mf*.

249

Musical staff 249-255. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *p*.

Allegro

Gli ottavi col crine

256

Musical staff 256-263. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Performance markings: *tr*, *tr*.

I

264

Arco normale

Gli ottavi col crine

Arco normale

Gli ottavi col crine

Musical staff 264-271. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Performance markings: *tr*, *tr*.

272

Musical staff 272-279. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *ff*, *p*.

J

Moderato

rall.

Andante sostenuto

280

Musical staff 280-286. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *p*, *pp*.

K

287

Musical staff 287-296. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

297

allargato

accel.

con anima *stentato*

Musical staff 297-305. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *ff*.

306

pizz.

Musical staff 306-312. Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *p*. Performance markings: *arco*, *pizz.*.

312 arco pizz. arco pizz.

f *mp* *mf*

L

319 arco pizz.

p

Più mosso

325 arco

f

330

p *p*

rall. Andante I^a Sola con sordina

M

336

f *p*

Via sordina Tutte rall. a tempo

N

342

345

ff *p*

Grandioso (ma lo stesso tempo di prima)

349

ff *p* *p*

Animato

O

353

f *ff*

accelerando

358

fff

P

362

ff *ffff*

Meno sempre rallent..... ecresc. div.