

Tromba II in F.

Johan Halvorsen.

no 1

All. marc. oppo

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (F major), and a 2/6 time signature. The music begins with a series of eighth notes.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a staff, featuring a mix of eighth and sixteenth notes.

Handwritten musical notation on a staff, showing a continuation of the melodic line.

con bris.

Handwritten musical notation on a staff, marked with *con bris.* (con brio).

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, featuring a series of eighth notes.

Handwritten musical notation on a staff, including tempo markings: *al tempo*, *poco ritardato*, and *piu mos. poco ritardato*. It also features a 6/8 time signature and a 2/4 time signature.

Handwritten musical notation on a staff, marked with *piu mos. e agitato* and *con bris.* It includes a 1/4 time signature and a 2/4 time signature.

Handwritten musical notation on a staff, marked with *allegro* and a 2/4 time signature.

Handwritten musical notation on a staff, concluding the piece.

20

senza sord (9) atempo Tromba I

f marcato

(8) dim. molto.

68 24 (5) 17 (8) 3

cr. 2 legg. (16)

legg. 5

(3) *rit.* Poco meno mosso. (7) 14 Tuba

(4) *agitato* f marcato sempre

9 Schallst. in die Höhe.

10 3 11

(L) *a tempo* 3 12

Musical staff with a triplet of eighth notes marked with a '3' above it.

Musical staff with measures 19 and 20 circled in red ink.

Musical staff with measures 21 and 22 circled in red ink.

Musical staff with a triplet of eighth notes marked with a '3' above it.

Musical staff with a red asterisk on the left and the tempo marking '(v.) animato.' circled in red ink.

Musical staff with measures 5, 16, 22, and 2 circled in red ink. The tempo marking 'meno mosso.' is written above the staff.

Musical staff with the tempo marking 'Timp. 6.' and 'rit. largamente.' above it. The measure number '6.' is circled in red ink.

Musical staff with the tempo marking 'erese.' and '(P) atempo.' circled in red ink.

Musical staff with the tempo marking 'erese.' and 'accel' at the end.

Musical staff with the tempo marking 'Piu mosso.' and 'erese. molto.' at the end.

Musical staff with the measure number '10' circled in red ink.

Musical staff with a large blacked-out section and the measure number '12' circled in red ink.

Handwritten notes in the bottom right corner: '12', '2/3', and 'L. 12'.

H.

II.

Au to. $\frac{3}{8}$ **20.** *Pos.* **2.** *I* *mf* **6.**

(f.) *Un poco più mosso. Sost. molto. in tempo Sost. molto*
2. **2.** **7.** *po. dolce*

con sord. **6.** *Un poco più mosso. (b.) Più mosso* *kl. opil.*
15. **1.**

con sord. **6.** *f* **3.** **3.** **3.** **3.** **3.** **3.** **3.** **3.** **3.**

dim. **3.** **3.** **7.** *poesa a poea calando e rit.*

(d.) *Più mosso cresc. e string.* *a tempo. 1mo*

Più mosso. I senza sord. **3.** *(string)* *a tempo I. ma un poco animato*

3. *dim.* **(D.)** **10.**

Tempo I. **8.** **(E.)** *Più mosso* **11.** **(F.)** *tranz.* **14.**

Più mosso. **(G.)** **(D.)** *pesante. ten* **4.**

Pos. **(H.)** *a tempo, molto sost.* **f** *erese* **ff** *dim.*

Tromba II.

II. 1. Linie

Andante. $\frac{3}{8}$ *in F.* 12. ♯ 8. B. *accl.* 6. *rit.*

a tempo. 3. *Ob.* C. *un poco più mosso* 3. *con sord. Largo.*

in. Klagend. dolcis. 2. 6. D. 14. *rit.* 1.

E. *Piu mosso.* 1. F. *a tempo.* 3. 3.

Bis. 14. 9.

G. *Piu mosso.* 5 *erese. e string.* *a tempo.*

Piu mosso. 3. *string.* *a tempo, e animato.*
senza sord.

H. 7. *mf*

I. *Tempo I.* 8. K. 11. $\frac{3}{8}$

r.p.

2.

1. 15.

3b.

Piu mosso.

Trombani.

pesante ten. 4. a tempo.

10

1. 9.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *mf* and ends with *pp*. The notes are mostly quarter and eighth notes with some rests.

Two empty musical staves. The first staff contains the Roman numeral **III** and the word *Finis* written in cursive.

Handwritten musical notation on a single staff. It starts with the tempo marking *Lento* and *Andante*. The tempo changes to *All: con spirito* (marked with circled **A**), then *Allegretto* (marked with circled **B**), and finally *Steno tempo* (marked with circled **C**). The staff includes circled numbers 7, 11, 14, and 17, and various musical notations.

Handwritten musical notation on a single staff. It features notes with stems, some with accents. A dynamic marking of *mf* is present. The staff includes circled numbers 4, 7, and 10.

Handwritten musical notation on a single staff. It includes notes with stems and beams. A dynamic marking of *f* is present. The staff includes circled numbers 2, 4, 3, and 10.

Handwritten musical notation on a single staff. It starts with the tempo marking *animando*. The tempo changes to *a tempo* (marked with circled **D**) and then *Piu mosso* (marked with circled **E**). The staff includes circled numbers 5, 8, and 6.

Handwritten musical notation on a single staff. It features notes with stems and beams. A dynamic marking of *f* is present. The staff includes circled number 7.

Handwritten musical notation on a single staff. It includes notes with stems and beams. A dynamic marking of *f* is present. The staff includes circled number 8 and the marking *rit.*

Handwritten musical notation on a single staff. It starts with the tempo marking *a tempo*. The tempo changes to *meno mosso* (marked with circled **F**), then *Tempo I.* (marked with circled **G**), and finally *Allegretto* (marked with circled **H**). The staff includes circled numbers 8, 12, 10, and 4, and the number 9.

Handwritten musical notation on a single staff. It includes notes with stems and beams. A dynamic marking of *p* is present. The staff includes circled number 20 and the number 10.

Handwritten musical notation on a single staff. It starts with the tempo marking *Lento* and *Andante*. The tempo changes to *All: molto*. The staff includes circled numbers 3, 14, 7, 8, and 11, and the number 5.

Two empty musical staves. The second staff contains the initials *H.F.*

IV. Finale. (Rondo) *Allegretto*

Molto
All. deciso **(A)** *Viol. I*
1 20 || 23 | 17 | *f*

2 10 **(B)** *f* *f*

3 20 *mf*

con furore *poco rit.*
4 16 *mf* *ppoco rit.*
Un poco meno mosso. tranqu. *Molto tranqu.* *Tempo I.*
5 16 6 *Cor. I* *f*

6 7 2 *f*

(D) **7** *f*

Schallst. in die Höhe
8 *f*

(E) **9** *f* *mf*

10 *f* *mf*

mf *f* **11**

⑦. 22. ⑧. Poco meno. ⑩. 10. ⑪. 33. ⑫. 21. 1

clar. Cello

⑦. Un poco meno mosso. ⑫. 8. animando. 2

Largamente.

a tempo

cresc. e accel.

mf

Allo. molto. marcato.

mf

Schallst. in die Höhe.

Schallst. in die Höhe

⑬. Schallst. in die Höhe

3

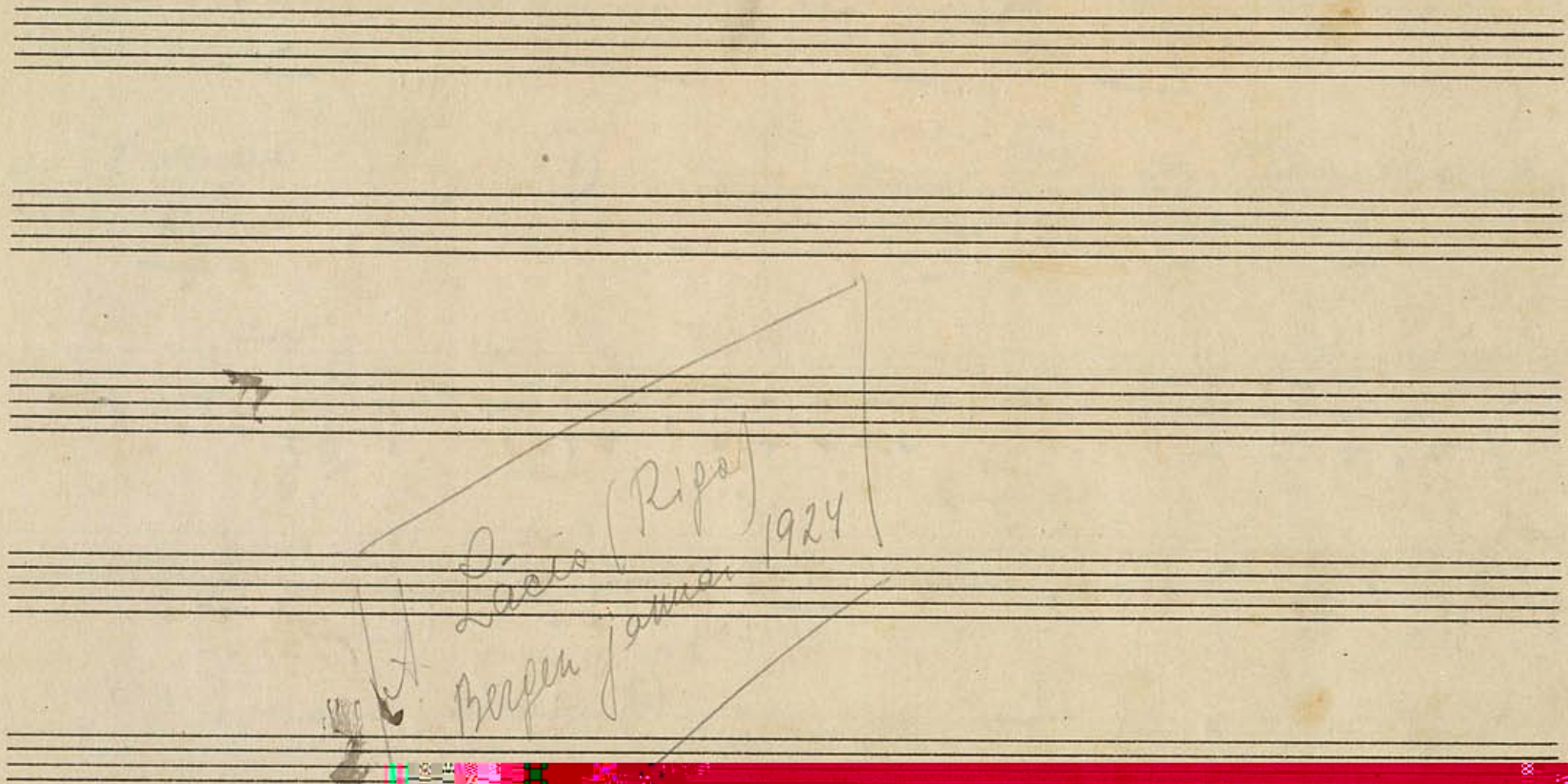
1 2 3 4

f ff

Fin.

2x 11

⑭



D. Lasis (Ripa)
Berpen Januari 1924