

TRIO.

1. Piano
Violoncello

813045

Violoncello.

Allegro vivace.

Per Winge, Op. 3.

f *p* *f* *p* *cresc.* *f* *p* *cresc.* *pizz.* *p* *arco* *cresc.* *p* *a tempo* *cresc.* *mf* *ff con fuoco* *ritard.* *p* *cresc.* *f* *ritard.* *a tempo* *f* *ff* *p* *cresc. sempre cresc.* *ff* *p* *p* *cresc.* *f* *f* *f* *ff* *dim.* *rit.*

Violoncello.

a tempo
p *p* *cresc. f* *p*

ff *p* *cresc. ff* *p*

cresc. *f*

sempre cresc. ff *p* *f*

p *cresc.* *f* *dim.* *p poco a poco cresc.*

ff più sostenuto *p* *ff*

a tempo
ritenuto *f* *p* *f* *p*

f *p* *mf* *p*

p *cresc.*

mf *f* *sf* *sf* *ff*

a tempo
ritard. p *cresc.* *f*

p

a tempo
cresc. *f* *ritard.* *f* *p* *f*

Violoncello.

p *cresc.* *f*

f *ff* *poco*

Molto vivace.

a poco accel. *f* *ff* *ff*

Andante sostenuto.

8 *p* *p* *f*

sf *f* *p* *cresc.* *f* *p* *poco a poco cresc.* *mf* *p* *pp*

pp *p* *cresc.* *cresc.*

poco rit. a tempo *ritard.*

Più moto. *p* *pp* *p*

f *p* *f* *p* *f* *p*

5 *p* *p* *cresc.*

ritard. *Tempo I.* *ff*

f *marcato* *ff*

p *cresc.*

ritard.

a tempo *p* *pp* *pp* *pp* *pp* *pizz.*

Prima Viol.

Violoncello.

Allegretto scherzando.

May 20

The musical score is written for Cello and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto scherzando".

- Staff 1:** Starts with a triplet of eighth notes, followed by a trill (tr) and a pizzicato (pizz.) section.
- Staff 2:** Features a forte (f) dynamic, a first ending (1), and a second ending (2) with a mezzo-forte (mf) dynamic.
- Staff 3:** Includes a piano (p) dynamic, a first ending (1), and a forte (f) dynamic with the instruction "a tempo".
- Staff 4:** Starts with fortissimo (ff), followed by a decrescendo (dim.), piano (p), and a ritardando (ritard.) section.
- Staff 5:** Contains a trill (tr), piano (p), and a mezzo-forte (mf) dynamic.
- Staff 6:** Features a piano (p) dynamic, a first ending (1), and a crescendo (cresc.) leading to fortissimo (ff).
- Staff 7:** Includes a first ending (1) with piano (p) and a second ending (2) with fortissimo (ff).
- Staff 8:** Starts with piano (p), then piano-piano (pp), followed by a forte (f) dynamic and a ritardando (ritard.) section.
- Staff 9:** Marked "a tempo" and "arco", it begins with mezzo-forte (mf) and includes a trill (tr) and piano (p) dynamic.
- Staff 10:** Features a piano (p) dynamic, a first ending (1), and a ritardando (ritard.) section.
- Staff 11:** Includes a piano (p) dynamic, a first ending (1) with piano (p), and a second ending (2) with mezzo-forte (mf).
- Staff 12:** Starts with piano (p), followed by a first ending (1) with piano (p), a forte (f) dynamic, a fortissimo (ff) dynamic, and a decrescendo (dim.) section.

Violoncello.

a tempo

ritard. *pp* *p* *f con fuoco* *tr* *pizz.*

FINALE. Molto vivace.

mf *f* *p* *f* *cresc.* *p* *f* *3* *mf* *f* *p* *p* *f* *p* *cresc.* *f* *pp ritard. a tempo* *p* *cresc.* *f* *ff* *f* *mf* *sf* *p* *p* *f* *cresc.* *f* *cresc.* *p* *mf*

Primo
Violino

Violoncello.

2 *f* *dim* *f*

a tempo 6 *rit.* *p* *cresc.*

f *p* *f*

a tempo *rit.* *p* *cresc.* *p* *f*

3 *f* *p* *p* 1

3 1 *f* *p* *cresc.* *f*

1 2 3 *p* *cresc.* *dim.*

a tempo *p* *cresc.* *ritard.* *f* *p*

2 *cresc.* *p* *p poco a poco cresc.* *ff*

dim. *f* *dim.* *p* *cresc.*

sempre cresc. *f* *ff* *ff* 1

f *cresc.* *ff*