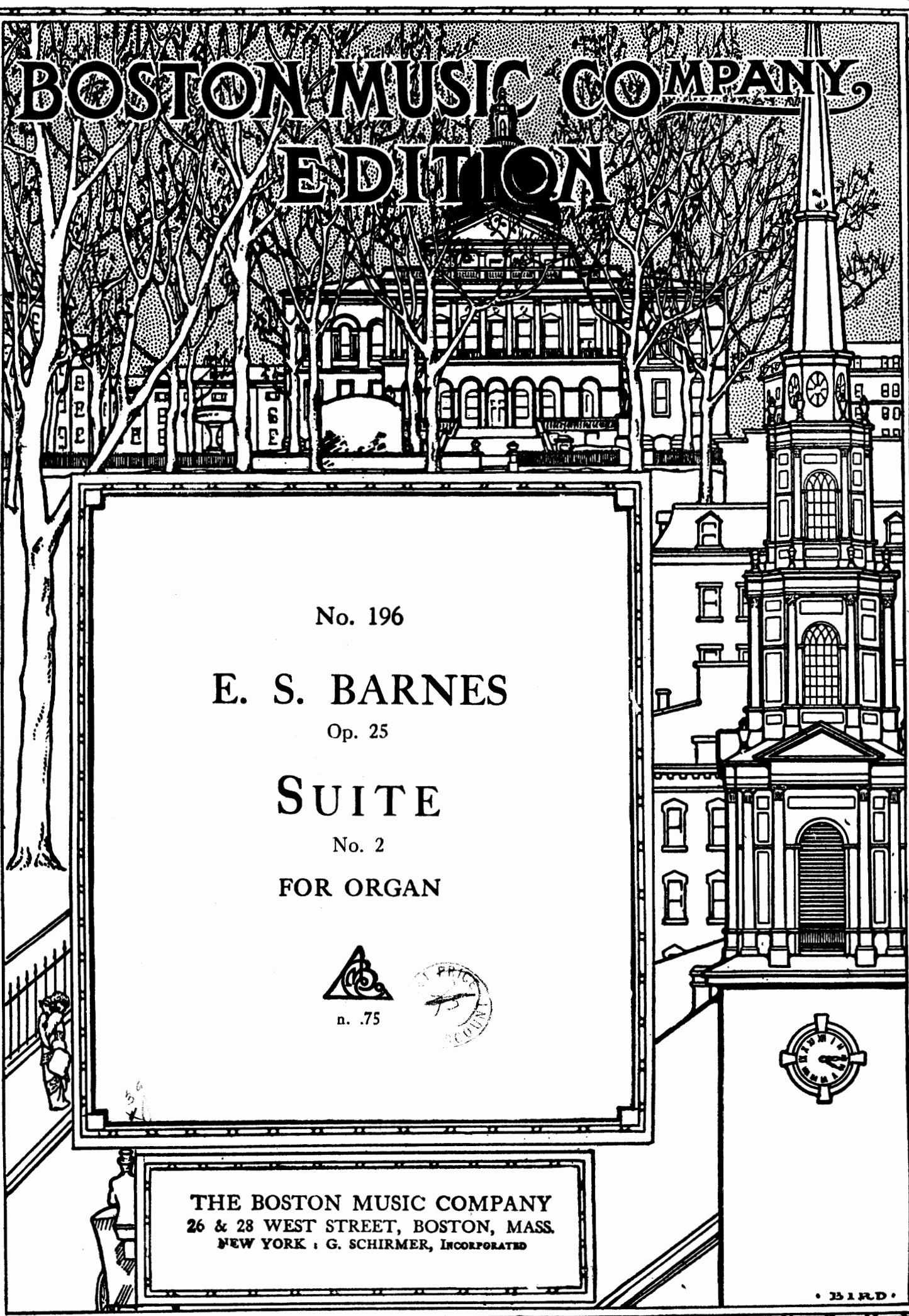


BOSTON MUSIC COMPANY EDITION



No. 196

E. S. BARNES

Op. 25

SUITE

No. 2

FOR ORGAN



n. 75



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SUITE

No. 2

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By

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Op. 25

I
PRÉLUDE

II
ANDANTE

III
SCHERZO

IV
FINALE

n. .75



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SUITE

(No 2)

Prepare { Foundation stops throughout all Manuals
 (Fonds sur tous les claviers)
 All Unison Couplers
 (Tirasses G-O. et R.
 Acc. R. au G-O, P. au G-O.)

I. Prélude

EDWARD SHIPPEN BARNES, Op. 25

Moderato

Gt.
G.P.R.

Manuals

Pedal

The musical score is arranged in three systems. Each system contains three staves: a treble staff for the right manual, a bass staff for the left manual, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *mf*. The piece features a series of chords and melodic lines in the manuals, with a steady bass line in the pedal. The score concludes with a *cresc.* marking and a final *f* chord.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper treble staff with a *dim.* (diminuendo) marking. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. It features a grand staff and a bass staff. The tempo changes from *poco rit.* to *a tempo*. The dynamic marking *più f* (più forte) is present. The music includes a melodic line in the upper treble staff and a bass line in the lower bass staff.

Third system of musical notation. It features a grand staff and a bass staff. The dynamic marking *cresc.* (crescendo) is present. The music includes a melodic line in the upper treble staff and a bass line in the lower bass staff.

Fourth system of musical notation. It features a grand staff and a bass staff. The dynamic marking *f* (forte) is present. The music includes a melodic line in the upper treble staff and a bass line in the lower bass staff.

Full Sw. to Gt.
R. *plein au G.O.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first system includes a *cresc.* marking in the upper right.

Second system of musical notation. It consists of three staves. The music continues with a *ff* (fortissimo) marking in the middle of the system. A first ending bracket labeled '8' spans the final two measures of this system.

Third system of musical notation. It consists of three staves. The music includes a *dim.* (diminuendo) marking in the first measure and a *cresc. poco a poco* (crescendo poco a poco) marking in the fourth measure.

Fourth system of musical notation. It consists of three staves. The music concludes with a *p.* (piano) marking in the fourth measure.

ff

Sw.
R.

Gt.
G.P.R.

off Gt. to Ped.
Ôtez Tir. G.-O.

This system contains the first four measures of the piece. The music is in a key with two sharps (D major) and a 3/4 time signature. It features a piano part with a melody in the right hand and accompaniment in the left hand. The first measure is marked *ff*. The fourth measure includes performance instructions: *Sw. R.* (Swell, Release) and *Gt. G.P.R.* (Guitar, Grand Piano Release). The fifth measure is marked *off Gt. to Ped.* and *Ôtez Tir. G.-O.* (Remove the guitar, draw the pedal).

This system contains measures 5 through 9. The piano part continues with a melodic line in the right hand and a steady accompaniment in the left hand. The dynamics remain *ff*.

Gt.
G.P.R.

ff

add Gt. to Ped.
Tir. G.-O.

This system contains measures 10 through 14. The piano part features a melodic line in the right hand and accompaniment in the left hand. The first measure of this system is marked *Gt. G.P.R.* and *ff*. The fourth measure includes the instruction *add Gt. to Ped. Tir. G.-O.* (Add guitar to pedal, draw the guitar).

cresc.

molto rit.

fff

This system contains measures 15 through 19. The piano part features a melodic line in the right hand and accompaniment in the left hand. The first measure is marked *cresc.* (crescendo). The second measure is marked *molto rit.* (molto ritardando). The final measure is marked *fff* (fortissimo).

II. Andante

Swell: Soft accompanying stops
 Récit: *Jeux doux d'accompagnement*
 Great: *f*
 Grand-Orgue *f*
 Choir: Clarinet (Tremulant)
 Positif: Clarinette (Tremblant)
 Pedal: Soft 16' and 8' (Sw. to Ped.)
 Pedale: 16' et 8' *pp* (Tir. du R.)

Andante quasi Adagio

Manuals

Pedal

legato

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first measure of the grand staff has a dynamic marking of *f*. The second measure of the grand staff also has a dynamic marking of *f*. The bass clef staff contains a continuous eighth-note accompaniment.

Second system of musical notation. It consists of three staves. The first measure of the grand staff has a dynamic marking of *cresc.*. The second measure of the grand staff has a dynamic marking of *f*. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. It consists of three staves. The first measure of the grand staff has a dynamic marking of *f*. The second measure of the grand staff has a dynamic marking of *mp* and a marking *Sw. R.*. The third measure of the grand staff has a dynamic marking of *p* and a marking *Sw. R. p*. The fourth measure of the grand staff has a dynamic marking of *mp* and a marking *Ch. P. mp*. The bass clef staff has a dynamic marking of *mp* and a marking *Sw. to Ped. only Tir. du R. seulement* in the second measure, and a dynamic marking of *p* in the third measure.

Fourth system of musical notation. It consists of three staves. The music continues with various dynamics and articulations across the staves.

Off Clarinet
Ôtez la
Clarinette

Gt. *mf*
G.-O.

Sw. *p*
R.

Gt to Ped.
Tir. G.-O.
mf

Gt. G.-O.

Sw. *pp*
R.

rall.

a tempo

Sw., Flute or St. Diap.
R., Flute de 8' *p*

dolce
Ch. très doux
P.

Off Gt. to Ped.
Ôtez Tir. G.-O.

Ch. to Ped. only
Tir. du P. seulement

pp

rit.

ppp
Ch.
P.

III. Scherzo

Prepare { Swell: String-tone and soft Voix Céleste
 Récit: Gambes, Salicional, Célestes
 Great: Doppelflöte 8' (Sw. & Ch. to Gt.)
 G.-O. Flûte 8', Acc. du R. et du P.
 Choir: Soft Flute 8'
 Positif: 8' et 4' (P)
 Pedal: Bourdons 16' and 8' (Sw. & Gt. to Ped.)
 Pedale: 16' et 8' Bourdons, Tir. du R. et du G.-O.

Allegro

Manuals

Pedal

a tempo

Gt.
G.P.R.

Sw.
R*pp*

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. It contains a melodic line with a slur over the first four measures and a guitar part starting in the fifth measure. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, including a section marked 'Sw. Rpp' in the first measure. The bottom staff is a bass clef staff with a simple bass line.

The second system continues the musical composition. The top staff shows a melodic line with a slur. The middle staff features piano accompaniment with a change in texture around the third measure. The bottom staff continues the bass line.

Gt.
G.P.R.

Gt.to Ped.
Tir.G.-o.

The third system features a guitar part in the top staff. The middle staff has piano accompaniment. The bottom staff includes a section labeled 'Gt.to Ped. Tir.G.-o.' in the final measure, indicating a transition to a different guitar sound.

cresc.

dim.

The fourth system includes dynamic markings. The top staff has a melodic line with a slur and a 'cresc.' marking. The middle staff has piano accompaniment with a 'dim.' marking. The bottom staff continues the bass line.

dim. Sw. R. off Gt. to Ped. Ôtez Tir. G-O.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features chords and melodic lines with various dynamics and articulations.

Sw. to Ch. Ch. P. R. legato Gt. G.P.R. p

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music includes a 'legato' marking and a 'p' dynamic marking.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music continues with complex chordal textures and melodic passages.

Gt. G.P.R. Gt. to Ped. Tir. G-O.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music concludes with a 'Gt. to Ped.' marking and a 'Tir. G-O.' instruction.

dim. *molto dim.* Sw. R. *p*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamic markings include *dim.*, *molto dim.*, and *p*. Pedal markings *Sw. R.* are present.

Sw. R. *p*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with melodic and harmonic development. A dynamic marking of *p* and a pedal marking *Sw. R.* are present.

Sw. R. *p*
Gt. or Solo (Sw. Coupled)
G. *mf*
Sw. to Ped.
Tir. du R. seulement
pp 16' & 8'

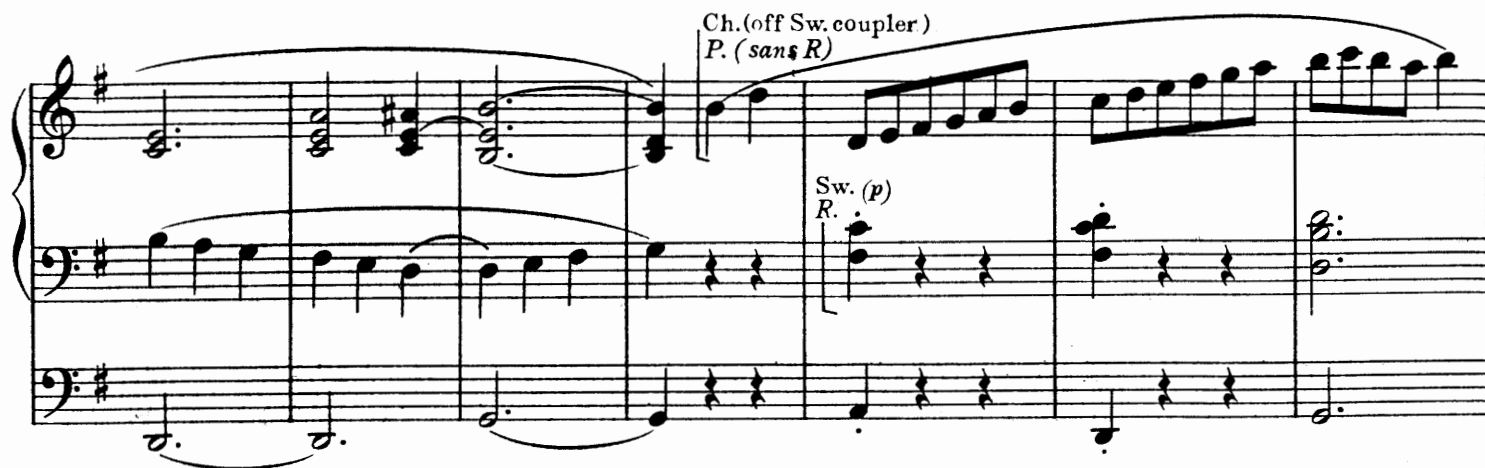
This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It includes a section for guitar or solo with a dynamic marking of *mf*. Pedal markings *Sw. R. p* and *Sw. to Ped. Tir. du R. seulement* are present. A registration marking *pp 16' & 8'* is located below the bottom staff.

Sw. R.

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music concludes with a final melodic phrase. A pedal marking *Sw. R.* is present.

Ch. (off Sw. coupler)
P. (sans R)

Sw. (p)
R.

Musical score system 1, first system. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in G major. The first system shows a complex texture with multiple voices. The treble staff has a melodic line with a slur. The grand staff has a bass line with a slur and some chords. The bottom bass staff has a simple bass line. Annotations include 'Ch. (off Sw. coupler) P. (sans R)' at the top and 'Sw. (p) R.' in the middle.

Sw. R.

Musical score system 2, second system. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The music continues from the first system. The treble staff has a melodic line with a slur. The grand staff has a bass line with a slur and some chords. The bottom bass staff has a simple bass line. An annotation 'Sw. R.' is at the top right.

Sw. R.

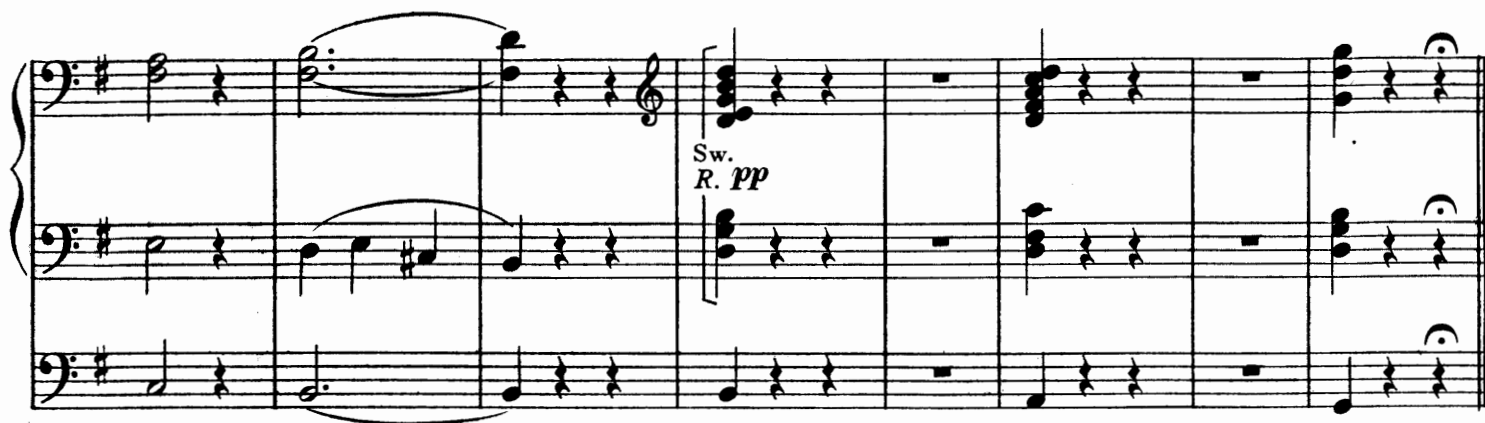
Gt. G.O.

Sw. to Ch.

Ch. P, R.

Musical score system 3, third system. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The music continues from the second system. The treble staff has a melodic line with a slur. The grand staff has a bass line with a slur and some chords. The bottom bass staff has a simple bass line. Annotations include 'Sw. R.' at the top left, 'Gt. G.O.' in the middle, 'Sw. to Ch.' at the top right, and 'Ch. P, R.' on the right side.

Sw. R. PP

Musical score system 4, fourth system. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The music continues from the third system. The treble staff has a melodic line with a slur. The grand staff has a bass line with a slur and some chords. The bottom bass staff has a simple bass line. An annotation 'Sw. R. PP' is in the middle.

IV Finale

Prepare {
 Swell: full
 Récit: *plein*
 Great: *f* (Sw. to Gt.)
 Grand-Orgue: *Fonds, f, Acc. du R. et du P.*
 Choir: full, except reeds (Sw. to Ch.)
 Positif: *Fonds, Acc. du R.*
 Pedal: *f* (all Couplers)
 Pedale: *f Toutes les Tirasses*

Allegro
non legato

Manuals

Pedal

Sw. (box closed)
R.

Ped. G. P. R.

8

cresc.

Sw. open
Boite ouverte
Gt. *f*
G. P. R.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines. A large slur covers the first two measures.

Second system of musical notation. It begins with a *rall.* marking and a *dim.* instruction. The tempo changes to *a tempo*. There are markings for *Ch.* and *P.R.* in both the upper and lower staves.

Third system of musical notation, continuing the piece. It features a *dim.* marking in the upper staff towards the end of the system.

Fourth system of musical notation, including performance instructions. The top staff is marked *Flûtes, G. P. R.* and *Gt. G. P. R. espressivo*. The middle staff has *Sw. R.* markings. The bottom staff has *off Gt. to Ped. ôtez Tir. G.-o.* and a *p* dynamic marking. A large slur covers the final measures.

add Sw. Voix Céleste (tremulant)
P.R., Voix Céleste (tremblant)

Ch.
P. *legato*

Ch. & Sw. to Ped.
Ped. P R.

Detailed description: This system contains the first two systems of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The first system features a melodic line in the treble with a slur and a dynamic marking of *P.* (piano). The second system continues the melodic line with a slur and a dynamic marking of *legato*. The bass line consists of chords and moving lines. Pedal markings are present in both systems.

cresc.

Detailed description: This system contains the third and fourth systems of the musical score. The top staff continues the melodic line with a slur and a dynamic marking of *cresc.* (crescendo). The bass line continues with chords and moving lines. Pedal markings are present in both systems.

Gt.
G.P.R.

Ch.
R.P.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top staff features a melodic line with a slur and a dynamic marking of *Gt. G.P.R.* (Guitar, Grand Piano, Right). The bottom two staves continue the bass line. Pedal markings are present in both systems.

add Full Sw.
R. Plein *a tempo*

rit.

ff Gt.
G.P.R.

marcato e non legato

Ped. legato
fff Anches du Ped

Ped. Reeds

Detailed description: This system contains the seventh and eighth systems of the musical score. The top staff features a melodic line with a slur and a dynamic marking of *ff* (fortissimo). The bottom two staves continue the bass line. Pedal markings are present in both systems.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures and melodic lines across three staves.

Gt. Reeds
Anches G.P.R.

Second system of musical notation. It includes performance instructions: *poco rit.* followed by *fff a tempo, ma maestoso*. The notation continues with complex harmonic structures.

Third system of musical notation. It includes the instruction *legato* and *Full Organ / Plein orgue* with a trill symbol. The music features flowing melodic lines and sustained chords.

Fourth system of musical notation. It includes the instruction *rit.* and *sfz*. The system concludes with a double bar line and a repeat sign.

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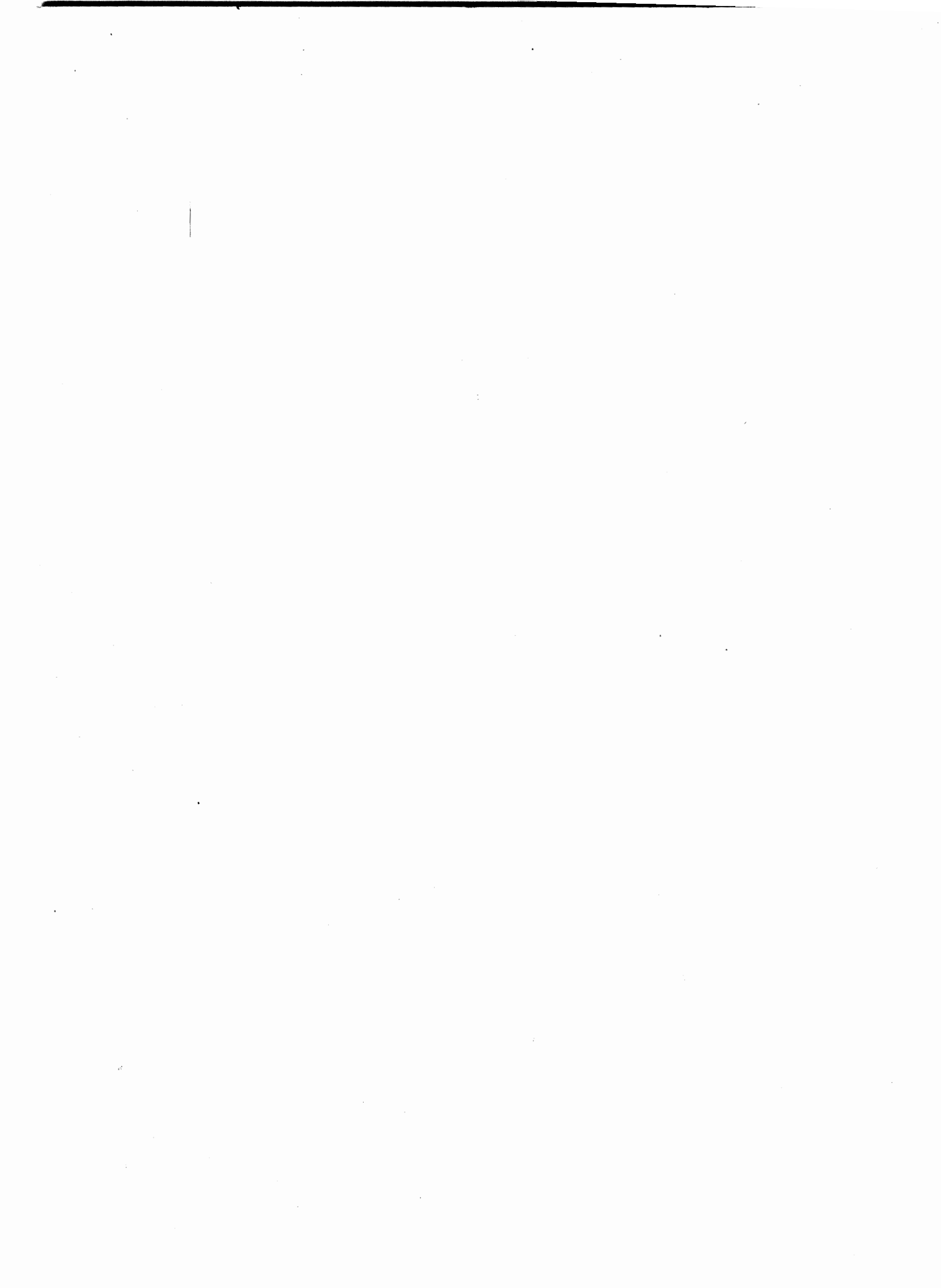
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MOSZKOWSKY, Op. 77. Menuet.....	(Pollitt)
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BLUMENTHAL, Le Chemin du Paradis.....	(Westbrook)
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FAULKES, Meditation in D.....	(Westbrook)
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WIDOR, Marche Nuptiale.....	(Best)

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