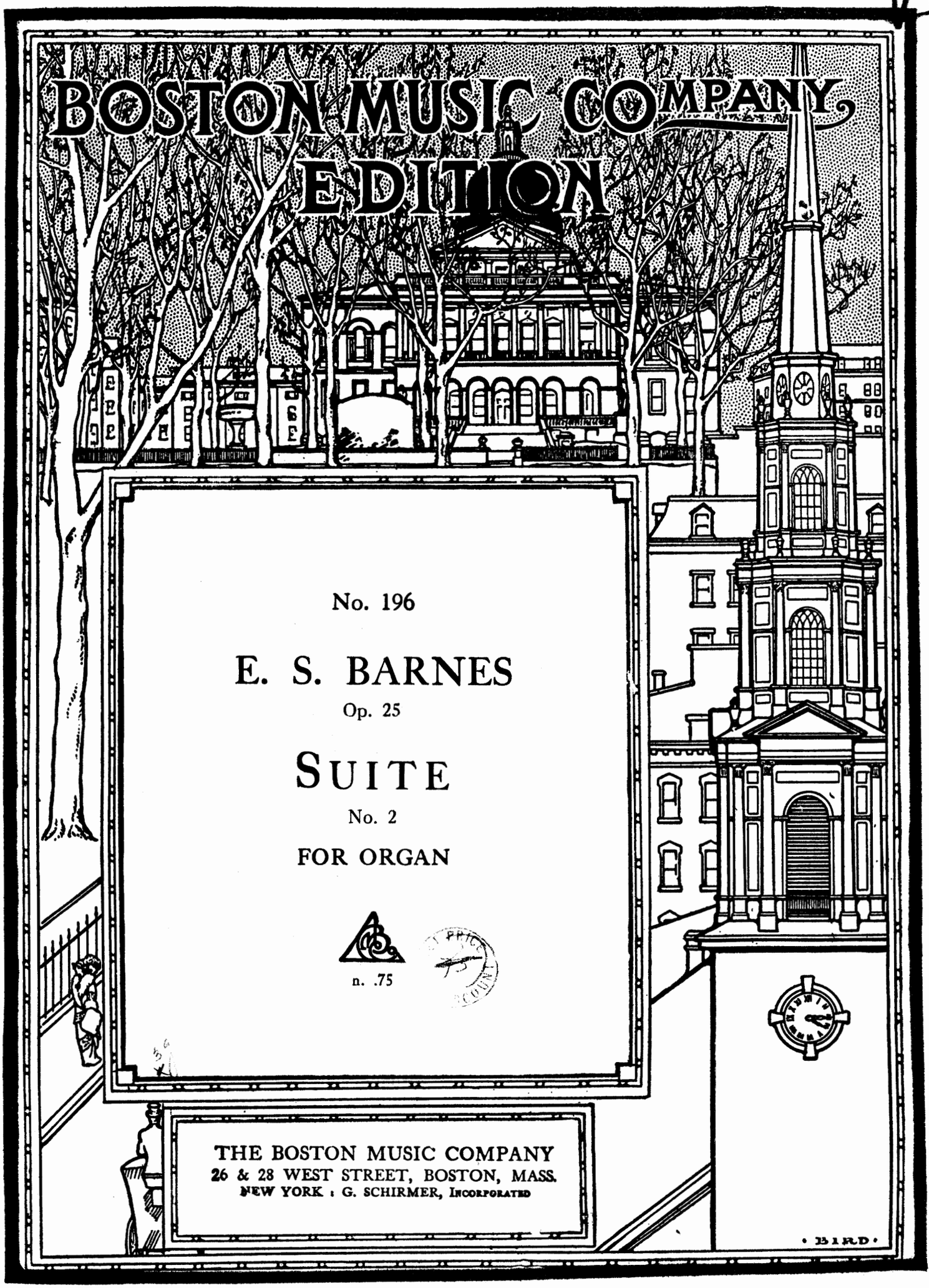
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I. Prélude

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Moderato

Gt.
G.P.R.

mf

Manuals

Pedal

cresc.

f

f

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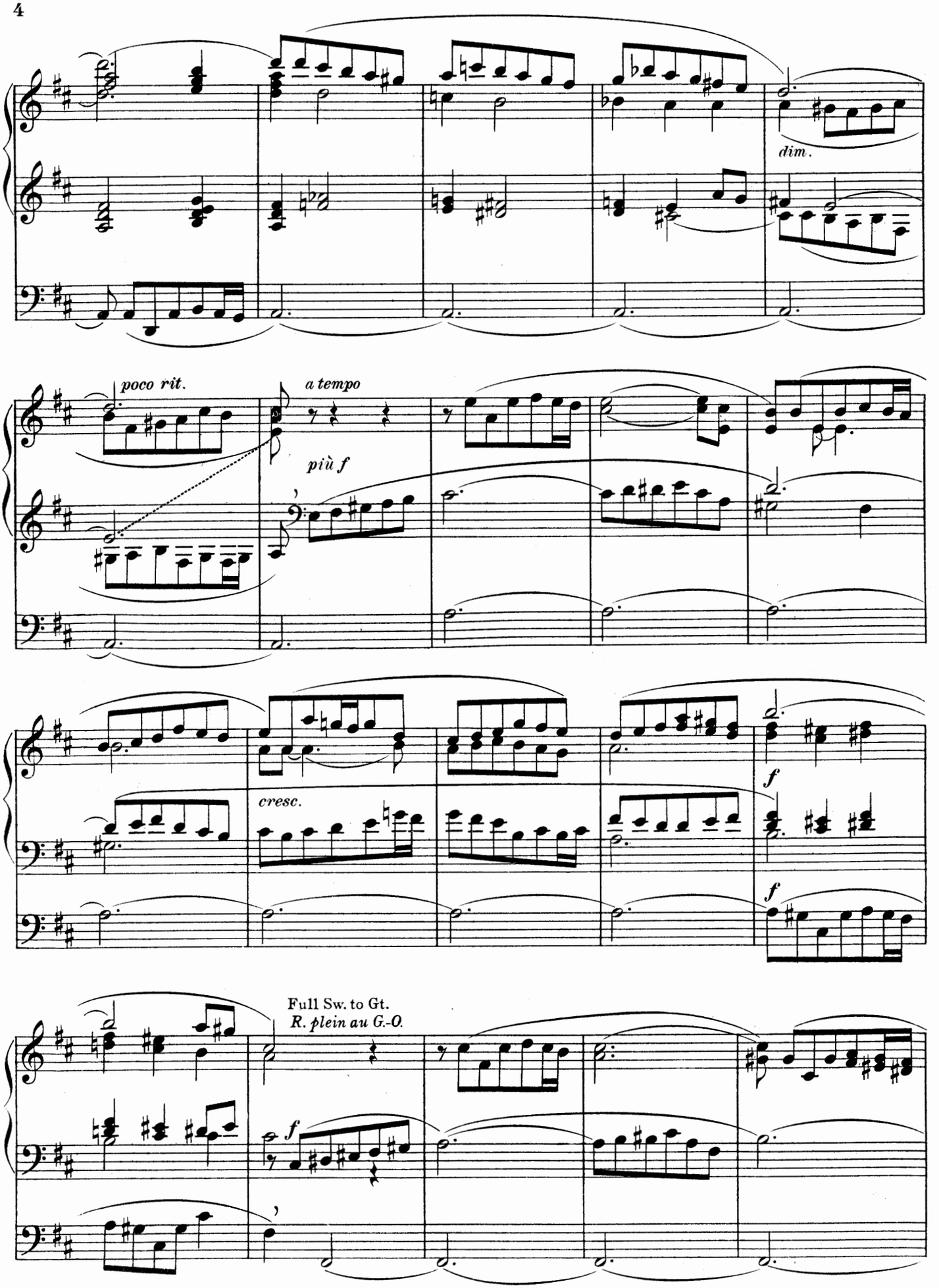
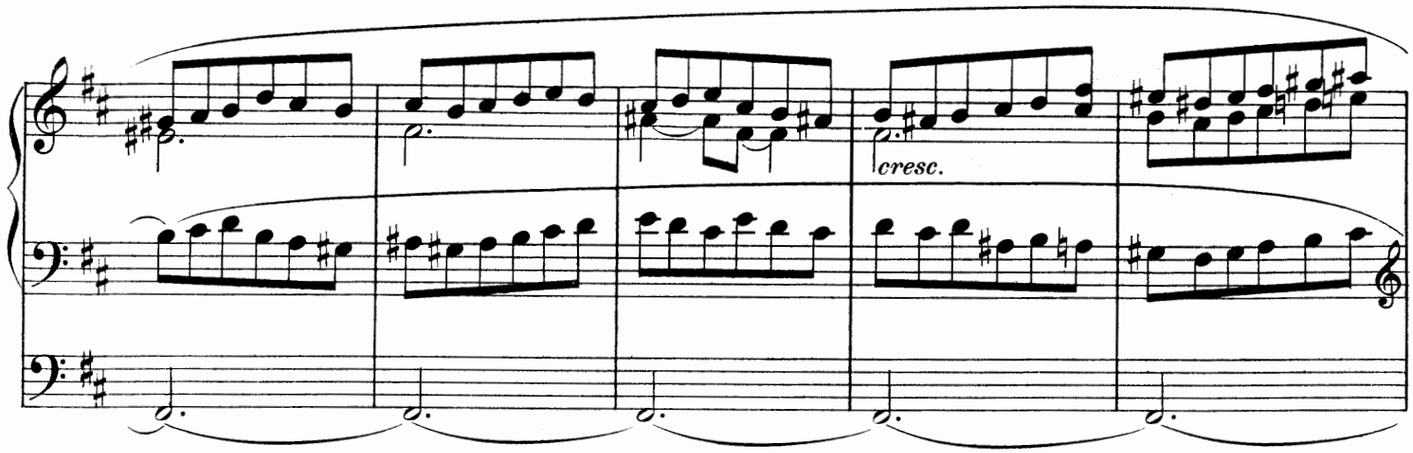
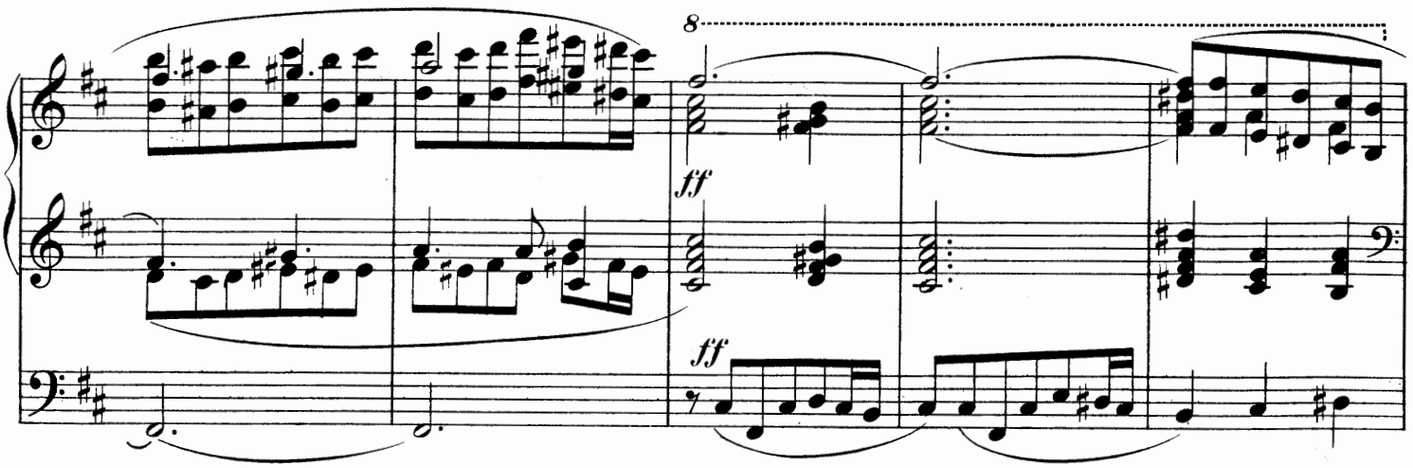
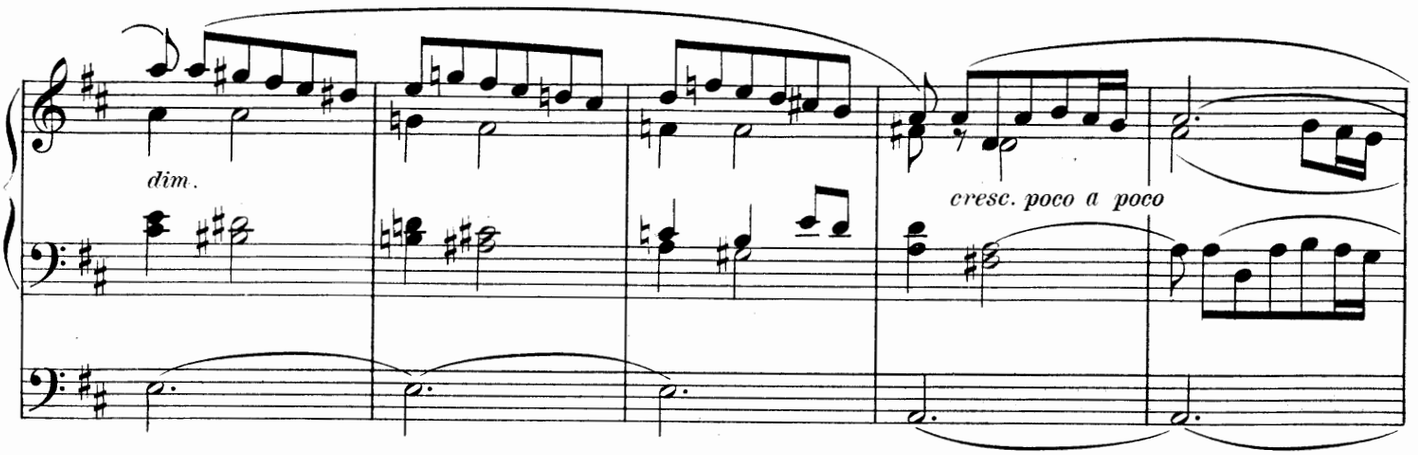
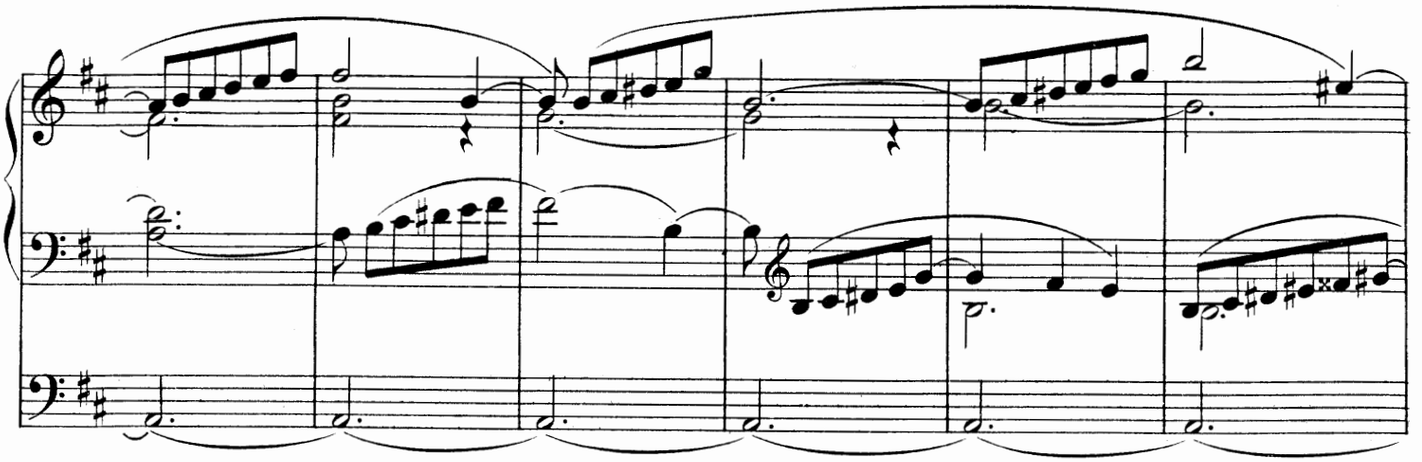
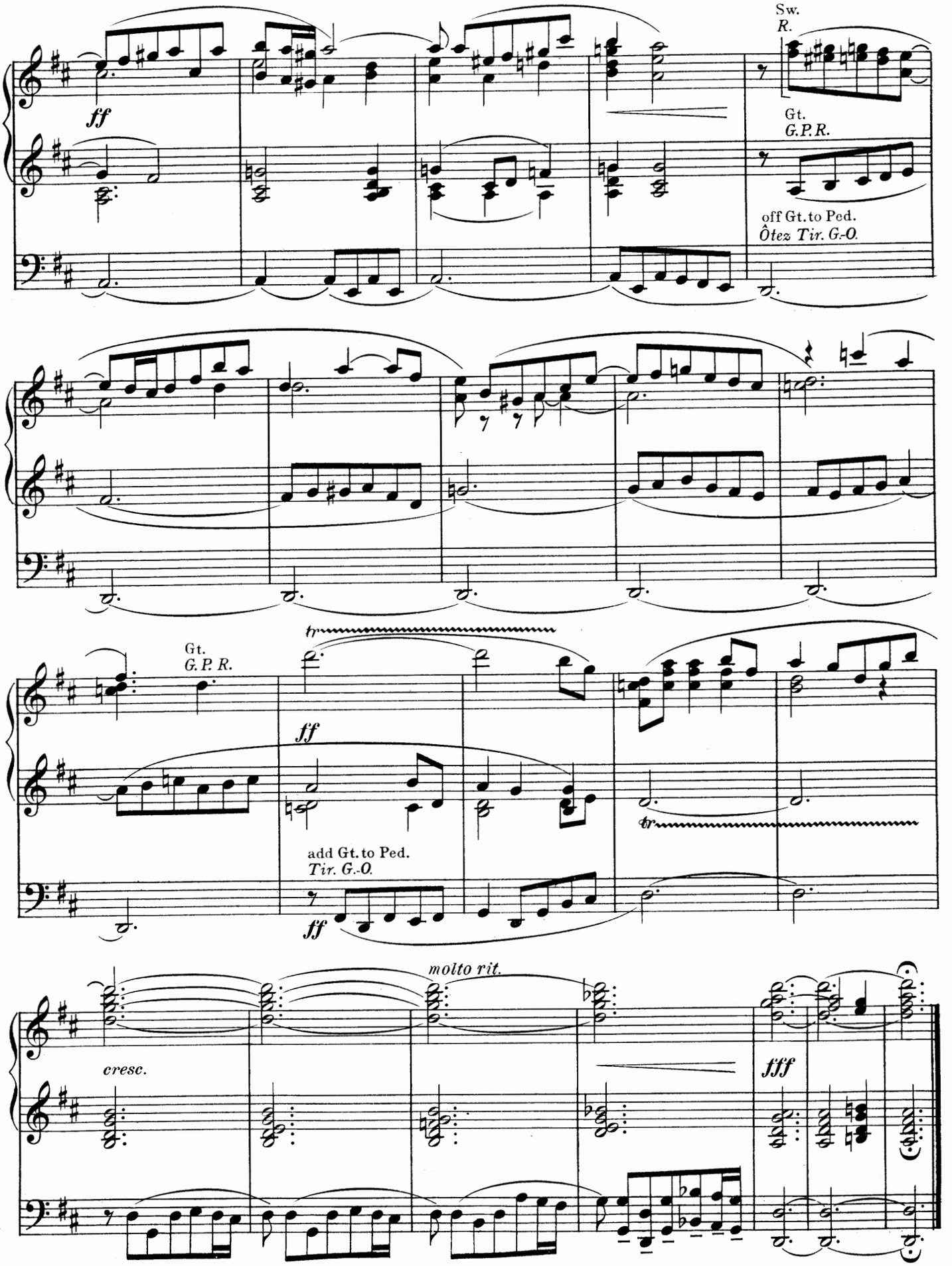

dim.
poco rit.
a tempo
più f
cresc.
f
f
Full Sw. to Gt.
R. plein au G.-O.
f


cresc.


8
ff
ff


dim.
cresc. poco a poco

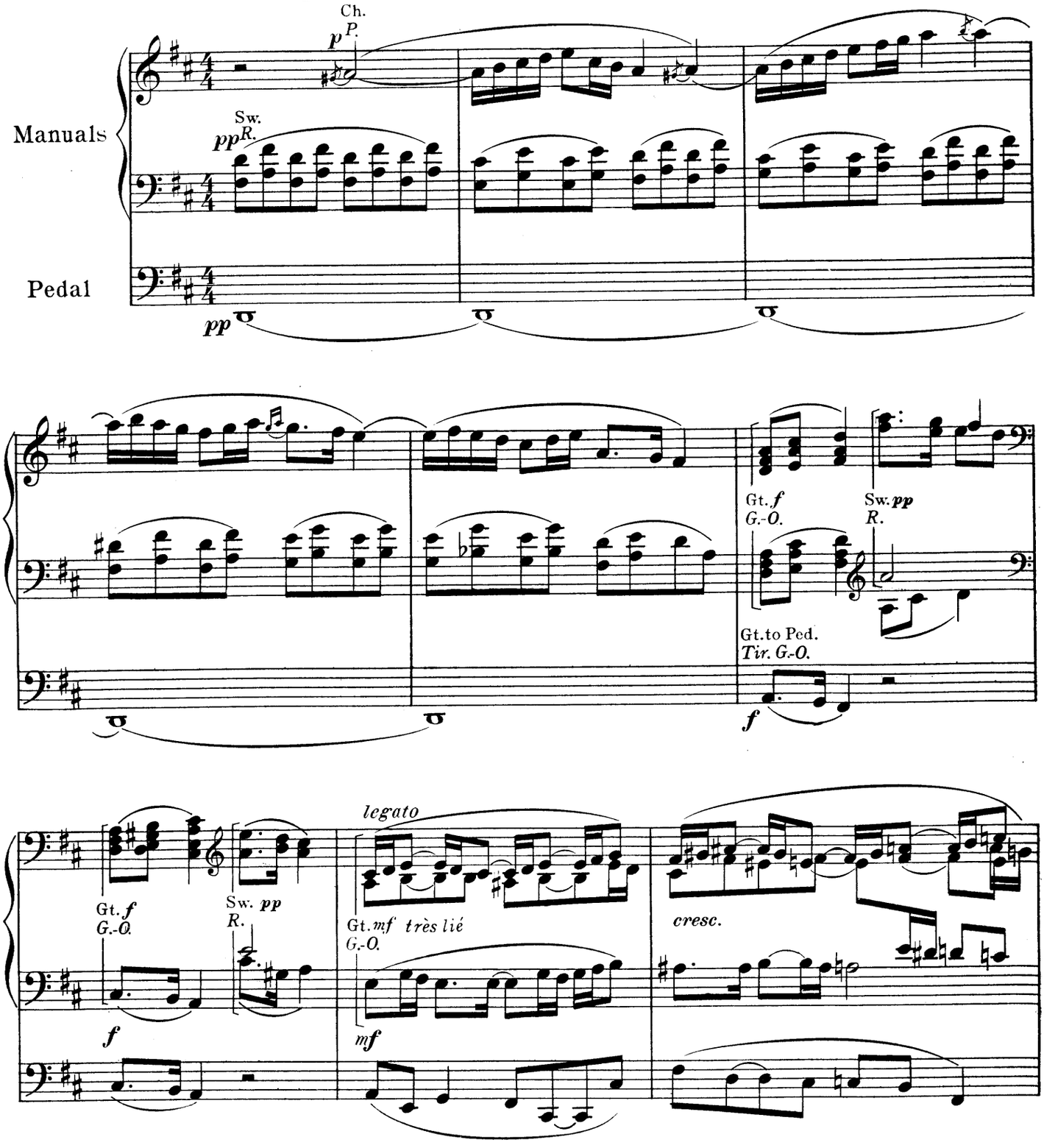


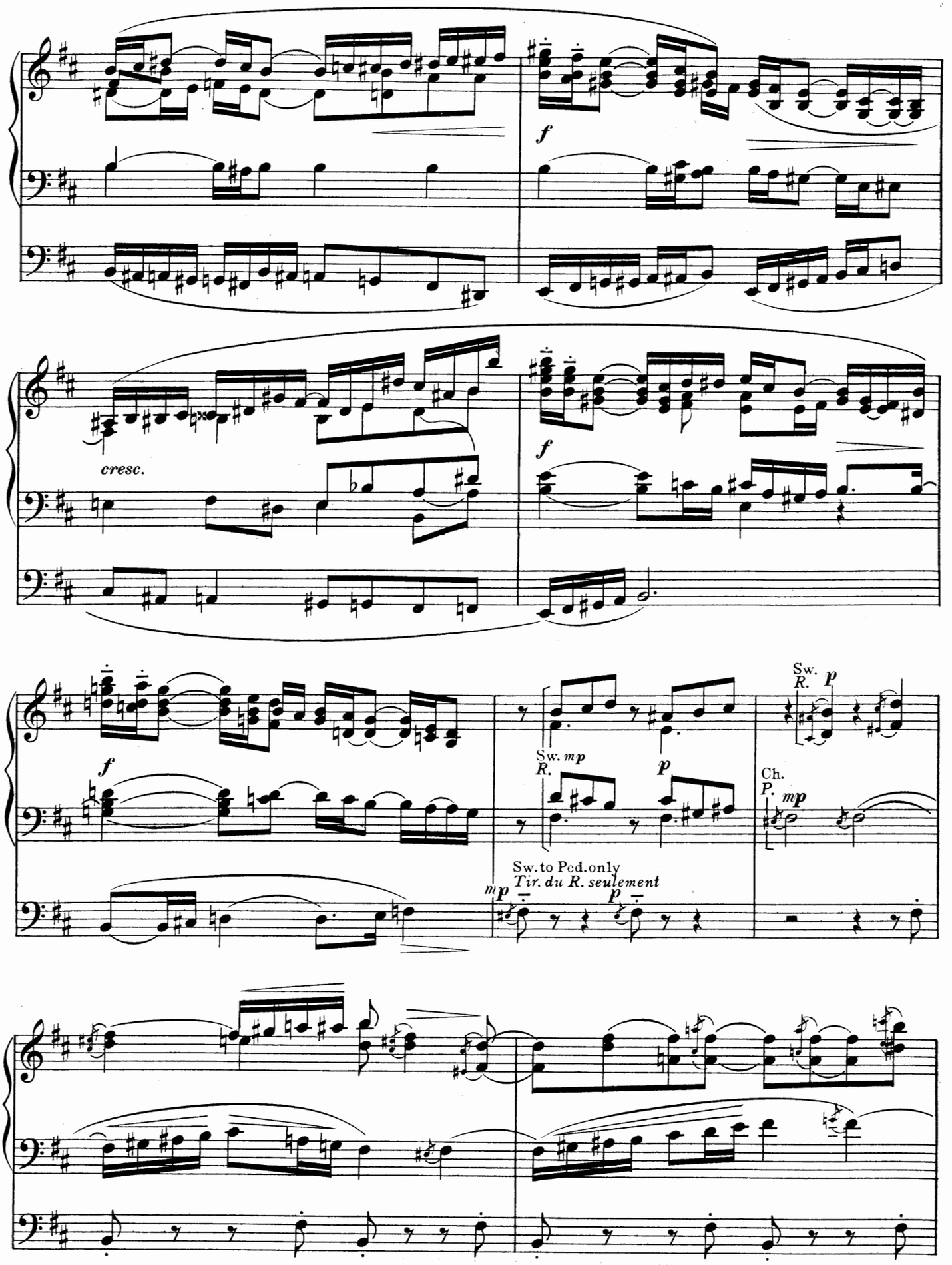

Sw.
R.
ff
Gt.
G.P.R.
off Gt. to Ped.
Ôtez Tir. G-O.
Gt.
G. P. R.
tr
ff
add Gt. to Ped.
Tir. G.-O.
ff
tr
molto rit.
cresc.
fff

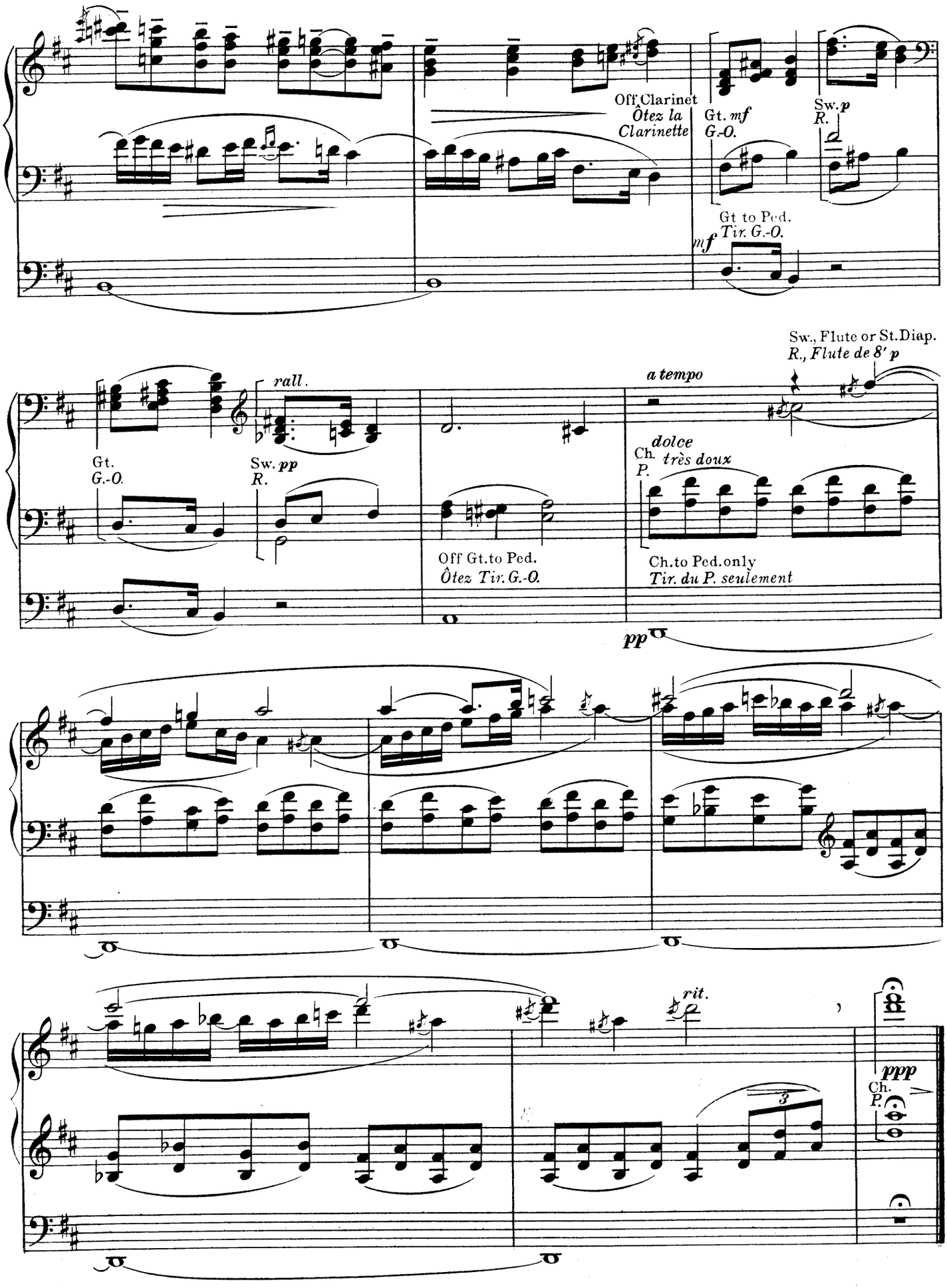
II. Andante

Prepare
- Swell: Soft accompanying stops
- *Récit: Jeux doux d'accompagnement*
- Great: *f*
- *Grand-Orgue f*
- Choir: Clarinet (Tremulant)
- *Positif: Clarinette (Tremblant)*
- Pedal: Soft 16′ and 8′ (Sw. to Ped.)
- *Pedale: 16′ et 8′ pp (Tir. du R.)*

Andante quasi Adagio



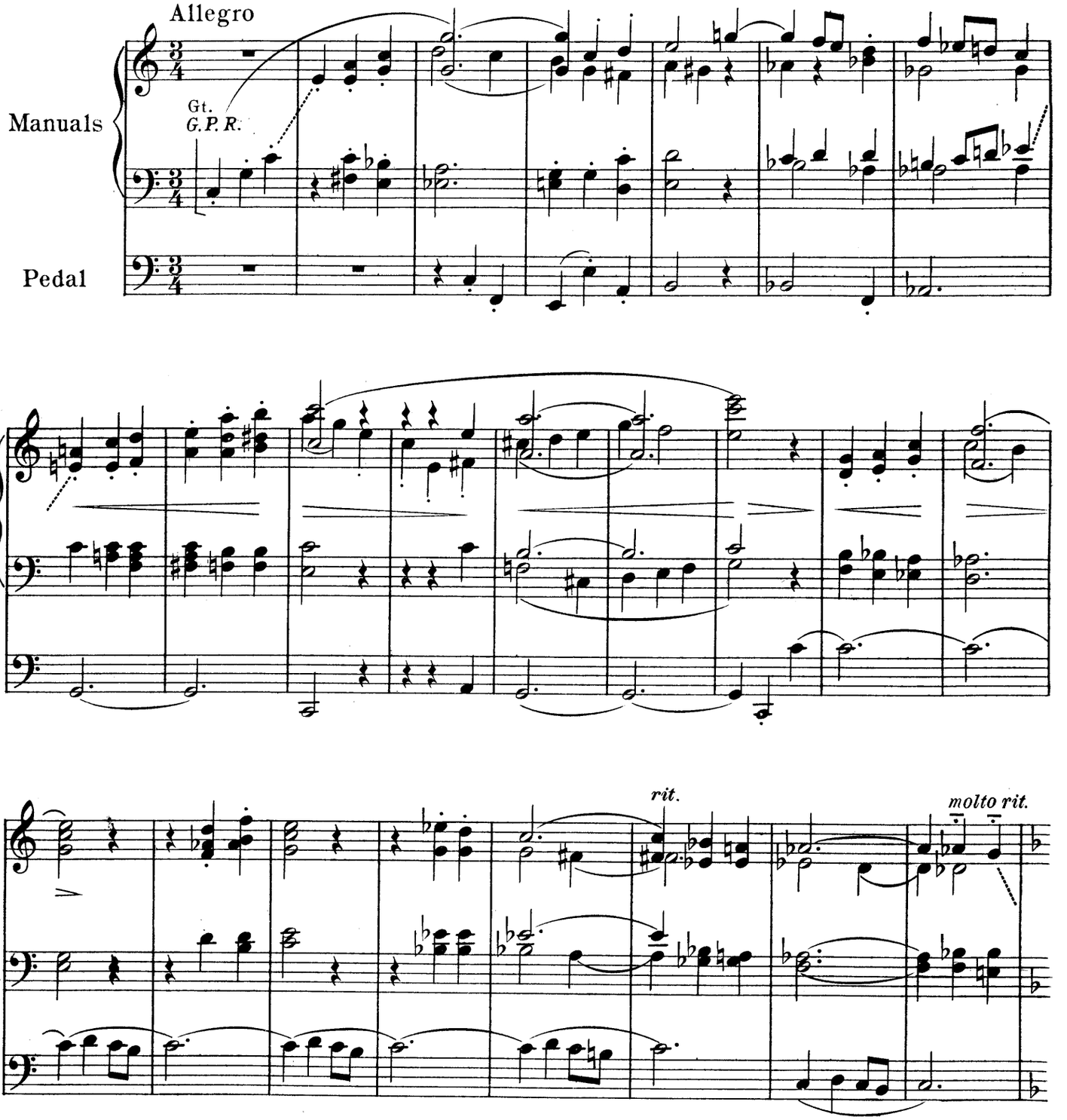

f
cresc.
f
f
Sw. mp
R.
p
Sw.
R.
p
Ch.
P. mp
Sw. to Ped. only
Tir. du R. seulement
mp
p

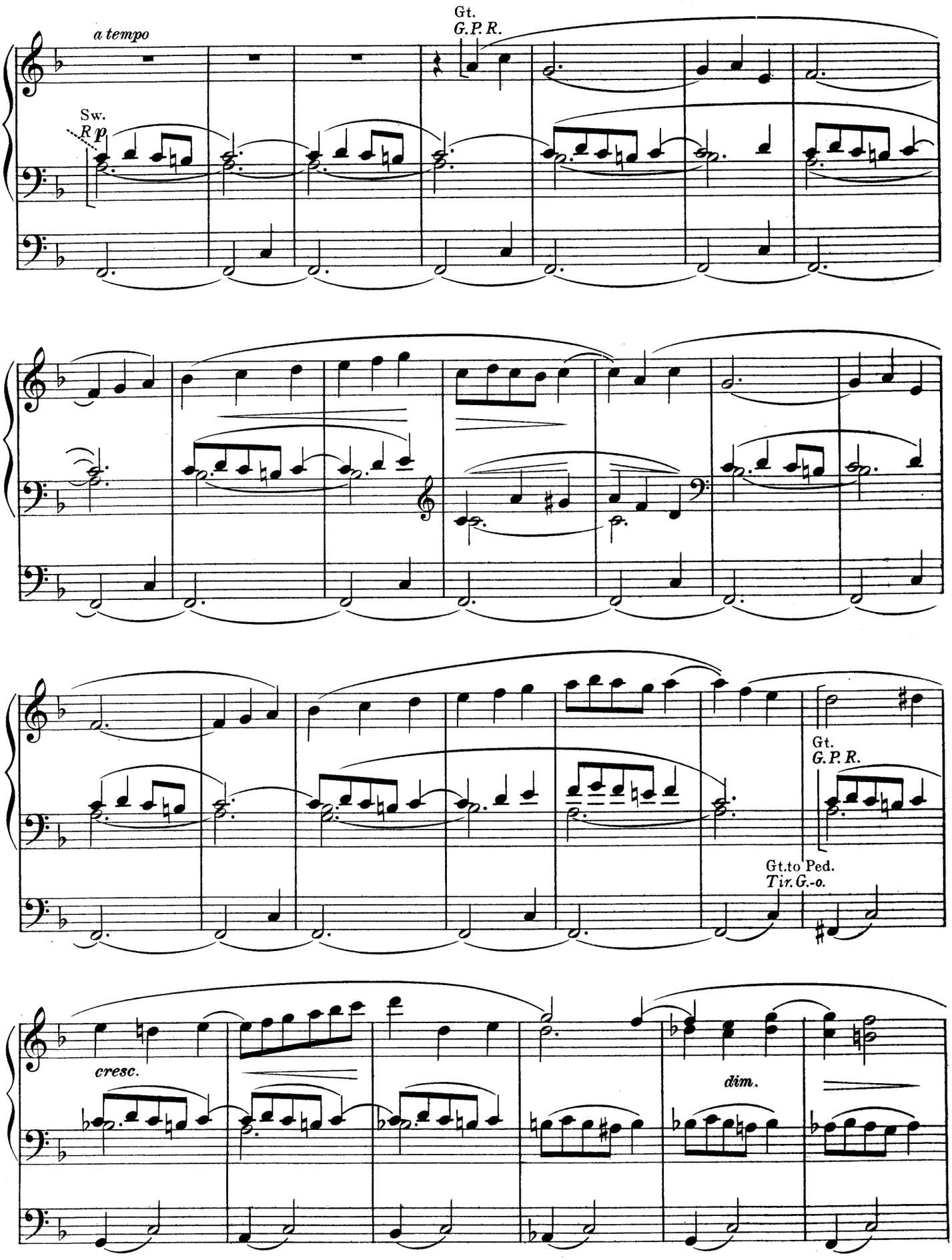

Off Clarinet
Ôtez la Clarinette
Gt. mf
G.-O.
Sw. p
R.
Gt to Ped.
Tir. G.-O.
mf
rall.
Gt.
G.-O.
Sw. pp
R.
a tempo
Sw., Flute or St. Diap.
R., Flute de 8' p
dolce
Ch.
P.
très doux
Off Gt. to Ped.
Ôtez Tir. G.-O.
Ch. to Ped. only
Tir. du P. seulement
pp
rit.
ppp
Ch.
P.
3

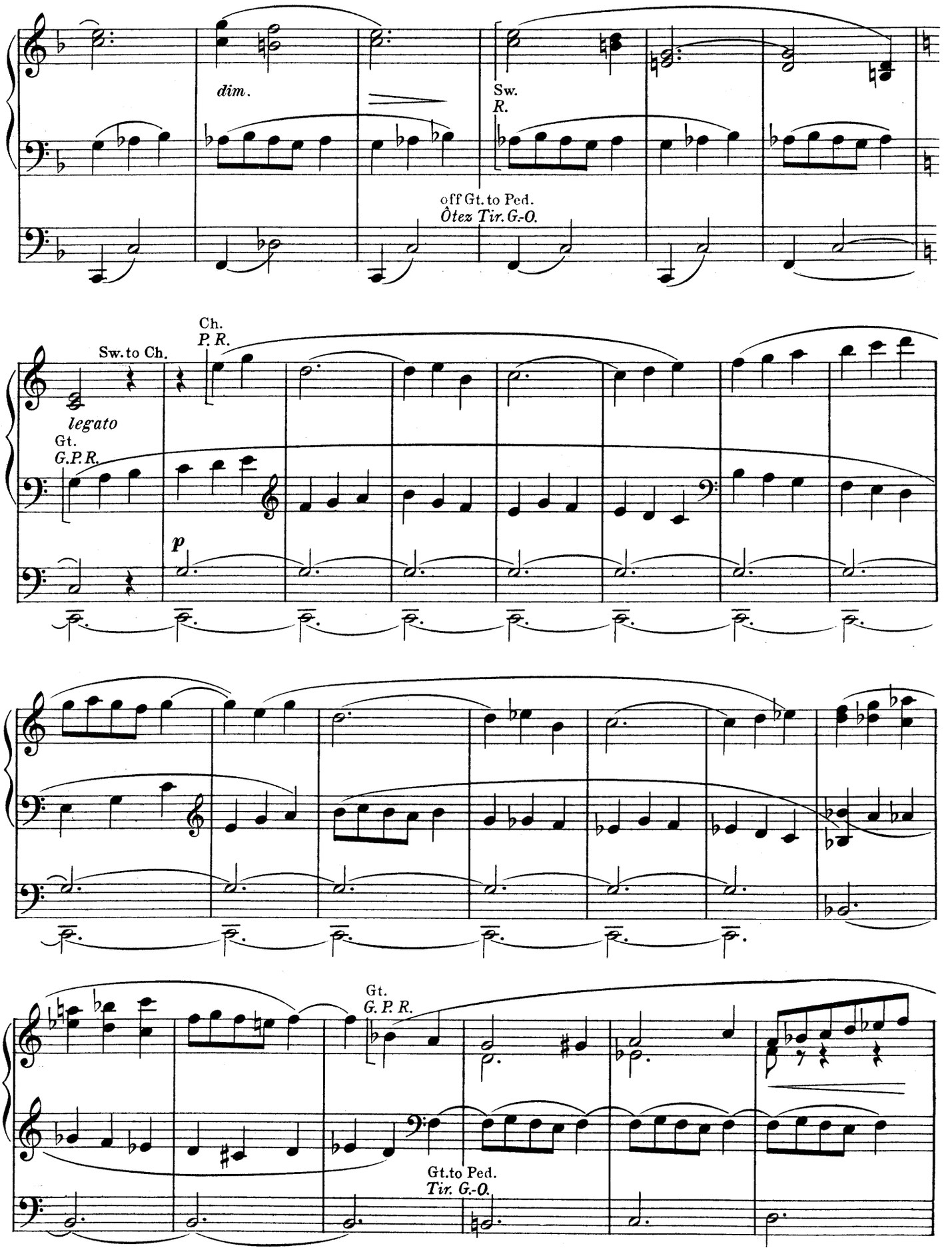
III. Scherzo

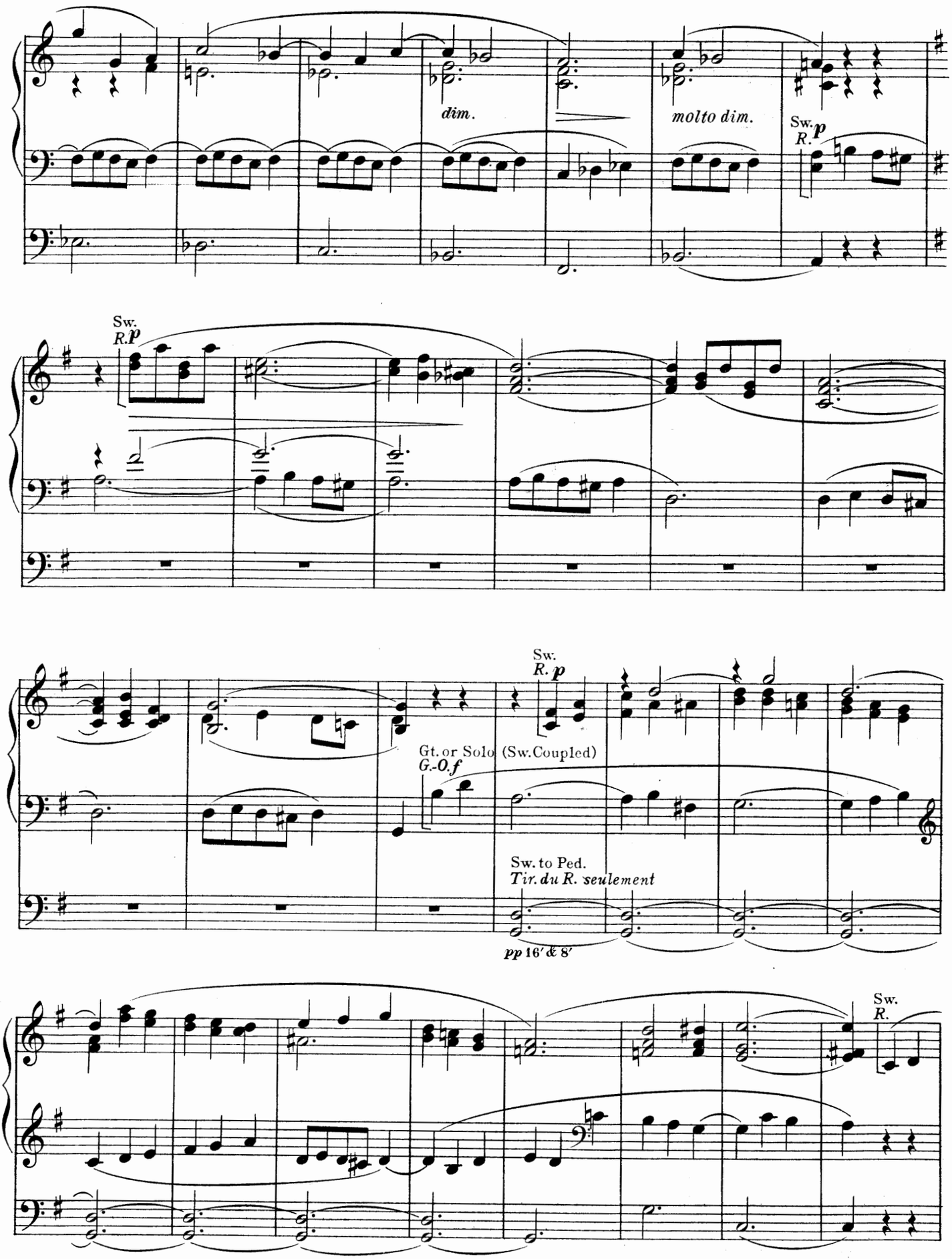
Prepare

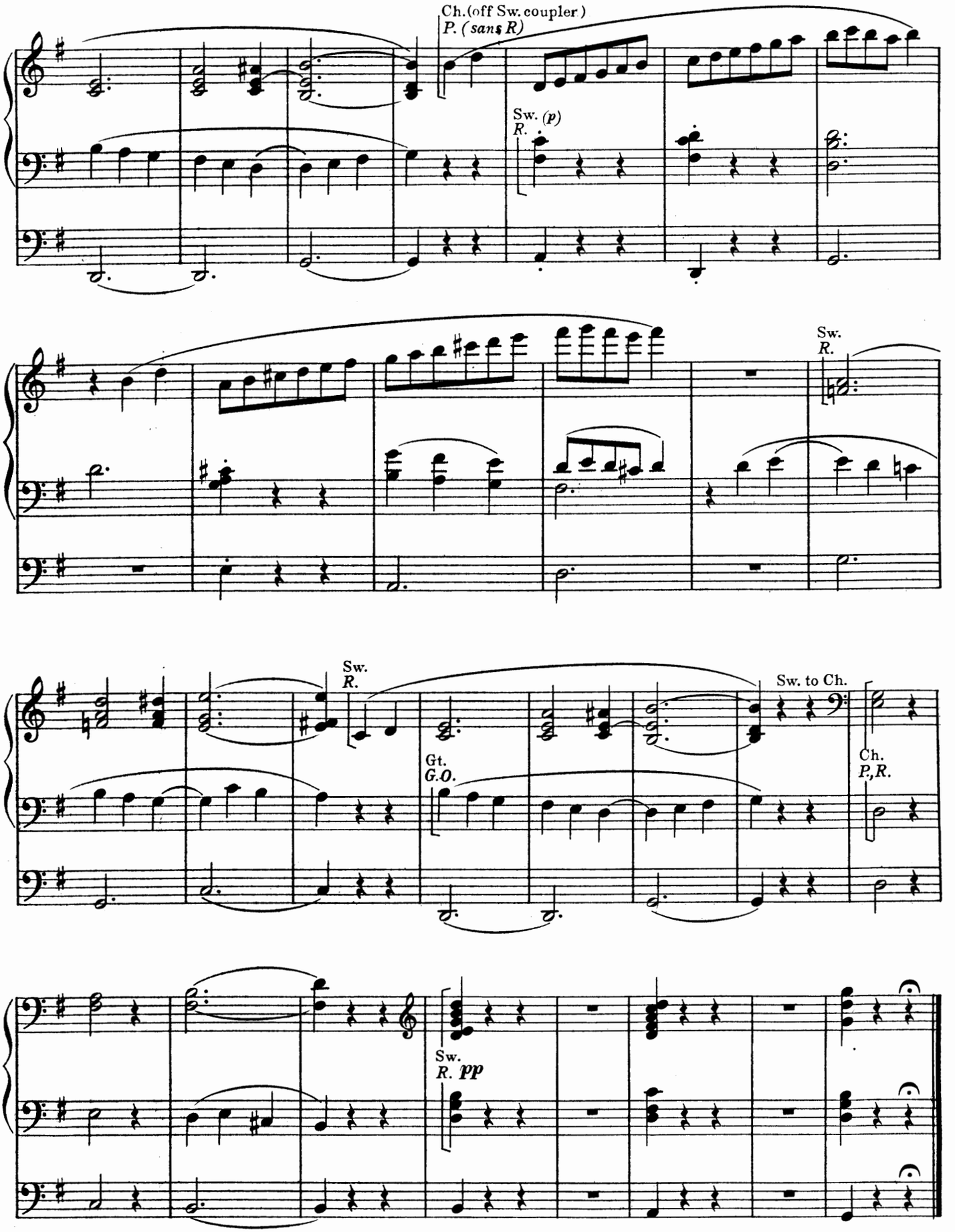
Swell: String-tone and soft Voix Céleste
Récit: Gambes, Salicional, Célestes
Great: Doppelflöte 8′ (Sw. & Ch. to Gt.)
G.-O. Flûte 8′, Acc. du R. et du P.
Choir: Soft Flute 8′
Positif: 8′ et 4′ (P)
Pedal: Bourdons 16′ and 8′ (Sw. & Gt. to Ped.)
Pedale: 16′ et 8′ Bourdons, Tir. du R. et du G.-O.




a tempo
Gt.
G.P.R.
Sw.
R p
Gt.
G.P.R.
Gt.to Ped.
Tir.G.-o.
cresc.
dim.


dim.
Sw.
R.
off Gt. to Ped.
Ôtez Tir. G.-O.
Sw. to Ch.
Ch.
P. R.
legato
Gt.
G.P.R.
p
Gt.
G. P. R.
Gt. to Ped.
Tir. G.-O.

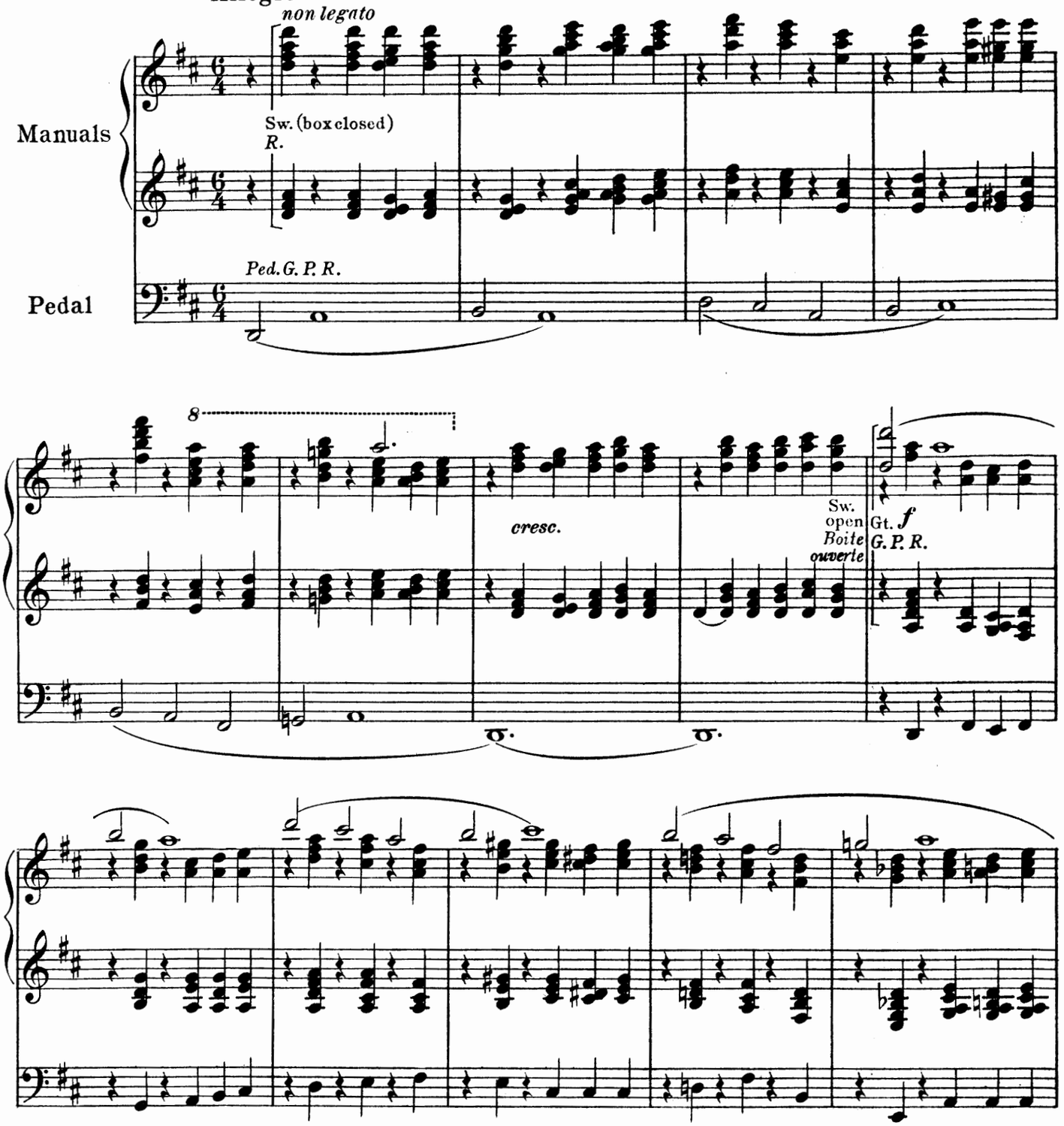

dim.
molto dim.
Sw.
R. p
Sw.
R. p
Sw.
R. p
Gt. or Solo (Sw. Coupled)
G. O. f
Sw. to Ped.
Tir. du R. seulement
pp 16′ & 8′
Sw.
R.

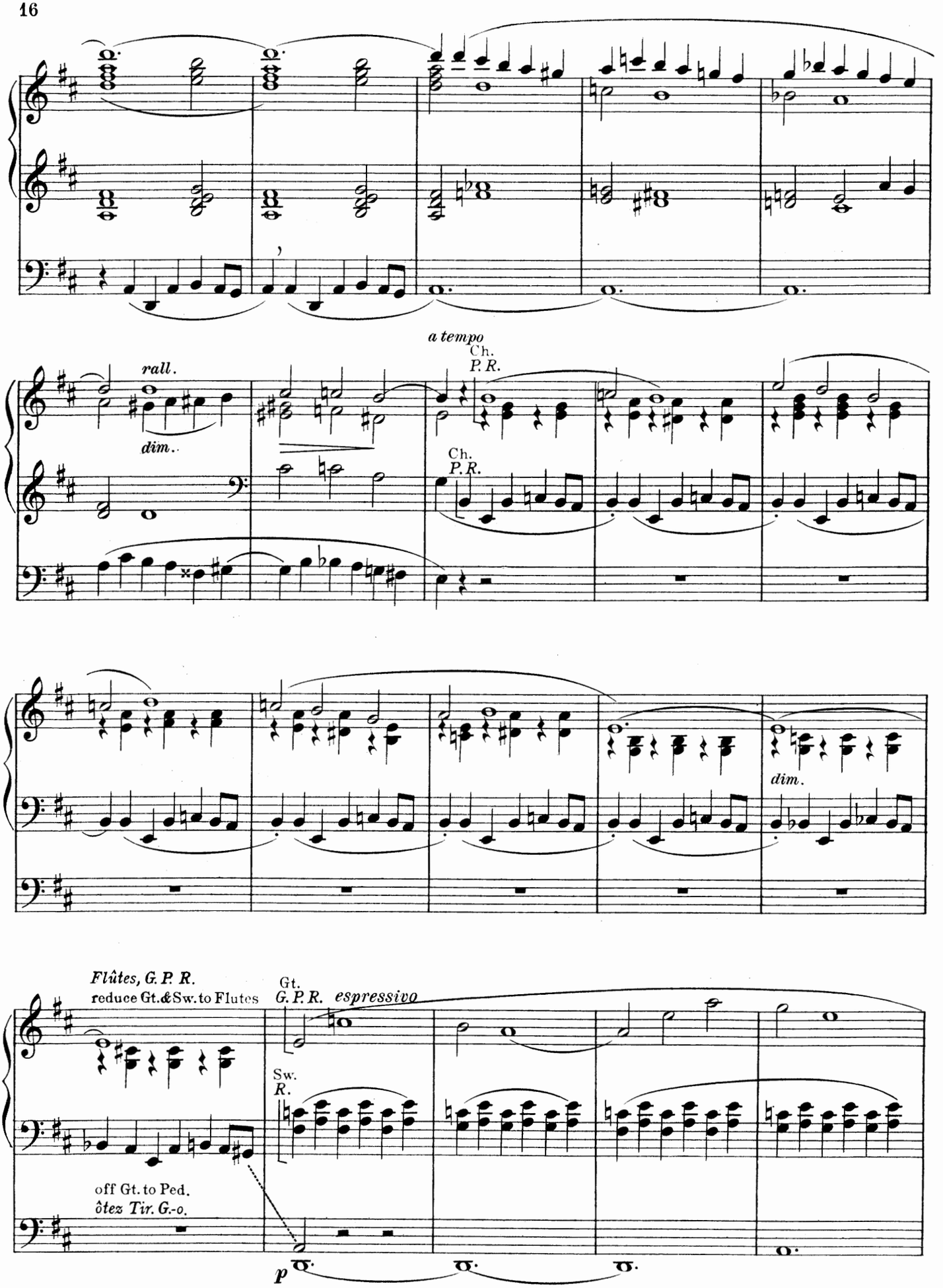

Ch.(off Sw.coupler)
P. (sans R)
Sw. (p)
R.
Sw.
R.
Sw.
R.
Gt.
G.O.
Sw. to Ch.
Ch.
P,R.
Sw.
R. pp

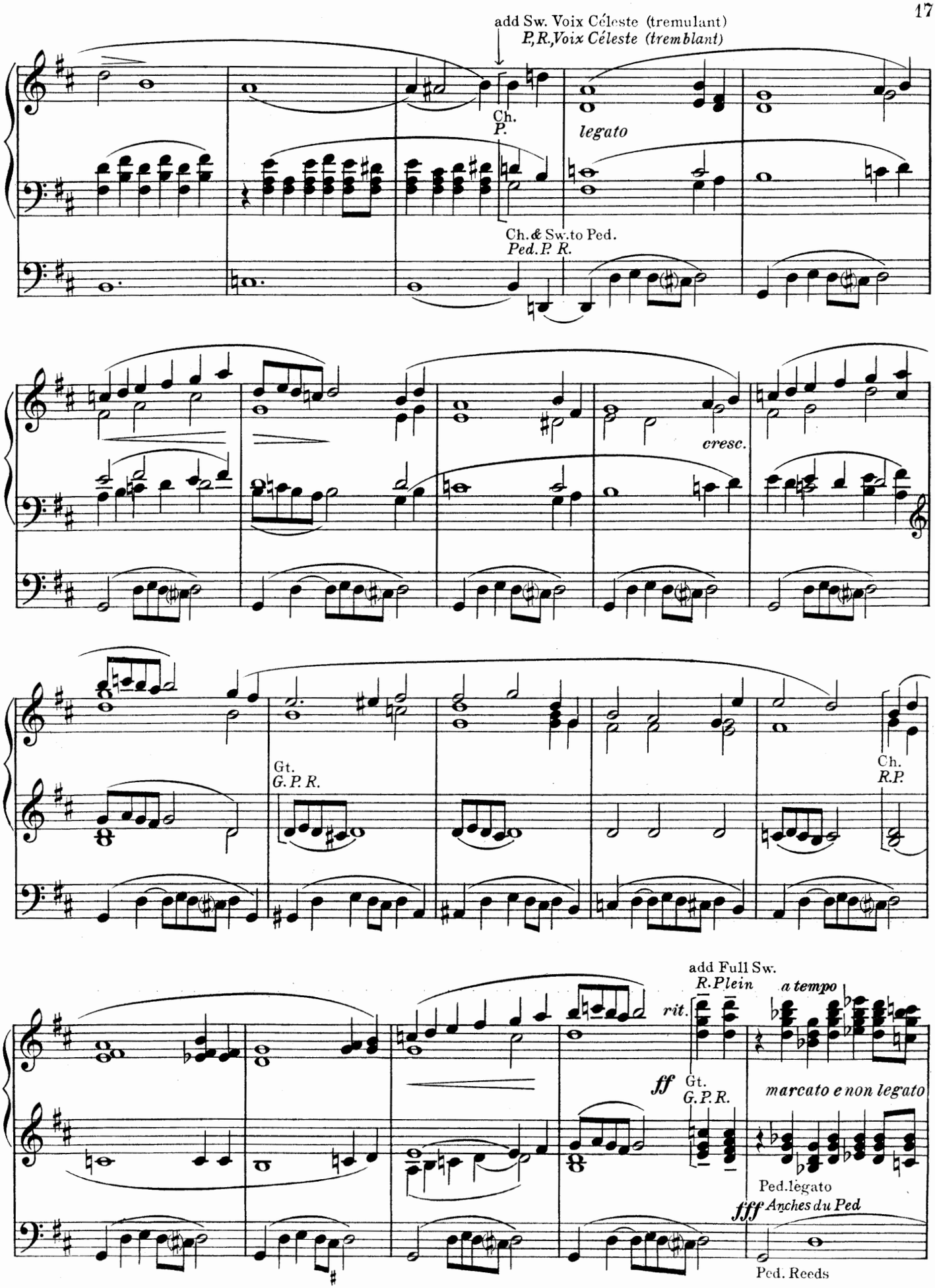
IV Finale

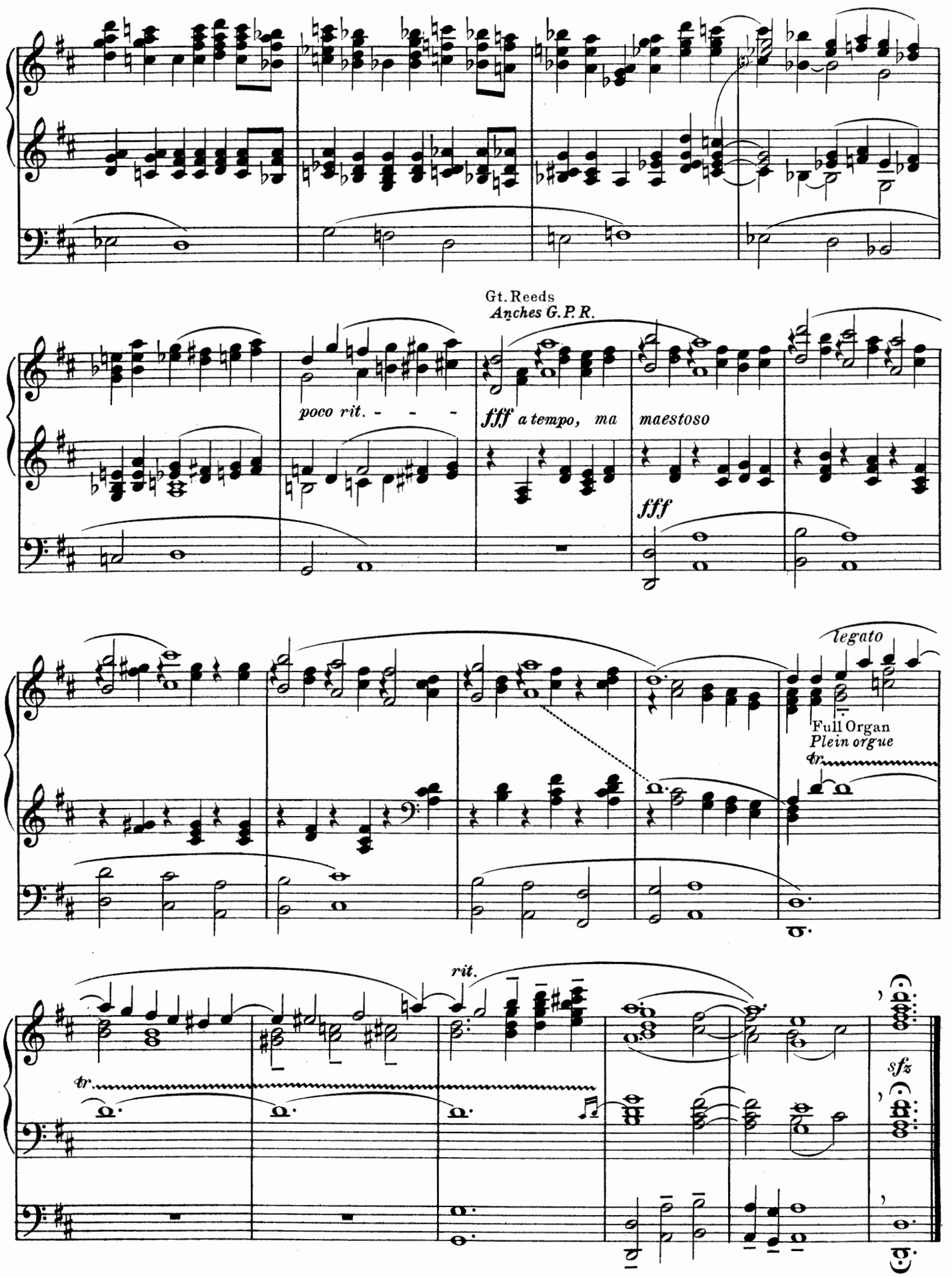
Prepare
Swell: full
Récit: plein
Great: *f* (Sw. to Gt.)
Grand-Orgue: Fonds, f, Acc. du R. et du P.
Choir: full, except reeds (Sw. to Ch.)
Positif: Fonds, Acc. du R.
Pedal: *f* (all Couplers)
Pedale: f Toutes les Tirasses

Allegro
non legato




rall.
dim..
a tempo
Ch.
P.R.
Ch.
P.R.
dim.
Flûtes, G. P. R.
reduce Gt. & Sw. to Flutes
Gt.
G. P. R.
espressivo
Sw.
R.
off Gt. to Ped.
ôtez Tir. G.-o.
p


add Sw. Voix Céleste (tremulant)
P,R.,Voix Céleste (tremblant)
Ch.
P.
legato
Ch. & Sw. to Ped.
Ped. P. R.
cresc.
Gt.
G. P. R.
Ch.
R.P.
add Full Sw.
R. Plein
a tempo
rit.
ff
Gt.
G. P. R.
marcato e non legato
Ped. legato
fff Anches du Ped
Ped. Reeds


Gt. Reeds
Anches G.P.R.
poco rit. - - -
fff a tempo, ma maestoso
fff
legato
Full Organ
Plein orgue
tr
rit.
tr
sfz

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GUILMANT, Pastorale. Op. 26....(Hull)
LISZT, Consolation, in D♭....(Faulkes)
RUBINSTEIN, Romance. Op. 44, No. 1....(Faulkes)
GREY, Festal March ,in C....
WAGNER, Rienzi: March....(Westbrook)
SCHUMANN, Slumber Song. Op. 124....(Best)
STEGGALL, Cantilène....
HAMBOURG, Volkslied....(Pollitt)
RICHTER, Intermezzo I....
FAULKES, Spring Song. Op. 113, No. 1....
DUPONT, Gavotte in G minor. Op. 37....(Westbrook)
HENSELT, La Gondola....(Faulkes)
BENEDICT, Marche des Templiers. Op. 56....(Best)
WAGNER, Am stillen Herd (Mastersingers)....(Goss-Custard)

Vol. VII. GRAY ALBUM

CHOPIN, Nocturne in E♭ Op. 9, No. 2....(Faulkes)
BACH, Air and Sicilienne....(Best)
ELGAR, Dream Children. Op. 43, No. 1....(Atkins)
WAGNER, Albumblatt in C....(Westbrook)
KLEIN, Offertoire in E♭. Op. 16, No. 10....
GUILMANT, Third Nuptial March. Op. 90....
BELLERBY, Cradle Song and Angel Choir....
SCHUTT, Romance. Op. 38, No. 2....(Pollitt)
CHOPIN, Prelude in D♭. Op. 28, No. 15....(Best)
LUCAS, Meditation. Op. 27, No. 1....
BEETHOVEN, Larghetto: (Violin Concerto)....(Westbrook)
CROOKES, Berceuse....
HAYDN, Andante from Surprise Symphony....(King Hall)
RICKMAN, Rêverie du Soir....
MENDELSSOHN, On Wings of Music....(Faulkes)
GREY, Prière à la Vierge....
FAULKES, Autumn Song....
RUBINSTEIN, Rêve Angélique....(Lemare)
WAGNER, Tristan and Isolde: Love-Death....(Goss-Custard)
HANDEL, "See, the Conquering Hero"....(Guilmant)

Vol. VIII. SILVER ALBUM

TSCHAIKOWSKY, Miniature Overture....(Goss-Custard)
CARSE, Meditation....(Goss-Custard)
MARTINI, Gavotte....(Guilmant)
RUBINSTEIN, Barcarolle. Op. 30....(Faulkes)
GUILMANT, Mélodie. Op. 17....
MASON, Slumber Song....
BARNS, Swing Song....(Pollitt)
GREY, Grande Marche Triomphale....
WAGNER, Prayer from Tannhäuser....(Lemare)
HANDEL, Lascio ch'io pianga....(Best)
MOZART, Andante. Op. 121....(Westbrook)
RICKMAN, Mélodie Lyrique....
KLEIN, First Meditation....
CHOPIN, Nocturne. Op. 9, No. 1....(Faulkes)
WAGNER, Parsifal: Good Friday Music....(Westbrook)
OEHME, Woodland Rest....(Goss-Custard)
ELLIOTT, Sabbath Eve....(Pollitt)
FAULKES, Grand Chœur in D....
TOOTELL, Intermezzo....
WAREING, Hornpipe....

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