

*DEUX*

**QUATUORS**

pour

*Deux Violons, Alto*

et

*Violoncelle.*

composés et dédiés

**A MONSIEUR IGNACE**

**SCHUPPANNZIGH**

par

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*Oeuvr. 7*

**V I E N N E**

*Au Magasin de l'imprimerie chimique St. R. près sur le Graben N.º 612*

*N.º 1516*

*13. br.*

*R.*

Violino Primo

24

Quartetto

All<sup>o</sup>

The musical score is written for the first violin of a quartet. It begins with a tempo marking of *All<sup>o</sup>* and a dynamic of *f*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, *p*, *pp*, *sfz*, *res.*, and *ppp*. The score is densely written with many notes and rests, indicating a complex and expressive piece.

A handwritten musical score consisting of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *dim*, *p*, *f*, *pp*, *ff*, *mol*, *sfz*, *tr*, *ores*, and *ped*. The music is written in a single system across the staves. The score is densely written with many slurs and accents. At the bottom center of the page, the number "1516" is written.

Violino 1<sup>mo</sup>

4.

*Allegro Scherzo*

*p dol*

*f sp*

*a Tempo*

*ritar*

*f*

*p* *trio*

*pp* *arco*

*pp arco*

*pizz*

*coll'arco dal pp*

*Scherzo Da Capo*

Andante

The musical score is written on 13 staves in a single melodic line. The time signature is 12/8, and the tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p dol fp*
- Staff 2: *fp*, *ff*, *p*, *fp*
- Staff 3: *fp*, *fp*, *ff*
- Staff 4: *dim = p dol*
- Staff 5: *f*, *ff*
- Staff 6: *eres:*, *f*
- Staff 7: *eres:*, *f*, *p*, *fp*
- Staff 8: *dol*, *eres:*, *f*
- Staff 9: *p fp*, *eres:*, *f*, *ff*
- Staff 10: *ff*, *dim: p*
- Staff 11: *pp*, *eres:*, *f*
- Staff 12: *loco*, *f*
- Staff 13: *p*

622

*Violino I<sup>mo</sup>*

*Allegro*

This page contains a handwritten musical score for the first violin part of a piece. The score is written on 14 staves. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ten* (tension), *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *dim* (diminuendo), and *dol* (dolce). There are also some handwritten annotations such as "ares" and "er". The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

This is a handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of textures, including melodic lines and dense chordal passages. Dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp* are used throughout. Performance instructions like *arco*, *ten*, *loco*, *dim*, and *l'arco* are also present. The score concludes with a double bar line on the tenth staff.

8/16

*Allegro moderato*

# Violino 1<sup>mo</sup>

## Quartetto

This musical score for Violino 1<sup>mo</sup> in a Quartetto setting, marked *Allegro moderato*, consists of 16 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked *cres* (crescendo) or *dim* (diminuendo). Performance markings include *tr* (trills), *marcato* (marked), and a *fermata* over a final note. A rehearsal mark *110* is present at the end of the 12th staff. The score concludes with a double bar line.



A handwritten musical score for piano, consisting of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *arco* and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with three empty staves at the bottom.

# Violino I<sup>mo</sup>

140

Violino I<sup>mo</sup> musical score, first system. The score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various dynamics including *mf*, *f*, *p*, *eres*, *gum*, *loos*, *del pp*, *sp*, *eres*, *f*, *dimu*, *pp*, *eres*, *mf*, and *f*. The lower staff contains a bass line with dynamics *pp* and *ppp*. The system concludes with a double bar line.

## Menuetto moderato

Violino I<sup>mo</sup> musical score, second system. The score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamics *p*, *f*, *eres*, *p*, *dim*, *pp*, *dim*, *p dal*, and *fp*. The lower staff contains a bass line with dynamics *dim*, *p dal*, and *fp*. The system concludes with a double bar line.

dim

p pp

Trio

f p

sp > p dol

f p dol

f p dol

f p dol

f p dol

un poco Adagio

p cres

f cres

f cres

f cres

# Violino I<sup>mo</sup>

12

Violino I score, measures 12-28. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, *sp*, and *dim*. The texture is dense with many sixteenth and thirty-second notes. There are several triplets and slurs. The piece concludes with a double bar line.

## Allegro moderato

Violino I score, measures 29-35. The tempo is marked *Allegro moderato*. The music is in G major and 6/8 time. It begins with a *p dol* marking. The texture is lighter than the previous section, featuring a mix of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *pp*.

Handwritten musical score for a single melodic line on a grand staff. The score consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *dol*, *pp*, and *cresc.* There are also some markings like *ares* and *dim*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, *loco*, *p*, *f*, *dal*, and *sp*. The music is written in a single system across the staves.

*Fine*