

B. 5

Contrabbasso
Concerto per Organo



Vend. da Gio. Chiari rigatore di carta da Musica in Firenze.

1

in Basso.

Concerto Per Organo.

Con Violini, Oboè, Corni, Violen,

Violoncello, e Basso.

Del

Sigro Abate Filippo Allegri



Allegro.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a measure with a fermata and the number "38." above it, followed by a series of vertical lines representing a tremolo or rapid sixteenth-note passage.
- Staff 2:** Continues the melodic line with various note values and accidentals.
- Staff 3:** Features a melodic line with a fermata and a measure with a "9" below the note.
- Staff 4:** Shows a series of notes with a "46." above a measure containing vertical lines.
- Staff 5:** Includes dynamic markings such as *f* and *pp*.
- Staff 6:** Starts with a *meno* marking.
- Staff 7:** Continues the melodic development.
- Staff 8:** Shows a melodic line with various note values.
- Staff 9:** Ends with a fermata.

W. B. Volkmann

Larghetto $\text{C} \flat$ $\frac{3}{4}$

for p *for p* *ppmo*

26.

for p *for p*

ppmo 24 *Allegro.* $\frac{9}{4}$

43.

45.

65.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and accidentals (sharps). The second and third staves start with double bar lines. The fourth and fifth staves also begin with double bar lines. The notation concludes with a double bar line and a decorative flourish.

Finis

A large, stylized handwritten signature or flourish, possibly reading 'B', written across the bottom staves of the page.