


A MONSIEUR H. POËNCET



# QUATUOR

*Pour 2 Violons, Alto  
et Violoncelle* 

Par

**ALEXIS DE CASTILLON** (Op. 3 n° 1)



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# QUATUOR

ALTO

ALEXIS DE CASTILLON

Op. 3 N° 1

## I

Allego  $\text{♩} = 116$



ALTO

Musical score for Alto voice, measures 8-11. The score includes dynamic markings such as *fff stacc.*, *mf*, *p*, *ff*, *pp*, and *cresc.* It also features tempo changes from *Adagio* to *All' a tempo* and performance instructions like *con fuoco* and *string.*

Measure 8: *fff stacc.*, *mf*, *p*, *cresc.*  
 Measure 9: *ff*, *p*, *f*, *p*, *cresc.*, *pp*, *f*, *ff*, *pp*, *f*, *ff*, *p*, *p*, *f*, *ff*, *cresc.*, *f*, *ff*  
 Measure 10: *rit. dim.*, *Adagio* ♩ = 56, *v. velle*, *All' a tempo* ♩ = 116, *ALTO*, *p*, *pp*, *f*, *cresc.*, *pp*, *f*, *cresc.*, *ff*, *f*  
 Measure 11: *1*, *p*, *f*, *ff*, *ff con fuoco*, *string.*, *con fuoco*, *mf*, *sf*, *sf*, *f*, *ff*, *p*, *p*, *mf*

*cresc.* *cresc.* *ff* *mf*

*p* *1* *p* *mf* *3*

**12**

*p* *f* *f* *ff*

*p* *ff* *p*

**Più mosso**  $\text{♩} = 126$

*f* *f* *ff string.*

*cresc.* *f* *ff*

*p*

**13** a tempo 1<sup>o</sup>

*f* *f* *dim.*

sans quitter la corde

*p* *pp*

*p*

*marcato* *cresc.*

**Presto**

*ppp* *1* *p* *ff*

ALTO

II

Adagio molto lent  $\text{♩} = 66$

*long* All<sup>o</sup> scherzando  $\text{♩} = 69$

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *sf* marking. The second staff includes a *cresc.* marking and dynamics of *pp* and *p*. The third staff features a first ending bracket labeled '1', a *cresc.* marking, and dynamics of *pp*, *f*, and *ff*. The fourth staff has dynamics of *mf*, *f*, and *f*. The fifth staff includes *pizz* and *arco* markings, with dynamics of *pp* and *p*. The sixth staff has a dynamic of *mf*. The seventh staff includes a *cresc.* marking, dynamics of *f* and *p*, and a section labeled '1<sup>er</sup> Violon' and 'ALTO' with a dynamic of *pp*. The eighth staff has a second ending bracket labeled '2', a *cresc.* marking, and dynamics of *f* and *cresc.*. The ninth staff has dynamics of *ff*, *pp*, and *p*. The tenth staff includes a third ending bracket labeled '3', a *velle* marking, and dynamics of *poco sf*, *pp*, and *mf*. The final staff has dynamics of *p* and *f*.

This musical score for Alto consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *cresc.*, *p*, *pp*, *poco sf*, *mf*, *dim.*, and *pp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. There are four boxed section markers: a box with the number 4 on the fourth staff, a box with the number 5 on the eighth staff, and a box with the number 6 on the tenth staff. The word "vella" is written below the sixth staff marker. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO

ALTO

1 2 3 4 5 6

7 8 *cresc.*

*cresc.* *marcato*

*f* *ff* *mf*

*f* *p et léger*

*cresc.* *cresc.*

*cresc.* *ff* **7** *ff*

*f* *p* *pp* *pp*

*cresc.* *p* *ff* *p* *sf*

*f* *cresc.* *ff* *p*

**8** Adagio, molto lento e espressivo ♩ = 66

*rit.* *pp* *long silence* *p*

*1* *poco sf* *dim.* *p* *cresc.* *f* *dim.* *p*



*cresc.*  
*f* *ff*  
*dim.* *p* *accelerando* *rit.* *f*  
*a tempo* *a tempo*  
*p* *più f*

**9** All<sup>o</sup> scherzando  $\text{♩} = 69$   
 1 2 3 4 5 *cresc.*  
*p sf > p sf > p sf >*  
*rit.* Adagio, molto lento e espressivo  $\text{♩} = 66$   
*p* *cresc.* *f* *p* 1

*dim* *cresc.* *dim.*  
*poco sf* *f*  
*dim.* *p* *cresc.* *f* *f*  
*dim.* *p* *p* *p* *più f* *rit.*

**10** All<sup>o</sup> scherzando  $\text{♩} = 69$   
*cresc.*  
*pp* *f* *f*  
*dim.* *pp* 1 2 3 4  
 5 6 7 8 9

*cresc.* *f* *ff* 3 1<sup>er</sup> Violon

ALTO

11

12

13

velle ALTO

14

*p* *f* *ff* *f* *p* *dim.*

*f* *f* *ff* *f* *p*

*f* *ff* *dim.*

*p* *f* *p* *pp* *cresc.* *cresc.*

*cresc.* *f* *p*

*pp* *pp* *pp*

*f* *molto ritenuto* *simili*

*rit.* *1<sup>er</sup> Violon* *a tempo* *ALTO* *rit.*

*a tempo* *molto rit.*

*dim.* *p* *f*

III

Molto grave ♩ = 63

*pp* *p* *sf* *p*

*dim.* *sf* *poco sf* *pp*

*2* *sotto voce* *string.* *1* *2*

*mf* *più f* *f*

ALTO

**1** 1<sup>er</sup> Violon

ALTO a tempo

*fff ff p sf*

**2** Molto allegro ♩=144

2<sup>d</sup> Violon

rit. *pp p ppp* senza interruzione silence silence

ALTO Molto grave ♩=63

*p più f* silence *pp* silence *p*

FUGUE Molto allegro ♩=144

ALTO

*f*

**3**

*f ff* silence *pp* silence *f*

*p*

**4**

*f ff*

rit molto Molto grave ♩=63

1 Allegrissimo

*f p ff*

FIN