

SUITE,  
TIRÉE DU BALLET  
LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Trombone I.

18 1  
*f*

12  
*f* *ff*

*stringendo* *Più mosso.* 2 2  
*ff* *fff*

10

Nº 2. Valse.

Intrada.  
Tempo di Valse.

Valse.

6 6 6 36 6 7  
*f* *ff* *ff*

1 7  
*ff* *ff*

7 8 8 8 8 8 6

9  
*ff* *ff*

10 32 11 7  
*ff*

Trombone I.

Musical score for Trombone I, measures 1 through 20. The score is written in 3/4 time with a key signature of one sharp (F#). It features a series of rhythmic patterns and melodic lines. Measures 1, 7, and 19 are marked with *ff*. Measure 1 has a first ending bracket. Measures 12-16 and 17-18 are marked with first and second endings. Measure 20 is marked with a first ending bracket.

Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Trombone I, measures 23 through 25. The score is written in 3/4 time with a key signature of one sharp (F#). Measure 23 is marked with a first ending bracket. Measure 25 is marked with *ff*.

Nº 4. TACET.

# Nº5. Danse hongroise. Czardas.

## Trombone I.

Moderato assai. Allegro moderato.

Vivace.

3 45 9 1 20 46 20

*mf* *mf*

47 *ff* 1 9 *ff*

48 *ff*

# Nº6. Scène.

Allegro agitato.

4 11 28 12 *ff*

13 14 14 7 1 1 1 1 *ff*

15 6 1 1 1 1 16 5 *ff*

Andante. *ff*

17 6 18 10 *ff* *dim.*