

Bass

Johannes Brahms
Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

1 *p*

9 Vcl. I *dim.* *pp*

18 Sopr. *p* *pizz.* *p* **A**

33 *arco* *p* *p* **B**

49 *p cresc.* *f* *pizz.* *arco* *mf cresc.*

58 *dim.* *p* *p*

65 **C** 1 2 3 4 5 6 7 8 9 *pp*

74 10 *dim.* *ppp* *p* **D**

82 *cresc.* *pizz.*

90 *arco* *f* *dim.* *p* *p*

96 1 *pp* *pp* **E** 1 7

Brahms — Ein Deutsches Requiem

Kontrabaß

2

113 Baß
 sind, die da Leid tra-gen. *p cresc.* *p* *p*

128 *2 pizz.* *3 arco*
cresc. f dim. p

144 **F** *5 pizz.* *1*
f < > p p pp

Langsam, marschmäßig

2 *pp mezza voce, sempre legato*

11 *pp*

22 **A**

33 *p* *pp*

43 **B** *1 2 3 4 5 6 7 8 9 10 11*
pp poco a poco cresc. mf sempre cresc. ff

55 *dim. p < > pp*

65 *pp*

75 **C** *Etwas bewegter* **D** *Viol. I Vcl.*
16 p dolce p cresc.

101 *3 pizz.*
pp pp

Kontrabaß

113 **6** arco *pp*

E Tempo I

127

137

F

147

G

158 **1** **2** *pp*

169 **3** **4** **5** **6** **7** **8** **9** **10** **11**
poco a poco cresc. *mf* *sempre cresc.* *ff*

181 *dim.* *p* *pp*

H Un poco sostenuto

192 **1** *pp* *f*

Allegro non troppo

201

210

I

218 *f* *cresc.* *ff*

K

225 *fp* *pp* *p cresc.* **3**

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Kontrabaß

4

237 *p* *mf cresc.* Sopr. wer - den sie er -

253 *fp* *p cresc.* L

264 *f* *ff* marcato

273 *ff*

281 *cresc.* *ff*

287 *ff* M

294 *ff* *p* *pp*

303 N *tranquillo* 1 2 3 4 5 6 7 8 9 10 11 12 13 *pp*

316 14 15 16 17 18 19 20 O 21 22 23 24 25 26 *p cresc. sempre*

329 Vcl. *f* *fp molto dim.* *pp* *f* *pp*

Kontrabaß

Andante moderato

pizz.

3 *p*

A

12

21

B

29 *pp* *sf*

3 arco

41 *pp* *dim.* *p* *cresc.*

C

54 *f* *p* *cresc.* *f* *ff* *pp* *p*

pizz.

68

77 *p* *f*

87 *p* *dim.* *ff* *f*

arco

97 *p* *dim.* *pp* *G.P.* *pizz.*

3 2 3 4 5 1

105 *p* *dim.*

Baß-Solo

die doch so si - cher le -

arco

D

118 *pp* *pp*

Brahms — Ein Deutsches Requiem

Kontrabaß

125 **E**
cresc. *f*

131

138 **F**
p *pp* *p molto cresc.*

150 *f* *ff* *p*

(Einige Kontrabässe stimmen die E-Saite nach D um)

164 *sempre cresc.* *f sempre con tutta la forza*

176 **G**

184

192 **H**

200 *Sopr.*
 Qual, keine Qual rüh - ret sie an.

E-Saite wieder nach E stimmen

Mäßig bewegt

pizz.

1

1

arco

4 *p*

11

Kontrabaß

A 1 2 3 4 5 6 7 8

23 *p*

Detailed description: Musical staff for measures 23-38. It begins with a boxed 'A' and measure numbers 1-8. The music is in bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic and features a series of eighth notes.

39 *p* *cresc.*

Detailed description: Musical staff for measures 39-51. It continues the eighth-note pattern from the previous staff. A piano (*p*) dynamic is marked, followed by a crescendo (*cresc.*) and a double bar line.

52 *f* *p* pizz.

Detailed description: Musical staff for measures 52-63. It features a dynamic shift from forte (*f*) to piano (*p*) and includes a pizzicato (*pizz.*) section. A hairpin crescendo and decrescendo are shown.

B

64 *fp* *fp* *fp* *fp* *f* arco pizz. *fp* *fp*

Detailed description: Musical staff for measures 64-75. It is marked with a boxed 'B'. The music alternates between arco and pizzicato. Dynamics include *fp* and *f*. A hairpin crescendo is present.

76 *fp* *fp* *cresc.* *f* *dim.* *p* pizz. 1

Detailed description: Musical staff for measures 76-87. It continues the arco and pizzicato patterns. Dynamics include *fp*, *cresc.*, *f*, *dim.*, and *p*. A first ending bracket is shown.

88 1 arco

Detailed description: Musical staff for measures 88-101. It is marked with a boxed '1' and 'arco'. The music consists of a melodic line with slurs.

102 *p legato*

Detailed description: Musical staff for measures 102-115. It features a melodic line with slurs and a piano (*p legato*) dynamic.

C

116 *cresc.* *f*

Detailed description: Musical staff for measures 116-127. It is marked with a boxed 'C'. The music features a melodic line with slurs, a crescendo (*cresc.*), and a forte (*f*) dynamic.

128 *f*

Detailed description: Musical staff for measures 128-139. It continues the melodic line with slurs and a forte (*f*) dynamic.

140 *p* pizz.

Detailed description: Musical staff for measures 140-152. It features a melodic line with slurs, a piano (*p*) dynamic, and a pizzicato (*pizz.*) section.

D

153 *p* *cresc.* *p* arco

Detailed description: Musical staff for measures 153-165. It is marked with a boxed 'D'. The music includes arco sections and dynamics of *p*, *cresc.*, and *p*.

166 *cresc.* *f* *dim.* *p*

Detailed description: Musical staff for measures 166-178. It features a melodic line with slurs and dynamics of *cresc.*, *f*, *dim.*, and *p*.

Kontrabaß

Langsam

5 *pp* *pizz.*

8 *p* **A**

16 *arco* *p* *pp*

25 *ppp* *p* *mf* **B**

35 *p* *pp* *p* *poco cresc.* *p* **C**

45 *dim.* *pizz.* **D**

54 *arco* *dim.* *pizz.*

60 *p* *arco* **E**

69 *p* *cresc.* *p* *pp* **F**

Andante

6 *Br.* *pizz.* *p*

9 *pp*

Kontrabaß

16 *mf* *p*

24 *dim. molto* **A** *p* arco

32 *pp* *pp*

48 *pp* **B**

57 *f* *f sf* **C** *accel.*

72 *f < sf* *f < sf* *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

94

101 *f* **D**

108 *p*

Kontrabaß

124 *f sf sf f sf sf*

132 *sf sf*

138

145 **E** *f sf sf*

153 *sf sf*

159 *ff*

168

177 **F** *ff*

186

193

200

208 **Allegro** 5 *f* Sopr.(Ob.)
nehmen Preis und Eh - re

219

Kontrabaß

224 **G**
f

229 **H**
 1 2 3 4 5
pizz.
p

235 **I**
 4 arco
f

246 **I**
f

252 **I**
 2

263 **K**
p
f

272 **K**

277 **L**
fz *sf* *sf* *f marc.*

287 **L**
 3 *pizz.*
ff
p

298 **L**
cresc.
fz *fz* *fz* *fz* *fz* *fz*

309 **M**
marc.
 3 *pizz.*
ff
p

321 **N**
cresc.
f
 6

337 **N**
 3
 Baß (Vcl.)
 Herr, du bist würdig *f* *f* *f* *f*

Kontrabaß

Feierlich

7 *f*

9 *f*

16 **A** *f*

26 *dim.* *p* 1 2 3 4 5 *pizz.* *p*

40 **B** 3 *Ten.* *arco* *p*
daß sie ru - hen von ih - rer Ar -

54 3 *pizz.* *pp*

66 *mf* *p* *arco* **C** 8 *pp*

85 *Fl.* *Vcl.* *p* *p* 3 *pizz.* 1 *pp*

98 1 *arco* 1 *f* *f*

108 1 2 3 4 5

117 *dim.* *p*

127 **D** 1 2 3 4 5 4 *Vcl.* 15
mf *cresc.* *f* *pp* *pp* *cresc.* *f*

157 *Vcl.* *pizz.* 1 *cresc.* *f* *p* *p* *pp*