

Droits d'exécution réservés

Symphony No. 3

Alexander Borodin
(1833-1887)

I

Moderato assai

$\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II
in F

Corni III IV

2 Trombe in A

Tromboni I II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

No. 501

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10

F1.

Ob.

Cl.

Fg.

Vle

Vc.

pizz.

I. dolce

II.

p

20

Ob.

Cl.

Fg.

VI. II.

Vle

Vc.

A

II.

I.

sul G

mf

mf

sul G arco

mf

mf

30

Cl.

Fg.

Cor. (F)

VI.

Vle

Vc.

I.

p

divisi

p

p

arco

p

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vle

Vc.

I.

mf

mf

mf

I.

p

II.

mf

mf

IV. >

p

Vc. e Cb.

p

40

F1.

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vle

Vc.

Cb.

poco string.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

I. f

Poco più mosso $\text{♩} = 104$

Fl. *f* *mf* *a 2* 50

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (F) *f*

Tbe (A) *f*

Tbni *f*

Timp. *f*

Vi. *f*

Vle *f*

Vc. *f*

Cb. *f*

B

Fl. *mf cresc.* *a 2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *f cresc.*

Cor (F) *p cresc.* *cresc.* *mf cresc.*

Tbe (A) *p cresc.* *mf cresc.*

Tbni

Vi. *mf cresc.*

Vle *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*

Fl. *a 2*

Ob. *I. a 2*

Cl. *I. a 2*

Fg. *I. a 2*

Cor. (F)

Tbe (A)

Tbni

Vi. *V.*

Vle

Vc.

Cb.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. (F)

Tbe (A)

Tbni *a 2*

Timp.

Vi. *V. non div.*

Vle

Vc.

Cb.

Animato $\text{♩} = 96$

ob. *p cresc.*

Cl. *mf cresc.*

Fg. *p cresc.* II. *f*

Cor (F) *p cresc.*

Tbe (A) *f*

Tbni

Timp.

Vl. *p cresc.* non div. *f*

Vle *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

100 *mf cresc.*

ob. *f* *mf cresc.* *f cresc.* *ff*

Cl. *f* *mf cresc.* *f cresc.* *ff*

Fg. *mf cresc.*

Cor. (F) *mf cresc.* *f cresc.* *ff*

Tbe (A) *ff cresc.* *f*

Tbni *f*

Vl. *mf cresc.*

Vle *mf cresc.* *ff*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

D *110*

Fl. *a 2*

Ob. *a 2*

Cl. *mf*

Fg. *mf*

Cor (F) *mf p*

Tbn (A) *mf p*

Tbni *f*

Vl. *div.* *ff* *unis. pizz.* *p* *pizz.* *p*

Vle *pizz.* *p*

Vc. *v*

Cb. *v*

rit. molto

Ob. *I.*

Cl. *a 2*

Fg. *I.* *a 2* *f*

Cor (F) *mf*

Tbn (A) *mf*

Tbni *mf*

Vl. *arco* *f*

Vle *arco* *f*

Vc. *arco* *f*

Cb. *f*

Animato $\text{♩} = 96$

Fl. *a 2* *ff* *I.*

Ob. *a 2* *ff* *I.*

Cl. *a 2* *ff* *mf* *I.*

Fg. *mf* *I.*

Cor (F) *mf*

Tbe (A) *f*

Tbni *fp*

Vl. *ff* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

rit. molto

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *ff*

Fg. *f* *ff*

Cor (F) *f* *ff*

Tbe (A) *ff*

Tbni *a 2* *ff*

Vl. *arco* *f*

Vle *arco* *f*

Vc. *f*

Cb. *f*

Animato

E Tempo I (Moderato)

Musical score for page 16, measures 1-139. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (A), Trombone (Tbni), Violin I (VI.), Violin II (Vle.), Viola (Vle.), and Cello (Cb.). The tempo is marked 'E Tempo I (Moderato)'. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* and *p*. There are some performance markings like 'a 2' and 'I. p'.

Musical score for page 16, measures 140-170. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cb.). The tempo is 'E Tempo I (Moderato)'. The key signature has three sharps. Dynamics include *mf* and *p*. There are performance markings like 'I.' and 'I. p'.

Musical score for page 17, measures 1-170. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Viola (Vle.), and Cello (Cb.). The tempo is 'E Tempo I (Moderato)'. The key signature has three sharps. Dynamics include *p* and *F*. There are performance markings like 'I.', 'II. IV. a 2', and 'p'.

Musical score for page 17, measures 171-210. The instruments listed are Cor (F), Violin I (VI.), Viola (Vle.), and Cello (Cb.). The tempo is 'E Tempo I (Moderato)'. The key signature has three sharps. Dynamics include *p*. There are performance markings like 'II. IV. a 2', 'div.', and 'p'.

Cl. *I. Solo*
 Cor. (F) *II. IV. a 2*
 Vl. *mf*
 Vle. *p*
 Vc. *p*
 Cb. *p*

Poco allarg. **G** *a tempo*
 Ob. *I. Solo*
 Fg. *mf*
 Cor. (F) *I. II.*
 Vl. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

Ob. *I.*
 Cl. *p*
 Cor. (F) *I. II.*

Fl. *p*
 Ob. *I. dolce*
 Cl. *p*
 Fg. *p*
 Vle. *pizz. p*
 Vc. *pizz. p*

H
 Ob. *I.*
 Cl. *II.*
 Fg. *I. mf*
 Vl. II. *sul G*
 Vle. *sul G mf arco*
 Vc. *mf*

I.
 Fg. *p*
 Cor. (F) *I. p*
 Vl. *div. p*
 Vle. *p*
 Vc. *arco p*

200

Ob. I. *mf*

Cl. I. *p*

Fg. *mf*

Cor. (F) I. *mf*

VI. *p*, *mf*

Vle. *mf*

Vc. *mf*

Poco string.

Fl. *p*, *mf*

Ob. *p*, *mf*

Cl. I. *p*, *mf*

Fg. *p*, *mf*

Cor. (F) IV. *p*, *mf*

VI. *p*, *mf*

Vle. *p*, *mf*

Vc. *p*, *mf*

Cb. *p*, *mf*

210 Poco più mosso

Fl. I. *mf cresc.*, *f*

Ob. *mf*, *f*

Cl. *f*

Fg. *f*

Cor. (F) *f*

Tbe (A) *f*

Tbn I. *f*

Timp. *f*

VI. *f*

Vle. *f*

Vc. *f*

Cb. *f*

220

I

II.

a 2

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf*

Fg. *p cresc.*

Cor. (F) *p cresc.*

Tbe (A)

Tbni *f*

Timp.

Vi. *p cresc.*

Vle

Vc. *p cresc.*

Cb.

230

Meno

I. Solo

poco rit.

Fl. *f cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

Tbe (A) *mf*

Vi. *mf*

Vle *mf*

Vc. *mf*

Fl. *pp*

Ob. *pp*

Cl. *I.*

div.

div.

div.

unis.

mosso $\text{♩} = 69$

Fl. *a2* *K* *240*

Ob. *a2*

Cl. *1.* *a2*

Fg.

Cor. (F)

Tbe (A)

Tbni

Vl. *v*

Vle

Vc.

Cb.

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cor. (F)

Tbe (A) *f marc.*

Tbni *f marc.*

Timp.

Vl. *p*

Vle *p*

Vc. *p*

Cb. *p*

250 Animato

Fl. *a 2*

Ob.

Cl. *a 2* *p cresc.*

Fg. *mf cresc.*

Cor. (F)

Tbe (A) *a 2*

Tbni *a 2* *> pp cresc.*

Timp. *> pp cresc.*

VI. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

260

Ob. *a 2* *f* *mf cresc.*

Cl. *a 2* *f* *mf cresc.*

Fg. *f* *mf cresc.*

Cor. (F) *p cresc.*

Tbe (A) *p cresc.*

Tbni I. II. *mf*

VI. *mf cresc.* *non div.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb. *f* *mf cresc.*

Fl. *a 2* *ff* *L Solo* *mf*

Ob. *f cresc.* *ff* *ff* *a 2* *I.* *mf*

Cl. *f cresc.* *ff* *ff* *a 2*

Fg. *ff* *ff* *ff* *a 2*

Cor. (F) *mf cresc.* *f* *a 2* *fp*

Tbe (A) *f*

Tbni *f*

Timp.

Vi. *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Ve. *ff*

Cb. *ff*

Fl. *a 2* *Solo* *rit.*

Ob. *I.*

Cl. *I.* *a 2* *mf*

Fg. *I.* *mf* *a 2*

Cor. (F) *I. II.* *III.* *I. III a 2*

Vi. *arco* *II. IV a 2*

Vle. *pizz.* *p* *arco*

Ve. *f*

Cb. *f*

Fl. *a 2* *Sostenuto e tranquillo* *♩ = 80* *280*

Ob. *I.* *p*

Cl. *p*

Fg. *p* *I.* *pp*

Cor. (F) *mf*

Vi. *p* *div.* *pp*

Vle. *mf* *pp*

Ve. *div.* *pp*

Cb. *p* *pp*

Fl. I. *mf*

Ob. I. *p*

Cl. I. *p cresc.* *mf*

Fg. I. *p cresc.* *mf*

VI. I. *pp* *cresc.* *mf*

Vle. *p cresc.* *mf*

Vc. *mf*

Fl. I. 290

Cl. I. Solo *p*

Fg. *p*

VI. *div.* *p*

Vle. *div.* *p*

Vc. *p*

Ob. M 300 I. *p*

Cl. I. *p*

Cor. (F) II. I. *p*

VI. I. *p*

Vle. *p*

Vc. *p*

Cb. *p sul A*

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

VI. *div.* *pp*

Vle. *div.* *pp*

Vc. *pp*