

480470
Quartett.

Violon.

Edmund Moór, Op. 59.

Mässig bewegt. α tempo.

poco rit. α tempo.

poco rit. α tempo.

cresc. sf

ganz ruhig. rit. - - -

α tempo. dolce f

cresc. sf sf f brei, ein Takt.

energico.

sf

f p

ruhig. sehr weich. rit. α tempo (ruhig)

pp

Viola.

un poco stringente.

cresc. sf sf ff

p f **3** *Langsamer.*

ruhig.

cresc. p pp *Sehr ruhig.*

rit.

mf p **4** *Tempo I.*

p tr *allegro*

p ff *allegro*

animato.

ff *animato.*

p f *allegro*

5 *allegro*

tr tr tr

tr tr tr *ff energisch* *allegro*

p tr *ff* *allegro*

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and dynamic markings: *ff*, *string.*, *tr*, *dim.*, *pp*.

Third musical staff with notes and slurs.

Fourth musical staff with notes, slurs, and dynamic markings: *tr*, *tr*, *tr*, *pp*, *sempre marcato.*

Fifth musical staff with notes, slurs, and dynamic markings: *sf*, *sf*, *f*, *rit.*, *Langsamer.*, *3*.

Sixth musical staff with notes, slurs, and dynamic markings: *pp*, *pp*, *nicht zurück haken*.

Seventh musical staff with notes, slurs, and dynamic markings: *espr.*, *cresc.*, *ff*, *ff*, **8** *leidenschaftlich bewegt.*

Eighth musical staff with notes, slurs, and dynamic markings: *3*, *sf*, *sf*, *breit.*

Ninth musical staff with notes, slurs, and dynamic markings: *dim.*

Tenth musical staff with notes, slurs, and dynamic markings: *3*, *pp*, *rit.*, *wieder ruhig.*, *3*.

Eleventh musical staff with notes, slurs, and dynamic markings: **9**, *pp*, *dim.*, *rit.*

Viola.

4

2
p

3 5

cresc. 6

poco rit. a poco appassionato
sf

Ritig. rit.
poco

a tempo

f string sf mf marcato

ff sempre marcato

poco rit. a tempo

11
sf sf

cresc.

Sef. r. alleg. *animato.*
pp *f*

stringerolo

rit. *Meno mosso.* *rit.*

pp

dim.

poco rit. *lunga Meno mosso.* *pizz. arco.*
pp *pp* *ff* *pp*

Allegro moderato.

f

f

rit. *1*

Viola.

pp *picc.* *arco.* **1**

ppp

2

f

f *dim.*

3

ff

ff *rit.* *ppp*

Viola.

Viola.

un poco stringendo.

Viola.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *sf*, *ppp*, *f*, and *sf marcato*. Performance instructions include *arco*, *pizz.*, *tr.*, *molto animato*, and *Ein wenig ruhiger*. The score is divided into sections marked with boxed numbers 3, 5, and 6. Section 3 includes a triplet of eighth notes. Section 5 is marked *Animato*. Section 6 is marked *Ein wenig ruhiger*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Tranquillo.

dolce *pp*

cresc.

sf *meno mosso.*

pp *pp*

cresc.

cresc. *dim.*

Animo to.

pp *f* *f*

accelerando cresc.

9

ff *ff*

accelerando.

Tempo I.

ff

ff *sf* *pp* *sf*

ppoco to.

ff *sf*

Violon.

10

F. mos ruhiger.

rit.

all. tempo.

Violon. score for measures 10-11, first system. The music is in G major and 2/4 time. It begins with a *pp* dynamic and a *rit.* marking. The tempo changes to *all. tempo.* with a *ff* dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

dolce tranquillo

agitato

animato

Violon. score for measures 10-11, second system. The music continues with *pp* dynamics and *rit.* markings. It features triplet markings (3) and *ff* dynamics. The tempo is *animato*.

11

Molto animato.

rit.

Violon. score for measure 11, first system. The music is in G major and 2/4 time. It begins with a *ff* dynamic and a *rit.* marking. The tempo is *Molto animato.* The notation includes eighth and sixteenth notes, some beamed together, and rests.

Con fuoco.

Violon. score for measure 11, second system. The music continues with a *ff* dynamic and a *rit.* marking. The tempo is *Con fuoco.* The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violon. score for measure 11, third system. The music continues with a *rit.* marking. The tempo is *Con fuoco.* The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violon. score for measure 11, fourth system. The music continues with a *dim.* marking and a *con fuoco.* tempo. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Violon. score for measure 11, fifth system. The music continues with a *ff* dynamic and a *rit.* marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.