



VI. Concerto  
Rar

Op. 2

VI. Concerto Grosso  
a 8. Parte.

Violino Principale ————— " 1.  
Violino Primo ————— " 1.  
Violino 1<sup>o</sup> Ripieno ————— " 1.  
Violino Secondo ————— " 1.  
Violino 2<sup>o</sup> Ripieno ————— " 1.  
Viola ————— " 1.  
Violoncello Obligato ————— " 1.  
Organo o Cembalo ————— " 1.

da Giuseppe Tartini.

VI-Kammer  
Bw

N<sup>o</sup> 51.

Op. 2

Violino Principale.



Tartini.



# VI CONCERTI

*a Otto Stromenti,*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Ripieno,*

*Violino Secondo de Ripieno, Alto Viola,*

*Organo, e Violoncello obligato,*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIDERICO WITVOGEL.*

A AMSTERDAM .

N<sup>o</sup> 26.

# CONCERTO I

The musical score for the Violino Principale part of Concerto I, page 2, is written in treble clef with a common time signature. The tempo is marked *Allegro*. The score is divided into several sections with dynamic markings: *Piano*, *Forte*, *Solo*, and *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of triplets and accents (marked with 't'). The notation includes slurs, ties, and various articulation marks. The page concludes with a double bar line.

Violino Principale.

This page of a musical score for the Violino Principale (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *Tutti*, *Solo*, *Piano*, and *For.te*. Dynamic markings such as *t*, *ttt*, and *fff* are used to indicate specific accents or volumes. There are also markings for *3* (triplets) and *W* (woodwind entries). The score concludes with the instruction *Volti.* (Turns).

Violino Principale.

Adagio. Piano. Forte. Piano.

Forte.

Piano. Forte

Solo.

Tutti.

Piano. Solo.

Tutti. Piano. Solo.

*Violino Principale.*

*Forte.* *Tutti.* *Piano.* *Volta.*

Violino Principale.

This page of a musical score for the Violino Principale (Violin I) is marked *Allegro* and is in 2/4 time. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro*. The second staff includes dynamic markings *Piano* and *Forte*, and contains several trill ornaments (marked 't'). The third staff features *Forte* and *Solo* markings, with trills and slurs. The fourth staff continues with trills and slurs. The fifth staff includes trills and slurs. The sixth staff has trills and slurs, with a triplet of eighth notes. The seventh staff includes the marking *Tutti* and trills. The eighth staff has *Solo* and *Tutti* markings, with trills and slurs. The ninth staff includes *Solo*, *Tutti*, *Piano*, and *Forte* markings, with trills and slurs. The tenth staff has trills and slurs. The eleventh staff includes trills and slurs. The twelfth staff has trills and slurs. The thirteenth staff includes trills and slurs. The fourteenth staff features trills and slurs, with several triplet markings.



Violino Principale.

The musical score for Violino Principale on page 7 contains the following elements:

- Staff 1-4:** Initial melodic lines with triplets and slurs. Includes markings for *Solo* and *Tutti*.
- Staff 5-6:** Continuation of the melodic line, featuring *Solo* and *Tutti* markings.
- Staff 7-8:** Further melodic development with *Solo* and *Tutti* markings.
- Staff 9-10:** Section with *Adagio* tempo marking and *Tutti* dynamic.
- Staff 11-12:** Section with *Piano* and *Forte* dynamic markings.
- Staff 13:** Final line of the page, including *Piano* and *Forte* markings.

Violino Principale.

CONCERTO II

*[C-Dur]*  
*Allegro.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

Violino Principale.

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef and includes various musical elements such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' sections are characterized by dense, rhythmic patterns, while the 'Solo' sections feature more melodic and technically demanding passages. The music includes several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by a 't' over a note). The key signature changes from one key to another, with flats appearing in the lower staves. The piece concludes with a double bar line and a repeat sign.

Volti.

Violino Principale.

The musical score is written for the Violino Principale in 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes several dynamic markings: *Solo* (twice) and *Tutti* (twice). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Accents (*t*) are placed over various notes throughout the piece. The notation includes stems, beams, and slurs, with some notes marked with asterisks. The piece concludes with a final *Tutti* marking.

*Tutti.*

Violino Principale

The musical score for Violino Principale on page 11 is a dense and technically demanding piece. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of 14 staves of music, each containing complex rhythmic patterns and melodic lines. Key features include:

- Triplets:** Numerous triplet markings (indicated by a '3' in a circle) are scattered throughout the score, particularly in the first half.
- Dynamic Markings:** The score includes 'Solo' markings in the second and fifth staves, and 'Tutti' markings in the sixth and thirteenth staves. Individual notes are often marked with a 't' for tenuto.
- Rhythmic Complexity:** The music is characterized by rapid sixteenth-note passages and intricate rhythmic figures.
- Articulation:** Many notes are marked with an asterisk (\*) to indicate specific articulation or bowing techniques.

# CONCERTO III

[in-moll]

Allegro.

Piano.

Forte.

Piano. Solo

Tutti.

Piano.

Solo.

Tutti.

Piano. Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

solo

Tutti.

Solo.

Violino Principale.

The musical score for Violino Principale on page 13 consists of 14 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Rapid sixteenth-note passages with frequent triplets and slurs.
- Staff 5:** Introduction of dotted rhythms and longer note values.
- Staff 6:** Marked *Tutti*, featuring more rhythmic variety and some triplet patterns.
- Staff 7:** Marked *Piano* and *solo*, with a focus on triplet patterns.
- Staff 8-13:** Intensive triplet passages, primarily consisting of sixteenth-note triplets.
- Staff 14:** Marked *Tutti* and *Piano*, ending with a *Volti* instruction.

*Tutti.*  
*Piano. Volti.*

Violino Principale.

Grave. Piano.

Forte. Solo.

t

3

3

t Tutti.

Piano. Forte. Solo.

3

w

t 3 w



*Violino Principale.*

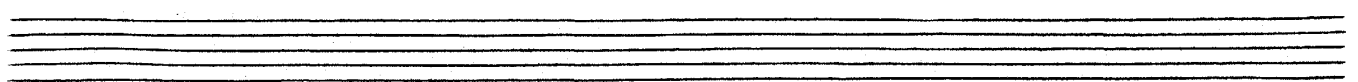
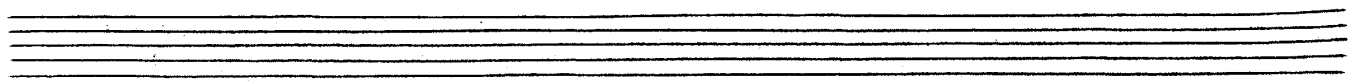
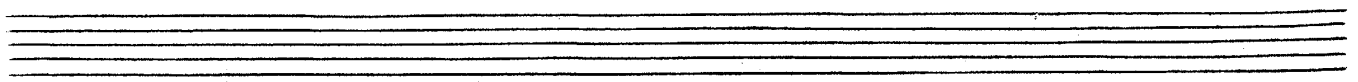
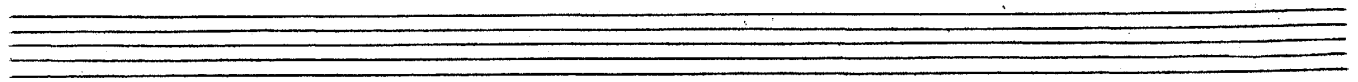
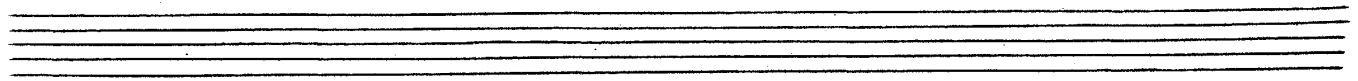
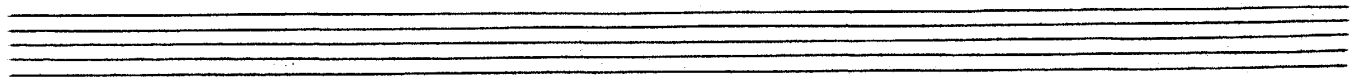
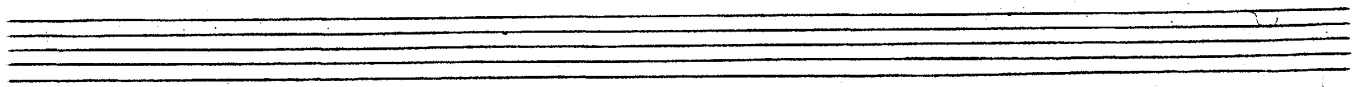


*Tutti. Piano.*



*Forte.*

*Volti.*





Violino Principale.

This page of a musical score for the Violino Principale (Principal Violin) contains 17 measures of music. The notation is written on ten staves, with the first two staves grouped together and the remaining eight staves grouped together. The music is in a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes various performance instructions: *Tutti* (appearing multiple times), *Piano*, and *Solo*. The piece concludes with a *Piano* dynamic marking followed by a *Forte* marking. The page number '17' is located in the top right corner.

Violino Principale.

# CONCERTO IV

[F-Dur]

*Allegro*

The musical score for the Violino Principale part of Concerto IV, page 18, is written in F major and 3/4 time. The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often in triplet patterns. Dynamics range from *Piano* to *Forte*, with sections marked *Solo* and *Tutti*. Articulation includes accents and staccato markings. The score concludes with a final triplet figure.

Violino Principale.

This page of a musical score for the Violino Principale (First Violin) contains 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The score includes various dynamic markings such as *Piano*, *Forte*, *Tutti*, and *Solo*, as well as articulation marks like *t* (tutti) and *solo*. The piece concludes with the instruction *Volti.* (Volte).

Violino Principale.

First musical staff, treble clef, common time signature. It begins with a half rest followed by a series of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. The staff concludes with a whole rest.

*Adagio.*

Second musical staff, treble clef, common time signature. It continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The staff ends with a whole rest.

Third musical staff, treble clef, common time signature. It features a series of eighth and sixteenth notes with a fermata over the final note of the first measure. The staff concludes with a whole rest.

Fourth musical staff, treble clef, common time signature. It contains eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

*Solo.*

Fifth musical staff, treble clef, common time signature. It features a series of eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

Sixth musical staff, treble clef, common time signature. It contains eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

Seventh musical staff, treble clef, common time signature. It features eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

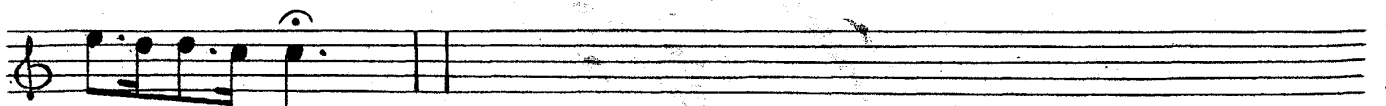
Eighth musical staff, treble clef, common time signature. It contains eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

Ninth musical staff, treble clef, common time signature. It features eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

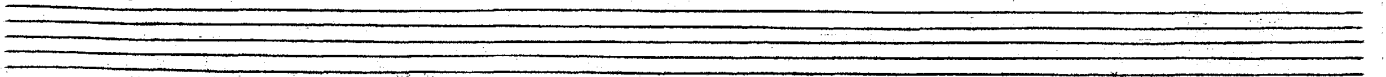
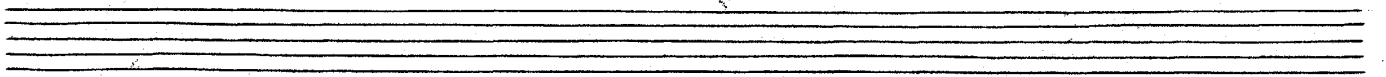
Tenth musical staff, treble clef, common time signature. It contains eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

Eleventh musical staff, treble clef, common time signature. It features eighth and sixteenth notes with a fermata over the final note of the first measure. The staff ends with a whole rest.

*Violino Principale.*



*Volti.*



Violino Principale.

The musical score is written for the Violino Principale part. It begins with the tempo marking *Allegro*. The first system includes the tempo and a dynamic marking of *t*. The second system features dynamics of *Piano.* and *t Forte.*. The third system includes *t Forte!* and *solo*. The fourth system has *t* and *t*. The fifth system includes *t* and *t*. The sixth system has *t* and *t*. The seventh system includes *Tutti.* and *t*. The eighth system has *t* and *Piano. t*. The ninth system includes *Forte.* and *Solo.*. The tenth system has *t* and *t*. The eleventh system includes *d* and *d*. The twelfth system has *d* and *d*. The score concludes with a double bar line and repeat dots.



Violino Principale.

The musical score is written for the Violino Principale part, spanning 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Features a melodic line with slurs and triplets. A dynamic marking of *t* (tutti) is present.
- Staff 2:** Continues the melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 3:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 4:** Continues the melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 5:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 6:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 7:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 8:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 9:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 10:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 11:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.
- Staff 12:** Features a melodic line with slurs and triplets. A dynamic marking of *t* is present.

Dynamic markings include *Tutti*, *Solo*, and *Piano*. The score also includes various musical notations such as slurs, triplets, and accents.



Violino Principale.

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The notation is in treble clef and includes various musical elements such as dynamics, articulation, and performance instructions. The score is divided into sections of 'Tutti' and 'Solo' playing. Dynamics range from *Forte* to *Piano*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a *Volti* (volta) marking.

*t t t t t*

*Tutti*

*Piano. Forte. Solo. Tutti. Solo.*

*Tutti Solo. Tutti. Solo.*

*Tutti. Piano. Forte.*

*Piano. Solo.*

*Tutti. Piano.*

*Forte. Piano. Forte. Volti.*

Violino Principale.

Grave.

Solo.

Tutti.

Solo.

Tutti.

Allegro Assai.

Piano.

Forte.

Solo.

Tutti.

Piano.

Forte.

Solo.

Solo.

Solo.

Violino Principale.

The first three staves of the musical score. The first two staves contain a complex, fast-moving melodic line with many slurs and accents. The third staff continues this line with some rests and a 't' (tutti) marking.

*Tutti.*

The fourth staff of the musical score, featuring dynamic markings: *Piano. Forte. Piano. Forte.*

The fifth staff of the musical score, featuring a *Solo.* marking.

The sixth staff of the musical score, featuring several 't' (tutti) markings.

The seventh staff of the musical score, featuring several 't' (tutti) markings.

The eighth staff of the musical score, featuring dynamic markings: *Tutti. Piano. Forte.*

The ninth staff of the musical score, featuring a *Solo.* marking.

The tenth staff of the musical score, featuring several 't' (tutti) markings.

The eleventh staff of the musical score, featuring several 't' (tutti) markings.

The twelfth staff of the musical score, featuring several 't' (tutti) markings and triplet markings (3).

The thirteenth staff of the musical score, featuring a *Tutti.* marking.

The fourteenth staff of the musical score, showing a continuation of the melodic line.

Violino Principale.

CONCERTO VI

*Allegro*

*piano* *forte* *solo*

*Tutti* *piano* *forte* *solo*

*Violino Principale.*

*t t t t*

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*t t t*

*Tutti.*

*Solo.*

*Tutti.*

*Piano.* *Forte.* *Volti.*

Violino Principale.

The musical score for the Violino Principale consists of 15 staves of music. The first two staves are marked *Adagio* and feature a 12/8 time signature. The remaining staves are marked *Allegro* and feature a 4/4 time signature. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *Piano* to *Tutti*, with specific markings for *Pianissimo* and *Tutti*. The piece concludes with a double bar line and repeat dots.

*Adagio.*

*Allegro.*

*Piano.* *Pianissimo.* *Tutti.*

*Tutti.*

*Piano.* *Tutti.*

*Solo.*

*Solo.*



*Violino Principale.*

First system of musical notation for Violino Principale. It consists of two staves. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' in a circle).

*Tutti.*

Second system of musical notation. It continues with two staves. A 'Solo' marking is present above the first staff. The music is characterized by slurs, accents, and various rhythmic patterns, including some sixteenth-note runs.

*Tutti.*

Third system of musical notation. It consists of two staves. This system is heavily marked with triplet figures, indicated by '3' in a circle above or below the notes.

*Capriccio Solo.*

Fourth system of musical notation. It consists of two staves. A 'Tutti' marking is present. The music includes a section labeled 'Cadenza ad libitum.' which allows for improvisation. The notation includes various rhythmic patterns and slurs.

*Cadenza ad libitum.*

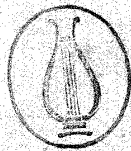
Fifth system of musical notation. It consists of two staves. Dynamic markings are present: 'Piano', 'Pianissime', and 'Forte'. The system concludes with the word 'Fine.' written below the notes.

*Piano. Pianissime. Forte. Fine.*

V. Komerel

*Violino No. 1.*

Op. 2



Tartini.



# VI CONCERTI

*a Otto Stromenti.*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Repieno,*

*Violino Secondo de Repieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIEDERICO WITVOGEL.*

A AMSTERDAM .

N.º 26.

Violino Primo.

CONCERTO I

*Allegro.* *Piano.*

*Forte.* *Piano.*

*Piano.* *Forte.*

8 *Solo piano.*

*Tutti.* *Piano.*

*Forte.* *Piano* *Forte.*

*Piano.* *Forte.*

2 *Solo piano.* 1

3 *Tutti.*

Violino Primo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Solo." is written below the staff, followed by "Tutti." after a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Solo." is written below the staff, followed by "Tutti." after a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The word "Solo piano." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Tutti." is written below the staff, followed by "Solo." after a double bar line, then "Tutti." after another double bar line, and finally "Solo." at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Tutti." is written below the staff, followed by "Solo." after a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Tutti." is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Piano." is written below the staff, followed by "Forte." after a double bar line. The number "13" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Piano." is written below the staff, followed by "Tutti." after a double bar line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Piano." is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Forte." is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A double bar line is present. The word "Tutti." is written below the staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Violino Primo.

*Adagio.* *Piano.* *Forte.* *Piano.*

*Forte.* *Piano.*

*Forte.* *Tutti.* *Piano.* *Solo.*

*Tutti.* *Piano.* *Solo.*

*Tutti.* *Piano.* *Forte.*

*Allegro.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Solo.*

*Tutti.* *Tutti.*

Violino Primo.

7

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Tutti." is written below the staff.

Tutti.

Piano.

Forte.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Solo." is written below the staff.

Solo.

15

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Tutti." is written below the staff.

Tutti.

Solo.

Tutti.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Solo." is written below the staff.

Solo.

Tutti.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Solo." is written below the staff.

Solo.

Tutti.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Solo." is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Tutti." is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Solo." is written below the staff.

Solo.

13

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Tutti." is written below the staff.

Tutti.

Piano.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Forte." is written below the staff.

Forte.

Piano.

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Forte." is written below the staff.

Forte.

Musical staff 12: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Forte." is written below the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Forte." is written below the staff.

Musical staff 14: Treble clef, key signature of one sharp (F#), time signature of 7/8. The staff contains a melodic line with various note values and rests. A fermata is placed over a measure. The word "Forte." is written below the staff.

CONCERTO II

*Allegro.*

*Solo.*

*Tutti.*

*Solo.*



Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a series of eighth and sixteenth notes. The first dynamic marking is *Tutti.* on the second staff. The second dynamic marking is *Solo.* on the third staff, accompanied by a *t* (tutti) hairpin. The third dynamic marking is *Tutti.* on the fourth staff. The fourth dynamic marking is *Solo.* on the fifth staff. The fifth dynamic marking is *Tutti.* on the sixth staff. The sixth dynamic marking is *Solo.* on the seventh staff. The seventh dynamic marking is *Tutti.* on the eighth staff. The eighth dynamic marking is *Solo.* on the ninth staff. The ninth dynamic marking is *Tutti.* on the tenth staff. The tenth dynamic marking is *Solo.* on the eleventh staff. The eleventh dynamic marking is *Tutti.* on the twelfth staff. The twelfth dynamic marking is *Solo.* on the thirteenth staff. The thirteenth dynamic marking is *Tutti.* on the fourteenth staff. The piece concludes with a final *Volti.* marking on the fifteenth staff.

Volti.

Violino Primo.

3/4 *Grave. Staccato.*

2/4 *Allegro.*

2 14 *Tutti.*

7 *Solo.*

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections labeled 'Solo.' and 'Tutti.' with measure numbers 4, 9, and 14. The music features intricate patterns, including triplets and sixteenth-note runs. The page concludes with two empty staves at the bottom.

4

Solo.

Tutti.

9

Solo.

6

Solo.

Tutti.

3

Solo.

14

Solo.

Tutti.

Violino Primo.

CONCERTO III 

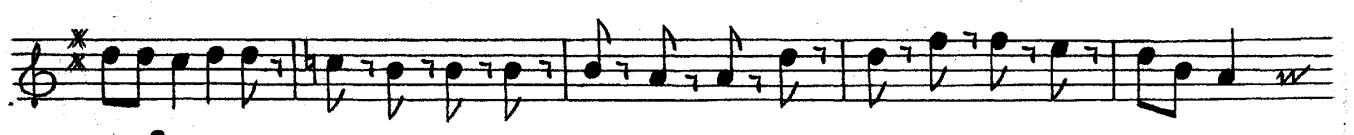
*Allegro.*  


*Piano.* *Forte.*  


*Piano.* *Solo. Piano.*  



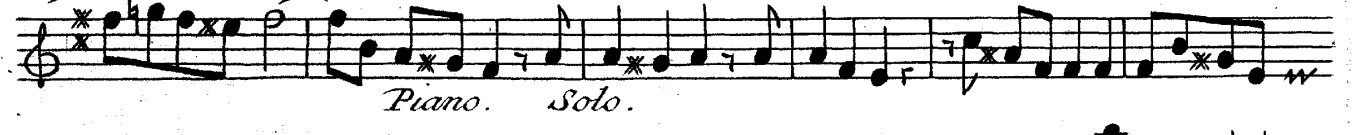


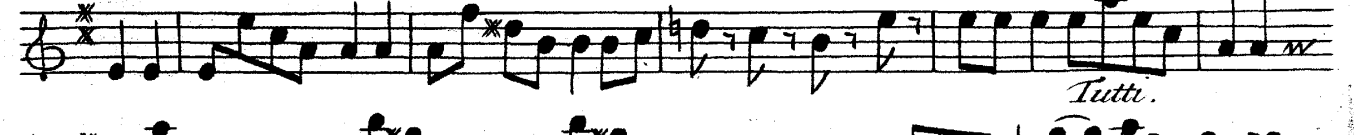



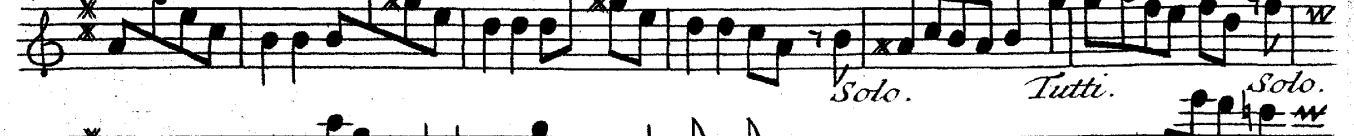
*Tutti.*  

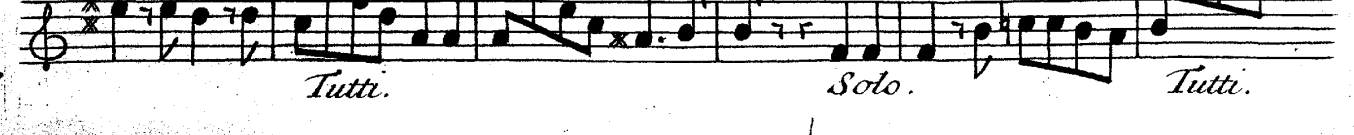

*Piano.*  


*Solo.* *Tutti.*  


*Piano.* *Solo.*  




*Tutti.*  


*Solo.* *Tutti.* *Solo.*  


*Tutti.* *Solo.* *Tutti.*  


Violino Primo.

*Solo.*

*Tutti.*

*Piano.* *Solo.*

*Tutti.*

*Piano.* *Volti.*

Violino Primo.

Grave. Piano. Forte.

Solo.

Tutti. Piano. Forte. Solo.

Tutti. Piano. Forte.

Allegro. Piano. Forte. Piano.

Forte.

Piano. Forte. Solo.

Solo.

Tutti.

Piano. 3. Tutti.

Tutti. Piano. Solo.

Violino Primo.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are marked as *Tutti.*, *Piano.*, *Forte.*, and *Solo.*. There are also markings for *Tutti.* with a '3' and *Solo.* with a '1' or '2'. The score concludes with a double bar line and a repeat sign.

CONCERTO IV

*Allegro.* *Piano*

*Forte.* *Piano.*

*Forte.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Piano.* *Forte.* *Tutti.*

*Piano.* *Forte.*

*Solo. Tutti.* *Solo. Tutti.*

*Solo.* *Tutti.* *Piano.*

*Forte.* *Piano.*

*Forte.* *Solo.*

*Solo.*

3 15 3 2 5



Violino Primo.

*Tutti.* *Piano.* *Forte.*  
*Solo.*  
*Tutti.* *Solo.*  
*Tutti.*  
*Piano.* *Forte.*  
*Piano.* *Forte.*  
*Solo.* 5  
*Tutti.* *Piano.* *Forte.*  
*Piano.* *Forte.* *Volti.*

Violino Primo.

Adagio

Solo piano.

Allegro. t

Piano. Forte. Piano.

Forte. Piano.

Solo.

Tutti. t

Detailed description: This page of a musical score for Violino Primo contains 14 staves of music. The piece begins with a tempo marking of 'Adagio' and a 'Solo piano' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated. The tempo shifts to 'Allegro' with a 3/4 time signature. Dynamic markings include 'Piano', 'Forte', and 'Solo'. The score concludes with a 'Tutti' marking and a final cadence.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *t* (tutti), *Piano.*, *Forte.*, *Solo.*, and *Tutti.*, as well as performance markings like *3* and *4*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and a repeat sign.

Violino Primo.

CONCERTO V

*Allegro.* *Piano.*

*Forte.* *Piano.*

*Forte.* *Piano.* *Forte.* *Piano.*

*Forte.* *Solo Piano.*

*Solo.* *Tutti.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Solo.*

*Tutti.* *Piano.*

*Forte.* *Solo. Piano. Tutti.* *Solo.* *Tutti.*

Violino Primo.

*Solo.* *Tutti.* *Solo.*

*Tutti.* *Piano.*

*Forte.* *Piano.*

*Solo. Piano.*

*Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Grave.*

*Solo. Piano.*

*Tutti.* *Solo.*

*Tutti.*

*Volti.*

Violino Primo.

*Allegro assai*  
Piano. Forte.  
Solo.  
Tutti. Piano. Forte.  
Solo.  
Tutti.  
Piano. Forte. Piano. Forte. Solo.  
Tutti. Forte. Solo piano  
Tutti.

CONCERTO VI

*Allegro*

Violino Primo.

*Piano.* *Forte.* *Solo.* *Tutti.* *Piano.* *Forte.* *Solo.* *Tutti.* *Tutti.* *Tutti.* *Solo.* *Tutti.* *Tutti.* *Piano.* *Forte.* *Tutti.*

3  
1  
4  
3  
3  
3  
2  
4

Detailed description: This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *Piano*, *Forte*, *Solo*, and *Tutti* are placed below the staves to indicate volume changes. Performance instructions like *Solo* and *Tutti* are also present. Numerical markings (3, 1, 4, 3, 3, 3, 2, 4) are placed above the staves, likely indicating fingerings or specific musical techniques. The score concludes with a *Volti.* marking.

Violino Primo.

Adagio. Solo piano e Staccato.

Allegro.

Piano. p.p.

Torte. Solo.

11 Tutti.

Piano. Forte.

8 2 2 4 Solo. Piano.

7 Tutti.



Violino Primo.

8

Solo.

1 2

Tutti.

12

à Capriccio ad Libitum.

Cadenza ad Libitum.

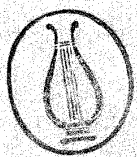
Tutti.

Piano. p.p. Forte.

Fine.

*Violino 2do.*

Op. 2



*Tartini.*

# VI CONCERTI

*a Otto Stromenti.*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Ripieno,*

*Violino Secondo de Ripieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIEDERICO WITVOGEL.*

A AMSTERDAM .

N<sup>o</sup> 26.

*Violino Secondo.*

CONCERTO I

*Allegro.* *Piano.*

*Forte.* *Piano.*

*Piano.* *Forte.*

*Solo Piano.*

9 *Tutti.* *Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.*

2 *Solo.* 1

3 *Tutti.*

Violino Secondo.

*Solo.* *Tutti.*

*Solo.* *Tutti.* *Solo.*

*Tutti.* *Solo.*

*Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Tutti.*

*Piano.* *Forte.*

*Volti.*

Violino Secondo.

\* 3/4 *Adagio.* *Piano.* *Forte.* *Piano.* *t*  
*Forte.* *Piano.* *Forte.* *1*  
*Tutti.* *Piano.* *Solo.* *1*  
*Tutti.* *Piano.* *Solo.* *2*  
*Tutti.* *Piano.* *Forte.* *8*  
*Allegro.* *Piano.* *Forte.* *8*  
*Piano.* *Forte.* *8*  
*Piano.* *Forte.* *8*  
*Solo.* *9* *Tutti.*  
*Tutti.*

Violino Secondo.

1  
Tutti.  
7  
Tutti.  
Piano.  
8  
Forte.  
Solo.  
15  
Tutti.  
Solo.  
Tutti.  
Solo.  
Tutti.  
Solo.  
Tutti.  
Solo.  
Tutti.  
Solo.  
13  
Tutti.  
Piano.  
Forte.  
Piano.  
Forte.

*Violino Secondo.*

CONCERTO II <sup>3</sup>

*Allegro.*

*Solo.*

*Tutti.*

*Solo.*



Violino Secondo

The musical score for Violino Secondo on page 7 consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 2:** *Tutti.*
- Staff 4:** *Solo.*
- Staff 5:** *Tutti.*
- Staff 6:** *Solo.*
- Staff 7:** *Tutti.*
- Staff 8:** *Solo.*
- Staff 10:** *Tutti.*
- Staff 12:** *Solo.*
- Staff 13:** *Tutti.*
- Staff 14:** *Volti.*

Other markings include a 't' marking above the staff on the fourth line, and 'w' markings at the end of several staves. The music is written in treble clef with a key signature of one flat and a 7/8 time signature.

Violino Secondo.

3/4 *Grave. Staccato.*

2/4 *Allegro.*

2 14 *Solo.*

*Tutti.*

7 *Solo.*

Violino Secondo

The musical score for Violino Secondo on page 9 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a series of notes, including some marked with 'x'.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a *Tutti.* marking and includes a triplet of notes.
- Staff 4:** Contains a triplet of notes and a measure marked with the number '8'.
- Staff 5:** Begins with a *Solo.* marking and a measure marked with the number '6'.
- Staff 6:** Includes a *Tutti.* marking and a measure marked with the number '7'.
- Staff 7:** Features a triplet of notes and a measure marked with the number '3'.
- Staff 8:** Contains a *Solo.* marking.
- Staff 9:** Shows a series of notes with a measure marked with the number '14'.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a *Tutti.* marking and a measure marked with the number '7'.
- Staff 12:** Features a *Tutti.* marking and a measure marked with the number '7'.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a measure marked with the number '7'.

Violino Secondo.

CONCERTO III

*Allegro.*

*Piano.* *Forte.*

*Piano.* *Solo. Piano.*

*Tutti.*

*Piano.*

*Solo.* *Tutti.*

*Piano.* *Solo.*

*Tutti.*

*Solo.* *Tutti.*

*Solo.* *Tutti.* *Solo.*

*Violino Secondo.*

*Tutti.*

*Solo.*

3

*Tutti.*

4

*Solo.*

*Piano.*

*Tutti.*

*Piano.*

*Volti.*

Violino Secondo..

Grave. Piano. Forte.

Solo.

Tutti. Piano. Forte. Solo.

Tutti. Piano. Forte.

Allegro.

Piano. Forte. Piano.

Forte.

Piano. Forte. Solo.

8

9

Tutti.

Piano. Tutti.

Tutti. Piano. Solo.

Violino Secondo.

*Tutti.*

*Piano. Forte. Solo.*

*Tutti.*

*Tutti. Piano. Solo.*

*Tutti. Solo. Tutti. Solo. Tutti. Solo.*

*Tutti.*

*Piano. Forte.*

Violino Secondo.

CONCERTO IV

*Allegro.* *Piano.*

*Forte.* *Piano.*

*Forte.*

*Piano.* *Forte* *Piano.*

*Forte.* *Piano.* *Forte.*

15 *Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Solo.* *Tutti.* *Solo.* *Tutti.*

*Solo.* *Tutti.*

*Piano.* *Forte.* *Piano.* *Forte.*

3 *Solo.*

2

5 *Tutti.*

*Piano.* *Forte.* *Solo.*



Violino Secondo.

*Tutti.*

*Solo.*

*Tutti.* *Piano.*

*Forte.* *Piano.*

*Forte.* *Solo.*

*Tutti.* *Piano.* *Forte.*

*Piano.* *Forte.* *Volti.*

Violino Secondo.

*Adagio.*

*Solo. Piano.*

*Allegro.*

*Forte. Piano. Forte. Piano. Solo.*

1 7 6

Violino Secondo.

The musical score for Violino Secondo on page 17 is written in G minor (one flat) and consists of 14 staves. The piece begins with a *Tutti* marking and includes several dynamic shifts: *Forte* (marked with *ff*), *Solo*, and *Piano*. The score is characterized by frequent accents (*t*) and slurs. Measure numbers 4, 14, 6, and 10 are clearly marked. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *Tutti* marking and a final cadence.

Violino Secondo.

CONCERTO V

*Allegro.* *Piano. Forte.*

*Piano. Forte.*

*Piano. Forte. Piano. Forte.*

*Solo Piano.*

*Tutti.*

*Piano. Forte.*

*Piano. Forte. Solo.*

*Tutti. Piano. Forte.*

*Solo Piano. Tutti. Solo. Tutti. Solo.*

*Tutti. Solo.*

Violino Secondo.

*Tutti.* *Piano.* *Forte.* *Piano.* *Solo. Piano.*

*Tutti.* *Piano. 1* *Forte.* *Piano.*

*Forte.* *Grave.* *Solo. Piano.*

*Tutti.* *Solo.*

*Tutti.* *Volti.*

Violino Secondo.

1  
 2/4 *Piano.* *Allegro Assai.* *Forte.*

*Solo.* 4 2 7

*Tutti.* *Piano.* *Forte.*

*Solo* 3 3

*Tutti.*

*Piano.* *Forte.* *Piano.* *Forte.*

*Solo. Piano.* 2 1

*Tutti.* *Piano.* *Forte.*

*Solo. Piano.* 1 1

CONCERTO VI *Allegro.*

Violino Secondo.

*Piano.*

*Forte.* *Solo.* *Tutti.*

*Piano.*

*Forte.* *Solo.*

*Tutti.*

*Tutti.* *Tutti.* *Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Piano.* *Forte.* *Tutti.*

Violino Secondo.

12  
8  
*Adagio. Solo piano e Staccato.*

1  
2  
4  
*Allegro.*

*Piano.*

*Forte.*

13

*Tutti.*

*Piano.*

*Forte.*

*Solo.*

*Piano.*

*Tutti.*



Violino Secondo.

8

Solo. 1

2

1

Tutti.

12

à Capriccio ad Libitum.  
Cadenze ad Libitum.

Tutti.

Piano.

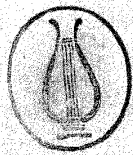
Piano. Forte.

Fine.

VI. - Konzert

Violino №. de. Ripieno.

Op. 2



Tartini.

*Violino Primo de Rapieno.*

*Tutti.*

*Grave Tacet.*

*Volta.*

*Violino Primo de Rapieno.*

The musical score consists of multiple staves of music. It begins with a 2/4 time signature and the tempo marking *Allegro.* The score includes several measures of music, with measure numbers 24, 41, and 43 clearly marked. The tempo changes to *Tutti.* at measure 24. The music features various rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. The score concludes with a double bar line and a repeat sign.

CONCERTO III *Allegro.*

Violino Primo de Ripieno.

*Piano.* *Forte.*

19 *Piano.* *Tutti.*

*Piano.* *Tutti.*

1 *Tutti.* *Piano.*

7 *Piano.* *Tutti.*

1 *Tutti.* *Tutti.* *Tutti.*

24 *Tutti.*

*Tutti.*

10 *Piano.* *Tutti.*

*Piano.*

*Grave.* *Piano.* *Forte.*

21 *Tutti.* *Piano.* *Forte.* 21

*Tutti.* *Piano.* *Forte.*

*Volti.*

Violino Primo de Repleto.

*Allegro.*

*Piano. Forte. Piano. Forte.*

*Piano. Forte.*

37

*Tutti. Piano. Tutti.*

*Tutti. Piano.*

41

*Forte. Tutti. Piano. Tutti.*

*Tutti. 49*

*Tutti. Piano. Forte.*

CONCERTO IV

*Allegro.*

*Piano. Forte.*

*Piano. Forte.*

Violino Primo de Rapieno.

3  
Piano. Forte. Piano. Forte. 15

3  
Tutti. Piano. Forte.

Piano. Forte. Tutti.

3  
Tutti. Tutti.

Piano. Forte.

22  
Forte. Tutti. Piano.

5  
Piano. Forte. Tutti.

8  
Tutti. Piano.

15  
Piano. Forte.

Tutti. Piano. Forte.

Piano. Forte. Volti.

Violino Primo de Rapieno.

Adagio.

Musical notation for measures 1-12, Adagio tempo. The music is in 4/4 time and features a melodic line with various ornaments and dynamics.

13

Tutti.

Musical notation for measures 13-24, marked *Tutti*. The tempo remains Adagio. Measure 13 is indicated by a large number '13' above the staff.

Musical notation for measures 25-36, marked *Allegro*. The tempo changes to Allegro. A 3/4 time signature is visible above the staff.

Allegro.

Musical notation for measures 37-48, marked *Allegro*. The music continues with dynamic markings *t* (tutti) and *ff* (fortissimo).

Piano

Forte. Piano. Forte.

Musical notation for measures 49-60, featuring dynamic markings *Forte.*, *Piano.*, and *Forte.* with *t* (tutti) markings.

29

Forte. Tutti.

Musical notation for measures 61-72, marked *Forte.* and *Tutti.* Measure 29 is indicated by a large number '29' above the staff.


Musical notation for measures 73-84, featuring dynamic markings *t* (tutti) and *ff* (fortissimo).



Violino Primo de Rapieno.

This musical score is for the Violino Primo de Rapieno part, covering measures 25 to 36. It is written in G major (one sharp) and 4/4 time. The score consists of two systems of four staves each. The first system contains measures 25-34, and the second system contains measures 35-36. The music features a variety of dynamics and articulations. Measure 25 begins with a *Piano* dynamic and a *t* (tutti) marking. Measure 26 has a *Forte* dynamic. Measure 27 returns to *Piano*. Measure 28 has a *Forte* dynamic. Measure 29 has a *Piano* dynamic. Measure 30 has a *Forte* dynamic. Measure 31 has a *Piano* dynamic. Measure 32 has a *Forte* dynamic. Measure 33 has a *Piano* dynamic. Measure 34 has a *Forte* dynamic. Measure 35 has a *Piano* dynamic. Measure 36 has a *Forte* dynamic. The score includes many *t* markings, indicating a tutti or forte articulation. There are also *ff* (fortissimo) markings in measures 26, 28, and 29. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line and repeat signs.

Violino Primo de Rapieno.

CONCERTO V  *Allegro.* *Piano.*

*Forte.* *Piano.*

*Forte.*

*Piano.* *Forte.* *Piano.*

*Forte.* *Tutti.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Tutti.*

*Piano.* *Forte.* *Tutti.*

*Piano.* *Forte.* *Tutti.*

*Tutti.* *Tutti.*

*Tutti.* *Piano* *Forte.*

*Tutti.* *Piano.*

*Tutti.* *Piano.*

*Tutti.* *Piano.*

*Tutti.* *Piano.*

Violino Primo de Rapieno.

*Forte.* *Piano.* *Forte.*

*Grave.* *19* *19*

*Tutti.* *Tutti.*

*Allegro assai.* *Piano.* *Forte.* *33*

*Tutti.* *Piano.* *Forte.*

*39* *Tutti.*

*Piano.* *Forte.* *Piano.* *Forte.* *29*

*Tutti.* *Piano* *33* *Forte.*

*Tutti.*

*Violino Primo de Rapieno.*

CONCERTO VI

*Allegro.*

*Piano.*

14

*Forte.*

*Tutti.*

16

*Piano.* *Forte.*

*Tutti.*

14

*Tutti.*

14

*Tutti.* *Piano.* *Forte.*

Violino Primo de Rapieno.

Adagio Tacet.

Allegro.

Piano.

23 *Pianissime. Forte. Tutti.*

39 *Piano. Forte.*

Tutti.

33

Tutti.

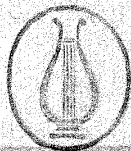
12 *à Capriccio ad Libitum. Cadenze ad Libitum.*

Tutti. Piano. Pianissime.

Forte. Fine.

Sistino 2<sup>do</sup> de Ripieno.

Op. 2.



Tartini.



# VI CONCERTI

*a Otto Stromenti,*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Ripieno,*

*Violino Secondo de Ripieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIDERICO WITVOGEL.*

A AMSTERDAM .

*Violino Secondo de Rapieno.*

CONCERTO I

*Allegro.* *Piano.* *Forte.*  
*Piano.*  
*Piano.*  
*Forte.* *Tutti.* *Piano.* *Forte.*  
*Piano.* *Forte.*  
*Forte.* *Tutti.*  
*Tutti.* *Tutti.* *Tutti.* *Tutti.*  
*Piano.* *Forte.* *Piano.* *Forte.*  
*Tutti.*  
*Piano.* *Forte.* *Tutti.*



Violino Secondo de Rapieno.

The musical score is written for Violino Secondo de Rapieno. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The score is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section starts at measure 1 and includes markings for *Piano*, *Forte*, *Tutti*, and *Piano*. It features several measures with a *t* marking above the notes. The *Allegro* section begins at measure 16 and includes markings for *Piano*, *Forte*, and *Tutti*. It contains numerous measures with *Tutti* markings and some with *Piano* or *Forte* dynamics. The score concludes with a *Tutti* marking and a *Piano* dynamic. The page number '2' is located in the top left corner.

Violino Secondo de Rapieno.

CONCERTO II <sup>3</sup>  
*Allegro.*

3

14

20

2 1

14

10

*Tutti.*

*Violino Secondo de Rapieno.*

3/4 *Grave Tacet.* 2/4 *Allegro.*

25

*Tutti.*

41

*Tutti.*

33

*Tutti.*

43

*Tutti.*

CONCERTO III *Allegro.*

*Piano.* *Forte.*

Violino Secondo de Rapieno.

*Piano.* *Tutti.* *Piano.* *Tutti.* *Piano.* *Tutti.* *Tutti.* *Tutti.* *Tutti.* *Tutti.* *Piano.* *Tutti.* *Piano.* *Piano.* *Forte.* *Tutti.* *Piano.* *Forte.* *Tutti.* *Piano.* *Forte.* *Volti.*

7 19 20 21 24

Violino Secondo de Rapieno.

Allegro.  
Piano. Forte. Piano.  
Forte. Piano.  
37  
Forte. Tutti. 3  
Piano. 3 Tutti 8  
Tutti. Piano. 41 Tutti.  
Piano. Forte.  
Tutti. 3  
Piano. Tutti. 4  
Tutti. 4  
Tutti. 1 3 1  
Tutti. 3  
49  
Tutti.  
Piano. Forte.

CONCERTO IV

Allegro. Piano. Forte.  
Piano. Forte.

Violino Secondo de Rapieno.

Piano.

Forte. Piano. 15 Forte.

Piano. Forte. Tutti.

Piano. Forte. Piano.

Forte. Tutti.

Tutti. Tutti. Piano. 22 Forte.

Piano. Forte.

Tutti. 5 Piano. Forte.

Tutti. 8

Piano. Forte.

Piano. Forte.

Tutti. Piano. Forte.

Piano. Forte. Tutti.

*Violino Secondo de Ripieno.*

*Adagio.*

14 *Tutti.*

*Allegro. t*

*Piano. Forte. Piano. Forte.*

29 *Piano. Forte. Tutti. t*

35 *Forte. Tutti. t*

36 *Piano. Forte. Tutti. t*

Violino Secondo de Repieno.

Musical notation for Violino Secondo de Repieno, measures 1-25. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various dynamics including *t*, *ff*, and *1*. The second staff continues the melody and includes dynamic markings *Piano.* and *Tutti.* with a measure number *25* above it.

CONCERTO V

Musical notation for Concerto V, measures 1-12. The score is written on two staves. The first staff begins with a treble clef, a common time signature, and the tempo marking *Allegro.* It includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 13-24. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 25-36. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 37-48. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 49-60. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 61-72. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Forte.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.*

Musical notation for Concerto V, measures 73-84. The score is written on two staves. The first staff includes dynamic markings *Forte.* and *Tutti.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.* Measure numbers *16* and *11* are visible above the staves.

Musical notation for Concerto V, measures 85-96. The score is written on two staves. The first staff includes dynamic markings *Tutti.* and *Tutti.* The second staff continues the melody with dynamic markings *Tutti.* and *Tutti.*

Musical notation for Concerto V, measures 97-108. The score is written on two staves. The first staff includes dynamic markings *Tutti.* and *Piano.* The second staff continues the melody with dynamic markings *Piano.* and *Forte.* Measure number *12* is visible above the staves.

Musical notation for Concerto V, measures 109-120. The score is written on two staves. The first staff includes dynamic markings *Piano.* and *Tutti.* The second staff continues the melody with dynamic markings *Tutti.* and *Piano.*

Musical notation for Concerto V, measures 121-132. The score is written on two staves. The first staff includes dynamic markings *Forte.* and *Piano.* The second staff continues the melody with dynamic markings *Forte.* and *Tutti.*



Violino Secondo de Rapieno.

1

Grave.

18

Tutti.

20

Tutti.

1

Allegro Assai.

34

Tutti. Piano. Forte.

39

Tutti.

Piano. Forte.

30

Tutti.

Piano. Forte.

33

Tutti.

CONCERTO VI

Allegro.

*Violino Secondo de Rapieno.*

*Tutti.*

*Forte.*

*Piano.* 15

*Tutti.*

*Forte.* 17

*Tutti.*

*Piano.*

*Tutti.* 15

*Tutti.*

*Tutti.*

*Piano.* 14

*Tutti.*

*Forte.*

*Adagio Tacet.* 12

*Tutti.*

*Violino Secondo de Repleto.*

1  
*Allegro.*

25 *Piano* *Pianissime.*

*Forte.* *Tutti.*

1 3

40 *Piano.*

*Forte.* *Tutti.*

35

*Tutti.*

12 *à Capriccio ad Libitum.*  
*Cadenza ad Libitum.*

*Tutti.*

*Piano.* *Pianissime.*

*Forte.*

*Fine.*

VI-konsert

*Viola.*

Op. 2



*Tartini.*



# VI CONCERTI

*a Otto Stromenti,*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Repieno,*

*Violino Secondo de Repieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIDERICO WITVOGEL.*

A AMSTERDAM .

*Alto Viola.*

CONCERTO I

*Allegro. Piano. Forte.*

*Piano.*

*Piano.* *Forte.*

*Tutti. Piano. Forte.*

*Piano. Forte.*

12 *Piano.* *Forte.*

*Tutti. Piano. Forte.*

*Piano. Forte.*

17 *Piano.* *Forte.*

*Tutti.*

*Tutti.* *Tutti.*

4 *Tutti.* *Tutti.*

5 *Tutti.* *Tutti.* *Piano.* *Forte.*

*Piano.* *Forte.* 14 *Tutti.*

*Piano.*

*Forte.* *Volti.*

Alto Viola.

*Adagio.* *Piano.* *Forte.* *Piano.* *Forte.*  
*Piano.* *Forte.* *Solo.*  
*Tutti.* *Piano.* *Tutti.*  
*Piano.* *Solo.*  
*Tutti.* *Piano.* *Forte.*  
*Allegro.*  
*Piano.* *Forte.* *Piano.* *Forte.*  
*Tutti.*  
*Tutti.* *Piano.* *Forte.*  
*Tutti.* *Tutti.*  
*Tutti.* *Tutti.*  
*Tutti.* *Tutti.*  
*Tutti.* *Piano.* *Forte.*

CONCERTO II *Allegro.*

Alto Viola.

*Tutti.*

*Tutti.*

*Tutti.*

*Tutti.*

*Solo.*

*Tutti.*

11

*Tutti.*

*Volti.*



Alto Viola.

4  
Allegro.

29  
Tutti.

40

Tutti.

37  
Tutti.

44  
Tutti.

CONCERTO III

Allegro.

Piano. Forte.

20  
Piano. Tutti.

1  
Piano. Tutti.

Alto Viola.

8

Piano. Tutti. 1

Tutti. Tutti.

1

25

Tutti.

Piano.

19

Tutti.

Piano. 3/4 Grave.

Piano. Forte. Solo.

Tutti. Piano. Forte.

Solo.

Tutti. Piano. Forte.

Alto Viola.

Allegro. Piano. Forte. 2 2

Piano. Forte. 37

Tutti. Piano. 4

Tutti. Piano. 41 Tutti.

Piano. Forte. 4

Piano. Tutti. 49

Tutti. Tutti. 2

Piano. Forte.

CONCERTO IV

Allegro. Forte. Piano. 15

Forte. Piano. 3

Piano. Forte. 15

Piano. Forte. 3

Forte. Tutti. 3

Tutti. Tutti. 3

Alto Viola.

*Piano.* *Forte.* *Piano.* *Forte.*  
22 5

*Tutti.* *Piano.* *Forte.*  
*Tutti.* 8 *Piano.*

*Forte.* 15 *Piano.* *Forte.*  
*Tutti.* *Piano.* *Forte.*

*Piano.* *Forte.* *Adagio.*

*Solo. Piano.*

*Tutti.*

Alto Viola.

1 *Allegro.* *Piano.*

*Forte.* *Piano.* *Forte.* *Piano.*

*Forte.* *Tutti.*

30

*Forte.* *Tutti.*

*Piano.* *Forte.*

34

*Tutti.*

*Piano.* *Forte.* *Solo.*

*Piano.* *Forte.* *Solo.*

21 *Tutti.*

*Tutti.* *Piano.*

25

*Tutti.*

CONCERTO V

*Allegro.* *Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.*

Alto Viola.

*Forte.* *Piano.* *Forte.* *Tutti.*

*Piano.* *Forte.* *Tutti.*

*Piano.* *Forte.* *Tutti.* *Tutti.*

*Tutti.* *Tutti.*

*Piano.* *Forte.* *Piano.*

*Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Grave.*

*Solo. Piano.*

*Tutti.*

*Solo.*

*Tutti.*

*Volti.*

Alto Viola.

2/4

*Piano.* *Forte.* **34**

*Tutti.* *Piano.* *Forte.*

**39** *Tutti.*

*Piano.* *Forte.* *Piano.* *Forte.* **30**

*Tutti.* *Piano.* *Forte.* **33**

*Piano.*

**CONCERTO VI**

*Allegro.*

*Piano.* *Forte.*

**15** *Tutti.*

*Piano.* *Forte.*

Alto Viola.

17  
*Tutti.*

15  
*Tutti.* *Tutti.*

15  
*Tutti.* *Piano.* *Forte.*

12  
*Adagio tacet.* *Allegro.*

24  
*Piano.* *p.p.* *Forte.* *Tutti.*

41  
*Piano.* *Forte.*

34  
*Tutti.*

12  
*à Capriccio ad Libitum.*  
*Cadanz ad Libitum.*

*Tutti.* *Piano.* *p.p.*

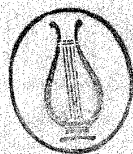
*Forte.* *Fine.*



Vl.-konzert

*Violoncello Obligato.*

*Op. 2*



*Tartini.*



V. 70-R

# VI. CONCERTI

*a Orchestro Strumenti.*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Ripieno,*

*Violino Secondo de Ripieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo

*Stampate a Spese*

*di*

*GERHARDO FRIDERICO W. F. VOGEL.*

A AMSTERDAM

N.º 26.

Violoncello.

CONCERTO I

*Allegro.* *Piano.* *Forte.*

*Piano.*

*Piano.*

*Forte.*

3 *Solo.*

*Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Piano.* *Forte.*

4 *Solo.* 2

*Tutti.*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *Tutti.* marking. The second staff also begins with *Tutti.*. The third staff has a '4' above the first measure and *Tutti.* below. The fourth staff has a '1' above the first measure, a '5' above the fifth measure, and *Tutti.* below. The fifth staff has *Forte.* below. The sixth staff has *Forte.* below. The seventh staff has *Solo.* below. The eighth staff has *Tutti.* below. The ninth staff has *Piano.* below. The tenth staff has *Forte.* below. The music concludes with a double bar line and a fermata over the final note.

Volti.

Violoncello.

Adagio.  
1

Piano. Forte. Piano

Forte. Piano. Forte.

2 2

Solo.

Tutti. Piano.

Solo. Tutti.

7

Piano. Solo.

Tutti. Piano. Forte.

2 7  
4

Allegro.

Piano. Forte.

Piano. Forte. Solo.

12

Tutti.

Solo.

Violoncello.

*Tutti.* *Solo.*

*Tutti.* *Piano.* *Forte.* 12 *Solo.*

*Tutti.* 3 *Tutti.*

*Tutti.* *Solo.*

*Tutti.*

8 *Solo.*

*Tutti.* *Piano.* *Forte.* *Adagio.*

*Piano.* *Forte.*

CONCERTO II

*Allegro.*

First staff of music, featuring a series of eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melodic line with some rests and accidentals.

Third staff of music, showing a more active melodic passage with frequent note changes.

Fourth staff of music, featuring a sequence of eighth notes and some slurs.

Fifth staff of music, including a double bar line and a second ending bracket labeled '2'.

Sixth staff of music, continuing the piece with a second ending bracket labeled '2'.

*Tutti.*

Seventh staff of music, marked *Tutti*, with a more rhythmic and dense texture.

Eighth staff of music, featuring a series of eighth notes and some slurs.

Ninth staff of music, including a double bar line and a second ending bracket labeled '2'.

Tenth staff of music, continuing the melodic line with various accidentals.

Eleventh staff of music, featuring a sequence of eighth notes and some slurs.

Twelfth staff of music, including a double bar line and a second ending bracket labeled '7'.

*Tutti.*

Thirteenth staff of music, marked *Tutti*, with a more rhythmic and dense texture.

Fourteenth staff of music, concluding the page with a final melodic phrase and a double bar line.





Violoncello.

3

Grave Tacet.

Allegro.

Solo.

Tutti.

Solo.

Tutti.

3

Violoncello.

The musical score for the Violoncello part on page 9 consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Solo.* and includes a fermata. The third staff features a triplet of eighth notes marked with a '3'. The fourth staff has a fermata and a measure rest marked '10'. The fifth staff continues the melodic line. The sixth staff is also marked *Solo.* and includes a measure rest marked '10'. The seventh staff features a measure rest marked '11' and ends with the instruction *Tutti.* The eighth staff begins with a treble clef and contains a few notes followed by a measure rest. The bottom of the page shows several empty staves.

CONCERTO III

*Allegro.*

*Piano. Forte.*

*Piano. Solo.* 3

*Tutti.* 4

*Piano. Solo.*

*Tutti. Piano. Tutti.* 8

*Tutti. Tutti. Tutti.* 1 1

*Tutti. Solo.* 3

*Solo. Tutti.* 6

*Piano. Solo.*

Violoncello.

The musical score consists of 14 staves of music for the Violoncello. The notation includes various dynamics and tempo markings. The first staff begins with *Tutti*. The second staff includes *Piano*, *Grave*, and *Forte*. The third staff features *Tutti*, *Piano*, and *Forte*. The fourth staff includes *Tutti*, *Piano*, *Forte*, and *Allegro*. The fifth staff has *Piano* and *Forte*. The sixth staff includes *Piano*, *Forte*, and *Solo*. The seventh staff features *Tutti*, *Piano*, *Solo*, *Tutti*, *Solo*, and *Tutti*. The eighth staff includes *Piano*, *Solo*, and *Tutti*. The ninth staff has *Piano*, *Forte*, and *Tutti*. The tenth staff includes *Piano*, *Solo*, *Tutti*, *Solo*, and *Tutti*. The eleventh staff features *Tutti*, *Tutti*, and *Solo*. The twelfth staff is a continuous line of notes. The thirteenth staff includes *Tutti* and *Piano*. The fourteenth staff features *Forte*.

Violoncello.

CONCERTO IV

*Allegro.* *Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Solo.* *Piano.*

*Tutti.* *Piano.* *Forte.* *Piano.* *Forte.*

*Tutti.* *Tutti.*

*Tutti.* *Piano.*

*Forte.* *Piano.* *Forte.*

*Solo.* *1* *3*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one flat. The dynamics and performance instructions are as follows:

- Staff 1: *Tutti.*
- Staff 2: *Piano.* and *Forte.*
- Staff 3: *Tutti.* (with a '5' above the staff)
- Staff 4: *Solo.* (with a '2' above the staff) and *Tutti.* (with a '4' above the staff)
- Staff 5: *Piano.*, *Forte.*, and *Piano.*
- Staff 6: *Forte.* and *Solo.*
- Staff 7: No dynamic markings.
- Staff 8: No dynamic markings.
- Staff 9: *Tutti.* and *Piano.*
- Staff 10: *Forte.*, *Piano.*, *Forte.*, and *Volti.*

Four empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.

Violoncello.

*Adagio.*

14

1  
*Allegro.*

*Piano. Forte.*

*Piano. Forte.*

*Forte. Solo.*

*Forte. Solo.*

9  
*Solo.*

*Tutti.*

*Piano.*

*Piano.*

*Forte. Solo.*

Violoncello.

This page of a musical score for the Cello part contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *Piano* to *Tutti*. There are also performance instructions like *Forte*, *Solo*, and *Tutti*. The piece concludes with a final whole note chord on the last staff.

3

*Tutti.*

*Piano.*

*Forte.* *Solo.*

2 2

2 1 1 1

*Tutti.*

1

*Piano.* *Solo.*

*Tutti.*



Violoncello.

CONCERTO V

*Allegro.* *Piano.* *Forte.*

*Piano.* *Forte.*

*Piano.* *Forte.* *Piano.* *Forte.* *Solo.*

*Tutti.*

*Piano.* *Forte.*

*Piano.*

*Forte.* *Solo.*

1 1

*Tutti.* *Piano.* *Forte.* *Tutti.*

*Tutti.* *Tutti.* *Solo.*

Violoncello.

First line of musical notation for the cello part, featuring a series of eighth and sixteenth notes with various articulations.

Second line of musical notation, continuing the melodic line with dynamic markings.

*Tutti.*

Third line of musical notation, showing a change in dynamics.

*Piano. Forte.*

Fourth line of musical notation, featuring a *Piano* section followed by a *Solo* section.

*Piano.*

*Solo.*

Fifth line of musical notation, starting with a first ending bracket.

1

Sixth line of musical notation, continuing the melodic line.

*Tutti.*

Seventh line of musical notation, featuring dynamic changes.

*Piano.*

*Forte.*

*Piano.*

*Forte.*

Eighth line of musical notation, starting with a first ending bracket and a *Grave* marking.

1

*Grave.*

*Solo.*

Ninth line of musical notation, continuing the *Grave* section.

Tenth line of musical notation, featuring a *Tutti* section.

*Tutti.*

*Solo.*

Eleventh line of musical notation, starting with a fifth ending bracket.

5

Twelfth line of musical notation, featuring a *Tutti* section.

*Tutti.*

*Volti.*

Four empty musical staves at the bottom of the page.

Violoncello.

1

*Allegro Assai. Piano. Forte.*

Solo.

1

Tutti. Piano.

Forte.

1

Solo.

1

Tutti.

1

Piano. Forte. Piano. Forte.

14

Solo.

Tutti. Piano. Forte. Piano.

1

Forte. Solo.

3

Tutti.

CONCERTO VI

*Allegro.*

Violoncello.

This musical score for Violoncello consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by dynamic changes and performance instructions. The markings include *Piano*, *Forte*, *Solo*, and *Tutti*. There are also numerical markings '4' and '1' above certain notes. The piece concludes with a *Volti* instruction. The music is written in a key signature of one flat and a common time signature.

*Piano. Forte.*

*Solo.*

*Tutti.*

*Forte.*

*Solo.*

*Tutti.*

*Tutti.* *Tutti.* *Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Piano. Forte. Volti.*

Violoncello.

Adagio Tacet.  $\frac{2}{4}$  *Allegro.*

*Piano.* *Pianissimè.* *Forte.*

*Solo.* 4

*Tutti.*

*Piano.* *Forte.*

*Solo.* 1 1 3

*Piano.*

*Tutti.* 2

Violoncello.

Musical staff 1: Cello part, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A first finger fingering (1) is indicated above the first measure.

*Solo.*

Musical staff 2: Cello part, second system. Continuation of the musical line from the first system.

Musical staff 3: Cello part, third system. Includes first finger fingering (1) and a measure rest (8). The music ends with a double bar line.

*Tutti.*

Musical staff 4: Cello part, fourth system. Continuation of the musical line.

*Solo.*

Musical staff 5: Cello part, fifth system. Continuation of the musical line.

Musical staff 6: Cello part, sixth system. Includes a measure rest (31) and a fermata over the final note of the system.

*à Capriccio ad Libitum. Cadanz ad Libitum. Tutti.*

Musical staff 7: Cello part, seventh system. Continuation of the musical line.

*Piano.*

*Pianissime.*

Musical staff 8: Cello part, eighth system. Continuation of the musical line.

*Forte.*

*Fine.*

Five empty musical staves at the bottom of the page, indicating the end of the score.

Organo & Cembalo.

Op. 2



Tartini.



# VI CONCERTI

*a Otto Stromenti,*

*a Violino Principale, Violino Primo,*

*Violino Secondo, Violino Primo de Repieno,*

*Violino Secondo de Repieno, Alto Viola,*

*Organo, e Violoncello obligato.*

*Del Signor*

## GIUSEPPE TARTINI

*di Padoua.*

Opera Secondo.

*Stampate a Spese*

*di*

*GERHARDO FRIDERICO WITVOGEL.*

A AMSTERDAM .



Cimbalo.

CONCERTO I

The musical score is written for a Cymbalo and consists of 14 staves. The tempo is marked 'Allegro.' and the dynamics range from 'Piano' to 'Forte'. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include 'Allegro.', 'Piano.', 'Forte.', and 'Tutti.'. Measure numbers like 6, 7, 12, 17, 43, and 67 are indicated. There are also dynamic markings like 'Piano', 'Forte', and 'Tutti'.

Cimbale.

1 6 4 5

Tutti. Tutti.

Piano. Forte. Piano.

6 7 14 4 2

Forte. Tutti.

4 2 43 b

Piano.

b b 4 6 43

Forte.

6 \*

Adagio. Piano. Forte. Piano.

1 6 6 5 4 \*

Forte. Piano. Forte.

6 7 6 5 4 \* 16 \*

Tutti. Piano.

7 6

Tutti. Piano.

15 \*

Tutti. Piano. Forte.

6 7 6 5 4 \*

Volti.



Cimbalo.

The musical score consists of 12 staves of notation. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It contains several measures with fingerings like 6, 7, and 5, and some notes marked with an asterisk (\*).
- Staff 2:** Continues the melodic line with similar fingerings and asterisks.
- Staff 3:** Shows more complex rhythmic patterns with fingerings 7, 6, 7, 6, 5, and 6.
- Staff 4:** Features a series of notes with fingerings 5, 4, 3, 16, 43, 7, 5, 4, and 2.
- Staff 5:** Includes fingerings 6, 7, 6, 5, and 6, with asterisks.
- Staff 6:** Shows a sequence of notes with fingerings 7, 7, 6, 7, 6, and 6.
- Staff 7:** Contains fingerings 5, 5, 4, 25, 43, and 6.
- Staff 8:** Marked with *Tutti.* and includes fingerings 7, 6, 6, 4, and 4.
- Staff 9:** Includes fingerings 6, 7, 2, 6, 2, 6, and 1.
- Staff 10:** Marked with *Tutti.* and includes fingerings 98, 6, 5, 4, 15, and 6.
- Staff 11:** Includes fingerings 6, 5, 9, 8, 6, 4, and 6.
- Staff 12:** Includes fingerings 6, 7, 6, 7, 6, 5, 98, 5, 6, 4, 3, and 6.

*3* Grave Tacet.

*Volti.*

Cimbalo.

3 \* \* \* \* 6/5

*Allegro.*

6/5b 7 7 7

43 28 \* \* \* \* \*

\* 6 5 \* \* \* 6 6 5 98 6 5 98 6 5

28 \* 43 \* 6 6 4 \* 41 \* \*

\* \* \* \* 6 6 5 \* 6/5 6/5 *Tutti.*

6 3 6 3 6 3 6 3 6 3 6 3 6 3

6 5 6 5b 5 7 \* 36 \* \*

\* \* \* \* 6 5 6 5b 6 5b

43 6 5b

7 7 7 7 *Tutti.* 6 43

CONCERTO III

98 6/5 5 4 \* \* \* \* 6 5 43 6 6

*Allegro.*

4 \* 7 \* 2 *Piano.* \* \* 6 9 6 9 6 7 \* 43

*Forte.*





Cimbalo.

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- 6**: A common marking throughout the score, possibly indicating a specific fingering or articulation.
- Tutti**: Markings on the second, third, fifth, and seventh staves.
- Piano**: Dynamic markings on the third, fourth, fifth, sixth, and eighth staves.
- Forte**: Dynamic markings on the third, fourth, fifth, sixth, and eighth staves.
- Adagio**: A tempo marking on the eighth staff.

Other markings include asterisks (\*), numbers (e.g., 7, 8, 9, 15, 22, 43, 5b, 14), and various note heads and stems. The score concludes with a double bar line on the tenth staff.



Cimbalo.

1 6 6 4 2 6 4 6

*Allegro.*

7 7 6 5 7 6 5 6 5 7 6 4 3 5 4 3 4 3 5 4

5 6 5 7 6 7 3 4 3 5 4 7 *Piano.* 4 3 *Forte.* 6 9 6 *Piano.* 4 6

*Forte.* 7 *Piano.* 6 5 30

*Forte.* 2 6 2 6 7 6 *Tutti.*

7 7 7 7

7 4 4 6 4 6 4 6 4 6

7 4 6 98 6 *Piano.* 4 4 35 7

*Forte.* \* *Tutti.*

7 7 7 \* 6 5 6 \* 6 5

6 6 4 \* 36 \* *Piano.*

*Forte.* *Tutti.* 6

1 2 6 2 6 6

7 4 25 7 6 9 6 4 6 *Piano.*

6 98 6 *Tutti.*

Cimbalo.

CONCERTO V

The musical score is written for a single instrument, likely a cymbalo, and consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tempo:** *Allegro* (indicated above the second staff).
- Dynamics:** *Piano*, *Forte*, *Tutti*, and *Grave* are used throughout the piece.
- Articulation:** Accents and asterisks (\*) are placed above notes to indicate emphasis.
- Fingering:** Numbers 6, 7, 4, 3, 2, and 5 are written above notes to indicate fingerings.
- Measure Numbers:** Numbers 11, 12, 16, 18, and 20 are placed above the staves to mark specific measures.
- Staff Markings:** The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef. The final staff ends with the word *Volti*.

Cimbalo.

Allegro Assai. Piano. Forte. Tutti. Piano. Forte. Piano. Forte. Tutti. Piano. Forte.

CONCERTO VI

Allegro. Forte.

Cimbalo.

15 65 4\* 6 5 98

Tutti. 4\* \*

6 6 \*

7 9 8 \*

6 \* 6 4\*

17

65 4\* 6 Forte. 5 98 65 4\* 6 5

Tutti. 98 6 \* 76 \*

Tutti. 65 43 6 5 98 Tutti.

15 98 14

7 6 5 9 8 6 4 7

Tutti. 6 4 3

Piano. Forte.

12/8 Adagio Tacet.

Volti.

Cimbalo.

Allegro.

Piano.

Pianissime.

Forte.

Tutti.

Piano.

Forte.

Tutti.

Tutti.

Tutti.

Piano.

Pianissime.

Forte.

Fine.

*a Capriccio ad Libitum Cadanz ad Libitum.*

The image shows a page of musical notation for a Cimbalo. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro*, *Piano*, *Pianissime*, *Forte*, and *Tutti*. There are also numerical markings (43, 24, 42, 43, 34, 12, 43, 43) and asterisks (\*) scattered throughout the score. The piece concludes with the word *Fine.* at the bottom. The notation is written in a style typical of 19th-century musical manuscripts.