

à Diaz de Soria

CHANSON DE CAPRI

Text by Louis Gallet

Music by JULES MASSENET

N° 13. Allegretto vivo.

PIANO

mf

p léger.

Con - naissez-vous — qui m'a charmé? — C'est

dim. *p*

u - ne belle en - fant aux grands yeux noirs rians et doux. — La

vo_y - ez - vous _____ pas - ser - là - bas _____ D'un

pas leste et joy - eux, i_vre d'a - zur et de so - leil. _____

poco rit.

suivez.

— Caché par - fois _____ sous les - jas - mins,

Je la pour - suis _____ et la - surprends! _____ Combien a -

poco rit. **a Tempo.**

poco rit.

cresc. - - - - - *rall.*

- lors - - - - - le jour me semble

cre - scen - do. suivez.

p *a Tempo. f* *sans retenir.*

pur! Com-bien - gaî-ment s'en-fuit - - - - - le temps lé-

a Tempo. f

p

- ger!

p

dol.

Sa - vez-vous bien — que pour moi seul —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Sa - vez-vous bien' and 'que pour moi seul'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

— Elle à - voulu gar - der tous les tré - sors de sa beau -

The second system continues the musical score. The vocal line has a rest before the lyrics 'Elle à - voulu gar - der tous les tré - sors de sa beau -'. The piano accompaniment maintains its rhythmic pattern.

- té? — Son cœur est mien — Com -

The third system shows the vocal line with a rest before '- té?' and 'Son cœur est mien', followed by 'Com -'. The piano accompaniment continues.

- me son front — Com - me ses bruns che - veux et ses yeux

The fourth system concludes the page with the vocal line having a rest before '- me son front' and 'Com - me ses bruns che - veux et ses yeux'. The piano accompaniment continues to the end of the system.

poco rit.

noirs que j'ai - me tant! ———— Quand un ga - lant ————

suivez.

— lui dit - un mot, D'un air mo - queur ————

poco rit. **a Tempo.** *cresc.*

— el - le - sou - rit... Et tri - om - phant ————

a Tempo.

poco rit. *cresc.*

— j'accours à ses ge - noux, En murmu - rant son nom

à volonté *rall.* *pp*
(eu) — dans un bai — ser!

rall. *pp* a Tempo
— dans un bai — ser!

a Tempo.

rall. *p*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the instruction 'à volonté' and 'rall.', followed by the lyrics '(eu) — dans un bai — ser!'. The dynamics are marked 'pp'. The second staff is a vocal line in the same clef, continuing the lyrics '— dans un bai — ser!'. It starts with 'rall.' and 'pp', then changes to 'a Tempo'. The third staff is a piano accompaniment in grand staff (treble and bass clefs), starting with 'rall.' and 'p'. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty with some rests. The middle and bottom staves are a piano accompaniment in grand staff, continuing the eighth-note accompaniment and chords from the first system.

mf
Est — il — vrai — ment — — — — — plai —

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'Est — il — vrai — ment — — — — — plai —'. The dynamics are marked 'mf'. The middle and bottom staves are a piano accompaniment in grand staff, continuing the accompaniment from the previous systems.

— sir — meil — leur — — — — — Qu de — vivre et d'ai — mer sans rien pré —

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics '— sir — meil — leur — — — — — Qu de — vivre et d'ai — mer sans rien pré —'. The middle and bottom staves are a piano accompaniment in grand staff, continuing the accompaniment from the previous systems.

- voir de l'a - ve - nir? Pour - quoi songer

— au len - de - main — Quand le — ciel est do -

poco rit.
- ré, quand le prin - temps semble é - ter - nell.. Ainsi, je
suivez.

vais — in - sou - ci - ant, Ra - vi d'ai -

poco rit. **a Tempo.**
- mer et d'être ai-*p*mél.. D'un seul re-
a Tempo.

p *cresc.* *rall.*
- gard nos cœurs se sont don-
cresc. *rall.*

a Tempo. *f* *sans retenir.* **All^o più mosso.**
- nés, Rien ne sau-ra ja-mais les sé-pa-rer!
a Tempo.

cresc. *f*