
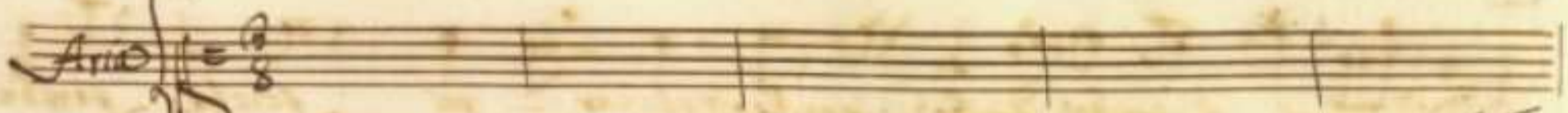


No. 3
Flauto 

Aria 

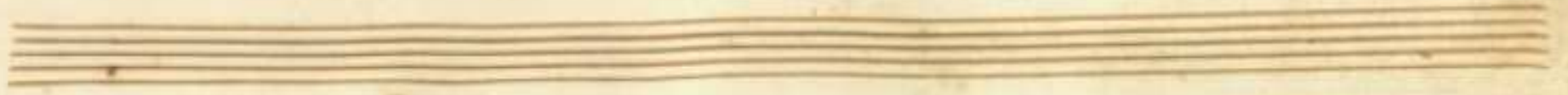
Violini 

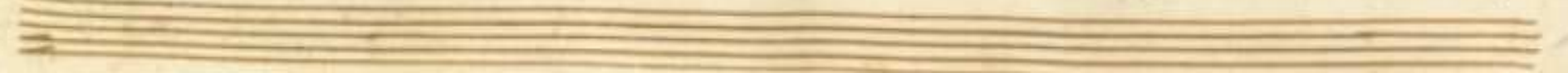
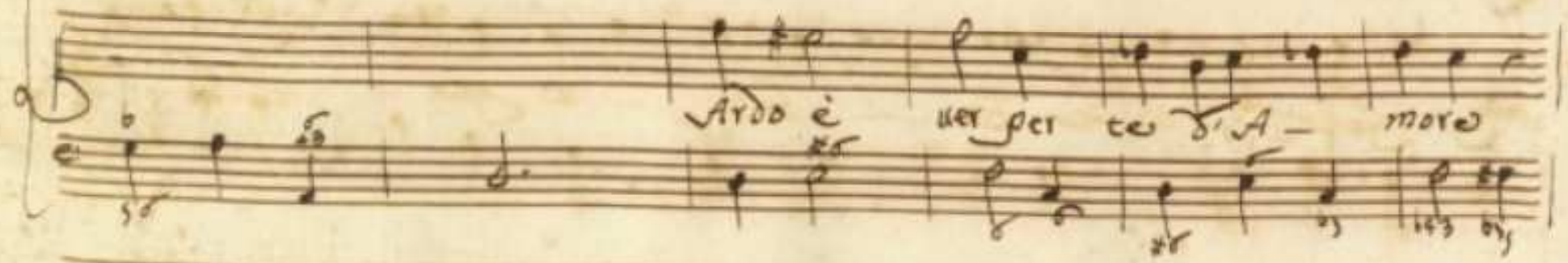
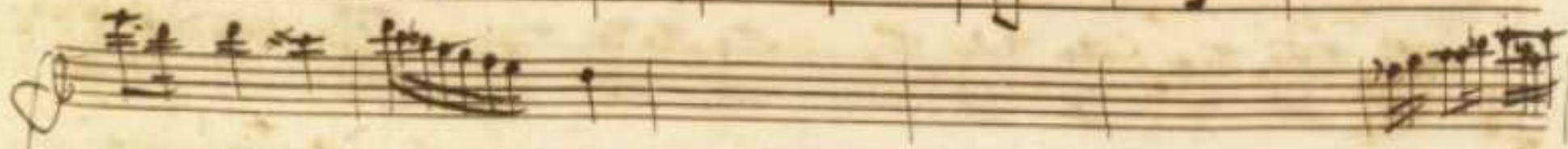
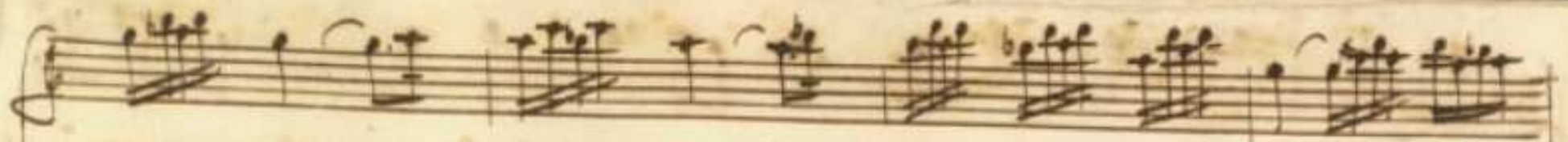
Violoncelli 

Violoncelli 

Violoncelli 


Violoncelli 



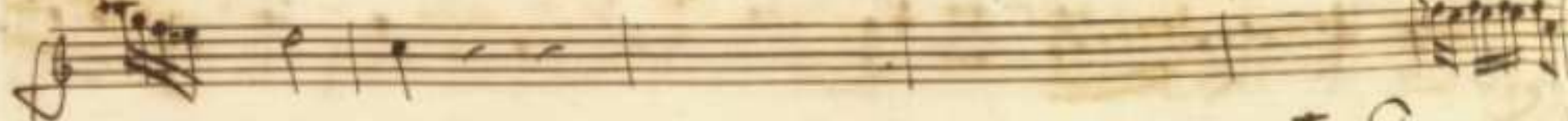




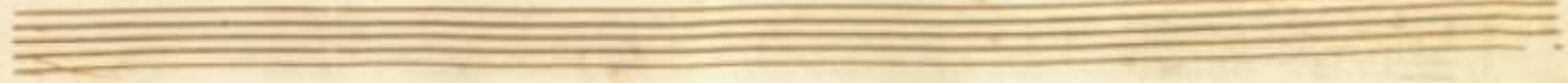
Amo e uer per te



more, ma la genas del mio core non e a mor



gelosi - a, e ge - losi - a ge - losi - a



ardo, è

uer per tè d'a - more

ma la pena del mio

Come non è A mor è

Gelosi - a, è Ge - losi -

- a ge - - to si - - la pena del mio

core non e Amor non e A mor non e A mor

Gelo si

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense chordal textures.

Handwritten musical notation on a single staff, featuring a melodic line with lyrics: *questa sol col suo ti - more*

Empty musical staves at the bottom of the page.

Del suo gel col fier rigo re da tormen

ma mi del suo gel col fier rigo

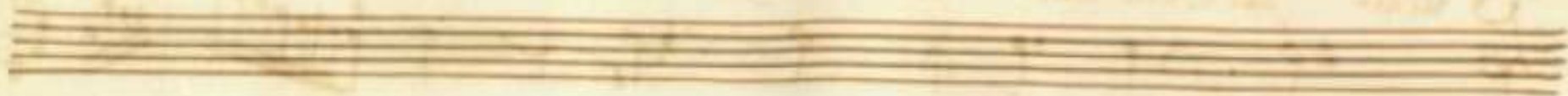
re da tormen n'all'alma mi

da tor menti da tor menti all' Alma mi - a.

Recuo I'amo t'amo si, t'amo o cara ma dell amarti oh

Dio; sento un tremore, che non da pace al core e m'auvelena in

Sen ogni piace re tremo, che nel vedere un



Lucido cristallo il tuo bel viso lo stesso cor ch'ai in sen, vesti con

quiso dal gran poter delli tuoi lumi uaghi, e sento pena al

cor fie - ra et ama ra ama - ra temo cheogn'un

uaghi della bellezza tua si uaga e rara, et in fine pa

uento del sole ancor dell'Aura ancor, del Ven - to.

Segue

Flauto *Andte*

Aria

Andante

Qual vento che d'in torno scherzan

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *do ogni or ti uà* and *preso da tua beltà uien per ba-*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *ciat* and *ti*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *quel uento che d'in torno scher*

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in Italian and are written below the vocal line. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and some staining.

zan - - do scherzan - do ogn or ti ud
- so da tua beltà, uien per baci ar
ti uien

per ba - ciar

ti vien per baciare - ti per baciare - ti

e il uogo Dio del

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves contain a vocal line with lyrics in Italian. The third staff is a piano accompaniment consisting of chords. The fourth staff is another vocal line with lyrics. The fifth staff is a piano accompaniment with chords. The sixth and seventh staves continue the vocal and piano parts respectively. The eighth and ninth staves show the final part of the vocal line and its accompaniment. The tenth staff is empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

giorno quando a te, fissa un rag- gio L'invia per darti omaggio

ve tie ed ado rar - ti, e adorar

il uago Dio del giorno quando a te

N. B. Il seguito si trova nel Codice

Cantate (26) ex 34, 5, 10 a c. 102 uero