

ПЕДАГОГИЧЕСКОЕ СОБРАНИЕ СОЧИНЕНИЙ ДЛЯ ФОРТЕПИАНО (КЛАССИЧЕСКИХ И СОВРЕМЕННЫХ)

ВНОВЬ СОСТАВЛЕННОЕ, РЕДАКТИРОВАННОЕ И РАСПОЛОЖЕННОЕ В ПРОГРЕССИВНОМ ПОРЯДКЕ ПО СТЕПЕНЯМ ТРУДНОСТИ

Педагогическим Подотделом МУЗЫКАЛЬНОГО СЕКТОРА ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА

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Улыбка.

Б. ВОЛЬФ. Соч. 124. №1.

Allegretto.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with fingerings 1, 3, 2, 1, 2, 3, 2, 1, 3, 2, 3, 2, 1. The lower staff is in bass clef and provides a rhythmic accompaniment with fingerings 3 and 5. A *cresc.* marking is present in the final measure of the system.

The second system continues the piece. The upper staff has a melodic line with fingerings 2, 1, 3, 2, 1, 4, 4, 1, 3. A *dim.* marking is placed above the staff, and a piano (*p*) dynamic is indicated below. The lower staff continues the accompaniment with a fingering of 3.

The third system features a melodic line in the upper staff with fingerings 3, 2, 1, 3, 2, 1, 2, 2, 1, 3, 1, 3. A *cresc.* marking is placed below the staff. The lower staff continues the accompaniment with a fingering of 5.

The fourth system concludes the piece. The upper staff has a melodic line with fingerings 1, 5, 2, 3, 2, 3, 1, 1, 1, 2. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The lower staff continues the accompaniment with fingerings 2, 4, 1, 2, 5, 1, 3, 5. The system ends with a final chord in the upper staff and a piano (*p*) dynamic marking.

В старину.

Tempo di Minuetto.

Б. ВОЛЬФ. Соч. 124. №4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure has a finger number '8' above the treble staff. The second measure has a finger number '5' above the treble staff. The third measure has a finger number '8' above the treble staff. The fourth measure has a finger number '5' above the treble staff. The fifth measure has a finger number '2' above the treble staff. The sixth measure has a finger number '1' above the treble staff. The seventh measure has a finger number '5' above the treble staff. The eighth measure has a finger number '4' above the treble staff. The system concludes with a *cresc.* (crescendo) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a finger number '5' above the treble staff. The second measure has a finger number '1' above the treble staff. The third measure has a finger number '4' above the treble staff. The fourth measure has a finger number '3' above the treble staff. The fifth measure has a finger number '2' above the treble staff. The sixth measure has a finger number '1' above the treble staff. The seventh measure has a finger number '4' above the treble staff. The eighth measure has a finger number '2' above the treble staff. The system concludes with a *dim. p* (diminuendo piano) marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a finger number '1' above the treble staff. The second measure has a finger number '4' above the treble staff. The third measure has a finger number '2' above the treble staff. The fourth measure has a finger number '1' above the treble staff. The fifth measure has a finger number '4' above the treble staff. The sixth measure has a finger number '4' above the treble staff. The seventh measure has a finger number '1' above the treble staff. The eighth measure has a finger number '4' above the treble staff. The system concludes with a *p* (piano) marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a finger number '5' above the treble staff. The second measure has a finger number '8' above the treble staff. The third measure has a finger number '1' above the treble staff. The fourth measure has a finger number '3' above the treble staff. The fifth measure has a finger number '2' above the treble staff. The sixth measure has a finger number '4' above the treble staff. The seventh measure has a finger number '5' above the treble staff. The eighth measure has a finger number '2' above the treble staff. The system concludes with a *dolce* (dolce) marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (2, 1, 4, 1, 4, 5, 2, 4, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *p* and *dolce*.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and fingerings (4, 2, 1, 4, 2, 1, 2, 1, 4, 1). The left hand has a steady accompaniment. Dynamics include *cresc.* and *dim.*

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a more complex melodic line with slurs and fingerings (5, 4, 4, 1, 5, 5, 1, 1, 8, 4, 1, 3, 2, 5, 1, 4, 1). The left hand features chords and single notes. Dynamics include *sf*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (3, 2, 2, 4, 2, 4, 1, 4, 1, 1, 3). The left hand has a steady accompaniment. Dynamics include *dim.* and *p*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (4, 1, 8, 2, 1, 2, 4, 5, 4, 1, 5, 2). The left hand has a steady accompaniment. Dynamics include *sf* and *p*.