

Schranck No. II.  
2. Fach 31. Lage.

No. 20. Solo.

Violino e  
Basso.

del Signor Benda.



480





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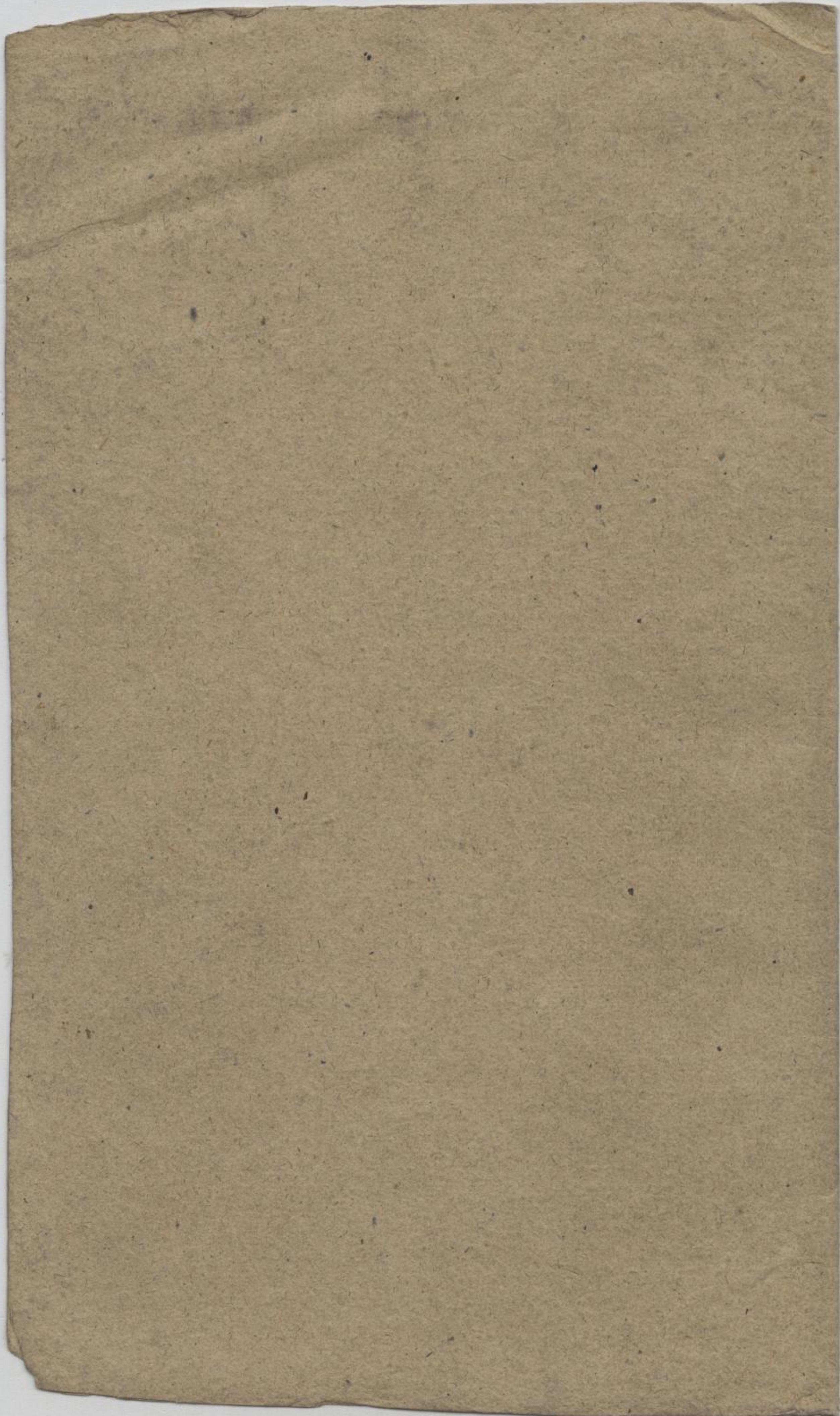
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Violino Solo

del Sig. Fr. Benda  
21

*Adagio*

*Volti*

*Handwritten scribbles and markings at the bottom left of the page.*



Mus. 2981-R-8



*Allegro ma non molto.*

A handwritten musical score on aged paper, consisting of 12 systems of two staves each. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro ma non molto.' at the top. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are scattered throughout, including 'pia.' (piano), 'for.' (forte), and 'pianissimo'. The paper shows signs of age, including some staining and foxing.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 systems of two staves each. The notation includes various note values, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and the word "Volti" written in the bottom right corner. There are some handwritten annotations and corrections throughout the score.

*for:*

*pia:*

*pia:*

*pianissimo*

Volti

4



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a cursive hand with various note values, rests, and slurs. Dynamic markings are present throughout, including *pia:*, *pp:*, and *for:*. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

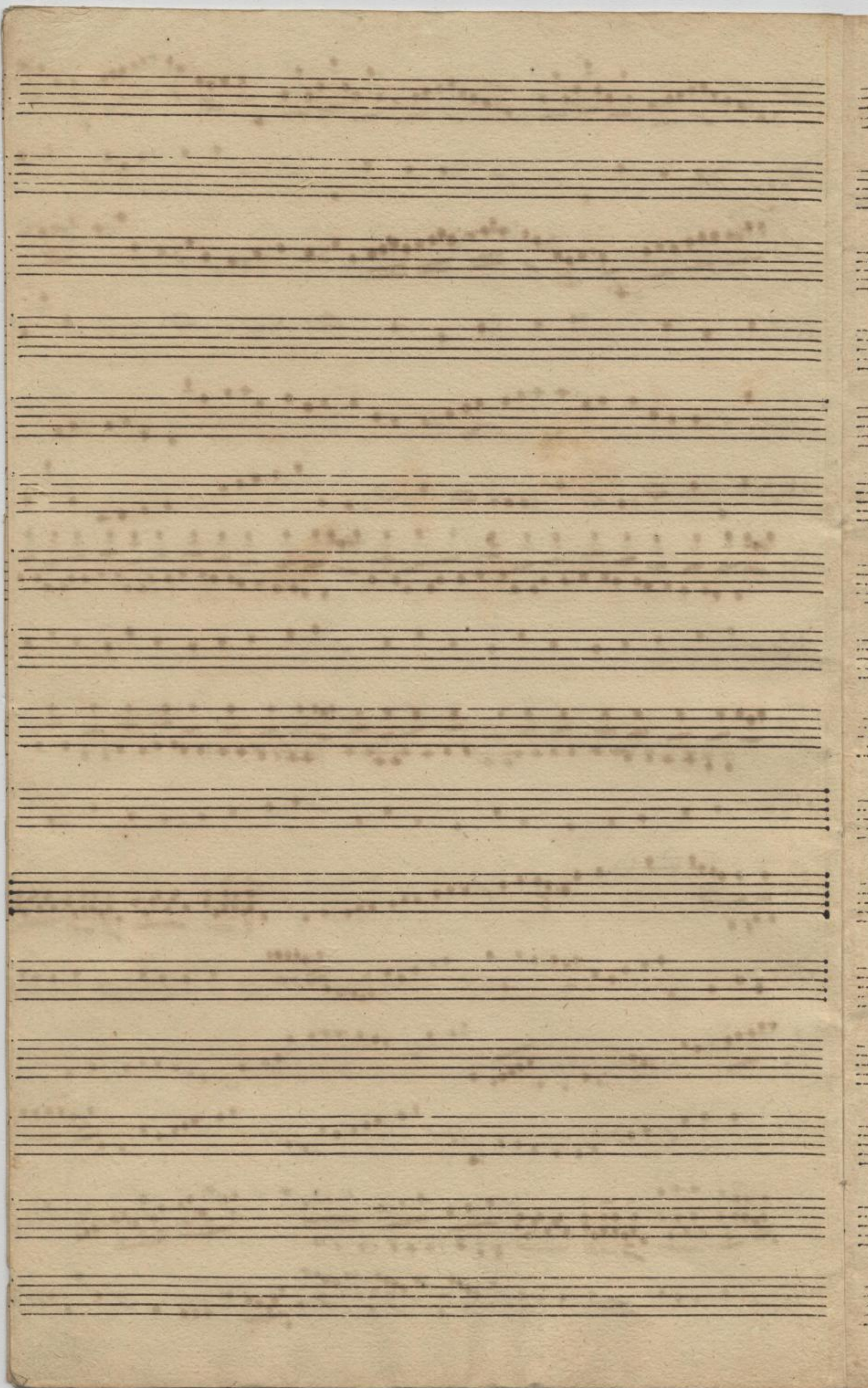


This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

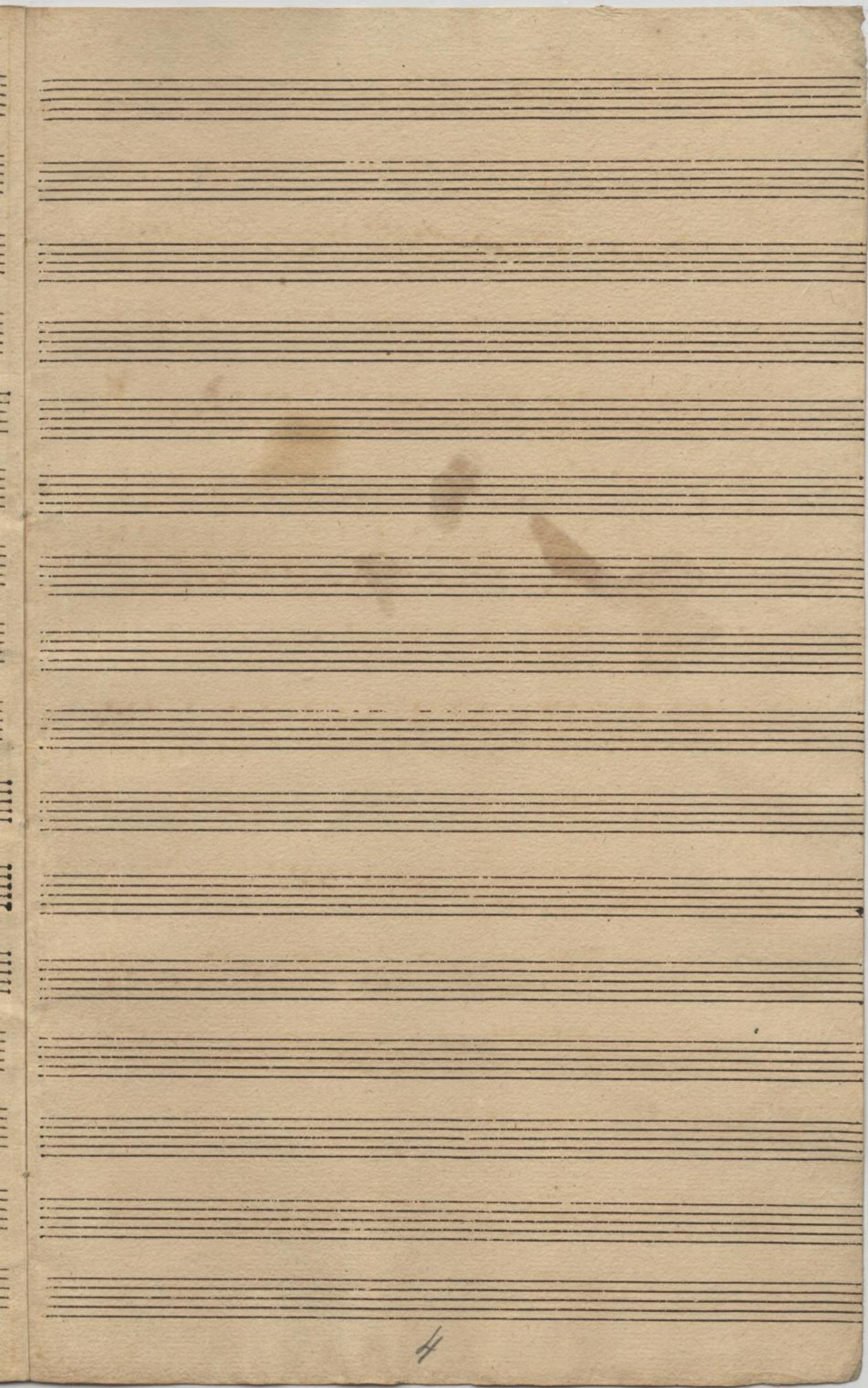
36

Fine

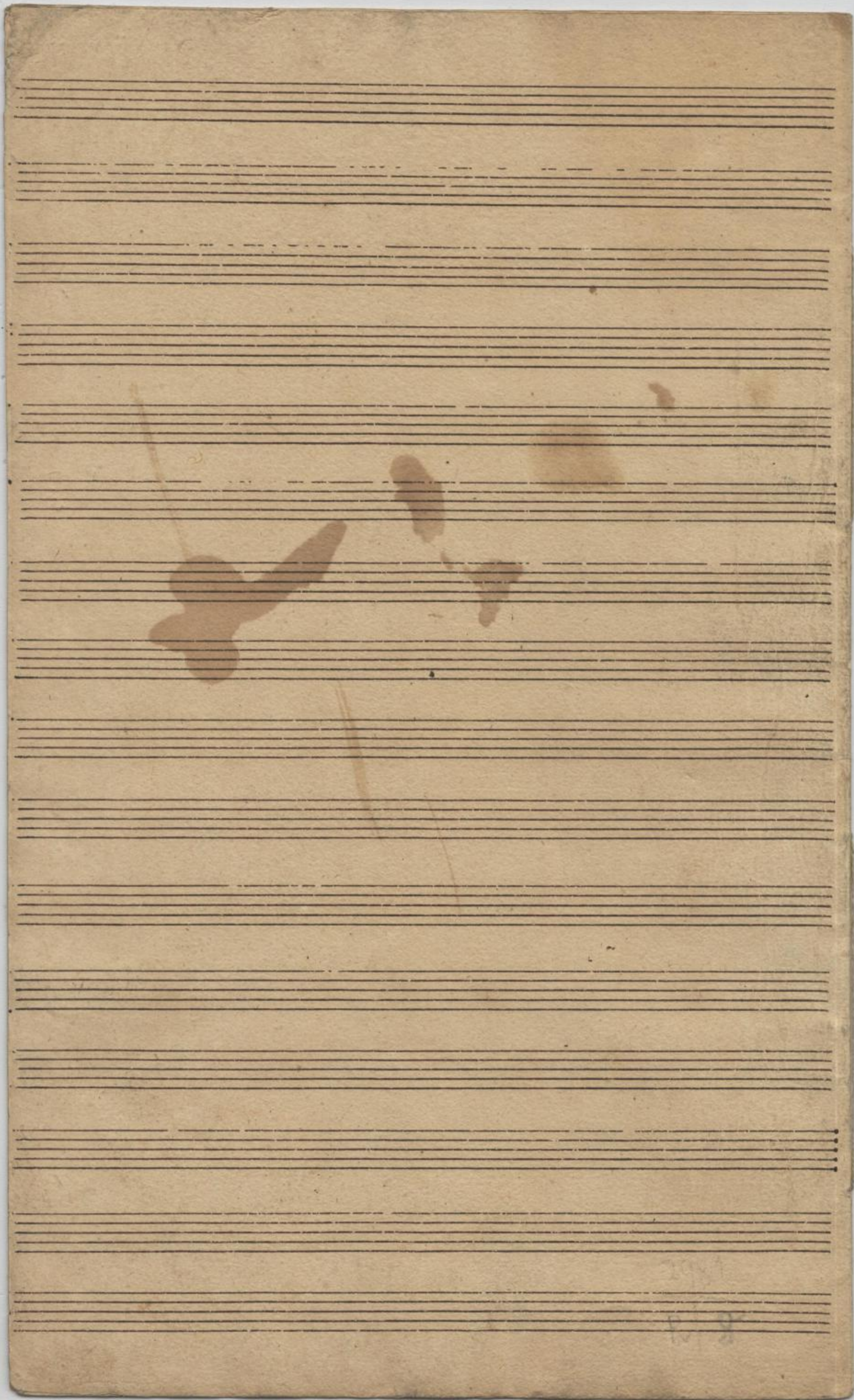














*Violino Solo*

*Schubert*

*Adagio*

The image shows a page of handwritten musical notation for a violin solo. The paper is aged and yellowed. The notation is written in dark ink on 14 five-line staves. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating the key signature. The handwriting is fluid and characteristic of the 19th century. At the top, the title "Violino Solo" is written in a cursive hand. Below the first staff, the tempo marking "Adagio" is written. At the bottom right, the word "Volti" is written. The page is numbered on the right edge from 0 to 33. There are some faint markings and numbers scattered throughout the score, such as "3", "5", "7", "9", "11", "13", "15", "17", "19", "21", "23", "25", "27", "29", "31", "33".





