

Gott kommt mein Herz lass dich bewegen

GWV 1102/13

I, III. Opening & Ending Chorale: "Gott kommt mein Herz lass dich bewegen"

Christoph Graupner

The musical score is written for eight parts: Oboe 1, Oboe 2, Violin I, Violin II, Viola, Cello, SATB, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. In the first measure, Oboe 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Oboe 2 has a whole rest. Violin I and II have whole rests. Viola has a whole rest. Cello has a whole rest. SATB has whole rests in both staves. Basso has a whole rest. In the second measure, Oboe 1 continues its melodic line. Oboe 2 has a whole rest. Violin I and II have whole rests. Viola has a whole rest. Cello has a whole rest. SATB has whole rests. Basso has a whole rest. In the third measure, Oboe 1 has a whole rest. Oboe 2 has a whole rest. Violin I and II play a sixteenth-note figure starting with a sixteenth rest, followed by sixteenth notes. Viola has a whole rest. Cello has a whole rest. SATB has whole rests. Basso has a whole rest.

4

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

1. Gott
3. Gott

kommt
kommt,

mein
mein

Basso

6

7

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Herz
Herz,

lass
ach

Basso

4

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

dich geh be zu we gen, rü - cke

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

sein be -

16

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Tag den - der ke Lieb' dei -

Basso

6

19

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

und ne Rach' Se - ist lig

Basso

6

4

22

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

nah,
keit.

Basso

25

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Wirst
Geh

du
su

dich
che

Basso

6

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

heir
dei

in
nes

As
Je

Basso

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

che
su

le
Bli

gen,
cke,

Basso

6

34

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

singst
der

37

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

du
Freud

dort
und

ein
Leid

40

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

Hal tag - le - lu nicht

43

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

ja. weit.

46

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Doch
Wie

fährst
hier

du
die

Basso

49

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

in
Gna

-

der
den

Lasch
tür

-

Basso

6
5

52

Musical score for measures 52-54. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Cell., SATB, and Basso. The SATB part includes the lyrics: heit ver - fort, fehlt,

55

Musical score for measures 55-57. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Cell., SATB, and Basso. The SATB part includes the lyrics: so hat trifft nicht dich das

58

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

auch
bes

sein
te

Don
Teil

6
4

61

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

ner
er

wort.
wählt

5

65

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Cell.

SATB

Basso

6

4

Gott kommt mein Herz lass dich bewegen

GWV 1102-13

II. Duet: "Gott kommt, mein Herz, ach tu doch Busse"

Christoph Graupner

The image shows a musical score for a duet. The score is written for Oboe 1, Oboe 2, Violin Solo, Violin I, Violin II, Viola, Cello, Soprano, Bass, and Basso. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three measures. The Oboe 1 part has a melodic line with a slur over the first two measures and a fermata over the third. The Oboe 2 part has a simple harmonic accompaniment. The Violin Solo part has a fast, rhythmic pattern. The Violin I and II parts have a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Cello part has a simple harmonic accompaniment. The Soprano and Bass parts are silent. The Basso part has a simple harmonic accompaniment. Below the Basso staff, there are fingering numbers: 5/3, 6/4, 5/3, and 6/5.

4

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

tr

Gott

tr

6
5

6
5

6

6
4
2

6

6 5
4 3

7

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

kommt,
Gott

mein
kommt

Herz,
mein

mein
Herz,

6
5

7

7

9

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

Herz, ach tu doch Bus - se, ach tu doch Bus - se tu doch Bus - se die

mein Herz ach tu doch Bus - se, tu doch Bus - se

7 6

12

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

Gna - den - tur, die Gna - den - tür, steht jetzt noch
 die Gna - den - tür steht jetzt noch

5 4 3 5 6 6 5
 4 3 5 5 4 4

14

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

auf.

auf.

6
5

16

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

Geh hin und

Geh hin

6/5 5/5 6/4 5/4 4

19

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

fall ihm bald, bald, bald zu

und fall - ihm bald zu

76 98 98

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

Fus - se, sonst folgt, sonst folgt, sonst folgt, sonst folgt, sonst

Fus - se, sonst folgt - - - - -

4 7 7 7 7 7

Detailed description: This is a page of a musical score, page 21. It features ten staves. The top five staves are for woodwinds and strings: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), S. Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cell. (Cello). The bottom three staves are for vocal parts: S. (Soprano), B. (Bass), and Basso (Bassoon). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: 'Fus - se, sonst folgt, sonst folgt, sonst folgt, sonst folgt, sonst'. The Basso part has figured bass notation: 4, 7, 7, 7, 7, 7. The woodwinds and strings have various rhythmic patterns, including rests and notes.

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

folgt der Höl - len - pfuhl dar - auf.
- der Höl - len - pfuhl dar - auf.

6/5 6/4 5/4

Detailed description: This is a page of a musical score, page 23. It features ten staves. The top seven staves are for woodwinds and strings: Ob. 1, Ob. 2, S. Vln., Vln. I, Vln. II, Vla., and Cell. The bottom three staves are for vocal parts: S. (Soprano), B. (Baritone), and Basso. The vocal parts have lyrics: 'folgt der Höl - len - pfuhl dar - auf.' and '- der Höl - len - pfuhl dar - auf.'. The score is in a key with two flats (B-flat and E-flat) and a common time signature. There are various musical notations including rests, notes, and slurs. At the bottom of the page, there are some numerical annotations: '6/5', '6/4', and '5/4'.

25

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

Denn dort geht's

Denn dort geht's

7 7 5

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

fer - ner nicht mehr an, denn dort geht's fer - ner nicht mehr an,
fer - ner nicht mehr an, denn dort geht's fer - ner nicht mehr an, dass man sich

6 6 b

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is written for an orchestra and a vocal soloist. The instruments listed on the left are Ob. 1, Ob. 2, S. Vln., Vln. I, Vln. II, Vla., Cell., S. (Soprano), B. (Bass), and Basso. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The vocal soloist has lyrics in German. The orchestra parts include woodwinds, strings, and a basso continuo. The lyrics are: 'fer - ner nicht mehr an, denn dort geht's fer - ner nicht mehr an, dass man sich'. The score shows the vocal line and the basso continuo line with their respective lyrics. The basso continuo line has figured bass notation: 6, 6, b. The vocal line has lyrics: 'fer - ner nicht mehr an, denn dort geht's fer - ner nicht mehr an,'. The orchestra parts are written for each instrument.

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

dass man sich noch, dass man sich noch be - keh -
noch, dass man sich noch be - keh -

5
43

Detailed description: This is a page of a musical score for measures 29, 30, and 31. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Ob. 1, Ob. 2, S. Vln., Vln. I, Vln. II, Vla., Cell., S. (Soprano), B. (Bass), and Basso. The vocal parts (S. and B.) have German lyrics. The lyrics for the Soprano part are: "dass man sich noch, dass man sich noch be - keh -". The lyrics for the Bass part are: "noch, dass man sich noch be - keh -". The Basso part has a bass line with a fermata over the final measure. At the bottom right, there are the numbers "5" and "43" stacked vertically.

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

- ren, dass man sich noch be- keh -

6/5, b, 6/5, 5/3, 9, 6/5, 6

tr

Detailed description: This is a page of a musical score, page 32. It features a vocal line and an orchestral accompaniment. The vocal line consists of a Soprano (S.) and a Bass (B.) part. The lyrics are: "- ren, dass man sich noch be- keh -". The Soprano part has a trill (tr) at the end of the phrase. The Bass part has a trill (tr) at the end of the phrase. The orchestral accompaniment includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bassoon (Basso). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two measures. The first measure contains the vocal line and the beginning of the orchestral accompaniment. The second measure contains the vocal line and the end of the orchestral accompaniment. The Bassoon part has figured bass notation below it: 6/5, b, 6/5, 5/3, 9, 6/5, 6.

Ob. 1
Ob. 2
S. Vln.
Vln. I
Vln. II
Vla.
Cell.
S.
B.
Basso

ren, be-keh - ren kann.
ren dass man sich noch be-keh - ren kann.

5 6
6 3 6 5
5 4 3

37

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

6
5

39

Ob. 1

Ob. 2

S. Vln.

Vln. I

Vln. II

Vla.

Cell.

S.

B.

Basso

6
5

6
5

6

6
4
2

6

6
4

5
3

Chorale (Stroph 3) Da Capo